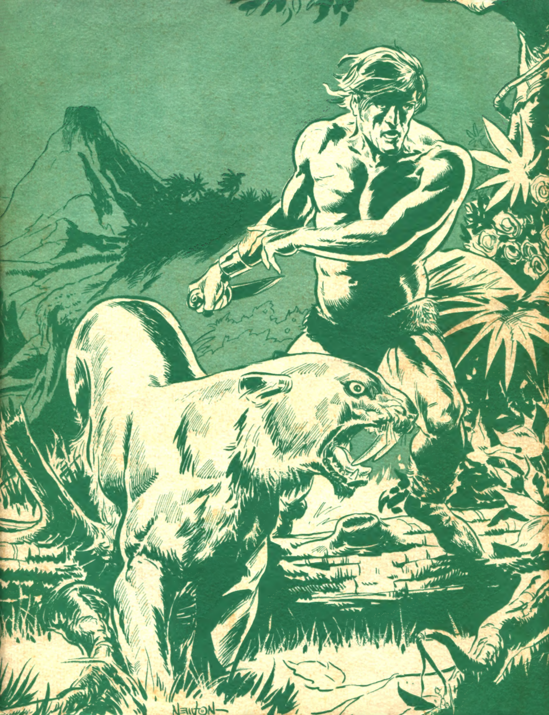

NEWTON

REALITY

THE CABLE-LIKE TENTACLES GIRDED THEMSELVES TIGHTER AND TIGHTER AROUND THE ILL-FATED SHIP, CRUSHING, PULLING, DRAGGING IT DOWN INTO THE WINE DARK DEPTHS....

REALITY TWO FEATURES ART AND STRIPS BY SOME OF THE BEST ARTISTS IN THE FANTASY FIELD TODAY. ISSUE TWO STARTS OFF WITH TWO FANTASTIC FULL COLOR COVERS BY MIKE KALUTA AND LARRY TODD.

THE FRONT IS BY LARRY(KNOWN FOR HIS BEAUTIFUL COLLABORATIONS WITH VAUGH BODE FOR CREEPY AND EERIE)IT DEPICTS TWO CREATURES IN FULL BATTLE. LARRY AND MANY OTHERS INCLUDING KENNETH SMITH AND MIKE KALUTA SAY ITS THE BEST PIECE HE'S DONE. THE BACK COVER IS A BEAUTIFUL OIL WASH BY MIKE KALUTA. READERS OF AMAZING AND FANTASTIC WILL RECONIZE THE CHARACTER IN THIS SCENE.

JAN STRNAD GIVES US A TASTE OF THINGS TO COME IN THE GRAPHIC STORY WITH HIS ARTICLE, FANDOM, WRITING AND CATCHING UP.- WITH A BEAUTIFUL UNPUBLISHED DRAWING BY FRAZETTA AND WILLIAMSON FROM THEIR EC PERIOD.

ISSUE TWO ALSO HAS A COLLECTION OF UNPUBLISHED STRIPS:

"OUTSIDE IN" - THIS STRIP WAS ORIGINALLY SUPPOSED TO APPEAR IN THE NOW DEFUNCT WEB OF HORROR. IT IS A SEVEN PAGE SCIENCE FICTION STRIP WRITTEN AND ILLUSTRATED BY ABYSS ARTIST BRUCE JONES. EC FANS WILL ENJOY THIS ONE.

"DEATH OF A SAILOR" - THIS IS PART TWO OF A BEAUTIFUL STRIP WRITTEN BY LEN WEIN AND ILLUSTRATED BY MIKE KALUTA.

"RENEGADE" - THIS IS A FANTASY STRIP WRITTEN AND ILLUSTRATED BY HOWARD CHAYKIN,WITH INKS BY BILL STILLWELL. BOTH ARTISTS ARE NOW WORKING FOR STERANKO'S NEW MAGAZINES.

"THE AMAZING LIVER" - THIS IS A BEAUTIFUL SCIENCE FICTION SATIRE BY LARRY TODD.

CONCLUDING THE STRIP SECTION ARE THREE FILLER STRIPS BY MIKE KALUTA. THE FIRST IS AN UNPUBLISHED NEWSTER PAGE FROM WEB OF HORROR. THE OTHER TWO ARE BEAUTIFUL SCIENCE FICTION STRIPS DONE IN PENCIL. THESE ARE REPRODUCED AS TWO COLOR DUO-TONES.

THE ART IN THIS ISSUE IS HIGHLIGHTED BY A PORTFOLIO OF SOME OF THE BEST WORK OF KENNETH SMITH.
THERE IS ALSO AN UNPUBLISHED HOUSE OF MYSTERY COVER BY BERNI WRIGHTSON AND A TWO COLOR CENTERFOLD BY FRANK BRUNNER. THE EDITORIAL PAGE IS DECORATED BY A BEAUTIFUL PIECE BY REED CRANDALL DONE IN 1954 AS AN IDEA FOR AN EC STRIP.

THE ISSUE IS NOW BACK FROM THE PRINTER AND READY FOR MAILING. FOR A COPY SEND $2.00 TO:

ROBERT GERSTENHABER
194-40A 64 AVE.
FRESH MEADOWS, NEW YORK 11365

THE WILLIAMSON COLLECTOR

by JAMES VAN HISE AND LARRY BIGMAN

A SERIES OF ARTICLES CHRONICLING, REVIEWING, AND RATING THE NON-EC COMIC WORK OF AL WILLIAMSON, WITH A FULL PAGE OF HIS ART INCLUDED WITH EACH ARTICLES.

A REPUBLIC SERIAL IN 12 CHAPTERS

16mm. SOUND FILMS

FOR SALE IN EVERY ISSUE OF "COLLAGE"

BIRDS IN YOUR MONEY BIN, UNCLE SCROOGE!
YES! THE BEAGLE BOYS HAVE TRAINED THEM TO STEAL MONEY!

COLLAGE

PUBLISHED BI-WEEKLY

AROUND THIS PAGE ARE SOME OF THE FEATURES THAT APPEARED IN THE FIRST 6 ISSUES OF "COLLAGE". AND YOU CAN ORDER "COLLAGE" FOR ONLY 50¢ A COPY (AT THE 5 ISSUE SUBSCRIPTION RATE) OR AS LOW AS 40¢ A COPY (AT THE 20 ISSUE RATE). ALL COPIES ARE MAILED VIA FIRST CLASS MAIL (FOLDED) AND IT'S PUBLISHED EVERY TWO WEEKS!!! SUBSCRIPTION RATES ARE: 5 FOR $2.50, 10 FOR $4.50, 15 FOR $6.50, OR 20 FOR $8.00.

BACK ISSUES OF #1-6 ARE AVAILABLE AT 75¢ EACH. THESE ARE MAILED FLAT, IN ENVELOPES VIA THIRD CLASS MAIL.

ORDER SUBSCRIPTIONS AND BACK ISSUES FROM: COLLAGE, 9875 SW 212 ST., MIAMI, FLA.

COMIC BOOK FANS
...COLLECT EVERYTHING!
HERE'S SOME TOILET PAPER USED BY AL WILLIAMSON!
WOW! JUST LIKE ALEX RAYMOND!
I'VE GOT A COMPLETE RUN OF BIG RUNS!?
...ARE VERY DEMANDING
I JUST WISH--
IF ONLY--
TOO BAD--
HOW ABOUT SOME NEW COMICS BY BARKS
HOW COME STAN LEE DOESN'T EDIT AND INK?
WHY DOESN'T NEAL ADAMS DRAW THOR SPIDERMAN AVENGERS CONAN BATMAN SGT ROCK AND ALL THE COVERS

NOW THAT WE'RE WELL ON OUR WAY, COMMANDER HUGHES, I CAN TELL YOU MY REAL MISSION...

PROfan

by Byron Preiss

IMPORTANT!

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ½ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page.

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2250 PER ISSUE

SINGLE COPY: 75¢ ($1.20 BY FIRST CLASS, $1.50 BY AIR MAIL)

SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS: 4 issues $3.00, 8 for $5.00, 12 for $7.00, 18 for $9.50
FIRST CLASS: 4 issues $4.00, 8 for $7.00, 12 for $12.00, 18 for $16.00
AIR MAIL: 4 issues $6.50, 8 for $10.00, 12 for $16.00, 18 for $20.00

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 71, 78, ,80

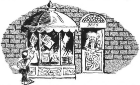
THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSISTANT EDITOR: JIM VAN HISE.

Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

"NOTICE" = ALL ADS WHICH REQUIRE "HALFTONES" (SUCH AS THOSE WITH PHOTOS OR ANY ART THAT HAS SHADES OF GREY NOT ACHIEVED THROUGH ZIP-A-TONE) WILL REQUIRE AN EXTRA CHARGE OF $3.00 PER PAGE. IF YOU PLAN TO RUN THE SAME AD IN CONSECUTIVE ISSUES THEN THE HALFTONE CHARGE ON THE SECOND RUNNING IS NOT REQUIRED.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - OCT. 22
NOV. 27

Ye Olde Fanzine Shop



Ordering Information: We only have a limited supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice it to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SPCA. All fanzines will be mailed flat in heavy envelopes.

ALTER-EGO #10 = $1.65
THE ALIENS = 2-color cover print by Kline. 8½ x 11 on heavy slick paper. = 60¢
"CONAN" COVER by Don Newton (8½ x 11) = 50¢
THE COLLECTOR #14 = 75¢
THE COLLECTOR #19 = 85¢ (Fantastic cover ((Fantucchio)) and centerspread ((Newton)), not to mention some nice work by Jim Jones and Robert Kline)
CAPT GEORGE'S COMIC WORLD #25 & 26 = $1.25 ("SILVER STARR" by Stanley Pitt. 80 pages of fine art)
FULL COLOR Dr. Strange cover by John Adkins Richardson (8½ x 11) = 75¢
EC FAN ADDICT KIT = $2.00 - This is an authorized duplicate of the original E.C. Fan Addict club kit complete with card, sticker, arm patch, all 5 club bulletins as well as full color certificate by Jack Davis.
THE EYE #1, 2 = 75¢ each
FANTASTIC FANZINE #11 = $1.50 (Color cover by Steranko, plus more very nice work by him & indepth interview. Kline, Richardson, Cockrum & Fantucchio really shine too)
FANTASTIC FANZINE #12 = $1.75 (Beautiful full color cover painting by Kline, plus other excellent art by Don Newton, Cockrum, Kline, Richardson plus a color centerspread by Fantucchio. Plus several well-written articles and a Kline interview)
FANDOM ANNUAL #1 = $2.50, #2 = $5.00
"Flash Gordon" COVER by Don Newton (FULL COLOR, 8½ x 11) = 75¢
FANDOM'S AGENT #4 = $1.00
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
FANTASY SOUNDTRACK #1 = 75¢ (For radio and movie tape collectors)
FANTAGOR #1 = $1.25 (Beautiful FULL COLOR front cover by Richard Corben as well as TWO great strips by Him!)
THE GOLDEN AGE #3 = $1.50, #4,5,6, = $1.25 each, #7 = $2.00
GOSH WOW #3 = $1.35 (Fantastic color cover by Wrightson!)
THE ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.00, Vol. 3 = $1.50
MARVEL TRIBUNE #7 = 65¢
MASQUERADER #6 = $1.25
ROBERT KLINE 2-color SWORD & SORCERY POSTER, 8 x 11 on slick paper = 65¢
THE ROCKET'S BLAST SPECIAL #1 = 65¢ (MARVEL), #7 = 75¢ (EC), #8 = $1.00 (CAPT. MARVEL)
SQUA TRONT #3 = $2.50 (THE EC fanzine, FULL COLOR front and back covers from paintings by REED CRANDALL and AL FELDSTEIN, indepth article on EC SF line)
STAR STUDDED COMICS #6, 7 = 80¢ each
SERAPHIM #4 = 75¢ (EC)
SATURDAY'S WORLD #3 = $1.25 (for nostalgia buffs)
FULL COLOR "TARZAN" POSTER BY DON NEWTON. 11 x 17. = $1.25

FRAZETTA, WILLIAMSON, WOOD, CRANDALL ART FOLIO - $2.25. This is by far the best publication of its kind. Quality reproduction on quality paper. Beautiful !
VOICE OF COMICDOM #17 - $1.00. Features a 21 page strip by Corben with color covers by him.
"CYCLOPS" cover print (RB&CC #83) in full color by Richard Corben. 8½ x 11. 75¢

HORROR FANS AND TAPE COLLECTORS

Now available on tape, two radio horror classics. The first is from LIGHTS OUT and is titled "The Dark". This one sounds as if it were taken straight out of an EC horror comic. Ever hear of people being 'turned inside out'..........? The 2nd show is from SUSPENSE and is titled "Three Skeleton Key" and concerns thousands of huge starving rats attacking............! It stars Vincent Price.

The "Horror Special" is $2.50 and can be ordered from The SPCA, Radio Tape Dept.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

SPECIAL NEW ADVERTISING RATES

These new rates are primarily for you dealers who issue and mail out catalogs and price lists. (You other fans, zine publishers, etc., can take advantage of them too.) By printing your catalog in the RB&CC, instead of mailing it out, we can offer you a better, cheaper (much cheaper), and more effective way of distributing your price lists. Not to mention, save you a lot of time and work. And since the RB&CC is now published monthly, this will enable you to keep your catalogs right up to date. First, let us estimate what it costs you to mail 2,000 copies of your price list (we say 2,000 because that is the circulation you will receive through the RB&CC). Let's also say your list consists of 8 pages (just as an example). Printing and mailing it yourself would cost a minimum of $200.00, plus all the work & time involved. Under our new rate it would cost only $92.00 to have 8 full pages printed in the RB&CC. You would save well over half (more, if your catalog is larger), eliminate about 75% of the work and time, have your price list seen by 2,000 people who you know are interested (because they paid for the RB&CC), plus you have the advantage of having your catalog appear in a magazinew that sports the finest art and features around.

And all you advertisers, please remember this. We need your support to continue to make the RB&CC the magazine that fandom wants and deserves. With your continued support we can climb to even greater heights. But we cannot do it without your ads because that is what pays the bills. So REMEMBER, when you advertise in the RB&CC you not only help yourself but you make the the RB&CC a better zine for EVERYBODY! Our new FULL PAGE rates are as follows:

1 page	$15.00
2 pages	$14.50 per page
3 pages	$14.00 per page
4 pages	$13.50 per page
5 pages	$13.00 per page
6 pages	$12.50 per page
7 pages	$12.00 per page
8 pages	$11.50 per page
9 or more pages	only $11.50 per page

Payment in full must accompany all ads, which should be sent to the SPCA.

ADVERTISE WHERE YOUR AD WILL DO YOU &

COMIC FANDOM THE MOST GOOD......the RB&CC

THE WILLIAMSON COLLECTOR

By Jim Van Hise and Larry Bigman

NOW APPEARING IN "COLLAGE"

This is a series of articles chronicling, reviewing, indexing, and rating the non-EC comic work of Al Williamson and each article also contains a full page of his art. This series is an invaluable aid to all Williamson Collectors.

16mm. SOUNDFILMS

FOR SALE IN EVERY ISSUE OF "COLLAGE".

Complete serials, such as "Zorro Rides Again", "Miracle Rider" (starring Tom Mix), and others. And old tv films like Commando Cody. COLLAGE runs articles, lobby cards, serial & movie stills, posters, etc. too. If you are a film collector/fan, you should be getting COLLAGE.

FRAZETTA in FANTASTIC EXPLOITS

Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frank Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a veryw limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre" (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.

FANTASTIC EXPLOITS #17 = $1.00 HOLD ONTO YOUR HATS! A seven page WHITE INDIAN strip by Frazetta, an 8-page supernatural strip by Al Williamson (reprinted from Adventures into the Unknown #27), and a beautiful 8-page CAPTAIN SCIENCE strip by Wally Wood (reprinted from CAPT. SCIENCE #4) plus artwork by Doug Potter and Jim Chase. BEAUTIFUL REPRODUCTION! AND ONCE AGAIN, ONLY ONE DOLLAR.

FANTASTIC EXPLOITS #18 = FEATURING reprints of TOR by Joe Kubert. The 11-page origin story from TOR #1, and a 9-page story from TOR #3 ("Black Valley" which has a 2-page centerspread), plus 3 full page "Prehistoric Animals" illustrations by Kubert, also from the first issue. And the full page cover of TOR #1. Beautiful half-toned reproduction and wrap around binding. A collectors dream for only $1.00 (add 25¢ if you want it sent 1st class mail). AUTHORIZED EDITION.

FANTASTIC EXPLOITS #19 - All E.C. issue, featuring three complete strips reprinted from E.C. science fiction comics: "There'll Be Some Changes Made" by Wally Wood. "Food For Thought" by Al Williamson and Roy Krenkel. "My World" by Wally Wood. These 3 were hand-picked for their excellent art and story content. There are some great EC fanzines around (we published one ourselves) but now you can see and read some EC classics instead of only reading about them. Again, ONLY $1.00 (add 25¢ for first class mailing.) All half-toned, with wrap around binding. AUTHORIZED EDITION.

FANTASTIC EXPLOITS #20 - From THUN'DA #1, two complete stories, "The Monsters From The Mists" (7 pgs), "When The Earth Shook" (6 pages) -- two classics by Frank Frazetta. And the cover of THUN'DA reproduced full size. All this plus another beautiful White Indian strip by Frazetta'- "Sleep of Death". Once again, quality half tone reproduction and wrap around binding. And, once again, only $1.00 per copy. (If you don't think that's a bargain, remember what THUN'DA #1 sells for). Add 25¢ if you want 1st class mailing. Order from the SFCA.

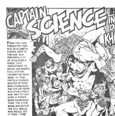
FANTASTIC EXPLOITS #21 = 28 pages of splendor --- MAXOR OF CIROD by John Adkins Richardson --- quite possibly the ultimate sword and sorcery strip. Must be seen and read to be believed. Color covers. $1.25 per copy ($1.60 if mailed first class)

THUN'DA

BY FRANK FRAZETTA IS IN "FANTASTIC EXPLOITS" NUMBER 20. SEE DETAILS ABOVE.

FANTASTIC EXPLOITS NUMBER 17

TSK - TSK -- IT'S NOT GENTLEMANLY TO COME VISITING WITHOUT A CALLING CARD!


CAPTAIN SCIENCE and the INSIDIOUS DOCTOR KHARTOUM
FROM THE LONG FORGOTTEN TEMPLE OF KLAMETH, HIDDEN DEEP IN THE AGE-OLD FORTRESS CITY OF STUM, ROSE A FORCE THAT THREATENED TO CRUSH OUR MODERN CIVILIZATION. JOURNEYING BACKWARD IN TIME, CAPTAIN SCIENCE, MASTER OF STAR-BORN KNOWLEDGE AND RIP, HIS YOUNG ASSISTANT, FIND A NEW WAY TO CONQUER A POWER MORE DANGEROUS THAN THE ATOM BOMB, AND DEFEAT THE EVIL GENIUS WHO WOULD SET IT FREE. "THE

FRAZETTA

OUR ONLY CHANCE IS TO JUMP BEFORE THE SHIP SINKS... AND TRY TO SWIM TO SHORE!
BUT SHE WON'T SINK FOR ANOTHER FEW MINUTES! MEANWHILE IT'S MY DUTY AS A DOCTOR TO HELP THE WOUNDED AND THE DYING!

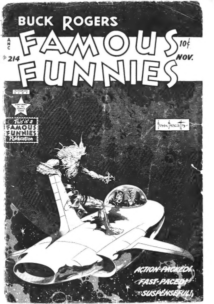
WILLIAMSON

THREE COMPLETE STRIPS BY FRAZETTA, WILLIAMSON, AND WOOD. WRAP AROUND BINDING. MORE DETAILS ON PAGE 5. ONLY $1.00 PER COPY. ADD 30¢ IF YOU WANT FIRST CLASS MAILING.

wood.

28 PAGES !!

THE S. F. C. A.
9875 S. W. 212th STREET
MIAMI, FLORIDA 33157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CONFORMS to the COMICS CODE
This is a FAMOUS FUNNIES Publication
Frank Frazetta
ACTION-PACKED!
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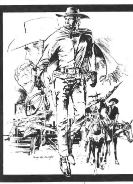
SUSPENSEFUL!

phase 1



STORIES BY:

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* * *

GERRY CONWAY
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JEFF JONES

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TONY DE ZUNIGA

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* * *

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RICH BUCKLER

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* * *

KENNETH SMITH

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In addition to this cavalcade of stories you will find a stunning portfolio of drawings by: *Dan Adkins, Murphy Anderson, Billy Graham, Ken Kelly, Roy Krenkel, Syd Shores, Bill Stillwell, Berni Wrightson* and much more.

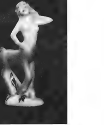
All together, 84 pages of the most superbly rendered, unpublished artwork as well as the most memorable stories from cover to cover that has ever been produced anywhere.

Order now and receive the most entertaining book ever.

DISNEY COLLECTORS

FOR TRADE: Figurine from FANTASIA. Bare breasted female centaur. One of the rarest of all Disney items. Seven and one half inches in height. High fire ceramic. Beautiful color. Flawless. Full identification from underside of base: ©Disney Productions 1940, Mt. Vernon Kilns USA, 18. Will trade for SEA Clip 1 and SEA Clip 2 (16mm SOF color promotional film clips--3 to 4 minutes running time each) distributed recently by Buena Vista to plug-- on commercial television stations-- the re-release of 20,000 LEAGUES UNDER THE SEA. Must be unscratched and splice free, preferably unused and in original boxes. Positively NO OTHER OFFERS-- CASH or TRADE-- will be considered. Color slide available to people with the film clips (verify this by giving me the exact running times of each clip.)

Elliot Swanson
c/o KCTS - TV
University of Washington
Seattle, WN 98195



Logo by DON NEWTON

PULPS

by JAMES VAN HISE
and ROBERT WEINBERG

5 - J. Allen St. John

In the great pulp era, there were four artists that stood head and shoulders above the rest. Virgil Finley, Hannes Bok, Margret Brundage and J. Allen St. John. Interestingly enough, all of these artists did a good deal of work for WEIRD TALES as well as other pulps and magazines. But due to his adventure illustrations, it was probably J. Allen St. John that excited readers more than the other three for he was the major illustrator for Edgar Rice Burroughs in his time and thus was more widely seen having done 352 illustrations for Burroughs stories.

James Allen St. John was born in Chicago, Ill. on October 1, 1875. He began drawing at an early age and when he was about 22 became a student at New York's Art Students League where he studied for 3 years under Mowbray, Chase, Beckwith and Dumond. He then became an instructor at the Chase School of Art from 1901-1903. In 1905 he wrote a book, The Face in the Pool, which he illustrated with four color pages and numerous pen drawings, and which was published by A.C. McClurg. He married one Ella M. Munger on November 11 of that same year. He then went on to continue his art training in France where he attended the Academy Julian in Paris from 1906-1908. While there he studied with Jean Paul Laurens. In 1908 he exhibited paintings at Paris Salon, Society International, at Toulouse, France, where he was awarded an honorable mention. Therefollowing he studied in Belgium and Holland with Henri Vierin, as well as working in Italy, and North Africa where he did many Algerian Arab scenes.

In the United States, St. John served as an illustrator and designer for the New York Herald, Chicago Record Herald, The Chicago Tribune, American Colortype Co., and several companies specializing in Edgar Rice Burroughs books. A big man with thick, curly hair, a pleasant personality and a quick wit, he was a prolific illustrator of magazines and books, and worked in such diverse areas as westerns, fantasy, adventure and children's stories. During the first World War he did many Liberty Loan war posters. He was a very dedicated artist and taught at the famous Chicago Art Institute from 1917-1935 and served as Professor of Life Drawing and Illustration at the American Academy of Art from 1935 until his death on March 23, 1957.

J. Allen St. John's best known work and largest volume thereof went into his illustrations for the Edgar Rice Burroughs novels. In his younger days he had spent a considerable amount of time studying animals, both living and prehistoric, in the Field Museum and at the Chicago Zoo. This made him a natural to illustrate the Burroughs stories.

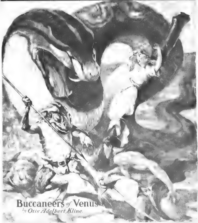
J. Allen St. John began illustrating at the end of the 19th century although his first fantasy artwork did not appear until 1915 when he did the illustrations and the dust jackets for The Beasts of Tarzan and The Son of Tarzan as well as for The Return of Tarzan. St. John did not do the dust jackets for the first two Mars books, but rather started with the third, The Warlord of Mars. For the next 30 years, St. John was considered the artist for Burroughs work. ERB was apparently quite satisfied with St. John's work as he never asked for any changes. In fact, ERB and St. John were good friends and Burroughs once stated that the St. John Illustrations were the reason for the tremendous sales of his books.

To do an illustration for one of the Burroughs books, St. John would first read the story for enjoyment. He would then read it a second time and jot down ideas about different scenes he thought would make good illos. Next, he would sketch a scene on paper with charcoal. When satisfied he would transfer it to canvas. First done would be the interior illustrations for a book. Then the art director would pick the scene he liked best which would also be used for the dust jacket. St. John would then paint it again in color. An unusual thing to note is that McClurg liked St. John's lettering so much that they had him do all the lettering on the dust jacket. Many of St. John's paintings are exact copies of the dust jackets they appeared on in that the lettering was actually done on the painting itself. Probably the best known of these dust jackets is the one for Tarzan and the Golden Lion. The original pen drawing for this was sent around the country for display in some of the large book stores with the first publication of the book in 1923. Later it was hung in the entrance hall of the American Academy of art in Chicago.

Collectors should note that many St. John illustrations that appeared in ERB first editions were not in later reprint editions. While many early Burroughs books have ten St. John plates, G&D and other reprints may carry only five or six of these, if that many.

Any Burroughs collector knows of the tremendous influence St. John had on all other Burroughs illustrators. Some of the best work done by Frazetta, Williamson, Krenkel and others show strong resemblence to earlier illustrations done by St. John. Even with the popularity of many new artists in the Burroughs field, there is no doubt in the minds of all dedicated ERB fans that J. Allen St. John was the greatest artist of them all.

Weird Tales



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by Otis Adelbert Kline

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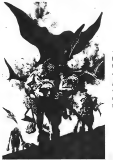

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I also have many other things for sale , a few ECs, some Atlas, and a few other things. I've also got a smaller ad in this issue , so look for it. I'm also interested in buying things like ECs,Art comics, some Atlas, and a few early DC.

A WORD FROM THE EDITOR:
IT SEEMS THAT THE RB&CC CIRCULATION RATE HAS BEEN RISING EVEN FASTER THAN I THOUGHT. THE PRINT RUN ON #83 WAS 2200 AND IT WAS VIRTUALLY SOLD OUT AS SOON AS IT WAS PRINTED. IN FACT, MANY PEOPLE WHO SENT IN RENEWALS OR STARTED NEW SUBSCRIPTIONS HAD TO WAIT FOR THIS ISSUE TO START THEIR SUBS. THE SAME GOES FOR MANY PEOPLE WHO ORDERED SINGLE COPIES. OUR OFFICIAL PAID CIRCULATION IS NOW LISTED AT 2250 THOUGH IT WILL RUN HIGHER THAN THAT. THIS ISSUE, IN FACT, WILL PROBABLY RUN CLOSE TO 2400.

Dear G.B.,
Try to develop a series of zines that reprint the best from the past: EC, all Frazetta, Williamson, Wood, and so on. The worst thing about comic collecting and fandom in general, is that everybody is out for the buck. The small time collector who is in it only for the pure enjoyment of reading good comics somehow gets lost in the shuffle. They have dampened my enthusiasm for for because they put the emphasis on the $$$ and the rarity of the item while people like myself who are thrifty cannot affor to buy the best. Since you are, more or less, the center of fandom, (EDITOR: I'm sure you will get arguments on that.) you would be doing us a great service (and maybe earn a few bucks on the side) if you could organize a systematic reprinting of the classics of the comics medium. What do ya say?

John Kent
2709 CANFIELD AVE
Los Angeles, Cal. 90034

EDITOR: John, I already publish such a magazine, COLLAGE. Aside from the other material, in the first 8 issues we have already reprinted 3 complete strips: "Capt Comet" by Frazetta and Williamson, "Maid of Mars" by Williamson, Krenkle, Torres, etc., and "River Gauntlet" by Frazetta. And to buy the comics these strips appeared in would cost at least $30. And you can get COLLAGE for as little as 40¢ a copy when you take a 20 issue subscription. And yet, as I'm sure some of you have noticed that GEORGE has complained bitterly about COLLAGE being overpriced. Have you also noticed that GEORGE refuses to even acknowledge that COLLAGE has subscription rates, which are considerably lower than the single copy price. Many more strips by Williamson, Wood, Frazetta, Crandall, etc., are scheduled for upcoming issues. COLLAGE #1 thru 8 may still be purchased at the back issue price of 75¢ each.

Dear G.B.,
I would like to compliment you on your three recent fantastic covers! #80 brought us the full color painting of Doctor Strange by John Adkins Richardson. Surely one of your best covers. Then you gave us the beautiful art of Richard Corben in the form of a cover. The color scheme of this could in no way have been outdone. And now we are treated to the full glory of Don Newton. It could have been done in no other way than black and white. If I got RBCC for no other reason, it would be for the covers.

Now, besides the covers we are suited to articles by such as James Van Hise, Raymond Miller (in the form of Information Center), and Howard Siegel. The coverage and photos of the Houstoncon by Jim could have only been better if it was longer. Now, not being a pulp collector I naturally have no use for Jim's "Pulps" so I really can't be a fair judge so I'll let this lie. Next we have Raymond Miller who shares with us his knowledge, wisdom, comic strips, and indexes not to be outdone. Truly a great service to fandom. And then Howard Siegel gives us his Comic Collectors Comments. Between his book reports and Capsule Historys I can find no better reading.

There is only one problem I find with all the fantastic covers, well thought out articles and columns, photographs, and cover reproductions...I sometimes forget to look at the ads!!!

Well, as often as it may be said I can only say 'keep up the good work!'

David Hartman
520 West Main Street
Hoopeston, Illinois 60942

Dear G.B.,
The RBCC is just great and seems to be getting better all the time. Without a doubt it is the best thing in fandom anybody has ever done. It seems that for the most part the only people to advertise outside of the RBCC are those like Howard Rogofsky, whose prices are way out of reason. If it wasn't for the RBCC I would be just a comic book buyer, not a collector.

The regular RBCC features are as great as ever, with the Information Center being particularly useful. "Pulps" is a welcome addition, and quite well done. Keep those pulp cover reproductions coming. I always enjoy the special features that you include. Recent favorites are the Kirby interview and the "Masters of Evil" series.

The covers of RBCC are almost always great. Special favorites are the Dr. Strange cover of #80 and the Hawkman cover of #82. I think that Hawkman cover is the best piece by Newton that I've seen.

Gary Helfrich
R.R. 5
Columbia City, Indiana 4672

Dear G.B.,

Upon my re-entry into fandom (about 7 months ago) I was quite pleased to see an old friend--the RB&CC. I can't imagine fandom without. To my knowledge it is the longest and oldest running zine in comic fandom. I might say that the RB&CC is an extremely "pro" looking zine now, not at all like the old mimeographed, side stapled "monster" that it was once.

KEN KELLER

EDITOR: Anyone in the Kansas City area wishing to join the new fan group there, should contact Ken. By the way, Ken, I'm always looking for good art--would you care to submit something for consideration?

Dear G.B.,

RB&CC #81 was a most interesting issue, bringing with it many surprises. I don't care what anyone says, the ads do not make the RB&CC, it's the articles and features that I especially enjoy. The RB&CC is an interesting blend of adzine, art-zine, and article zine with a strict schedule, making it one of the most ~~ixixxxt~~ sophisticated fanzines.

The covers are always a treat, if not in full color usually in colored ink, and this issue's Corben piece was no exception. I felt it was one of his finest and was executed very well. Full color would have undoubtedly detracted from it. A superior piece ofw art to be sure. Also of interest were the two new SFCA ads, FANTASTIC EXPLOITS #21 and COLLAGE. I've received Maxor already and it looks superb. COLLAGE looks a little expensive, though...we'll see.

Masters of Evil and Danny Dreams were fair, they could have been put to better use. I particularly enjoyed the letter column and want to thank you fror printing my critique of GOLDEN AGE #7. It really does wonders for the ego. I always enjoy The Pulps, Information Center, and Comic Collectors Comments. All very good in their own rights. The centerspread, with the Newton-illoed Lovecraft poem, was an invaluable addition. Very good. Ditto Hot Air From A Cool Fan, and good luck on the new Behind The Scenes At DC feature. It sounds promising. As for the reprinted Corben, I still think it's one of the worst pieces of junk I've ever seen, dark or light.

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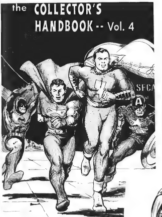

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In side the issue we find Marty Greim who wrote and illustrated an article about Bill hero Dr. Fate. This is Marty's forte--Golden Age heroes--and he keeps his high average of excellence once more. A lot about Lovecraft rolls on next. An excerpt from The Dunwich Horror and pix and credits of the movie based upon it, then a few tidbits from the Necronomicon by Alhazred, edited and annotated by Lovecraft. In between the two is a beautiful Stu Smith illustration.

The Girl From LSD is Black's continuing strip about a chick with hallucinogenic powers. This issue's adventure finds her fighting a Heap-type monster and also sets the stage of a Man from LSD to be introduced.

From McCall's magazine is an article on films of the horror and fantasy strain followed by a fine Mike Boyer centerspread pin-up of the Phantom Lady.

Black comes back with another strip, Green Walker is a visually outstanding shot of storytelling that ought to make Steranko sit up and take note. From here we jump over to Horror as an Art form which is a nice review of Spirits of the Dead with lots of pictures of Jane Fonda and Bardot. If you can keep your eyes on the text, you'll also find a decent review. The last biggie feature is a good fiction story called The Story by Jeannette Lobr. Letters and some closing thoughts tie the knot on everything.

It is refreshing as lemonade to see a good-looking, well thought out, and rightly-priced fanzine these days. Get PARAGON and see if you don't agree. Rating: 9 ..Hopper"

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CAPTAIN AMERICA was Republic's 32nd serial, and their initial release for 1944. It was also the very last time that Republic would base a chapter-play on a comic book hero. Perhaps it was just as well, for so many liberties were taken with the character that the final result barely resembles the original. Although all of Republic's earlier comic hero cliffhangers were subjected to certain practical modifications to better fit the serial mold (such as the DICK TRACYs and CAPTAIN MARVEL), the results were, for the most part, quite satisfying, and, in some instances, superior to the comic book counterpart. But with CAPTAIN AMERICA, Republic's battery of ace serial scripters---Royal Cole, Ronald Davidson, Basil Dickey, Jesse Duffy, Grant Nelson, Harry Fraser, and Joseph Poland (a total of seven writers---only the MASKED MARVEL had as many writers) made several changes, all of which diminished not only the character of Captain America, but the overall quality of the serial as well.

Firstly, Captain America's comic book secret identity of Army PFC Steve Rogers was discarded in favor of crusading District Attorney Grant Gardner, a role essayed by Dick Purcell. Purcell was quite capable in the role (first offered to Kirk Alyn, among others), it is speculated that his whole-hearted portrayal of in such a demanding and strenuous role, contributed to his death from a heart attack on April 11, 1944, a few months after finishing CAPTAIN AMERICA.

Captain America's uniform also underwent some drastic changes: it was now sans uniform chain mail, wings, boots, and shield. Perhaps we can attribute these two changes to the plausibility and practicality demanded by the serial. After all, how many times could an Army private go AWOL in a 15 episode serial without stretching the already thinned credibility? And, for all practical purposes, the shield and wings on Cap's cowl would only hinder the stuntwork and action sequences.

The two biggest faults with the celluloid counterpart of Captain America are the complete abscence of Bucky (or suitable male counterpart) and the theme/plot of the serial. Although the beautiful Lorna Gray was extremely capable in the role of Gardner's assistant, Gail Richards, the action demanded by the character of Captain America, made it almost necessary that a male assistant be added. Just as several versions of DICK TRACY had "Steve" and SPY SMASHER had a twin brother, "Jack", CAPTAIN AMERICA needed an additional male to carry a portion of the action. Instead, there is an all-too-similiar situation at the end of practically every cliffhanger: Captain America is slugging it out with two (always) heavies while either 1) Gail is about to be done away with, or 2) a fiendish device is about to wreak its particular havoc. Although the stuntwork in CAPTAIN AMERICA is of the usual Republic quality, it is not exceptionally noteworthy. Dale Van Sickel doubling for Purcell in the title is adequate, but the overall fight coreography with stuntmen Joe Yrigoyen, Fred Graham, Duke Green, and Ken Terrell is just about "average" (which still meant it was a notch or two above anything at Columbia or Universal). The best fights in CAPTAIN AMERICA occur--and much overlauding has been given this serial for its supposedly top-notch coreography--whenever Van Sickel and Terrall (doubling for George Lewis) battle. A minor skirmish in Chapter 6, with Van Sickel and Terrell battling on a high cliff is a fine piece of stunt-work, with Terrell doing some nice acrobatics. But, for the most part, the fights are not as good as they should , or could have been, and certainly not on the level with such tremendous melees that graced either SPY SMASHER or G-MEN VS. THE BLACK DRAGON.

Thematically, CAPTAIN AMERICA was a bust. Ignoring the most obvious and most potential story-line the character naturally afforded, that of Captain America battling war-time enemies. Republic decided on a different route. Possibly looking toward the re-issue possibilities (a war theme would only serve to date the serial, and possibly hamper its money making potential in peace-time theatres), CAPTAIN AMERICA was given a single adversary.....The Scarab, in reality curator of the Drummond Museum. Lionel Atwill brought much more to the character of Maldor than the script demanded. His bravura performance and scene stealing, do much to enhance the sometime static dialogue scenes. Equipped with only a monicle, precise inflections, and a sinister aura of quiet menace, Atwill's Maldor/Scarab is quite an achievement for a non-gimmick heavy. With an army of henchmen, headed by Matson (George Lewis) and Gruber (John Davidson), Atwill proved a worthy, if not completely satisfying adversary for Captain America.

CAPTAIN AMERICA was directed by John English and Elmer Clifton. English was the other half of Republic's terrific directorial team of William Witney and John English, who were responsible for seventeen of that studio's finest chapterplays, including such "classics" as THE LONE RANGER, FIGHTING DEVIL DOGS, DRUMS OF FU MANCHU, and THE ADVENTURES OF CAPTAIN MARVEL, among others. Aside from CAPTAIN AMERICA, English directed only one other serial, DAREDEVILS OF THE WEST, in 1943, before handling directorial chores on several Republic B-Westerns. He later directed many of Gene Autry's Columbia westerns, while his former partner, Witney, ironically, directed most of Roy Rogers' final westerns. As good as he was, English was just not as good at directing serials as Witney was---though many claim his DAREDEVILS OF THE WEST to be the most action-packed western serial ever made. However, the negatives have supposedly deteriorated, so no proof is available to affirm this. English's shots are beautifully composed, and quite appealing to the eye, but he was unable to handle the action sequences with the finesse Witney displayed in either SPY SMASHER or G-MEN VS. THE BLACK DRAGON, or his other three serials. Elmer Clifton, a former actor acknowledged as "the discoverer of Clara Bow", was what could be best described as sufficient in his only serial outing at Republic.

Mort Glickman, composer of some really tremendous serial music---earning him the title, "King of the Chase Music"---came up with one of his lesser scores for CAPTAIN AMERICA. Although the main fight music was good (witnessed by the fact that it was re-utilized in ZORRO'S BLACK WHIP, Republic's final serial for 1944) the opening credit music sounded more like the theme from a romantic B picture than a serial. The incidental music covering scenes was also rather bland. Certainly Glickman was able to produce much finer scores...just listen to his brilliant work on SECRET SERVICE IN DARKEST AFRICA, PERILS OF NYOKA, and SPY SMASHER. Even his later work, such as the opening music on JESSE JAMES RIDES AGAIN is superior to the score he produced on CAPTAIN AMERICA.

CAPTAIN AMERICA is considered by many to mark the close of "the Golden Age of Republic Serials", or at least the beginning of that genre's demise that would finally end with that studio's last serial, KING OF THE CARNIVAL in 1955. This, at least, is partially true, for after CAPTAIN AMERICA (Republic's most expensive serial---costing over $400,000), both quality and budgets would become gradually non-existant, and only a few of the remaining 34 serials would attain even a glimmer of the stature that once put Republic's so far above the competition. One can only wonder, though, what kind of serial CAPTAIN AMERICA would have been had America been faced with a triumverate of Axis leaders (ala KING OF THE MOUNTIES), been blessed with a rousing musical score, and had the benefits of both William Witney and John English.

THE STORY: Three prominent men, all connected, either scientifically or financially with a recent Mayan expedition, have met strange and violent deaths. Each of the victims have two things in common: the bodies of each are marked with odd, purple splotches, and all three were found clutching a small, jeweled scarab..."the symbol of eternal life among the ancients". To help uncover the fiend behind these "Purple Death" murders, Police Commissioner Dryden (Charles Trowbridge) and Mayor Randolph (Russell Hicks) call in District Attorney Grant Gardner (Dick Purcell), in the hopes that he will be able to enlist the aid of a mysterious crusader known as Captain America.

At that precise moment, however, at the Drummond Museum of Arts and Sciences, Dr. Maldor (Lionel Atwill) is meeting with Professor Lyden (Frank Reicher), another member of the ill-fated expedition, who professes his fear of the Scarab to

Maldor (Lionel Atwill) examines a piece of evidence (a Singari Blow-gun) which may give away his identity as the Scarab.

Maldor. By means of a drugged cigar, Maldor is able to place Lyden under the hypnotic influence of the "Purple Death", and reveals to Lyden that he is the Scarab. Feeling that he has been cheated out of his share of the wealth and fame accruing from the expedition, he had devised a systematic plan of vengefulness against the other members. His newest target is Lyden's Dynamic Vibrating Engine, a device which harnesses light and sound waves into a powerful, destructive force. After disposing of Lyden, the Scarab dispatches Matson (George Lewis) and another heavy (Tom Steele) to Lyden's home to steal the plans for the engine. However, the two heavies are confronted by the mysterious Captain America at Lyden's home. After a tremendous fight, Matson escapes with the plans, but leaves behind several vials of the Purple Death.

Analyzing the liquid, District Attorney Gardner and his assistant, Gail Richards (Lorna Gray), find that it is extracted from a rare orchid, and proceed to question the area florists as to any large purchases of the flower. By means of a bogus vial of the fluid, Gail manages to trick a phoney florist (LeRoy Mason) into revealing himself as the front for the purchases of the orchid. He captures Gail, and tells his assistant (Stanley Price) to use some of the Purple Death on the girl. Gardner, however, was to meet Gail at the florist's shop, and frees her, while killing the two heavies.

In the meantime, Maldor has found out that a working model of the Dynamic Vibrator has been constructed in the Dodge Building. Learning that a test is planned for that night, he sends Matson and two heavies (Ken Terrell and Johnny Day) with instructions how to step up the Vibrator to the point that it will destrpy itself and the Dodge building, also. After avoiding a clever ruse, Captain America arrives at the Dodge Building, just as the heavies are leaving, having locked Gail and other witnesses to the test in a safe. As the Vibrator builds up to the 100 million volt level, Captain America battles with the heavies. The building begins to quiver...debris rain from the ceiling. Finally, Captain America overcomes the heavies, and frees Gail and the others from the safe. He then desperately tries to stop the Vibrator from destroying the building, but.... too late! Already the skyscraper begins to crumple...a large portion of the ceiling crashes into the room housing the runaway engine, obscuring Captain America...the entire building collapses into rubble!

In Chapter Two, "Mechanical Executioner", we see that Captain America, at the last moment, made a tremendous leap out the window, and landed on the roof of a nearby building, thus escaping death.

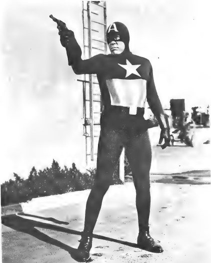
Matson, however, was able to steal the plans for Professor Dodge's "Electronic Firebolt", and Maldor is able to loot the city of art treasures and valuable jewels, once he forces Dodge to decipher the coded instructions. Captain America rescues Dodge (after nearly being run over by a menacing tractor in Chapter Two's cliffhanger), and helps Dodge construct a locating device for the Firebolt. He also manages to trick the Scarab into thinking that the locator has been damaged, so the former will continue with his plans. Detecting the latest theft to be a fortune in Platinum, Captain America comes upon the scene just as the heavies are unloading the valuable metal. A terrific fight ensues. Having knocked Matson out, Captain America and another heavy (Duke Green) are fighting on a catwalk, when they lose their balance and fall into a large, wooden packing crate, where they continue to battle. Reviving, Matson turns the tremendous power of the Firebolt onto the crate. It bursts into flame as the two men battle inside!

By shooting the steel bands that hold the case together, Captain America is able to break out of the flaming coffin, just in time to see Matson escape. Captain America and Maldor then engage in a battle of wits that ensues for the remaining episodes. Maldor having the advantage, since the D.A. has unwittingly taken him into his confidence. Peril after peril confront the Captain and Gail. In Chapter 4, Captain America is apparently blown up as a remote controlled truck laden with explosives crashes into a house in an attempt to kill Professor Dodge. Chapter Five's cliffhanger found Gail beneath a guillotine-like paper cutter, as Captain America battled Matson and another heavy (Joe Yrigoyen). "Wholesale Destruction" (Chapter Seven) ends with Cap fighting two heavies as explosive "Nitrogas" is pumped into the boilers at the Tech-Ni-Gas Refinery. When the pressure gauge reaches the 350 mark, the building erupts into a series of tremendous explosions (stock footage from G-MEN VS. THE BLACK DRAGON). Eventually Matson is killed, only to be brought back to life via an experimental machine invented by a Professor Lyman in Chapter Eleven, "The Dead Man Returns".

Another expedition member, Hillman (John Hamilton) survives a murder attempt, only to be seriously injured. Maldor, attempting to silence Hillman, learns that the D.A. has sent for a famous brain surgeon. Capturing Gail Richards, he learns that the surgeon's name is Dr. Rodlam Barace, and he sends one of his men (Edward Keane) to impersonate the surgeon in order to learn in which hospital the District Attorney has placed Hillman. Seeing through the impersonation, Gardner is able to capture Matson, and notices that the phoney name Gail gave Maldor reads "Maldor Scarab", when read backwards. He then goes to the Drummond Museum, just as Maldor has finished placing Gail in a glass case connected to a supply of weird gas that mummifies any living thing in a matter of seconds. Maldor has deduced that the District Attorney and Captain America are one and the same. He bargains with Captain America: Maldor's freedom for Gail Richard's life. Suddenly Gruber enters with a gun, but Captain America kills him. A fight ensues with Maldor and America making a shambles of the lavish Museum set. Meanwhile, before dying, Gruber has managed to turn on the lethal gas. As the gas inches toward Gail, Captain America renders Maldor unconscious, and saves her.

Shortly thereafter, Maldor and Matson are condemned to die in the electric chair for their crimes. Captain America vows to continue his fight against crime. The clock slowly gongs midnight..."The Toll of Doom" (Chapter fifteen's title) for the Scarab.

CAPTAIN AMERICA was re-issued in 1953 as THE RETURN OF CAPTAIN AMERICA.



Dick Purcell as Captain America. This shot (supposedly at the Tech-Ni-Gas Refinery) was actually shot on the Republic lot. Note the wind making machine in the background.

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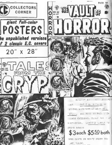

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FOUR COLOR: Alley Oop 3 (VG) $ 10 Porky Pig 16 (VG) $ 15 Roy Rogers 38 (G) $ 5 Oswald 39 (G) $ 5 Tiny Tim 42 (VG) $ 10 Popeye 43 (VG) $ 7 Fairy-Tale Parade 50 (G) $ 6 Little Lulu 74 (G) $ 4 Moon Mullins 81 (G) $ 4 Andy Panda 85 (G) $ 4 Roy Rogers 86 (Worn) $ 2 Fairy-Tale Parade 87 (G) $ 4 Smitty 99 (G) $ 4 Oswald 102 (G) $ 3 Sandy 120 (VG) $ 3 Bugs Bunny 123 (VG) $ 3 Roy Rogers 124 (VG) $ 2 Lone Ranger 125 (VG) $ 3 Dick Tracy 133 (VG) $ 6 Andy Panda 130 (VG) $ 3 Lone Ranger 136 (VG) $ 3 Roy Rogers 137 (VG) $ 2 Smitty 138 (VG) $ 3 Oswald 143 (VG) $ 2

GARRETT: Stave Canyon 1 (Origin) (NM) $ 10 Danny 5 (VG) $ 4

WALT DISNEY: WDCS 72 73 74 75 (All VG) $ 4 ea 76 77 78 79 (All VG) $ 3ea 80 $ 4

MISC: Military 5 (Bl. in Iron Mask) (Tape) $ 5 Famous Funnies 106 (G) $ 5 Land of the Lost 1 (Rare EC) (VG) $ 5 Crack Ins Ill (1948) (VG) $ 4 Abbie & Slats Single Series 25 (1940) (G) $ 16 Jolly Jingles (Super Duck) (MLJ 1944) (G) $ 3 Joe Palooka 3 (1944) (VG) $ 5 Super 60 (G) $ 3 Popeye 4 (1948) (VG) $ 5 Fairy-Tale Parade 5 (1943) (G) $ 10 Looney Tunes 11 (G) $ 6 24 (G) $ 5 51 (VG) $ 2 52 (VG) $ 2 Comedy 15 (Super Rabbit, 1943) (G) $ 5 Gregr (1943) 7 (G) $ 3 11 (G) $ 2 12 (G) $ 2 Jingle Jangle (1943) 3 (G) $ 5 4 (G) $ 5 (G) $5

TRADES POSSIBLE FOR THE FOLLOWING BOOKS WANTED BY ME:
Mickey Mouse in Blaggard Castle (DLM), condition not important
WDCS # 27 (coverless ok) (Vol 3 No 3)
WDCS # 22 (pages missing ok) (Vol 2 No 10)
WDCS # 15 (condition not important)

Cary Miller 416 New York Street Huntington, West Virginia 25704

The following comics are for sale at the prices listed. [redacted] All books are placed in corresponding groups according to conditions. Kindly send cash, check, or money order, and I'll have the books out right away. Also, include DIME with all orders to help cover postage, and on sold-out books, dime will be used for postage to return your money. 'Nuff said!!'

FINE-MINT---Archie's Pals 'N' Gals #50- $.35 /Action #349, #350- $.35ø
Archie's Joke Book #136- $.65 /Batman #211- $.50
Adventure #380- $1.00 ; #381- $.50 /Blondie #164- $.50
Best of Bugs Bunny #1- $1.00 /Doctor Solar #17, 18- $.60ø
Flash #137- $.60 /House of Mystery #177- $.50 /Kona #5- $1.00
Jerry Lewis #117- $.65 /Jughead's Jokes #4- $.60
Kid Colt, Outlaw #74(1957)- $1.25/ Kid Slade, Gunfighter#8-$2.00
Life With Archie #90- $.45/ Marines in Battle #19- $1.25
Luke Short's Trumpets West- Dell #875- $1.25/ Tomahawk #38-$1.95
Monkees #7, #8, #9, #12- $.50ø /Marvel Super-Heroes #12- $2.50
My Greatest Adventure #78- $.85 /Tales to Astonish #71- $1.00
Navy Combat #14- $.85 /Ripley's Believe It Or Not #8, #10-$1.25ø
Ringo Kid #20- $1.25 /Reggie's Jokes #1, #2, #7-$.50ø
Reggie and Me #23, #25, #26, #30, #31- $.50ø/Superboy #166-$.50
Superman #195- $.50 /Strange Tales #121-$1.25 /Teen Beam#2-$.65
Strange Tales #119- $1.50 /Wild Bill Elliott #15- $1.50
Sub-Mariner #3(1968)- $.65 /U.S. Paratroops #1(IW)- $.75
Walt Disney's Comics and Stories-Vol. 26 #9,#6 ;Vol. 27 #2-$.65ø
World's Finest #185- $.65 ;#187- $.40/Spiderman #38- $1.00
Walt Disney's Christmas Parade #6(Gold Key)- $.75
White Eagle, Indian Chief #33- $1.75

FAIR-GOOD---Combat Casey #22- $.55 /Cowboy Action#9-$1.25/Monsters #36-$.35
Johnny Law, Sky Ranger #3- $1.25/Reggie and Me #27- $.35
Superman #205-$.40/Vikings-Dell Movie Classic #910(Poor-Fair)-$.7

DAMAGED---Action #333-Center page loose-$.30/
Justice League of America #45-No cover-$.30
Lassie #11(1953)-Poor-Fair-Center section out-$.10
Lassie #7- No front or back, only mid-section-$.10
Superman 80 Pg. Giant #11-No back cover-$1.00
Tales of the Unexpected #43-Coverless- $.50
World's Finest #155-Center two pages loose- $.25

Cary Miller 416 New York Street Huntington, West Virginia 25704

THOMAS GARAGER,30 CHERRY ST., SPFLD., MASS. 01105 add 50¢ postage on all orders. 25¢ for ins. [redacted] underlined comics are atlas FOR SALE Or TRADE: adventure [illegible] .35 andrey 42vg, 53vg .20ea. avenger [illegible] 2.50 batman 100vg 2.50 battle action 4vg, 13gd .50ea blackhawk 50 back cover gone poor .75 blonde phantom 15g 1.00 boy commandos 6vg 10.00 butch cassidy 7vg (avon) 3.50 capt. marvel jr. 27vg 4.00 casper 26vg .50 challengers of the unknown 5fn g 3.00 combat casey 15g 35¢ combat kelly 5vg .65 crime fighters 11g .50 daredevil 60vg .70 dennis 71vg .50, 41vg,53vg 25¢ea dr. jekyll & mr. hyde 3gd 1.25 exciting 44g 1.35 fighting yank 11m 4.00 green mask 11 vg 15.00 [illegible] 33g 45¢ john carter of mars 488vg 2.00 jumbo 46vg 4.00 jungle [illegible] 2.00 jungle jim 9g 30¢ (dell), little lulu 72vg, 84vg .30ea marvel family 73gd 2.50 plastic man 44vg 3.50 police 55vg 4.50 shadow vol. 6 no. 5 2.50 showcase 41gd .40 spectator 50g 5.00 strange tales 80gd .75 sub mariner 19 1/4 cover & 1st page, 27vg 5.00ea,32 vg 4.75 superboy 46vg 5.00, 70gd .50 superman 114gd, 118 .30ea,124vg, vg126,.25ea uncle scrooge 28vg .50 walt disney comics & stories 143g .35 wor 20g, 44g .50, 24gd, [illegible] 40gd .75 wonder woman 24gd 3.50,,26vg 3.00 [illegible] 2.50 world of fantasy 7vg, 10gd .35ea world of suspense 6gd .35 world finest 68gd 3.50 MORE ATLAS: BATTLE 2.00 80g .45, [illegible] .75 BATTLE GROUND 10gd 1.00, 12g .50 journey into an unknown world 28 Coverless, MARINES IN ACTION 4vg 1.75, 11g .45 RED ADVENTURES 15gd, 5gd 1.00ea, 19vg .75 STRANGE TALES 25¢ .40 MYSTIC 13vg 1.50 navy tales 2gds p .50 PATSY WALKER [illegible], FINEY ANN 5g, WILD WORLD [illegible] .25ea ARCHIE SERIES: archie 84vg, archie & me 2g, joke book 54g,88g, 91gd,101g mad house 73vg, betty & veronica 55vg everything archie 1vg, flynas 33gd jughead 55vg, 73g, 136 laugh 102g, 144vg, 171g, little archie mystery 1 vg life with archie 10g, 33vg mighty 42gd, 50gd, mighty crusaders 4? shadow 2g 25¢ea or all for 5.00 MORE ARCHIE: 1.00ea or all for 5.00 archie pals n gals 3vg bats 1g betty & veronica 39vg, 27gd, 52m jaguar 2vg, 5vg pep 119vg CLASSICS ILL. [illegible] 30¢ea Or all for 2.00 #7gd, 1gd, 2vg, 31?, 60gd, 67g, 68g, 73gd, 79g 143gd ALL midnight mystery 3gd 25¢ Harvey: 14gd .35 spooky blondie 117gd .30 sugar & [illegible] beale 14gd, pinky 14gd speedy rabbit 14gd .30ea

Thomas Garager
30 Cherry St.
Springfield, Mass. 01105

WANTED: will pay 10¢ for marvel spotlight in only...master miracle, new gods forever people, amazing adv., astonishing tales & king kull # 1 35¢ Pay 20¢ea CONAN 1-14 savage ! send prices of how much you will sell them for.I will trade for my wants too. [illegible] Have more comics for sell and wants. I need black knight, tor 2vg, thunda 1vg, valor, piracy and all ec,all western & laugh atlas & timely, joker, powerhouse pepper, ghost rider me 2vg, venus, blackstone, tower of shadows, chamber of horrors, my wants only with the prices just send them and you will get fast money. no need to let me know just send any amount I want my wants in vg or better I will buy them at reasonable prices. two gun kid 1-65,67,68,70 kid colt 1-8, 11-15, 21-40, 42-77, 79,80,82-100,104-106,109-111,115,125 126,131, rawhide kid 1-12,14-35,37,40,50,52,55,70,83 are wanted too.

MORE COMICS FOR SALE DELL GOLD KEY: believe it or not 15vg .15 bonanza 9 .20 boris karloff 21gd .12 bugs bunny 60g .25 buffalo bee 1002m .15 the rest are 25¢ea or all for 10.00 doc solar 8vg,27gd donald in mathmagic land 1198vg flintstones 41vg fury 1218gd gunsmoke 25vg john carter of mars 2vg,3gd judge colt 2gd, king kong m, kona 8vg, korak 12vg, 26gd, 27gd,land of the giants 2vg, little people 809,lone ranger 8g,magnus 5m,6vg,7m,8gd the man from uncle 20vg munsters 15vg nasa 5vg new funnies 173vg nikki on outer limits 13vg,15vg red ryder 1?; phantom 1g star trek 2gd,4gd lost in space 3m,15g turok 30vg,31vg,42vg,37m unc. 1vg bottom of the sea 8gd,14m vacation in disneyland 1g walt disney comics & stories 262vg/scarecrow g/that darn cat g/three stooges 43gd/wild,wild west 6gd List second choices with your order and get free comics too.

VSA VSA

Donald L. Puff

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CHEEKTOWAGA, NEW YORK 14225
716 894-0986

Terms: Send payment with all orders, U.S. Funds only. Add .50 on all orders under $5.00. Include a SASE with all orders. Prompt refund on sold out items.

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Comics on Parade 15 g/vg		12.00
Federal Men 2 1945 vg (Reprints Siegel & Schuster from 1930's)		5.00
Golden Arrow 10 v. fine 1942 Fawcett Giveaway		2.00
Jo Jo the Congo King 14,17,18,20,30,22 25,26 all vg/n	each	2.50
National 9 Mister Crown v.g/fine		12.00
Sparks 41,45,46,47,48,49 all vg	each	2.50
50,57,58,56 all vg	each	1.00
Outlaws 9 (Frazetta) vg		5.00
Popular 65 vg		7.50
111,113 both vg	each	3.00
Terry & Pirates 4 color 101 vg		30.00
White Indian 14,15 fine	each	3.95

A couple of Misc. Items.

Buck Rogers 1933 Kellogg Giveaway Fine 32 pgs 1933 with 22 Color Pictures by Calkins	20.00
Dick Tracy Big Big Book vg	15.00

SUNDAY Comic Pages PRICED BY THE LOT

Buck Rogers 5 1935-36 tabs	6.2
5 1941-46 tabs	4.7
32 1950 tabs	8.0
Don Winslow 44 1939-41 1/2 pages	12.0
Ella Cinders 13 1936 Full	4.0
Flash Gordon 26 1949 1/2	8.0
Gumps 14 1934 Full	7.0
Joe Palooka 29 1934 full	12.50
Little Orphan Annie 38 1931 tabs	8.00
122 1960-63 1/2	5.00
Mandrake 94 1960-63 1/2 & 1/3	5.00
Moon Mullins 38 1934 full	10.00
Prince Valiant 50 1960 1/2	12.50
52 1961 1/2	12.00
52 1962 1/2	11.00
Tailspin Tommy 12 1935 tabs	6.50
Tarzan 10 1934 tabs	25.00
Terry & Pirates 13 1936 tabs	10.00
Toonerville Folks 28 1935-36 full	10.00

WANTED WANTED WANTED WANTED

Flash Gordon Full Pages 3/31/35, 4/3/35, 4/14/35 paying 4.00 each for these 5/5/36, 1/12/36, 5/31/36, 6/30/36 paying 3.00 each for these Write 1st I need only 1 copy of each

OVERSIZED COPY of Tarzan Album # 1. I'll Pay 15.00 for a complete vg condition copy.

If you are not on my mailing list send a LONG SELF ADDRESSED ENVELOPE for my free lists.
I issue them monthly and will send the next new list to you as you can get it at the bottom

GOLDEN AGE COMICS PRE CODE COMICS DISNEY ITEMS DAILY COMIC STRIPS
LITERALLY 30,0000 NO TRADE ONE 0 too RARE SUNDAY COMIC PAGES
RAPID SERVICE INSTANT REFUNDS SATISFACTION GUARANTEED LOW PRICES

I DONT CLAIM TO HAVE THE LOWEST PRICES ..... BUT THE ONES WHO DO ARE GETTING THE STUFF FROM ME ..... AND SELLING IT TO YOU....... CUT OUT THE MIDDLE MAN.... COME DIRECTLY TO THE SOURCE...... YOU WON'T BE SORRY YOU DID ...... I HAVE NO RECENT COMIC BOOKS SO YOU MARVEL COLLECTORS CAN SAVE YOUR STAMP

COMICS & PULPS
FOR SALE

TITLE	NO.	PRICE
Kid Colt Outlaw	106	.35
Kid Colt Outlaw	108	.35
Rawhide Kid	33	.75
Rawhide Kid	29	.75
Commando Western	35	.75
Commando Western	32	.75
Two Gun Kid	83	.50
The Creeper	1	.65
The Flash	171	.30
Wonder Woman	112	.35
The New Gods	4	.25
Captain Marvel	12	1.75
The Amazing Spiderman	76	.30
Metamorpho(The element man)	2	.50
Sea Devils	13	.35
Sea Devils	15	.35
B'Wana Beast	86	.30
B'Wana Beast	87	.30
The Many ghosts of Doctor Graves	16	.30

PULPS

Terror Tales
Blue Book(of fiction and adventure)
Western Story May 8, 1937
Western Story Aug.11,1937
Super Science Mar. 1950
Amazing Stories Mar. 1950
Amazing Stories April, 1950

All Pulps Will be sold for the price of $2.50

Postage Charges

15 cents for each comic book ordered.
50 cents for each pulp ordered.

[NO COD WILL BE ACCEPTED]

Write

Mr. Michael Hopkins
1471 Jefferson St.
Buffalo New York
14208

or

Mr. Michael Willis
375 Florida St.
Buffalo New York
14208

TIM MITCHELL 4/50 Gifford Rd 6E Bloomington, Ind. 47401

GOLDEN AGE COMICS FOR SALE. I am selling my comic collection. All are in fine condition or better unless otherwise noted. Minimum order of $5.00. Please include 50¢ for postage and 30¢ more if you wish insurance. I will insure any order over $50.00. One day service if you pay with anything other than a personal check. Tel. No. is 812-339-0588.

Buck Rogers #4 (Famous Funnies)	$45.00
Fight Comics #6 (1940, Fiction House)	10.00
Jumbo Comics #4 (1938, cover loose)	15.00
" " #18 (1940)	25.00

SPECIAL SPECIAL SPECIAL SPECIAL

Bat Man #1 (Coverless but otherwise in fine condition)	$60.00
Bat Man #7 (Cover water stained)	15.00
" " #9	17.50
" " #14	17.50
" " #16 (origin of Alfred)	20.00
" " #17	15.00
" " #47 (Origin retold and conclusion of story. Killer of Parents slain)....	10.00
Bat Man #59	4.00
" " #61 (Origin of Batplane II)	5.00

Will sell the Bat Man comics as a group for $150.00.

Detective Comics #115 (1946)	3.00
" " #128 (Cover dirty)	2.00
" " #164	2.50
" " #173	2.50
" " #387 (30th Anniversary Issue - Reprint entire first Bat Man story)	$1.00

World's Finest Comics #3 (1" square missing from lower corner inside of back. Doesn't affect reading)	$15.00
World's Finest C. #43 (Spine gone)	6.00
" " #45	6.00
" " #47	6.50
Superman #40 (1946) Writing on cover, and waterstained)	12.50
Superman #20 (1943)	15.00
" #88 (1954)	4.00
Action #30 (1940)	12.50
" #61 (1943, small part of upper left corner missing)	5.00
Action #143	3.00
" #161	3.00
" #180	2.50
Superboy #5 (1950)	7.50
" #7 (1950)	6.00
Adventure Comics #74 (1940)	15.00
" " #75 (Inside front cover is picturing All Star #1, Bat Man #1, and Superman #5)....	20.00
Adventure Comics #76 (Cover and 1st page are waterstained)........	15.00
Adventure Comics #77	15.00

Sub-Mariner #33 (Atlas, 1954)	$8.00
Captain America #22 (1942)	20.00
" " #42 (Some center pages are missing)	5.00
" " #47 (3 Staples along back spine)	6.00
" " #55	8.00
Young Allies #12 (1944)	12.00
Marvel Mystery Comics #36 (1942)	30.00
Human Torch #5 (1942, coupon cut from back cover)	15.00
All Flash #7 (1942, full length 4 chapter Novel-House of Horror)..	12.00
" " #6 (Formula to Fairyland)	12.00

Spy Smasher #6 (1942)	10.00
Startling Comics #1 (1940)	10.00
Thrilling Comics #9 (1940)	12.00
Captain Midnight #4 (1942, 1" tear in edge)	12.50
Amazing Man Comics #26 (1942)	12.50
Crack Comics #30 (1943, 2" rip in cover, Intro. of Ruff)	10.00
Popular Comics #55 (1940)	12.00
Wings Comics #12 (1941)	10.00
Adventure Comics #133 (1950 - Shining Knight by Frazetta, 1" square gone from lower left front cover)..	5.00
Adventure Comics #188 (1953)	2.00
Star Spangled #102 (1950)	2.00

SPECIAL SPECIAL SPECIAL SPECIAL

Cover to All Star #1 - Spine half gone	5.00

I will trade for any out of print Arkham House Book in fine condition with dust jacket.

TIM MITCHELL 4/50 Gifford Rd. 6E Bloomington, Ind. 47401

GOLDEN AGE COMICS FOR SALE. All are in fine condition or better unless otherwise stated. Minimum order of $5.00. Include 50¢ for postage and 30¢ more if you wish insurance. I will insure any order over $50.00. One day service if you pay in anything other than a personal check. My telephone no. is 812-339-0588.

THE FAWCETT IS RUNNING

Master Comics #4 (1940) Large size- waterstain along spine	$20.00
Master Comics #36 Spine worn	12.00
" " #40 (Cover only)	.50
" " #95	2.50
" " #110	3.00

WHIZ #6 (1940)	35.00
" #7	30.00
" #8	35.00
" #11	20.00
" #47 (Fair)	4.00
" #68 (Staple along spine)	4.00
" #86	4.00
" #106	3.00
" #128	3.00

Will sell the WHIZ as a group for $100.00.

Wow Comics #13 (1943)	17.50
" " #46	7.00
" " #48	7.00
Bulletman #4 (1941)	17.50
Nickel Comics #8 (1940, Bulletman)	25.00

SPECIAL SPECIAL SPECIAL SPECIAL

America's Greatest Comics #2 (1942, Origin of Steamboat Willie. Some flakes gone from cover otherwise fine.)	30.00

THE FAWCETT IS RUNNING

Captain Marvel #9 (right top corner of cover is nipped)	$15.00
Captain Marvel #11	12.50
" " #12	12.50
" " #15	12.50
" " #42 (Top third of cover gone)	5.00
" " #82	4.00
" " #100	4.00
" " #111	4.00
" " #117	4.00
" " #138	3.50
" " #21 (Fair, two holes in cover).......	5.00

Captain Marvel Jr. #3 (1943 - spine half torn)	17.50
Captain Marvel Jr. #7	15.00
" " #39 (Stapled and edge rough)	3.00
Captain Marvel Jr. #66	3.00
" " #84	3.00

Marvel Family #5 (Fourth inch off top of cover)..................	5.00
Marvel Family #9	5.00
" " #28	4.00
" " #38 (Spine moldy)	1.00
" " #53	3.50
" " #76	3.50

If you have no Money but do possess some out of print Arkham House Books, such as H. P. Lovecraft's, Beyond the Wall of Sleep, Arkham House, 1943; August Derleth's Someone in the Dark, 1941; or Clark Ashton Smith's, Out of Space and Time, 1942; and are interested in collecting comics, write me and maybe we can arrange a trade.

Some Westerns

Wild Bill Hickok #2 (1949-50) cover faded	2.00
Wild Western #8 (1949)	3.50
Bill Boyd Western #1 (1950)	4.00
Cisco Kid #1 (1950)	2.50
Roy Rogers #13 (1947) fair	4.00
" " #14 (1949) good	2.00
Long Ranger #16 (1949)	2.00
" " #27	2.00

Some other Stuff

Adventures in 3-D #1 (1953, w/out glasses.)....	3.00
3-D Dolly #1 (No glasses)	2.00
Big Shot Comics #7 (1942) spine frayed.)	3.00
Bughouse #4 (1953)	0.50
New Funnies #132 (1948)	2.00
" " #141 (1948)	2.00

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Air Fighters Vol. 1 No. 4 (Fair)	$10.00
Air Boy v.2 no.12	6.00
Air Boy v.6 no. 5	5.00
" " 6 9(Heap)	5.00
" " 5 11(double cover, Heap)	5.00
" " 7 3(Heap)	5.00
" " 7 4(Heap)	5.00
" " 7 8	4.00
" " 7 10(Origin, of Heap)	6.00
" " 7 11(Heap)	5.00
" " 7 12(Heap)	5.00
" " 8 3(Heap)	5.00
" " 8 4(Heap)	5.00
" " 8 9(Heap)	5.00
Entire Lot of Air Boy/Fighters for	50.00

Famous Funnies (All with Buck Rogers)	
#29(Good)	17.50
#38(Inside front cover is full page picture of Buck Rogers)	20.00
#40(Cover slightly worn)	15.00
#41(Coupon cut from front cover)	5.00
#42	15.00
#44	15.00
#47	15.00
#50(Rear Blot)	15.00
#50	15.00
Entire Lot of Famous Funnies for	120.00

Both of the above Lots are offered in trade for a fine copy, in d.j., of Lovecraft's The Outsider, Arkham House, 1939

More Fun	
#31(Inside cover is ad for Action #1 showing cover)	30.00
#34	10.00
#36(Coupon cut from back cover, beginning of Masked Ranger)	15.00
Red Ryder, Vol. 1, No. 1 (1 in. tear in cover)	30.00
#41	5.00
#58, #77	@ 3.50
#73, #85	@ 2.50
Target Vol. 2, No. 4(White Streak)	10.00
Vol. 8, No. 1	3.00

Blue Beetle #15	7.50
#59(Cover damaged)	3.00
Feature Comics (Doll Man)#97	4.00
#104(Edge of cover gone, 1/2 Bla)	2.00
Blue Bolt Vol.7, No. 5	6.00
8 3	6.00
Green Hornet #42	3.00
Blazing West #7	3.00
Combat Casey #10	2.00
Operation Peril #3	2.00
Super Magician Vol.4, No.8	4.00
Wild Boy #4	2.00
Tip Top(Tarzan)#52(good)	12.50
Tarzan #17	3.50
Rulah Jungle Girl #1	2.00
Tarzan #6(some pages loose)	1.00
Gang Busters #18	2.00
Guns Against Gangsters #6	1.50
Wings #73	3.00
War Comics #1(1940)	3.00
Captain Flight #9	3.00
Topix Comics Vol.5, No.2	2.00
Pogo Papers #0(Pamphlet)	4.50
Shadow #5	10.00
Ace Comics #11	7.50
#12	7.00
Doll Man Quarterly #5	8.00
Daredevil #77(Gleason, 1951)	3.00

Following are all Vol.1,No.1	
Pogo Possum	10.00
Captain 3-D(without glasses)	4.00
Seven Seas	5.00
Wacky Duck	2.00
Spooky Mysteries	2.50

Blackhawk #20	7.00
Military #18	10.00
Don Winslow, No number but copyright 1938	20.00

Anyone who buys all comics on this page gets free, at great personal sacrifice, #13 of Dean Martin & Jerry Lewis

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TIM MITCHELL 4/50 Gifford Rd. 6E Bloomington, Ind. 47401

UNUSUAL ITEMS OF SOME INTEREST TO COLLECTORS.

Here are two items that will enhance any collection. They will add that unusual touch that makes a plain collection something extraordinary.

Best Comics #1 (1939) This comic is the same size as any other comic but it opens the other way. It is glued on the short side so it opens long ways. There may be other comics so arranged but I have never seen them.

Tailspin Tommy - Air Adventure Magazine #1 (Jan '37). This looks like a comic, being the same size and having a comic type cover, but it is actually a novel with some full page color illustrations.

These two unique items are priced at $20.00 apiece. I will sell them as a unit for $30.00

In Defense of the Queen

There is one comic character who has suffered for years at the hands of ignorant but snarling critics. She has been given as the door prize at parties of low taste, been sold for pennies in the flesh markets of the west. She has been the butt of numerous jokes with only a few to defend her. Even her closest friend considers her closest in appearance to a cow bell.

But there are some who remember the wit of old, the caustic comments that held her foes in place. Some still remain to speak of the lost regality. Little Lulu, you may not be as fast or as strong as Wonder Woman but you are a hell of a lot funnier.

Little Lulu is the only comic book that can bring today the same laughter that it supplied to children years ago. The subtlety of its humor is equaled by none. Walt Disney has more exotic settings and more colorful characters but Tubby's discovery of the meaning of "atrocious" (Little Lulu, No. 97, 1956.) is funnier than any other single page of humor that ever appeared in Donald Duck.

To the writers and artists of Little Lulu of the past, Thank you.

BEST OUT OF THE AD or Pancakes : the Black in comics.

The other value in comics, besides nostalgia, is the sociological source material it contains. Popular art has always been the clearest and closest mirror of public morality. Looking the past is shown in the common dress. Perhaps nowhere has the shadow of white America more starkly revealed than in the comics, and no where more plainly than in Pancakes. We have all laughed to the antics of Steamboat Willie, now see Pancakes visit the Land of the Watermelon.

Practically speaking a collection of racial types in the comics would be of some value. You could easily sell such a collection to a University library.

If there is anyone who is interested in funny animal comics please write me and we can make a deal. I have boxes of HA HA Comics, GIGGLE Comics, NEW FUNNIES, THE FOX AND THE CROW, etc. Believe me, if you want them we can make a deal. Someone must collect these comics. If not someone should. It would be a low cost collection.

DISNEYS

IAN LEWOWICZ
62 SUMMIT STREET
NEWINGTON, CONN.
06111

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288,290,291,292,[illegible]
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[illegible]
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125,127,129,132
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See my first page for terms.

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Lot #209 [illegible] 1-6 $.65 Lot #210 BLACKHAWK 163-[illegible] (all nm after #[illegible]) $4.45 Lot #211 [illegible] 2-7 .65 Lot #212 THE GEEK 5-7 .50
Lot #213 BRAVE AND THE BOLD [illegible] $2.35
Lot #214 CHALLENGERS [illegible] $9.45
Lot #215 [illegible] 1-7 all nm-m $1.50
Lot #216 DETECTIVE [illegible] $4.45
Lot #217 [illegible] $1.90
Lot #218 [illegible] 4 5 [illegible] .75
Lot #219 FLASH [illegible] $2.10
Lot #220 FOX AND THE CROW [illegible] $1.45
Lot #221 [illegible] 1-3 .25
Lot #222 [illegible] $5.35
Lot #223 [illegible] $1.35 Lot #224 HANG AND [illegible] .37
Lot #225 [illegible]
Lot #226 HOUSE OF MYSTERY [illegible] $6.50
Lot #227 HOUSE OF SECRETS [illegible] $1.75
Lot #228 [illegible] .77
Lot #229 JUSTICE LEAGUE [illegible] $4.75
Lot #230 JUSTICE LEAGUE [illegible] $1.60
Lot #231 [illegible] .65
Lot #232 [illegible] $7.65
Lot #233 [illegible] .70
Lot #234 MYSTERY IN SPACE [illegible] $3.50
Lot #235 MY GREATEST ADV. [illegible] $3.95
Lot #236 OUR ARMY AT WAR [illegible] (all are near mint-mint) $8.55
Lot #237 OUR FIGHTING FORCES [illegible] (ALL MINT) $4.23
Lot #238 [illegible] Lot #239 PLASTIC MAN [illegible] (all nm) .85
Lot #240 [illegible] .95
Lot #241 SEA DEVILS [illegible] all vg-m but all are slightly bent $4.75
Lot #242 SEA DEVILS [illegible] (all nm-m, rest vg-m) $6.75
Lot #243 [illegible] .95 Lot #244 [illegible] (ALL MINT) $1.35
Lot #245 STRANGE ADVENTURES [illegible] $9.25
Lot #246 STRANGE ADVENTURES [illegible] (ALL NEAR MINT-MINT except #'s [illegible]) $59.95
Lot #247 SUPERBOY [illegible] (this includes 4 giants) $5.50
Lot #248 JIMMY OLSEN [illegible] $1.90
Lot #249 TALES OF THE UNEXPECTED [illegible] (ALL MINT) $3.00
Lot #250 [illegible] .95 Lot #251 [illegible] .70
Lot #252 TOMAHAWK [illegible] $4.95
Lot #253 THE UNEXPECTED [illegible] (Mostly MINT) [illegible] .55
Lot #254 WONDER WOMAN [illegible] $1.75
Lot #255 WORLD'S FINEST [illegible] (all nm-m after #[illegible]) (includes 4 giants) $6.00

AD IS GOOD UNTIL DECEMBER 31, 1971!

Special Sale — COVERLESS Comics!

-Page 1-

Jeff L. [illegible]
[illegible]
[illegible]

Phone Orders: Call (419) 698-4741 after 5 pm.
No Collect Calls.

All of the following comics are COVERLESS; other than this, they are in pretty nice condition--individually graded & complete in all other respects.

TERMS: 25¢ postage & a S.A.S.E. must accompany all orders. No minimum order. Add 20¢ for insurance if wanted (not responsible for uninsured orders that get lost in the mail). Canadians sending checks of any kind must add an additional 15¢, as this is the fee the bank charges me for cashing a Canadian check. Cash is accepted but discouraged; check or money order preferred. All prices per [illegible]

-----Lots of Good Stuff in This Small Print; Take a Look!-----

Part 1 Individual Prices, Various Brands THE FLY #1 (Archie, '59, Simon & Kirby art, VG)--$1.50 ★ PERSONAL LOVE #[illegible] (Famous Funnies, '53, 8 pg. romance story by FRAZETTA, Fine)--$[illegible] ★ BLACK DIAMOND WESTERN #[illegible] (Gleason, '51, about VG, 1-pg. FRAZETTA anti-dope ad)--[illegible] ★ PLASTIC MAN #[illegible] (Quality, [illegible]) [illegible] ★ MODERN COMICS #[illegible] (Quality, [illegible] issue, may be #[illegible]) has The Spirit, [illegible] Blackhawk, Torchy, etc.--VG, slightly rolled spine)--$1.[illegible] ★ THE BLACK PHANTOM #1 (M.E., '54, A-1 #[illegible], female cowboy heroine drawn by [illegible]) [illegible] & A SHORT STORY by Dick Ayers -VG except dirt mark on last pg., which is an ad)--$1.00 ★ DICK TRACY #[illegible] (Harvey, '[illegible], VG except dirt marks on pg. [illegible])--$1.00

Part 1 Coverless D.C.'s, MOSTLY FROM THE EARLY 1960's --only 15¢ EACH!
(all are VG)

WONDER WOMAN #[illegible] (Jan. 1961) ★ SUPERBOY #[illegible] ('60) ★ FLASH #[illegible] ('63) ★ BLACKHAWK #[illegible] (Jan. 1961) ★ ACTION #[illegible] (Feb. 1962)

Part 1 D.C. Annuals & Giants (-All are individually graded-) [redacted]

BATMAN ANNUAL #1 ('61, Taped Spine, creases on front cover, chunk out of front cover where comics code stamp would be, small chunk out of panel on last page, ((story is still understandable)) overall fairly good shape as the inside are [illegible] except for the 1 defect noted)--$[illegible] ★ [illegible] #1 (Taped Spine, no back cover, inside VG except tops of some pgs. [illegible]--stories unaffected)--('61) $1.[illegible] ★ SUPERMAN ANNUAL #[illegible] ('60, no front cover o/w VG)--$1.[illegible] ★ SUPERMAN ANNUAL #[illegible] ('61 [illegible] VG-fine except [illegible] rip at bottom of spine)--$1.[illegible] ★ SUPERMAN ANNUAL #[illegible] [(Summer)], cover creased, spine worn & taped, G-VG)--$1.[illegible] ★ SUPERMAN ANNUAL #[illegible] (Winter '62-'63, some cover creases, [illegible] rip at top of spine, inside ok)--$1.[illegible]

GIANTS: WEIRD MYSTERY TALES #1 (Wrightson a-plenty, Johnny Peril reprints, etc.)--$1.00 ★ [illegible] #1 ([illegible], Heath, Novick reprints from the '50s)--40¢ ★ [illegible] #1 (Jim Spare)--35¢ ★ WEIRD WAR TALES #1 (Heath, Kubert, etc.)--35¢. All Giants are 1971 & are in very, very fine to mint shape. Duplicates available on all Giants.

AD IS GOOD UNTIL DEC. 31, 1971!

VARIOUS Comic VARIETIES!

-Page 2-

Jeff L. [illegible]
[illegible]
[illegible]

Phone Orders: (419) 698-4741 after 5 pm! No collect calls.

T E R M S are on page 1. If no condition is listed, the book is FINE.

Part 1 SKYWALD SICKIES--35¢ each. All are 1971 #1 issues. All fine or better.

THE HEAVY HITTERS #1 (Ric Estrada art & a Frank Bolle reprint) ★ [illegible] #1 (lots of Tom Sutton art) ★ JUNGLE ADVENTURES #1 (origin of Zangar, ★ 2 reprints by Everett Raymond Kinstler & a [illegible] reprint) ★ THE [illegible] #1 ("the nee" Heap by Tom Sutton & Jack Abel, ★ a Kinstler reprint).

Part 1 CHARLTON CREATIONS--25¢ each. All are fine or better condition.

FLASH GORDON #10 ('68, 18 pgs. by Jeff Jones ★ cover/10 pgs. by Pat Boyette) ★ GHOST MANOR #1 ('68, cover/17 pgs. by Rocco Mastroserio) ★ BLUE BEETLE #1 ('67 series, all Steve [Ditko art]) ★ CHARLTON PREMIERE #[illegible] ('67, art by Boyette, Steve Skeates, & "Grass" Green) ★ CHARLTON PREMIERE #[illegible] ('67, all Boyette).

Part 3 The rest of these are one-or-two-of-a-kind [illegible], & the small print is worth checking out, as there are some nice items here C H E A P !!!

DELL: SPACE FAMILY ROBINSON #1 ('62)--$2.00 ★ VACATION IN DISNEYLAND #[illegible] ('[illegible], heavy stock covers, [illegible] "10th Anniversary Issue")--$[illegible] FAWCETT: CAPTAIN MARVEL #[illegible] ('48, about fair condition, no back cover, taped spine, insides not too bad)--$1.00 ★ DESTINATION MOON (George Pal movie one-shot, '50, book loose from covers & very small chunk off front cover at bottom edge, o/w good)--$1.[illegible] ARCHIE: THE DOUBLE LIFE OF PRIVATE STRONG #[illegible] ('59, [illegible] art, VG)--$[illegible] ★ [illegible] #'s 1, 2 (both VG except #1 has 1 pg. taped, both '[illegible], both have [illegible] White art)--35¢ each. THRILL-O-RAMA #1 (Harvey, '65, alt. sp. wear o/w VG-fine, Bob Powell art on "The Man in Black called Fate"--cover & story)--$1.00 ★ [illegible] #[illegible] ([illegible] John, '55, superhero & girlfriend who attack "[illegible]" to [illegible] & fight crime, G-VG, taped at the staples)--$2.00 ★ [illegible] ADVENTURES #10 (Super reprint, '63, '40s PHANTOM LADY reprints by Gregory Page--nice-looking gal!)--$1.00 ★ Speaking of the PHANTOM LADY, I also have Vol. 1 #[illegible] (Farrell, Jan. 1955, actually #1, 2nd Series, about good [illegible]--book loose from covers, [illegible] tape-repaired tear ACROSS front cover --$1.50 ★ [illegible] #[illegible] ([illegible], '50, [illegible] tape-repaired tear ACROSS front cover, o/w G-VG, art by Paul Reinman & Ogden Whitney)--$1.00

Last (& least?) on the list is an oddity. In one of Ray Miller's INFORMATION CENTERS, a mention was made of [illegible], a D.C. Subsidiary. This was '43-'44, & one of the titles was G. I. JANE. These are strip reprints with art by Bill Williams & script by Hal Seeger. Who knows, this could be the only time you'll ever see these offered! I have #1 (about VG, alt. tape repair on spine)--$1.00 & #4 (fair-good, worn spine, greasy cover & a small piece [illegible] cover--[illegible]. Both are '[illegible], G. I. JANE...a funny-type comic.

---& that's it. Trades? EC's (natch), pre-1955 Marvels, old Atlas with good art, '42-'54 [illegible]...you send first. Write before sending any stuff. Send your name & address if you want on my ditto lists, which I publish irregularly (months when I don't have an RBCC ad). T H A N K [illegible]

Remember, if no condition is listed, the comic is in FINE condition.

FOR SALE! BY

ALEX MAYER, P.O. BOX 1105, BANNING, CALIF. 92220

These are priced by condition, general market prices (the lower ones), and the Overstreet Guide (mostly). If you don't think they're worth the price, you'll get an immediate refund if returned within 10 days from when you receive them. ADD 25¢ for 1 to 4 comics, 35¢ for up to 10, 40¢ for more. IF you want INSURANCE add 20¢ .

PLEASE SEND POSTAL OR AMERICAN EXP. MONEY ORDER!! ONLY !!

CAPT. MARVEL (Fawcett) #87 ('48) $2 - #91, $3 - #99 & 105, $2.50 ea. - #111, $2.25 - 122 & 138, $2 ea. - 110 & 141, $1.50 ea. - WHIZ #91 ('47) & #109 ('49), $2 ea. - MASTER #54 ('44) Capt.Marvel Jr., Radar, Bulletman, $2 - CAPT. MARVEL JR. Miniature or mini-book from '43 or '46 with Bulletman, (24 pgs.) $1.50 - #90, $2 - 118, $1.50 - MARVEL FAMILY #36 ('49) $2 - #53 & 81, $1.50 ea. - FAWCETT'S FUNNY ANIMALS (Hoppy, Marvel Bunny) #4 ('46) $1.50 - #79, 75¢ .

DICK TRACY (Harvey) #60 ('52) Mumbles, $2 - #64 Sunny Braids Mama, Crewy Lou, $1.50 - SMILIN' JACK #6 ('49)$2 - BLONDIE #27 & 28 ('51) Fine, $1 ea. 3-D TALES FROM THE CRYPT OF TERROR #2 (EC-54)$2.25 - ALARMING ADVENTURES (Harvey'63) #1 Williamson,$1 - THE LONE RANGER (Dell'49)#7, $2 - STRAIGHT ARROW (ME'53) #32 & Hopalong Cassidy (Faw.)#52, 75¢ ea. - RED RYDER ('47)#48, $1.50 - ZORRO,Dell#7, 50¢.

WALT DISNEY'S COMICS DIGEST #14 ('69) & DONALD DUCK BEACH PARTY (Giant Dell #3'56), 75¢ ea. - Disney CHRISTMAS PARADE (Giant Dell'50)#8, $1 - DISNEY SEES THE U.S.A. ('45 Hardcover) ILLUSTRATED BY W. DISNEY STUDIO, TOLD BY CAROLINE EMERSON, publisher D.C. HEATH. Some of the most beautiful colors I've ever seen, pictures almost every page. 138 pgs. Worth $7. WALT DISNEY'S COMICS & STORIES #168 ('54), $1 - 151, 162, 186, 75¢ ea. - 196, 200, 235, 236, 50¢ ea. - 250, 252, 261, V.26#6, V.30#9, #7, V.29#2, V.31#9, & TOY COMICS #2 (same as C&S V.20#3), all 35¢ ea. (3 for $1) - DEWEY #446 ('56) & DONALD & THE WHEEL #1190, 50¢ ea.

BIG LITTLE BOOKS:

MICKEY MOUSE & THE PIE BAKE BANDIT ('40,43) Nice shape, and along with the regular illustrations the upper right hand corner of every page (42% of them) is a Mickey that dances as you flip the pages. A working example of Disney animation. $10 - THE PHANTOM ('37,39) Ray Moore art, plastic tape on spine but good, $5 - LITTLE ORPHAN ANNIE AND THE ORPHAN RESCUE ('38) Brandon Walsh, good, $4 - THE LONE RANGER OF THE BARBARY COAST ('44) Henry E. Vallely art, very good, $2.25 - BRICK BRADFORD,THE MODERN BUCCANEER ('34,38) Ritt & Gray, cover chewed a little, scraped off color, but otherwise good & complete, $2 .

FILMS: ZORRO'S DEADLY EXPRESS - 8mm (Standard 8) REPUBLIC - About 13 min., 200' reel, from the 1937 serial, "Zorro Rides Again" with John Carroll. Good action scenes chasing train, with Yakima Canutt doubling to leap from horse to truck as shown in RBCC#79 (pg.13) like new with box, $6. SON OF ZORRO (Standard 8) REPUBLIC - 13 min., 200' reel. From the 1947 serial of same name, with George Turner, Peggy Stewart, Roy Barcroft, Tom London. Fire threatens to end Zorro, fights, horse chase, and the varmit's caught. Like new with box, $5 .

KILLER GORILLA (Castle Films) 16mm , 100 ft. 2 3/4 min. Part of a documentary on natives stalking & killing a giant gorilla. No longer available from Castle. Very good with box, $4 .

I have no bank account, and want none. It costs $1 at the local banks here to have a check sent out for collection, and a ten day to two week wait. Please send money order as stated above, I'll have to return checks.

9/10/71

THE COMIC-KEEPER

COMICS
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THE COMIC-KEEPER

MICHAEL HOOVER
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THE COMIC-KEEPER

DUE TO INCREASING ILLNESS, I WAS NOT ABLE TO MAKE THE AD DEADLINE FOR RBCC #84, MARVEL TOWN #3, AS STILL IS GOOD. I HAVE MANY COPIES OF MOST EVERYTHING. THOSE THAT WON THE POSTER WILL HAVE THEIR NAMES SHOWN IN #85 RBCC.

ALL I HAVE TO OFFER IS PLASTIC BAGS THIS TIME AROUND. $5.00 FOR 1000 BAGS PLUS 50¢ FOR POSTAGE AND 25¢ FOR INSURANCE. THESE BAGS ARE SUITABLE FOR COMIC COLLECTING, BUT THEY ARE NOT COMIC BAGS. A SAMPLE BAG WILL BE SENT IF YOU SEND A SELF-ADDRESSED-STAMPED-ENVELOPE.

EVERYONE STAY WELL! I WILL BE BACK WITH A NEW COMIC LIST IN #85. LOOK FOR IT....

BEST
Mike

ALEX MAYER, P.O. BOX 1105, BANNING, CALIF. 92220

IT'S A DIRTY SHAME!

CRIME INC. EXPOSED! (or, Dick Tracy where are you?) CASTLE OF FRANKENSTEIN MAGAZINE, published by GOTHIC CASTLE, HAS ADVERTISED IN IT'S PAGES MANY NICE FILMS, BOOKS, PHOTO'S, etc. . JUST DON'T SEND YOUR MONEY TO THEM WITH THE THOUGHT THAT YOU'LL RECEIVE WHAT YOU ORDER. THE ODDS ARE VERY HEAVY THAT YOU WON'T. I HAVEN'T ENOUGH MONEY TO BUY ENOUGH SPACE HERE TO TELL YOU THE TEDIOUS STORY OF HOW I LOST MONEY TO THEM, SO I HOPE THIS WARNING WILL KEEP OTHERS, TOO, FROM DOING LIKEWISE. SEE PAGE 62 OF RBCC #82, FOR AT LEAST ONE OTHER TESTIMONIAL.

FOR SALE

16mm SOUND FILM: W.C. FIELDS in "THE PHARMACIST" - (1933) On one 800 ft. heavy duty plastic reel, in metal can. This is a 700 ft.(20 minutes) film in like new condition, complete with titles and ending. This is one of a series of shorts Fields did in '33, others include,"The Barbershop", and "The Dentist". There's a package of these shorts playing theatres nationally"now, and the man who put them together has recently been on the Dick Cavett, and David Frost shows, showing clips of them.

This one shows the trials and tribulations of a pharmacist (Fields), whose apartment is over his store, housing a daughter who eats a canary bird,. His customers expect cough drops delivered 22 miles away, and 3¢ stamps (this is 1933 remember) wrapped in brown paper bags.

The sound quality is fine on this print, but because of the sound equipment used in '33, some people in the background occasionally can't be understood too well. But 90% of it all is very clear & thoroughly enjoyable. A bang up ending as a gun fight between cops & a crook pours over into Field's store. This is a legal print sold for home use only.

$30.00 plus $1 for postage & insurance.

POSTAL OR AMERICAN EXPRESS MONEY ORDER ONLY . NO CHECKS PLEASE

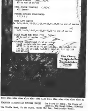
I HAVE A **VARIETY** OF **WANTS** PLEASE LOOK !
YOU may just have one of them. That will be fine. Any information you can add me will receive a stamp back to replace the one you used .

FILMS: If you know of anyone who sells Republic Home Movies, or a National Distributor of Republic Home Movies, or just have an address for REPUBLIC PICTURES, please let me know I want these 8mm STANDARD: RADAR MEN FROM THE MOON , 400'reel or 200' -- CAPTAIN MARVEL RETURNS , same-- DICK TRACY, same -- DRUMS OF AFRICA, same -- THE BLACK WIDOW, same -- SPY SMASHER RETURNS, same --- MYSTERIOUS DR. SATAN, same -- NYOKA IN THE CAVES OF DEATH, same -- (any others ?) also HOPALONG CASSIDY FILMS.

MAGAZINES: CASTLE OF FRANKENSTEIN, #1 to 11, 13 & 14 -- SERIAL QUARTERLY # 1 and 3 by ALAN G. BARBOUR, and BOOKS 1, 3 and 5 of OLD MOVIES by Barbour.

COMICS: FELIX THE CAT (Dell) # 1,2,5,8-10,12,15,18 - (Toby Press) #22, 25-28 --- SUPERSNIPE (Street&Smith) # Vol. 1 # 6,9,10, & 12 . Vol. 2, #2,6,7,9-11, and Vol. 3, # 1 & 6. --- RAGGEDY ANN & ANDY (Dell) # 262, [redacted] & 306. --- THE PHANTOM , Any English language foreign editions with art by Ray Moore or Wilson McCoy, plus HARVEY HITS # 1 & 6 . -- MANDRAKE THE MAGICIAN , Any English lang. foreign comics too, Phil Davis art. Disney's PHANTOM BLOT (Gold Key) # 2 & 3. On,and FELIX Toby Annual #1 !!

LOBBY CARDS: THE SHADOW with Kane Richmond - KING OF THE ROCKETMEN (Republic Serial) - COMIC RELATED serials and B-westerns.



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all issues

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CLASSICS GIANT VOLUMES
Adventure,Mystery,Indian

THE BEST FROM BOYS' LIFE COMICS #1

PICTURE PROGRESS
All issues except v3#1

ADVENTURES BY MORSE: "Land of the Living Dead" Chapters 1-10 in excellent sound. 30 min.@; "City of the Dead" Chapters 1-10 in excellent sound. 30 min.@; "The Cobra King Strikes Back" Chapters 1-10 in vg sound. 30 min.@
ALAN YOUNG: w/ singer Ben Wain. Alan becomes a newspaper executive 30 min. exc.
AMOS 'N' ANDY: 12/24/46 traditional XMAS show 30 min. exc.
BLACK MUSEUM: "Sheet Chain" with Orson Welles 30 min. vg.
BLACK HOOD: 8/30/41 "The Miracle Man" 15 min. exc.
BOSTON BLACKIE: "The Case of the New Shoes" 30 min. exc.
BULLDOG DRUMMOND: "Drummond vs. the Nazis" 1943 30 min. exc.
BOB HOPE: 11/18/47 Eddie Cantor is guest host, guests include Red Skelton and Amos 'n' Andy 30 min. g; 4/8/47 w/ Al Jolson 30 min. g
BURNS AND ALLEN: "Vacant Lot" 10/10/40 30 min. vg
BUCK ROGERS IN THE 25th CENTURY: First show from 4/4/39 15 min. exc.; "Mechanical Mole" 1939 30 min. vg
BLACK MASS: "The Rats in the Walls" by H.P. Lovecraft 30 min. excellent sound
BLUE BEETLE: "A Nest of Diamonds"; "Saved by a Hair" both episodes 15 min. each and in excellent sound
CAPTAIN MIDNIGHT: "The Origin of Captain Midnight" 9/30/40 first show in series; "The Origin of the Secret Squadron and the Introduction of Ivan Shark" 10/1/40; "The Stolen Star" May, 1947; "The Return of Ivan Shark" 1/10/49 all episodes are 15 min. All except the last are in excellent sound
CHANDU, THE MAGICIAN: "The Crystal Ball" first show from 1935; "Egyptian Princess" 8/20/48 both are 15 min. each and in excellent sound "House of Fear" 30 min. exc.
CRIME CLUB: "Death Blew Out the Match"; "Dead Man Control" 3/20/@ both are 30 min. each and in vg sound
CHICK CARTER, BOY DETECTIVE: "In Pursuit of the Fatman" 15 min. exc.
CASEY, CRIME PHOTOGRAPHER: "Bad Little Babe" 3/2/50 30 min. vg
CHARLIE CHAN: "Case of the Romantic Engineer" 30 min. g/vg
CHASE AND SANBORN: the last show featuring a history of Bergen & McCarthy 12/48 exc.; 101st Anniversary Show (Tribute to Fred Allen) vg 11/14/48; 9/21/41 w/ Abbott and Costello and W.C. Fields g; all shows are 30 minutes each with the exception of the anniversary program
DRAGNET: "Christmas Story" with Jack Webb 1950s 30 min. exc.
DUFFY'S TAVERN: "Christmas Show" 30 min. exc.
DIMENSION X: "The Martian Chronicles" 8/18/50 30 min. exc.
DICK TRACY: "Case of the Empty Safe" 5/3/45; "Case of the Broken Window" 5/13/46; "Case of the Broken Window" 9/18/46 all shows are 15 min. each and in excellent sound
EERIE STORIES: "The Four Missing Scientists" 15 min. exc.
ESCAPE: "Command"; "Figure a Dame"; "The Outer Limit" 2/7/50 all shows are 30 min. each and in excellent sound
EDDIE CANTOR: "Christmas Show" from 1948 15 min. vg/exc
FRED ALLEN: 10/21/45 w/ Frank Sinatra vg; 1/20/48 w/ George Jessel vg/exc; 11/7/48 w/ Arthur Treacher vg/exc; 11/28/48 w/ George Jessel vg/exc all shows are 30 min. each
FULTON LEWIS, JR: 1/3/56 with Sen. Joseph McCarthy 15 min. exc.
FATHER KNOWS BEST: 12/20/48 audition program 30 min. exc.
JOHN SELLERS 247 DENSON DRIVE AUBURN, ALABAMA ZIP: 36830

FIBBER McGEE AND MOLLY: 3/6/48 Fibber practices his magic act 30 min. exc.; May, 1948 Fibber writes the story of the typewriter g/vg 30 min.
GUNSMOKE: 1/13/49 Pilot episode 30 min. exc.; "Who Stabbed Your Mom?" 30 min. exc.
GANGBUSTERS: "The Hitch-hikers" 30 min. exc.
GRAND CENTRAL STATION: 3/21/45 "Grandpa Crashes Through" 30 min. vg
GREEN HORNET: "George Haven's Secret" exc.; "Disaster Rides the Rail" vg.; "The Devil's Playground" vg.; "A Matter of Evidence" vg/exc ; "Parking Lot Extortion" 10/31/39 exc; "Bait for a Two-Timer" vg all are 30 min. each
HOWDY DOODY: "Howdy Doody and his Crystal Ball" 30 min. exc.
HOP HARRIGAN: 9/17/43 "Escape from the Island of Hate"; 10/1/47 Hop and Tank in the temple of Kuma Kaka both are 15 min. and in excellent sound
I DEVISE AND BEQUEATH (the story of strange wills): "Alias Doctor Svengali" 30 min. exc
INNER SANCTUM: "Till Death Do Us Part" 10/16/45 30 min. exc
I WAS A COMMUNIST FOR THE FBI: "Little Red Schoolhouse" 30 min. exc
I LOVE A MYSTERY: "Roxy" 1/18/39 15 min. exc; "Bury-Your-Dead, Arizona" Chapters 1-15 in exc. sound 15 min. each; "The Richard's Curse" Chapters 1-15 in excellent sound First six chapters are 10 min. each, others are 15 min. each
JACK ARMSTRONG: "Goodbye to Tibet" 4/28/38 15 min. exc
JOE PENNER: 12/13/36 Joe Visits Russia 30 min. exc
JACK BENNY: Six skits from some of Jack's old shows 30 min. exc
LONE RANGER: "Trouble at the Cooley Ranch" 1933 vg/exc; "Jake Reynold's Cafe" vg; "Hour Ransom Gang" vg; "Tom Layton Returns" vg; "Gunpowder" vg all are 30 min. each "The Bluefield Prison Break" exc; "War Horse" both are 18 min. each
LUX RADIO THEATER: "War of the Worlds" exc; "Miracle on 34th Street" 12/21/54 vg/exc both are 60 min. each
LUM AND ABNER: "Robert the Robot" 15 min. vg/g
LITTLE ORPHAN ANNIE: 11/20/40 No opening, closing in fair sound Annie and Joe follow a woman to the 'Black Cat' Cafe 15 min. vg
LASSIE: "Cat with One Eye" 15 min. exc
LIGHTS OUT: "Cat Wife" 1938 with Boris Karloff 30 min. exc
MR. KEEN, TRACER OF LOST PERSONS: "The Bride and Groom Murder Case" 1/19/50 30 min. exc
MYSTERIOUS TRAVELLER: "Change of Address" 1/22/52 g/vg; "Planet Zitnicus" g/vg both are 30 min. each
MURDER CLINIC: "The Governor of Cape Haitian" 8/11/42 30 min. vg
MANDRAKE, THE MAGICIAN: "Death for Borg" 1941 audition disc 15 min. g/vg
NEWS: December 23, 1944 with Frank Singiser (6:30 pm) 15 min. exc
NICK CARTER, MASTER DETECTIVE: "Red Goose Murder" 8/25/46; "Webs of Murder" 3/11/45; "Records of Death" 1/22/44 all are 30 min. and in excellent sound
ONE MAN'S FAMILY: Book 79, Chapter 21 15 min. g
OMAR, WIZARD OF PERSIA: 1930 two consecutive episodes concerning a cursed jewel which Henry Manse, a jeweler in the Orient is carrying 15 min. each and both in excellent sound
OUR MISS BROOKS: "Ballroom Dancer" 30 min. exc
PHIL MORRIS PLAYHOUSE: "Lady from the Sea" w/ M. Dietrich 30 min. vg / JOHN SELLERS 247 Denson Dr. Auburn, Ala. 36830

PHILIP MARLOWE: "The Eager Witness" 30 min. g/vg
PHIL HARRIS-ALICE FAY SHOW: 12/19/48 w/ Jack Benny 30 min. vg
PHILCO RADIO TIME: 3/19/47 guest is Gary Cooper vg; 1/21/48 guests are Burns and Allen g/vg; 1/7/48 guest is Jack Benny vg; all the above shows are 30 min. each. The host on all the shows is Bing Crosby
QUIET PLEASE: "The Thing on the Fourable Board" late 40's vg 30 min.
RUDY VALLEE: 4/14/47 w/ John Barrymore, Joan Davis, and Nicodemus 30 min. g/vg
RESULTS INC.: December 31,1944 A museum mummy is taking nightly strolls! 30 min. exc
RCA CAMPUS CLUB: 7/2/38 musical selections. guest is Ben Wain 30 min. exc
SUSPENSE: "House in Cypress Canyon" exc; "Three Skeleton Key" w/ Vincent Price exc. 30 min. (complete); "Murder by the Book" '43 or '44 vg all are 30 min. unless otherwise stated
SHADOW: "Death from the Deep" w/ Orson Welles vg; "Murder From the Grave" vg; "Voodoo" vg; "White God" 1937 w/ Orson Welles exc; "Killer's Rendezvous" vg; "Return of Carnation Charlie" vg; "Murder on Approval" w/ Orson Welles exc; "Terrible Legend of Cromanshield Castle" g/vg; "Werewolf Of Hamilton Mansion" g/vg; "Nursery Rhyme Murders" exc; "The Creeper" w/ Orson Welles vg; "Prelude to Murder" 1940 exc all shows are 30 min. each
SUPERMAN: 1938 "The Search for Alonzo Craig" 15 min. g/vg
SUPERMAN: 1938 "In the Treasure Caverns of the Himalayas" g/vg
SUPERMAN: 1943 Superman saves deep-sea divers exc
SUPERMAN: 1/9/44 a mysterious voice g/vg
SUPERMAN: 12/8/44 Lois's uncle steals the plans exc
SUPERMAN: 1/24/45 Princess of Illyria exc
SUPERMAN: 1/31/45 Lois and Jimmy are attacked! exc
SUPERMAN: 2/1/45 Headhunters! exc
SUPERMAN: 2/5/45 Nerkessa is about to hang exc
SUPERMAN: 2/6/45 Superman rescues Nerkessa exc
SUPERMAN: 2/7/45 Superman and the Japs fight it out! exc
SUPERMAN: 2/8/45 Jimmy is caught in a burning building! exc
SUPERMAN: 2/17/45 In Mr. White's Garage exc
SUPERMAN: 2/19/45 Eskimos rescue Jimmy. exc
SUPERMAN: 2/20/45 Nazis discover Jimmy! exc
SUPERMAN: 2/22/45 Superman stops exploding iceberg exc
SUPERMAN: 2/23/45 Superman foils Nazi Base at N. Pole exc
SUPERMAN: 3/2/45 Batman needs help to find Batman exc
SUPERMAN: 3/20/45 Jimmy and Nessy are Kidnapped! exc
SUPERMAN: 3/21/45 Superman comes to the rescue exc
SUPERMAN: 3/27/45 Jimmy and Lois are Kidnapped exc
SUPERMAN: 4/11/45 Clark Kent and Lois are in trouble exc
SUPERMAN: Ep. 150 $5 million in gold stolen exc
SUPERMAN: Ep. 151 Leader of the ring is captured exc
SUPERMAN: 5/8/45 Superman saves Jimmy from the Dragon exc
SUPERMAN: 4/7/45 The Boy King Of Nocomia
all Superman shows are 15 min. each
SHERLOCK HOLMES: "The Bruce-Partington Plans" 11/6/39 w/ Basil Rathbone and Nigel Bruce exc; "The Speckled Band" read by B. Rathbone vg; "The Empty House" g; "Holmes Meets Watson" vg/exc; "Adventure of the Silver Blaze" vg/exc; "Holmes is Dying" vg;
JOHN SELLERS 247 DENSON DRIVE AUBURN, ALABAMA 36830

SHERLOCK HOLMES (cont.): "Ragtime Squires" vg/exc; "The Red-Headed League" g all shows are 30 min. each
STRAIGHT ARROW: "White Comanches" 3/24/49 30 min. exc
STAN FREBERG: Stan has the censor on his show and also does a parody on news-interview shows with 'Face the Funnies' as opening--show not complete 30 min. exc
SAM SPADE: "Bow Window Caper" 11/9/47 vg/exc; "The Prodigal Daughter" 1949 vg both are 30 min. each
STEVE ALLEN: Show #1 from 1952 w/ Eve Arden 30 min. exc
SERGEANT PRESTON OF THE YUKON: "Big Strike Mine" 30 min. exc
SAINT: "Barser Bennet" w/ Vincent Price 30 min. vg
TOM MIX: "The Mystery of the Hurricane Horse" 4/28/48 vg; "The Mystery of the Vanishing Village" 8/14/45 exc both are 15 min.@
TARZAN: from 1934, episodes 1-77. each episode approx. 12 min. ea. Can be obtained in sets of episodes 1-23, 24-55, 56-77 all @
TARZAN: "The Dires of Ombou Mara" exc; "The Gold Coast Robbery" exc; "The Valley of the Talking Gorillas" exc all 30 min. each "Tarzan and the Diamonds of Asher" No. 1 vg 15 min.
TERRY AND THE PIRATES: "The Mechanical Eye" 2/17/47 15 min. vg
TOM CORBETT, SPACE CADET: 1/15/52 "The Atmosphere of Death" exc; 3/20/52 conclusion exc; 3/25/52 "A Mission of Mercy" exc; 3/27/52 conclusion exc; 4/1/52 "A Double-Cross in Space" exc; 4/8/52 conclusion exc; 4/15/52 "Holiday of Terror" exc; 4/17/52 conclusion exc all are 30 min. each
UNCLE JOE's COMIC SHOW: "The Jewel Box" 15 min. exc
WALTER WINCHELL'S JERGEN'S JOURNAL: 5/18/41 News 15 min. exc
WHISTLER: "With My Own Eyes" 7/30/50 vg; "Brief Pause for Murder" exc; "Stolen Murder" exc; "The Sell-Out" exc; "One Man Jury" 10/22/45 exc; "Perfect Alibi" w/ Jack Webb (as the heavy!) exc all are 30 min. each
plus
MERCURY THEATRE: "War of the Worlds" 10/30/38 original broadcast with Orson Welles 60 min. vg/exc

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TARZAN (from '34) episodes 1-23 can be obtained individually. 15 min. each

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KEN CULPE 6043 KNOLL KREST SAN ANTONIO, TEXAS 78240

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AGGIE MACK - 1 (1948 paper reprints) - 1.50
AMERICA'S BEST - 16 (Fighting Yank) - 7.00
AGGIE AND SLATS - 3 (corner off PC), 1946- 3.00
ANDY PANDA - 130 mint "City of Ice", 1946- 3.50
ACTIVE - 99 (Can), Spirit, Plastic Man -
ARMY & NAVY - 3 (Street & Smith, 1941) - 3.50
ANIMAL - 1 (1942, nice early Walt Kelly) -30.00
6 (CFO) -$2; 21(NM)-$3; 16 -$2; 11(CFO) - .50
BLONDIE - Feature Book 29 -$4; 31 - 3.50
34,38,40 all good -$1.50; 38,40,42,45,47-2.50
Nobby 1 fine 1947 - 1.50
BOY - 2 (C) 1942 issues (#1 was 4/1942)- 7.00
22 -$3.50; 33 & 39 mint-$4; 33,34,36 - 2.50
43 -2.25; 57,68,36,82,86 -1.50; 105,110- 1.25
CAN: 57,75,80,58,60,68 - .75
BLACKHAWK - 9 (ill-g-vg -$15; 61,64,75,82 -2.50
97,106 -1.50; DC: 112,113,115,116,117 - 1.50
FINE/MINT: 91 -3.50; 87,92 -3.50; 106 - 2.50
134,135,137,195,139 -1.50; 71g,87g,91f - 1.00
BATMAN - 4 (very fine, tight copy, 1941) -50.00
5 (C) -$12; 5 (C), CC -$9; 10 (C) - 8.00
1942 (C), "Case Failed to Solve" - 7.00
11 dusty spine -$12; 12 - 18.00
17 g-vg -$9; 13 -$12; 18 fine -$25; 21g- 9.00
28,29 both fine -$12; 32,34 both fine - 11.00
34,37 -$6; 38 g-vg -$4; 50 near mint - 5.00
119,124 -$1.50(both NM); CAN: 55f,54 - 2.00
BLACK CAT - 2 (1946, also nice Hubert art) 8.00
6,11 (Harry Drake) -$6; 25,28,27 - 5.00
BLACK CAT MYSTERY - 53 (Powell art) - 1.50
BLUE BEETLE - 2 (C) 1941 -$5; 10 good - 7.00
2 -$13; 2 fine -$18; 6-$9; , 36g - 2.00
BUCK ROGERS - Toby 100 (Can), reprints -
BILLY THE KID - Toby (Can) - 5 - 1.50
BLAZING WEST - 14,18 (Hooded Horseman) - 1.00

ADVENTURE - 1943 (C), 64pp, lots of S&K - 1.00
1942 (C), 60 pp, S&K -$5; 1941 (C), poor - 2.00
1942 (C), fair, lots of S&K - 3.50
3 1942-1943 (C), Sandman by S&K in all - 9.00
90 very fine, S&K -$15; 97,99 (Sandman) - 9.50
115 -$4; 112(PC)-$2; 128-$2.50; 158(NM) - 3.50
101 -$2; 203,205,218,229,230,238,244,265- 1.00
3,4 (1935) -$40; 6,7 (1936) -$35; 24,25 - 25.00
31 very fine -$20; 58 (NM), 1940 - 35.00
ACE - 7 (1937, Krazy Kat, Jungle Jim) - 20.00
15,20,21,23-25,30 -$15; 49,53,55,57 - 7.00
62,64,73,76,77 -$6; 81,82,84,86,91,97 - 5.00
100,106,107 -$5; 140 (CAN), Phantom, g - 3.00
FINE/MINT: 67,69-$8; 75-81 -$6; 85,86,89 - 5.50
93-97,99-106,120,130 -$5; 115,121 - 4.00
124(C)-$2; 74,75 both (PC -$2; -
(Prince Valiant, The Phantom, many more strips)
ALL-AMERICAN - 1941 (C), 60 pp, PC - 2.50
80 very fine, 1946 -$6; 90 Green Lantern - 4.50
ALL WINNERS - 2,3 (1941) -$30; 7 (C), 1943 - 9.00
AL CAPP'S DOGPATCH - 3 Can -1.50; 2 (1" off) 1.00
ALL GOOD - 1 (1944, 128 pp, Green Mask, etc)- 8.00
ALL YOUR COMICS - 1 (1944, 128 pp, Puppeteer) 8.00
AIRBOY - Oct 1950 -$2.50; s.F. 1943(C), 64pp- 1.50
ABBOTT & COSTELLO - 13,15,18 (1951-53) - 1.50
AMAZING MAN - 1941 (C), 56pp (Wolverton GR) -2.50
ANIMATED MOVIE TUNES - 1 (1945, Super Rabbit) 1.50
ALL TOP (Fox) - 9 (Rulah, Phantom Lady,
Blue Beetle, Jo Jo the Congo King), 1948 - 6.00
AMAZING ADVENTURES - 1g (science/fiction)- 1.50
ALAN LADD (DC) - 4,5 (Robinson both)-$4; 1W- 3.00
ALL NEW - 5 (1943 g-vg)-$5; 7 g-vg - 5.00
6 (Boy Heroes, Black Cat, NM) - 15.00
7,8 both fine (Hubert, Shock Gibson, D.E.) -12.00
BLUE BOLT - 4 different (C) 1942-43 issues -1.00
1 (1940, average, BD by Joe Simon) - 37.50
July 1942, fine -$5; 9 (1941, S&K art on BB)10.00
Jan, Feb, April, June, July, Oct, Nov, Dec 1943- 3.00
Jan 1944 mint -$3.50; Jan, May, June, '44-2.00
BIG SHOT - 5 (1940) -$25; 33 -$9; 24 - 8.50
27 -$8; 30,32,33,34 -$7; 40,42,43-45,4x - 4.50
63,62,56,58,65,71,74,75,78,81-83,86,88,79- 2.50
89,91,94,96,98,104 -$2; 13 torn cover - 5.00
37 fair -$2; GOOD: 38-53 -$3; 43,47,51,58- 2.50
61,68,77, -$1.50; 42,64 both (PC) - .75
BRICK BRADFORD - 5,7,8 -$6; 5,7 mint - 6.00
(these contain old Ritt & Grey reprints)
BLUE RIBBON -#1 (1939), Hemo, Jack Cole, gd- 25.00
7 fine -$17; 8 (1/3 cover & 1st page) - 7.00
10,13,16 all coverless 1941 -$6; 13 g-vg -15.00
BUGS BUNNY GIANT: Xmas Funnies #1 Can, '50- 1.50
DD HALLOWEEN FUN - 1 mint, 1956 - 2.50
DD Christmas Funnies - 3 fine, 7 mint - 2.00
DD BEACH PARTY - 46 - 1.00
HOT COMMANDOS - (C), 1943, 60 pp, all S&K - 2.50
20 g-vg -$3; 29,32 both S&K -$4; 34,35 - 2.50
BOOTS KENNEDY'S G-Bar-M Riders - 1 - 2.50
BLACKSTONE, Master Magician - 3 (1946) - 2.00
BILL BOYD WESTERN - 1 not a clean copy - 1.00
BLAZING - 4 fine, 1944; 1 (A)- 3.00

ALL STAR - 6,7,8,9,10 - 60.00
11 mint -$20; 12 (NM) -$60; 13,34,35 - 10.00
16 & 17 mint -$50; 13 fine -$40; 15g - 20.00
20 mint -$30; 26 fine-NM -$20; 27 - 12.50
33 mint -$35; 35,38 both mint - 27.50
ACE - 61 & 65 mint -$6; 109,110 - 3.50
ADVENTURE - 106 mint, 1946, Superboy - 6.00
ALL-AMERICAN - 33 (fine, 1941)-$25; 59 - 8.00
75 (Green Lantern) -$6; 60 (C) - 2.50
AMERICA'S BEST - 6 (fine) -$12; 10 - 7.00
AMERICA'S GREATEST - 7 really minty - 30.00
(- 98 pages, Capt Marvel, Bulletman, more)
ARROW or Funny Pages (C), 10 pp of Arrow - 4.00
ALLEY OOP - 11 mint (1939-40 reprints) - 6.00
ATOMAN - 1 MINT, Jerry Robinson, M. Meskin - 9.00
ALL SELECT - 1 (1943) -$40; 8 mint - 16.00
(on #1 the second part of book off center, VG)
BUCK ROGERS - 2,3,4,5 -$75; 6 - 60.00
(from early Forties, old Sunday pages reprints
BOY - 3 (#1, origin Crimebuster, fine copy
but stapled slightly off center) - 16.00
4 mint -$30; 5,6,7 (1942) -$25; 13,11 - 20.00
17 (NM) -$6; 22 (NM)-$6; 26 -$4; 33 mint - 4.00
BLACK HOOD - 11 - 5.00; 17 good - 3.00
BOY COMMANDOS - 7 -$6; 27 - 4.00
BLACKHAWK - 21 mint - 7.00
BANNER - 3 (#1, 1941, very fine copy) - 40.00
4 mint (Capt Courageous, Lone Warrior)- 30.00
BULLETMAN - 2 (NM, 1942) -$25; 7 fine - 15.00
11,13 both near mint-mint, 68 pages - 15.00
BLONDIE - FB 28 (NM) -$8; FB 36 mint - 7.50
BLACKSTONE - 2,3 (1946, both mint) - 4.00
BUGS BUNNY - 4051 "Lost Treasure", 1944 - 6.00
187 mint "Dreadful Dragon", 1948 - 5.00
CAPT MARVEL - 10,12,25 all nice copies - 20.00
27 -$7. (g-vg); 37 -$7; 47 -$6; 56,58 - 5.00
60 -4.50; 68 (back half rolled smaller)- 3.00
110,117 -$2; 35 (DO), 13 poor - 1.50
FINE - MINT: 3 (1941) -$75; 4 - 60.00
5,6,7,8 -$65; 10,11,12,13,14,16,19 - 30.00
23,24,25,26,27,28,29 -$20; 31,32,38 - 15.00
48,52,53,57 -$7; 61,63,67,70 - 6.00
72,73,74,75,76,77,78,79 - 5.00
CAPT MIDNIGHT - 12 (1943) -$7; 29 - 3.50
47,55 fine -$3; MINT: 7,8,9,10 -$17; 14- 9.00
CAPT & THE KIDS - COP 43 -8.50; COP 58 - 4.00
COP July 1946 -$4; Special Fall 1948 - 3.00
CRACKAJACK - 7 trimmed edges, fair-gd - 5.00
37 (NM) -$15; 41 fine (The OWL both) - 12.50
CAPTAIN FEARLESS - 2 (1941, fine) - 25.00
CAPT AERO - 14 fine, 1944, Miss Victory - 5.00
CYCLONE - 3 (1940, almost pristine mint)- 25.00
CRACK - 20g (1.Fine) -$9; 35 (1942) - 16.00
COMIC CAVALCADE - 4 (NPC.1944).Flash.GL)- 8.00

DETECTIVE - 51 fine -$22; 71 (Jan 1943)- 16.50
79,84,87 -$15; 88 (cover smudge, 1"x2")- 8.50
92 fine -$8.50; 99 fine -$8; 100 (1945)- 5.50
some spine wear; 158 loose staple fr.cov.2.50
DICKIE DARE - 4 - 20.00
DYNAMIC - 1 (1941, Major Victory, NM) - 35.00
3 (1942) -25.00; 8 (Yankee Doodle Jones) 8.00
DOC SAVAGE - 6 mint, 1941 - 19.00
DON WINSLOW rare Superbook Giveaway, 1942-10.00
EAGLE - 2 fine, 1941 -$25; 3 90 plus - 20.00
ELLA CINDERS - 1 mint, reprints - 5.00
FAMOUS FUNNIES - 81,83 (1941) -$9; 91(NM) 9.50
106 mint -$8; 113 fine -$7; 133 mint - 7.50
176 -$6; 111 brittle -$4; 150,189 - 4.00
FELIX THE CAT - 4025 (1935 strips) - 15.00
FIGHTING YANK - 4 mint, June 1943 - 13.00
11 mint - 6.00; 17 fine - 4.00
FOUR FAVORITES - 3 fine-NM -$20; 2 fine 25.00
(1943, Lightning, Raven, Wagner, Vulcan)

AIR FIGHTERS (all NM-M) - 2 (1942) - 75.00
(origin Airboy); 6 -$25; 8,9 - 20.00
Vol.2#2 (1943) -$25; Vol.2#7 - 12.50
AIRBOY - (all NM-Mint) - Vol.3#1,6 - 5.00
Feb, Mar, Aug 1949 -$4; Jan, Mar, May 1951 - 3.50
June, July, Aug 1950; 1,2,4,5/53; 1,5,1952 - 3.50
ACTION - 30 covers loose, cov. spine wear - 15.00
42 (NM)-$15; 63 (fine) -$10; 119 - 2.50
ALL-FLASH - 31(NM)-$25; 33 & 22 (NM) - 10.00
ALL NEW - 10 fine, nice 1944 Hubert art - 10.00
13 mint (Nightmare by S&K, Green Hornet)- 15.00
ALL FUNNY (DC) - 9 (1945) - 2.00
ANDY PANDA - 1/25 very fine, 1943 - 25.00
AMAZING MAN - 23 fine, 1941 - 20.00
ANIMAL - 4 fine, 1943 -$10; 31 (Kelly) - 3.00
ALL WINNERS - 7 (slight DC water stains)- 30.00
3 fine -$40; 4,5 both mint - 45.00
8 mint -$40; 12 (CA, HT, SM in all), M - 25.00
BATMAN - 3 -$75; 8 just good, clean - 20.00
13 -$16; 30 g-vg -$5; FINE-MINT: 6 (M) - 50.00
9 -$30; 19 -$15; 21,23,25,26 -$12; 31 - 11.00
33,35,36,38,39 -$11; 41,44,48 -$8; 56 - 7.00
BLUE BOLT - Aug, Sept 1941 -$7; Mar 1943 - 3.00
Apr 1945; July 1946; June 1947 - 2.00
BILL BARNES - 1 (1941, fine) - 5.00
BOOK OF ALL-COMICS #1 1945 mint - 25.00
(194 pages, Green Mask, Puppeteer, unique, rare)
BLUE CIRCLE - 1 (1944), NM - 5.00
BLUE BEETLE - 28 mint, 1943 -$8; 31 - 4.00
11,12 both mint - 4.00
BIG CHIEF WAHOO - 1 -$10; 2 -$8; 4,5,7 - 5.00
(above all mint copies)
BUZZY (DC) - 5 -1.50; 4,9 both mint - 2.00
BLUE RIBBON - 8 (1941, mint), nice cover - 25.00
16,17 both fine (Capt Flag, Mr Justice)- 25.00
CAPT. AMERICA - 5 -$75; 6,7,8,9 -$65; 10- 60.00
(S&K art in above issues); 11,12,14 all are
near mint -$40; 16,19,20 very fine all - 35.00
22,29 both mint -$30; 32 & 33 fine - 25.00
35,36 (NM - MINT) -$20; 34 fine -$8ca - 7.00
(All C.A. issues in beautiful condition !!!)
CAPT MARVEL JR - 1 mint -$75; 7 (fine-NM) 35.00
17 -$9; 32,35 both mint -$6.50; 37 - 4.50
24 (1944) - 5.50
CLUE - MINT COPIES: 1 (1942) -$50; 2 - 25.00
3 -$23; 4 -$22; 6,7 - 17.50; 9 - 15.00
V.G. COPIES: 9 - 10.00; 11 - 8.50
CATMAN - 10 (M, 1942) -$15; 15(NM)-$13; 10 - 6.00
CAPTAIN EASY - 111 (1942 reprints) - 8.50
CAPTAIN BATTLE - 3 mint, 1943 - 6.00
CROWN - 1 mint, 1946 - 4.00
CRIME DOES NOT PAY - 28(NM)-$6; 46 mint - 3.00
54 mint - 2.50; 4.00 - 1.50
COMBO KID - 1 (1944) -$6; Dell 13 - 3.00
DONALD DUCK - 159 mint -$20; 223,256 - 6.00
238 fine -$13; 282 -$7; 308,318 nice - 4.50
367,394,468 all fine copies - 5.50
DICK TRACY - 9 -$6; MINT: Dell 133,163 - 15.00
Dell 1 -$25; 2,3,4,6,8,10,11-16 (Combo)- 10.00
DAREDEVIL (old) - 26,90 (1944) -$6; 34 - 4.00
85 -$1.50; Following all fine, nice copies:
1 ("Daredevil Battles Hitler"), 1941 - 100.00
3 -$40; 4 mint -$55; 5 (NM, 1941) - 50.00
10 mint -$25; 11,12,13 -$27; 16,17,19 - 20.00
25,27,29 -$7.50; 36 (above all real nice) 5.50
DARING MYSTERY - 8 MINT, 1942, Thunderer - 35.00
DARING - 11 fine, Human Torch, Sub-Mariner- 15.00
DOUBLE - 1940, 128 pages, 50 characters - 25.00
(Steel Sterling, Blue Beetle, Mr Justice, etc)
EXCITING - 27 fine -$9; 40 mint - 5.00
50 -$4; (NM); 48 corner off cover, fine - 3.00
(Black Terror, American Eagle)
FRANKENSTEIN - 10 mint - 3.00
FORTUNE - 51 (NM, 1941) -$12; 97,99 (1946)- 3.00
FLASH GORDON - 217 mint, 1949 - 7.00
FIGHT - 15 (1941, sm. piece off FC, good) - 7.00
FAMOUS STORIES - 1 mint, Treasure Isle, '42 -4.00
FLASH - 58 mint -$30; 71 mint - 9.00

GIVEAWAYS - Donald Duck 1947g -$2; Brer Rabbit, Goofy -1.50; Mickey Mouse (1st p.[illegible])$4.

BOOK OF COMICS -#1 (1944, 128 pp,Capt V) - 8.00
BRAVE & BOLD - 13,20,21 all good,average - 2.00
BOB STEELE WESTERN - 3 mint - 3.00
BANNER - 2 (1946,Wordling,CO on Back cover) 1.50
BOB HOPE - 29,30,31-.75; GB - .50
BRENDA STARR - Sep 9,10,11 (1948,Can) - 1.50
BAMBI - 186 (1946, origin story),g-vg - 1.00
BILL BARNES,AIR ACE -1 razor cuts on front cover,1940 -#7.00; 6 (1942) - 2.50
CHRISTMAS PARADE - 1g,7 (Can),both Barks - 3.50
5, 8 all nice copies, Walt Disney - 2.25
CAPT & THE KIDS - Summer 1 (1940),FC, f-g - 2.50
COP 34 (1941) -#10; COP 37 (1942),SC(N'G) - 8.50
COP 16 (1941),CC -#3; Summer 1948 fine - 3.00
CATMAN - 22,25 (1942) -#10; 1941 (C) - 4.00
CAPT AMERICA - #1 (fine,tight copy,nice)- 250.00
2 (1941) -150.00; 3 good-vg (S&K all 3)- 75.00
25 (1942) -#75; 25 g-vg -#15;
16 coverless "The Crime Dictator" - 1.00
CAPT AERO - 23 (1945, Miss Victory) - 1.00
CLUE - 2 (1943) -#15; 3 -#13;
CRASH - 3 (1940, center-fold out) - 8.00
COMICS - 1937: 2 f-g -#7; 4 -#10.(Alley OOP)
CALLING ALL GIRLS - Dec 1943 (movie reviews)2.00
CAPT FLIGHT - 2 (1944), 11 (Torpedoman) - 2.50
CAPT MIDNIGHT - 4 (C),1941 -#3; 30 fine - 4.00
CAPT BATTLE JR -#1 (1943,The CLAW) - 17.00
CRACKAJACK - 6 (AW,1938) -#10; 7 - 15.00
(Don Winslow,Mast Dubbs,Tom Mix,Dan Dunn,Boots)
CLAIRE VOYANT - 1 (1946, reprints) - 3.00
CHICAGO TRIBUNE Comic Book - Mar 15,1942 -
CISCO KID - 22,38 -#3; MINT: 8,11,12,18 - 2.00
COMICS ON PARADE - 5 -#35; (1940),23,25 - 11.00
CHOICE - #1 (1944, Kangaroo Man) - 22.50
CHAMBER OF CHILLS - 9 (1952) - 1.50
COMBAT - 12 (1946) - 2.00
DICK TRACY - Dell 10,13,17,20 -#5; Harv 25- 5.00
34 -#5; 67 -#3;
DAREDEVIL (old) - 17 fine,1943,Wolverton - 10.00
26 -#6; 31,36 -#5; 34 (BW) -#6; 45 - 4.00
65,66 -2.50; 96,97,116,129-1.50;
DON WINSLOW - LOTS good (1939-37 reprints)- 9.00
3 (1943) -#7; 17(N-#4); 25,35M-#3; 61 (W)- 2.50
DOCKIE DARE - 2,3 both fine-near mint - 12.00
DURANGO KID (ME) - 21,23,33 -#0.50;
Can 16 (Frazetta,"Trail of Traitors") - 5.00
DOUBLE LIFE OF PRIVATE STRONG - 2M (S&K) - 3.00
DAGAR - 14 (Fox,1948) - 3.00
DATE WITH JUDY (DC) - 3 (MM), 1948 - 2.00
EXCITING - 4 (1940,panels cut back cover)- 12.00
7 g-vg -#9; 19 (1942) -#9; 61 average,'48- 7.50
ELLERY QUEEN - 2 nice pulp-like cover(IB)- 2.00
EXPLORER JOE - 2 " " " " (S-D)- 1.25
ERNIE - 8 (IW) Will Eisner art,mint - 2.50
FUNNIES,The - 5 (1937,some spine wear,OK)- 13.00
25 g-vg -#12; 25 -#15; 41 fine -#.Wink - 20.00
41,42,43 all about good -#12; 52 mint - 15.00
57,58,59 -#10;(John Carter,Alley Oop,Wizard of Oz,Capt Easy,Mr Ex,Capt Midnight,Dan Dunn)
FRANKENSTEIN - 1 (MW,1945) -#10; 2 mint - 5.00
4,5 both very minty -#4; 16 mint - 3.00
FLASH - 9 (C),1940 -#8; 16 (C) -#6; 20 (C)- 5.00
22(C),27(C),1941(C) -#5; 1947 (C),39(C) - 4.00
40(C) -#4; 12-15,18,19 -#10; 25 -#15; 69 - 7.00
82 -#6; FINE/MINT: 20,22,27 -#7; 58,80 - 8.00
FELIX THE CAT - 119,138 both mint,1948 - 4.00
- 6 30 #1 (1951),ng - 1.50
FAIRY TALE PARADE - 1 (1942,Walt Kelly) - 20.00
8 g-vg; 5 (1943) -#10; 1089 fine,1946,WK - 6.00
FIGHT - 10 (1940) -#9; 20 -#7; 28 (1943) - 8.00
45 MM,53 mint -#4; 74 mint -#3; 78 g - 1.50
FUNNY PAGES - 20 fine,1938,The ARROW - 15.00
30 (Torpe-Willis,ARROW) -#35; 36 Arrow - 12.50
FOUR FAVORITES - 24,26 (1946,MAGNO) - 3.00
FRITZIE RITZ - 20 5 (1939)g,reprints - 8.00
FUNNY TUNES (Timely) - 20,21 mint,1945 - 3.50
FOURMOST - Winter 1944 - 2.00

BLUE CIRCLE - 4 mint-#6; fine,1944 - 3.00
BUZZY (DC) - 3 mint,1945 -#2; 6,9,12 - 1.50
BLUE CIRCLE - 5 fine - 3.00
BOMBER - 4 fine,1944 (Wonder Boy) - 4.00
BLACK DIAMOND WESTERN - 15,27,23 Can.- 1.25
BIG CHIEF WAHOO - 1 (1942), 6 mint - 5.00
BLACK HOOD - 19 mint -#8; 14 cor.off,OK - 3.50
GOO GOO - 4 (MM),1943, Super Mouse - 3.50
12,11 -1.00; FOXMITE: 18g -#1.50; 54 - 2.00
CRACK - 33 (1943) -#6; 32g -2.50; 33,38 - 3.50
39,40,41,43,45 -3.50; 50,51 - 3.00
MINT: 39,42,44,47 (Capt Triumph in all) 4.50
COMIC CAVALCADE - 2 (HTC,1st page torn) - 7.00
(C),82pp,#5 or 6 -#3; 4 (1943) - 15.00
(Green Lantern,Flash,Wonder Woman,WhJ)
CRIME DOES NOT PAY - 1942 (C) copy - 1.00
12,16,17,18 -1.50; 52,66,63 all fine - 1.25
CAPT MARVEL - 1941 (C) vs SIVANA - 7.00
33 (NTC,mended) -#5; 20(C),24(C),1943 - 4.00
29 (small piece off lower front cover) - 6.00
30 -#8; 35 -#7; 46 -#6; 56 fair-good - 2.50
73 -3.50; 129 -1.00; FINE/MINT:
52,55,56 -#7; 64,66,68 -#6; 72-74,78 - 5.00
82,88 -#4; CAN: 96,105 -#3; June 1945 - 3.00
CAPT MARVEL JUNIOR - 2 (C)vs Capt Nazi - 9.00
5 (C),Capt Nazi -#5; 6(C)g-#3; 11 (FO) - 3.00
14 -#2.50; 71 -#3; 5 fine -#11; 26 mint- 7.00
40,41 both pristine mint-#5; 52 mint - 4.00
CURLEY KAYOE - Fall 1948; 2 (rep),6 - 2.00
CIRCUS - 1 fine,1938,Wolverton,Will Eisner, Jack Cole,Bob Kane,etc - 35.00
CHRISTMAS IN DISNEYLAND - 1 (DW),1957 - 1.25
CAVE GIRL (ME) - 11 (MM),Powell art,'53 - 1.50
CHAMP - 13 (1941,Human Meteor,Neptune)- 15.00
COMIC CAPERS - 6 (1946); COMET 29 (WA)- 3.50
DETECTIVE - 36 (C),1938 -#6; 51(C),60 pp -3.00
7 diff. 1941 (C) -#7; 1942(C)-#6; 43(C)- 5.00
44 good,some spine wear - 20.00
48 taped spine,rolled,wear Good - 15.00
47,48 both near VG -#18;
57,59 -#17; 103 mint -#7; 154 (1949) - 4.00
718 mint -#9; 12,13,15,16,18-#25; 14g-vg #17.
DOLL MAN - 18 (1949), has TORCH?) - 5.00
FINE/MINT: 16 -#9; 12 -#8; 18 -#7; 20 - 5.00
DOC SAVAGE - 2 (1940, neat tape,ok) - 15.00
DYNAMIC - 16 fine,1945,Dynamic Man - 5.00
DOTTY DRIPPLE - 1 mint (H.E.1940's,rep)- 2.00
DALE EVANS - 8 fine - 1.50
DONALD DUCK - Beach Party Giant #1 - 2.00
117 (center-fold photostats,good) - 5.00
263 (FC/BC)-#3; 328,329,363 - 3.00
256 Can -#2; MINT: 375,376,377,26 - 6.00
27 mint -#3; 28 thru 35 -#2; 40,48,50 - 1.50
FAMOUS FUNNIES - 13,16 both fine,1935 - 25.00
21 fine -#22; 23g -#13; 24,25,26,27,28- 20.00
25 fine -#22; 30,32 thru 31 -#20; 41g - 9.00
41f-g -#5; 44-46,49,53,53,54 thru 60 - 15.00
49 fine -#18; 90 -#5; 130-140,149,215 - 4.00
147,151,155,160,185,199,193,194,203,208- 4.00
1937 (C) 58pp -#3; 1941(C),90-#3;1080an- 1.00
FINE/MINT: 137-137,142-144,149,153,154 - 5.00
157,158,162,172,198,184,206 - 5.00
FEATURE - 39 (1940,Dollman by R.Crandall)25.00
40 (NPC) -#9; 50,54 both very fine-BW - 12.00
63 (CPB)-#2; 67,69 (1943) -#5.00; 91,73 -3.00
1C6,102,109,132,136 Dollman,all fine - 2.50
FANTASTIC - 8 (1940) fine -#15; 11 fine -12.50
2 different 1941 (C) copies - 5.00
FLY -7 (S&K) -#3; 6,7 -1.50 (all BW copies)
FUNNY PICTURE STORIES - 3 (1936) - 10.00
Oct 1937; Jan,Nov 1938; May 1939 - 8.00
FRECKLES & HIS FRIENDS - 32 (1943,43 rep) 3.00
FIGHTMAN - 7 (1945)-#3; 3 f-g -#1.(Can,S&S art
FAMILY FUNNIES - 4 (Can,old King rep) - 2.00
FUTURE WORLD - 1 mint,1946 - 2.50
FAMOUS STORIES - 2 fine - 3.00
1 (Treasure Isle.,2 (Tom Sawyer),1942 - 1.50
FUNNY BOOK - 2 (1943),1 FO, nice art) - 1.00

FRANKIE DOODLE - SS 7 (1939) - 3.00
GENE AUTRY - Fawcett 5 (1943) - 6.00
13 (1947)g-#1.50; 26 (1/40),18(C),28(NDC)-.50
59(NDC)-.50; FINE: 5 -2.50; 11-14,16 - 1.50
17,19-25,28,36 -1.50; 40,43,51,56,60 - 1.25
62,64,72,73,77,78,81,82 - 1.00
GENE AUTRY'S CHAMPION - 8 mint - 1.00
GABBY HAYES WESTERN - 12(Can),29,47 - 1.50
GUMPS - 1 (old reprints of Sunday pages)- 6.00
GOLDEN LAD - 2 mint -#4; 2 (1945) - 3.00
GREEN MASK - 1941 (C) -#5; 1941 (NPC) - 6.00
HUMAN TORCH - 6 (C),7 (C),1941 - 8.00
10 (C),11 (C) -#7; 5 (Summer,1941,not Battle 1st) -#20.(near VG); 3 fine,'40- 40.00
HOPALONG CASSIDY - 7 mint,1946 -#6; (OW)- 4.00
23 fine -#3; 48 - 2.50; 84 - 1.50
HANGMAN - 2 (Spring 1942) - 15.00
HUMPHREY (Palooka pal),19-21 all mint - 1.50
HEART - 122,195 (1946-47),pristine mint + 2.00
HOUSE OF MYSTERY - 20 (1953 - 1.00
HA HA - 44 (1947) - 1.00
IRON VIC - SS 22 (1940),"Terrors End" - 12.00
JOE PALOOKA - 1 -#8; 2 -#6; 6,7,10-22 - 2.50
17-23,26,35 -#2; 41,44,66,98,55g - 1.50
15 (NDC) -.75; CAN: 23,38,45 - .75
JOE PALOOKAS Battle Adv - 68-70,72,73 - 1.25
JANE ARDEN - 2 (1947)-#4; 1948 mint,182 - 5.00
JESSE JAMES (AVON) - 7 (Can) -
JOHN WAYNE - 13 (Can),fine - 2.50
JACKPOT - 7 good,1943(Mr Justice,Bl.Hood) -
JACKIE ROBINSON - 1949, baseball - 1.50
JACKPOT - 9 Steel Sterling) - 10.00
JIMMY OLSEN - all show some wear * 4 - 2.50
18,22-24,26,28 - 1.00
JUNGLE JIM - Standard 12 (1949),fine - 3.50
JEEP (ME) - 1 mint,1950,Powell art - 3.00
KING - 33,37 (1937) -#30; 27 - 25.00
44 -#12; 55 -#10; 68 -#8; 77,90,91 - 7.00
104g -#3; 153,156,157 - 3.75
FINE/MINT: 42,43,44 -#15; 54 -#12; 67 - 10.00
75 -#9; 89,90,95,96 -#7; 114,116,145 - 6.00
132,135 -#5; 148,156,157,158 - 1.75
(Flash Gordon,Mandrake,Brick Bradford,Popeye, Phantom,Lone Ranger,Ring of Nyl Wnd,Jiggs,etc)
KID COWBOY - 8 (S-D),pulp-art cover - 1.00
KRAZY KAT - Dell 1 near mint ,1951 - 1.00
KATZENJAMMER KIDS - 1 mint (1947,McKay) - 5.00
LIL ABNER - OOP 33 (0,60pp,1936 dailies)- 1.00
OOP 33 fine -#15; 36,39 -#12; 48,42-#9 - 9.00
51,54,58 -#7; Harv 66 (Can) - 2.00
70,78,80,88,92,95 -#2.50; 94g,96 g-vg - 1.50
(all above contain LA art from 1930's-1940's)
LITTLE LULU - 37-39,41,48,44,46,48,52 - 2.00
69,74,77,93-100,102,103,117,137 - 1.50
54g -#3; 67 fair -.50; 87 f-g - .85
LITTLE LULU AT SUMMER CAMP - GIANT 5 - 3.00
LIGHTNING - Vol.3#1 (1940,Lash Lightning) 9.00
1940 (C) -#7; 4 diff.(C)1941-#5; 1942(C) 4.50
LASH LARUE WESTERN - 25,30,32,33,44 - 2.00
23 (NDC),CDO 70g -.50; CAN: 7 - 1.00
LUCKY - 2,3 (1945,rare comic - 2.50
LITTLE AL OF THE FBI - 2,10,11 (S-D) - 1.00
LAUGH (MLJ) - MINT: 20,21(1946) -#3; 33 - 2.00
LANCE O'CASEY - 4 (1946) - 1.50
MAGIC - 2 (1939) -#27; 3 near mint - 20.00
37,39-40 -#5; 41,43,46-53,55-59 (1944) - 4.00
62,65,65-77,79-82,84,87,90-92,94,97,99 - 3.00
104,113 -2.50; 1 59,5(C),1 1942(C)4,70 - 1.00
35g -#2; 53g,77g -1.50; 81 good - 1.25
33,38,42 all good to very very - 3.00
MINT: 33,35,36 -#7; 43-45,47,49,51,52 - 5.50
54,56 -#5; 60,67,68,73,74,76,78,80 - 4.50
83,85,90,91,93 (Agent X-9,Mandrake)85 - 4.00
(Lone Ranger,Popeye,Barney Barber,Sus Sayers)
MOON MULLINS - 1 (1947,Willard rep) - 7.50
2,3 (same as #1,also Walt Gross art) - 6.00
MY GREATEST ADVENTURE - fine,15,36 - 1.50
MOMMY by Gladys Parker - 9(4),rep.1950 - 1.50
MARVEL TALES - (CAN) - 95,97 - 1.00
Atlas - 138 mint - 1.50

FUNNY ANIMALS (FAW) - 12 (1943) - 3.00
22(4) -#2.50; 41(4)-#1.50; 34 good - 1.00
GREEN HORNET - 11 (1943) -#18; 28 - 8.00
29 mint -#9; 35(M)-#8; 43(M)-#7; 45,47 - 5.00
GREEN LANTERN - 3(C),1942 -#8; 5 (C),'42- 6.00
14 (FO)g -#3; 22 -#8; New Series 1 poor- 1.00
4,5 -1.50; MINT: 2 -#3; 7,8,9,10,11,12 - 1.25
GEORGE PAL'S PUPPETOONS - 7,5 (1947) - 1.50
GEM - 1 mint,1945 - 3.00
GOLD MEDAL - #1 (198 pages,Capt Truth,'45)8.00
GANG BUSTERS - 1OTH -#8; 17 (Frazetta) - 5.00
HIT (Quality) - 1942 (C),Crandall art - 6.00
1941 (C),60 pp (Lou Fine)-#3; 37 fine - 4.00
1941 (C),HERCULES,1st & last pages torn- 3.00
56,57 (Kid Eternity,1949),b/fine - 2.50
HEROIC - 2 (1940) -#15; 3 (FO plus) - 17.50
6 (1943) -#13; 27 (1943),BW,super-heroes 6.00
21 heroes,mint -#5; 77-79 mint,23 heroes 4.00
30 mint (Flyin' Jenny) -#4; 36 (A.Toth)- 2.50
40 (W),Dairman,60(W)-1.50; 71(W),77(W) - 1.25
HI-YO SILVER (Lone Rangers Horse) - 28 - 1.00
HUMPHREY - 1 (Harvey,1948,reprints) - 2.50
JUMBO - 13,16 (1940,Eisner,L.Fine,etc) - 20.00
14 mint -#12; 40,41 -#8; 57,58,59 - 6.00
15,80,81 -#4; 90 fine,91 & 94 mint - 4.00
105 mint -3.50; 115 - 2.50 (mint) *
JUNGLE - 5 (1940),vg-fine -#20; 19,20 - 9.00
23,25 -#8; 37 -#6; 46,47 -#5; 61g,80(W)- 3.00
116 -#2; 120g -2.50; MINT: 23 (1941) - 10.00
31 -#9; 35 -#8; 45 -#7; 66 -#5; 73,80,90-4.00
JEEP - 3 mint,1945 (Capt Power) - 4.00
JUMBO - 40 -7.00 (almost VG); 120 - 2.00
JOKER - (C) 1943 (Powerhouse Pepper by BW)3.00
2 diff.(C) issues with PO (P.Pepper both)1.50
10 (Wolvertons PP) -#6; 29 (1947) - 3.00
JOHN CARTER OF MARS - Dell 375 mint - 4.00
KING OF ROYAL MOUNTED - 9,12,20(all mint) - 4.00
27,28 - 1.25; 28 fair-good - .50
KRAZY (Timely) - 12 g-vg(1943),13,18,24 = 1.50
KERRY DRAKE - 12(W)-#5; 18 -#4; CDO 27 - 2.50
KEN MAYNARD WESTERN - 1 fine,photos - 5.00
2 (CAN) fair-good - 1.00
KEN SHUART - 1 (1948,nice Frank Borth art)12.00
KID ETERNITY - 17 (NDC),1948 -#1; (C) - .50
KEY - 2 (March 1944) - 2.50
KITTY - 1 (1948), fine - 2.00
LOONEY TUNES - 6 (1942) -#15; 8 - 12.50
10-16,19 -#10; 24,25,27,28,30 (1943-44)- 6.00
37,39-40,43,44 -#3; 47 -50 -#2; 61-82 - 1.50
LONE RANGER - 13,16,17,18,19,21 (rep,) - 2.50
13,19 -#1; FINE/MINT: 3 (1948,18) - 1.50
7,8 -#4; 10,11,15,22 (all paper reprint) 3.50
33,40-46,48,51-55,60,62 all nice copies- 1.50
95,112,114 -.75; 118 (origin story,'58)- 2.00
CAN: 23,29,30 all newspaper reprints - 1.00
LOIS LANE - 2 loose covers, 4 f-g,9g - 1.00
3 -#2; 5,6,7,8,10 - 1.50
LEADING (DC) - 7 (1943,taped spine,g-vg)- 9.00
2 (C) -#8; 2 different 1942 (C) - 6.00
FAMOUS GANG - Firestone,1942(Page Pency) 5.00
LITTLE ORPHAN ANNIE - 107 -#8; 2 - 6.00
LORNA,Jungle Girl - Atlas 26 fine - 3.00
LATEST - 1 (March 1945) - 2.50
LITTLE BEAVER - 7 mint - 1.25
MUTT & JEFF - very early (C),44 pp,no ads 7.00
6 good -#3; 7-10 -#4; 7(C) -#1; 15 mint- 3.00
18 mint -#3; 26,47,29(MM),30(W)- 2.50
54 -1.50; 16,24,32 all worn -#.75; 109 - .50
summer 1943 (C),ad for Detective 35 - 1.25
MICKEY MOUSE MAGAZINE (forerunner of W.D.C&S)
Vol.1#11 (1936) -#20; Vol.2#1 (1936) - 15.00
Vol.2#5,8-12; Vol.3# 5 .12; Vol.4#1 - 12.00
Vol.4#3-5,8-10 -#12; Vol.5#5,8 (1940) - 35.00
Vol.5#7g -#12.(last 3 add MM reprints) *
MYSTERY IN SPACE - all mint * 32 (1955) - 2.00
54 (1st Adam Strange)-#3; 55 -#3; 66 - 2.50
MOVIE (1943) - 3 (Andy Hardy),mint - 5.00
4 mint (Slave Girl,Mark of Movies) - 5.00
MERRY-GO-ROUND #1,1944, 130 pages,25¢ - 8.00
MONKEY HAIR WESTERN - 43 (1949) good - 1.50

[illegible] - 1 fine -$25; 3 [illegible] - 25.00
[illegible] - 5 (cracked spine,1943) - 20.00
13 -$15; 16 -$5; 24 mint -$7; [illegible] - 8.00
[illegible] - [illegible] 1943,[illegible] - 8.00
[illegible] "Ghost Wine", [illegible] - 5.00
[illegible] - 1 mint,[illegible] - 5.00
[illegible] - 5 mint, Summer 1942 - 20.00
[illegible] Fall 1941 - 125.00
6,7 (both near mint-mint copies) - 10.00
[illegible] -$15; 9 mint - 35.00
23, both mint -$25; 25 fine - 12.00
[illegible] - 10 (1948) -$3; 18 - 2.50
[illegible] - 1 mint,1942, 156 pages - 75.00
[illegible] - 7 (1943) -$20; 4 -$5; 5 mint - 6.50
[illegible] - 25 fine -$25.(1942,Siemen); 25- 17.50
54,56 about average plus -$6; [illegible] - 5.00
[illegible] - [illegible] - 3.00
JOKER - 2 mint,1942,F.F. by Wolverton- 18.00
KATZENJAMMER KIDS - FC 30 -$8; 73 [illegible] - 6.00
LOONEY TUNES - 3 (1941,mint,W.Kelly) - 35.00
5 real fine,6 fine -$20; 8 mint - 17.00
1 near mint-mint -$30; 10,11,12 fine - 15.00
14 fine -$15; 23 fine -$10; 32 fine - 8.50
61,62,68 all near mint -$2.50; 10[illegible] - 1.50
LIL ABNER - 62,65,66 -$5; 67 and 69, both fair-good -1.50; Toby 72 mint - 3.00
LIGHTNING - Vol.2#6 (1941) -$25. (fine); Vol.3#1 mint (1st Lightning Girl) - 17.50
NATIONAL - 18 mint,1945,Quicksilver - 5.00
OPERATION PERIL - 11 (Ogden Whitney art) 1.50
PEP - 13 g-vg (1943,The Shield) - 15.00
POLICE - 21 g-vg -$8; 36g-vg -$6; 50 - 4.00
SUPERMAN - 32 average-VG - 6.00
59 fine - 7.00
STRAIGHT ARROW - 11 mint - 2.50
SUB-MARINER - 13 (WW) -$15; 32(origin)- 10.00
SENSATION - 15 (C),1943,1st page dirty- 2.50
TARGET - 1 (C),1940,Jack Cole,Everett, Burgos,Simon -$18; Nov, Dec 1942 - 4.00
Dec 1943 (M) -$5; Vol.5#3,6 - 3.00
Aug 1944; May 1948 [illegible] - 2.00
Sept 1945 mint (Target cover) - 1.00
WONDER WOMAN - 34 corner off -$3; 68 - 2.00
WINGS - 78,83 - 2.50
AL CAPP'S SHMOO - 2 mint,1949 - 7.00
BLACK DIAMOND WESTERN -11 -$5; Can 29,30-0.25
BOOK COLE - 4,7 (1949) - 3.00
FUNNY FUNNIES - 1 (1943, 64 pages) - 1.00
FUNNY ANIMALS - 30 -1.50; Can 64,65 - .50
GOLDEN ARROW - Fawcett 3 mint,1946 - 7.50
LOONEY TUNES - 5 minor spine wear - 32.00
WAR COMICS FROM 1950'S - 12 for only 3.50

CH[illegible] - 13 mint -$6; Vol.2#4 - 5.00
[illegible] - 1 (1942,fine,nice copy) - 55.00
4 fine copy,1943 - 13.00
[illegible] - 4 g-vg,Dan Barry art - 1.50
[illegible] - 3 (1940 Sundays reprints) - 6.00
[illegible] - 6 (Mac Raboy art,1945) - 6.00
[illegible] - 4 mint,1943 -$25; 8 - 15.00
[illegible] (Carl Anderson),5,9 both mint,1949 - 3.50
HIT - 5 (has water stains,1940,good) - 13.00
11 (BW),18 (W),1941 -$25; 16 fine-BW - 4.00
[illegible] - 7 -$11; 8 mint -$20; 12 fine,'42- 15.00
HUMOR (Quality) - 6 mint,1947 - 2.00
HOW IT BEGAN - Single Series 15 (1939) - 10.00
IDEAL - 3 (1948, "Joan of Arc") - 3.50
JUNGLE - 50 loose pages -$3.50; 60 mint - 5.50
70 mint - 5.00; 78 - 3.50
JUSTICE TRAPS THE GUILTY - 22 (S&K cover)- 2.50
AIR FIGHTERS - 1 pristine mint,1946 - 5.00
LEADING - 1 fine,1941,origin issue - 75.00
2 fine -$42; 3 fine -$35; 5 mint - 35.00
10 mint (Seven Soldiers of Victory in all)20.00
LITTLE LULU - 110,115,120 (1946,all Mint) - 6.00
LITTLE ORPHAN ANNIE - 1942 color giveaway - 8.00
(mint,Quaker Oats); L052 mint,1935 - 22.00
1076 mint -$10; 1076 -7.50; 107 mint - 11.00
107 good -$5; 107 near mint - 9.50
MODERN - 53 mint (Blackhawk) - 8.00
[illegible] FAMILY - 13 mint - 5.00
OZARK IKE - 180 mint (1946-47 reprints) - 4.00
PERRY MASON - FB 19 (Vernon Greene art) - 5.00
POPULAR - 106,107 - 5.00
REAL CLUE CRIME - April 1951 mint - 1.50
[illegible] - 19 (1948,movie photos too)- 2.00
STAR SPANGLED - 17 - 5.00
SUPERBOY - 13 fine - 4.00
STAR STUDDED - 1 (1945, fine, 128 pages)- 15.00
(Capt Combat,Ghost Woman,Red Rogue,99 more)
TOP - NOTCH - 17 (1941, Black Hood) - 20.00
TILLIE THE TOILER - 176 good (1947) - 2.00
TARZAN - 85,89,95 all mint - 2.50
TIP TOP - 102 (Tailspin Tommy,Li'l Abner)- 3.00
WORLD'S FINEST - 123 mint,[illegible] - .60
WESTERN HERO - 87 mint (Tom Mix) - 4.00
ANIMAL - 27[illegible], 26 & 28 both g-vg (Kelly) - 1.50
AIR ACE - Vol.2#7 (W) 1947 - 2.00
BOY WINDLOW - 9 (1943) -$4; 15,18 b/fine - 3.50
34 mint - 3.00; 47 mint - 2.75
FRECKLES & HIS FRIENDS - 12 (W),rep - 3.00
FOXHOST - 3 (1942) -$4; Vol.1#7 (1944) - 2.50
V.1#3, V.5#1,3 (1946) - 2.00; Vol.2#6 - 1.50
OUR GANG - 1 (1942,Walt Kelly,photos)g-vg- 20.00

B.C. B.C. * NO.'S FOR SALE * B.C. B.C.

These marked with an asterisk (*) are in NEWSTAND MINT CONDITION and are truly a joy to behold.
All others are very good unless otherwise indicated.Repeat, the MINT are REALLY MINTY.

FRONTLINE COMBAT - 2* -$17; 3* -$15; 4* - 13.00
5* 6* 7* 8* 9* 10* 11* 12* 13* 14* - 12.00
9,13,15 -$6; CAN: 2 -$7; 3,4,5,6,7 - 4.00
[illegible] - 2,3,7,9 (Kurtzman,Davis,Elder) - 3.00
CRIME SUSPENSE - 1* -$16; 4 -$10; 9* - 12.00
11* 12* 14* -$11; 18* 19* -$10; 23* 24* - 8.50
25* 26* 27* -8.50; 15* -$12; 6 (C) - 2.50
13* 16* (Williamson in both) -$16; 8 - 7.00
17* (FRAZETTA,WILLIAMSON) -$20; 17 good - 8.00
14 fine -$8; 18,20-22 (all MAD) -$7; 20g - 5.00
INCREDIBLE SCIENCE FICTION - 32 (WO) - 1.50
30* 31* 33* -$16; 33 good - 5.50
M.D. - 1* 2* 3* 4* 5* - 4.50
TALES FROM THE CRYPT - 42* 43* 46* -$12;36* $11.
SHOCK SUSPENSE - 1 good,average copy - 11.00
14* 17* - 10.00
VALOR - 2* (Williamson) -$13; 4* - 6.00
2* 3* 5* (Williamson,Wood in all) - 9.00
WEIRD FANTASY - 17 (1951) -$15; 6,9 - 11.00
12 -$8; 16* - 20.00
WEIRD SCIENCE - 7,14 both good - 9.00
8 good,small piece off back cover - 8.00
SHOCK ILLUSTRATED - 1* -$10; 2* - 7.50

MAD - 1 tape on spine,inside,Good - 19.00
2* -$25; 7* 8* 9* 10* -$10; 9 (WO) - 1.75
11* 12* 13* 14* 15* 16* 17* 18* 19* 20* 9.00
21* 22* 23* -$9; 6 good -$6; 15 g-vg - 5.00
TALES OF TERROR 1953 MINT ANNUAL - 18.00
WEIRD SCIENCE FANTASY ANNUAL 1953 mint -50.00
[illegible] V.G.- 45.00
IMPACT - 1* -$6; 3,5 both NM-Mint - 4.00
ACES HIGH - 1* 2* 3* 4* 5* -$5; 4 - 3.50
EXTRA - 1* 2* 3* 4* 5* - 4.50
PANIC - 1* -$10; 2* -$6; 3* -$5; 4* 5* - 4.50
6* 7* 8* 9* 10* 11* 12* -$4.50; 3,6,9 - 3.00
PSYCHOANALYSIS - 1* 2* 3* 4* - 4.50
PIRACY - 1 & 2 (Williamson,both,*) - 7.50
3* 4* 5* 6* 7* - 5.00; 3 - 3.50
TWO-FISTED TALES - 24* 25* 26* 27* 28* - 10.00
29* -$10; 35* -$7; 27,28 -$7; 38,39 - 5.50
40,41,37 -6.00; CAN: 19 - 5.00
VAULT OF HORROR - 25- 7.00
28* 30* 35* 36* 38* 40* - 12.00
37* (Al Williamson art) - 15.00
WAR AGAINST CRIME - 2,4 - 5.00
CRIME ILLUSTRATED - 1* -$10; 2* - 7.50

MORE FUN - 2 (1935,NBC, good,rare) - 35.00
3 (good,average) -$30; 73,25,28,15 - 17.50
GOOD: 16,17,21,22,26 - 12.50
74 fine,1941 -$25; 85 -$22; 87 (BW) - 25.00
95 fine -$12; 1943(C) -$8; 2 diff(C)'43- 7.00
MILITARY - 2 mint,1941,J.Cole,Guiders - 40.00
2 (C) -$10; 1942 (C),Guiders on G'heat - 8.00
17 -$12; 15,16 -$11; 20 -$10; 24,27 - 9.00
20(C),piece off last page,but -$2; 26(C) 3.50
24,25,26,27 all fine-NM -$11; 28 mint - 16.00
38,39,43 (last Military), all mint - 9.00
MODERN (formerly MILITARY) - 46,51 fine - 7.00
62 -$3; MINT: 56,57,59,65 (BLACKHAWK) - 6.00
MASTER - 14 (1941,Bulletman,Minuteman) - 35.00
21 (Capt Marvel vs Capt Nazi),nice copy 35.00
22 mint (Capt Marvel Jr & Bulletman vs Capt Nazi) -$40; 30 (Capt Nazi),fine - 20.00
44 fine,47 mint,49 mint -$9; 55 mint - 9.00
58,60 both mint -$5;
53,55,57,60,61,65 -$4.50; 75 -$4; 110 - 3.00
59g -$2.50; 79&83 both soiled - 1.50
33(C),42(C)-$3; 1943(C), F0-$1; CAN: 136 -1.25
(Nyoka,Tom Mix,Capt Marvel Jr,Bulletman, Hopalong Cassidy,Radar,Minuteman,etc)
MYSTERY - 3 mint,1944 (Wonderman) - 6.00
MARVELS OF SCIENCE - mint: 1 (1946)-$2),4-$1.
MYSTERYMEN (Fox) - 9 -$25; 8 g-vg (1939)-12.00
MICKEY FINN - 2 near mint plus (1942-43) - 30.00
4 mint -$25; 4 very fine $20; 7 - 15.00
MANDRAKE THE MAGICIAN - 752 mint - 3.00
FB 52 mint -$10; 53 mint - 7.50
MIGHTY MOUSE Giant Edition 18 (1951) - 1.50
NEW FUNNIES - 70g (1942),Nag -$4; 97-99 - 2.50
102,106,115,115 -$2; 125 -1.50; 118 - 1.25
83 -$4; 84g -$3; FINE/MINT: 73,77,73 - 8.00
77,78,80,81,82 -$7; 99 -$4; 105,109-115 -1.00
97,120-124 -$2.(Felix the Cat early strips, Andy Panda,Raggedy Ann,Oswald,Lil 8 Ball,etc)
NUTTY - mint,1945 - 2.50
NELLIE THE NURSE - 1 (1945) - 2.00
NAPOLEON & UNCLE ELBY - 1 near mint - 25.00
ORANGE IKE - 77 - 7.00
OUR GANG - 6,8 (1943) -$7; 10,12 - 5.50
28,31 -$3. Walt Kelly art in all
POGO - 3 -$3; 11 -$2; 5 (NBC,fair) - 1.00
MINT: 5 -$3; 10,13,14,16 - 2.50
POGO PARADE - 1 (all old Kelly art) - 4.00
PEP - (C) 1942 or 1943, 4 pages out - 2.00
6 (1943) -$25; 9 mint -$25; 11 fine - 20.00
17 (3/4 cover) -$12,(origin of HANGMAN);
18,19 (1943) -$15; 22 (C) -$5; 29 - 12.00
31 near mint -$15; 33,34,37 all fine - 10.00
51,57 (Shield both) -$4; 67g,71 mint - 1.00
PRIZE - 7 (1940,1st Black Owl) - 20.00
10,Fine: 13,14,15,35 (Green Lama) - 15.00
40,42 both mint (Yank & Doodle,Bl.Owl)- 7.00
45 fine -$4; 35(C),46(C),1943(C) - 5.00
1943 coverless - 3.50
PLASTIC MAN - 1 (1943,J.Cole),slightly soiled,but near VG) -$25; 2 - 20.00
34,35,37,38 -$4; 50 -$3; FINE/MINT: 6,3- 9.00
13,14 -$7; 20 -$4; 26 -$4; 62,63 - 3.00
PHANTOM - Harvey Hits 56 mint -$6; fine - 5.00
PUNCH - 9 (1944,fine,"Hero in Slumberland)5.00
21 mint,"Rocketman" -$4; 1942(C),1 FN - 1.50
PUPPET - 1 fine 1946'5 - 3.00
PICTURE STORIES AMERICAN HISTORY(NC)(OM)- 7.00
PUNCH & JUDY - 4 mint,1945 - 1.50
ROY ROGERS - 180 (1946) -$3; 260 good - 7.00
2 -$3; 4-7 -$2; 14,16,22,27,29,31,37 - 1.75
33g,51-62 -$1.50; 4 old damaged,lot - 7.00
ROY ROGERS TRIGGER 3,9-$1.50; 99 - 1.00
ROY ROGERS - 144 (1947) -$3; 27(W),35(C)- 2.50
36,40 both about good - 1.50
ROCKY LANE - 17 -$3; 42 -$2; 38,46 - 2.00
rough copies: 8 -1.50; 36,40,46 - 1.00
ROD CAMERON WESTERN - 1 - 3.00
ROCKET KELLY - 1944, [illegible] - 2.50
RED CIRCLE - 3(W),1945,Leonard Starr art- 3.50

MARVEL FAMILY - 1 mint,Capt Marvel Jr&Jr - 25.00
10 mint -$7; 10,15(W) -$5; 41 mint - 4.00
45,52 - 3.00; 35 - 2.50
MARVEL MYSTERY - 6 (about 1" off cover at the spine) -$15; 8 -$90.(Battle Issue); 11 - 35.00
14 -$30; 15,17 both about good-$25; 33(C)- 6.00
37 g-vg -$28; 33,34 -$15; 57g -$7; 82 - 5.00
(1st Namora); 38 (C),4 70 -$6; FINE/MINT: 72,23,22,25,26,27 -$20; 52 -$12; 69,75 - 11.00
88,90 - 9.00
MICKEY MOUSE - Color 16 "Phantom Blot", 68 pages in color,1939, fine,clean copy - 125.00
4C27 clean,near mint -$50; 4C27 -$20; 4C79-$15.
116 mint -$7; 116 -$5; 157(Beanstock,'47) 7.00
170,181 -$5; 181 mint -$7; 231,248,279,280-4.00
313,383,362,411 -$2.50; Almanac 1 Giant - 2.00
MAN OF WAR - 2 near mint,1942,heroes - 25.00
MAJOR VICTORY - 1 -$25; both mint; 3 - 15.00
MYSTERIOUS TRAVELLER -1 (1948,re: radio program same name,Powell art,"5 Miles Down",W - 5.00
MYSTIC - 6 (1941, near mint,tight copy) - 45.00
6 (C) -$8; 7 mint -$45; 9 mint plus - 45.00
10 -$25.(Destroyer,Black Marvel,Challenger,etc)
MINUTE MAN - 2 fine,1941 -$25; (C),'41/42 - 6.00
MISS AMERICA - 1 mint,1944,super/heroine 25.00
MARY MARVEL - 6 - [illegible] - 5.00
MILITARY - 13 very fine copy - 25.00
MIRACLE - 4 (1941, good plus,Sky Wizard) - 12.00
MARK TRAIL - 1 mint copy,Ed Dodd - 4.00
MICKEY FINN - 8,9 (1948,newspaper strips) - 3.00
MANHUNT - 6 (1948,Ogden Whitney cover,art)- 3.00
MUTT & JEFF - #1 ?? horse on cover,fine - 10.00
4 -$7; 7 VG plus -$6;MINT: 9 -$7; 11-13 - 5.00
18,20 - 29 -$4; 31,33,34,36,37,38 - 3.00
NATIONAL - 7 (W4,1941,great Lou Fine cover)25.00
16 (Uncle Sam by Fine terrific,I guarantee)$15.
26 mint -$15; 40 -$4; 57 -$3; 1943(C) - 3.00
NYOKA,The Jungle Girl - 18 - 3.00
NAMORA - 2 mint (Sub-Mariner) - 7.00
NANCY - OSP 50,55,44 reprints - 3.00
OUR ARMY AT WAR - 5 (1952) - 1.00
C.S. COMICS - 2 1940 - 10.00
OUR FLAG - 1 fine,1941 -$40; 2 (1941) - 20.00
POPULAR - 6 (C) -$7; 61 (1941),78 - 8.00
87 fine -$10; 89g-vg -$6; 88,91,95,96 - 7.50
97 -$7; 107,103,105 -$5; 110-117,114,116 - 4.50
119 g-vg -$3; 124,126,127,129,137,138 - 4.00
141,119,144 fine,105 fine -$4; MINT: 95 - 9.00
119 -$7; 121,128,132,135 -$6; 84 (C) - 2.00
(Terry & Pirates,Smilin' Jack,Smokey Stover, Gasoline Alley,Gumps,Polly & Pals,Felix Cat,etc
POLICE - 3 (1943) -$35; 4 (cover good) - 19.00
5 -$30; 6 or 7 (C) -$8; 9,10 -$20; 15,17- 15.00
18 -$20; 21,27,24,29 -$10; 22(C)-$3; 13 - 6.00
89,96 -$4;(Plastic Man,Spirit); 110 - 1.00
FINE/MINT: 22 thru 27 -$13; 32,36,38,40 - 7.50
44,45,51,53,54,56,57,61 - 6.00
PLANET - 11 (1941),19 (BW) -$15; 21,23 - 10.00
26 (w/o-shaped) -$7; 27(BW)-$12; 30,34 - 8.00
16 & 17 fine -$7; 48 -$5; 50 about good - 3.00
MINT: 33 -$10; 41,43,26,46-$9; 50,51,52 - 8.00
54,57,59,60,62 all beautiful copies - 7.50
POPEYE - McKay FB 14 (1937 Segar art) - 17.50
4C25 (1935-37 Sundays) -$10; 4C70 g-vg - 2.00
MINT: 113 (1946),145,168 -$3; 5 -$7; 53 - .75
PORKY PIG - # 342; PEANUTS 1 (4/53 rep)- 1.00
PIONEER - 8 (1943, action packed) - 1.00
POCKET - 1 (1941,Black Cat,Red Blazer,Zebra)$25.
RANGERS - 27 -$5; 34,35,36,37,38 - 3.75
10,42,46,48,49,51,55,57 -$3; 7(C),21(C) - 1.50
MINT: 27 -$7; 30 -$6; 40,43,48 - 4.00
REAL FACT - MINT: 5 (Batman)-$5; 6 - 2.50
RED RYDER - 16 (1943,Fliey Cay,Capt Easy)- 8.50
38g-1.50; 52,48,55,57-59,61-63,43 - 7.00
94,97,103,110 -$1.50; MINT: 48,53 - 3.00
93,98 - 2.00
REMARKABLE ADVENTURES - 66 (1940,Rulah - 3.00
RUSTY RILEY - 1/06 mint (1948 reprints) - 3.00
RED BAND - 3 fine,Capt Wizard,1945 - 4.00

[illegible] - 10.00
[illegible] - 5.00
[illegible] - 9.50
SUPER [illegible] - 5,6,8 (1952,all fine) - 5.00
10,11,12 all fine -$5; May 1953 [illegible] - 6.00
July 1953 -$3; June,Sept,Oct 1953 - 2.75
July,Sept,Oct 1955; Feb 1956 [illegible] - 7.50
[illegible] - 4,5 [illegible] -$5; [illegible] - 3.00
pristine mint copies: [illegible] - 4.00
SILVER STREAK - [illegible] (1940,origin Silver Streak,
Jack Cole art) -$50; 7 (great Daredevil vs
Claw by Cole) -$30; 12,13,15,16 all fine to
near mint -$25; 12(C)-$7; 11 g-vg - 17.50
19 near mint -$20; 20 mint - 75.00
(all great art,covers,stories,Dept Battle,etc)
SUB-MARINER - 3 good,1942 - 50.00
2 mint -$25; 3 mint -$20; 6 (1942) - 70.00
17 mint -$15; 9 coverless - 7.00
[illegible] - 2 (1941, real fine) - 30.00
3 mint -$35; 5 fine -$25; 6 mint - 30.00
7 fine (Isaac,Guardian by Simon & Kirby) 50.00
8 (MO) -$25; 9 fine -$20; 10 fine - 20.00
11,13,14 (still S&K Newsboy Legion,1942) 17.50
12 mint -$25; 23 & 25 rolled spines - 13.50
27 (MM-M) -$17; 30 (C) -$7; 25 (C) - 6.00
3 diff. S&K (C) 1947 or 1948 - 6.00
34,38 both mint -$8; 45 (MM),18(S&K cov) 5.50
[illegible] -2.50; [illegible] -$4; 93 fine -$3; 125g - 3.50
SENSATION - 16 -$4; 16,18 -$5; 104 f-g - 1.00
FINE/MINT: 1 -$75; 2 -$25; 3,4,6 - 20.00
9 -$15; 11 -$13; 11,13,19 -$12; 21,25 - 10.00
29 -$10; 33,30-36,38 -$8; 46,48,50 - 6.00
52,53,55,60,69 -$5; 1 coverless - 20.00
21(C),2 diff.1947 (C) -$4; Can: 91 - 1.50
SENSATION MYSTERY - 117,115 [illegible] mint - 1.50
SHADOW - 7 (1946,cent tape on spine,VG)- 10.00
7 good -$6; Jan 1942,mint -$8; Mar 1947 - 6.50
Nov 1942g -$4; April 1943 fine - 6.00
1943: Aug,Dec -$5; Feb,Sept both g-vg - 4.00
Dec 1944 mint -$5; 1945: 5,7,9,11 - 3.50
1946: April,June,Aug,Sept - 3.50; May,Oct,
Dec all mint -$5; 1947: Aug - 3.00
Mar,April both mint,Dec (MM-M); Apr'48(OM) 5.00
1948: Feb (MM)-$5; Feb,March 1949(Powell) 3.00
[illegible] - 47 -$3; 79,85 -$5; 95,99,100 - 1.50
[illegible] 101,106,115 (Dick Tracy in all) - 1.50
STARTLING - all mint: 1 (1940),MM-M - 20.00
17 -$10; 26 -$7; 37,38 -$6; 50 (Tygra)- 3.00
SPARK - 2 different 1943 (C),[illegible] - 2.50
1 corner off cover plus one panel,f-g - 6.50
23, FINE: 34,35,36,37 -$25; 9 mint - 25.00
MINT: 50 (1944),51,54 -$5; 55,66 - 4.00
SPIRIT Supplements - July 21,1946 (N.E.)- 2.50
1945: Mar 11,18,25; 4/29,8/5,29; 12/2,14- 2.00
SPORT [illegible] - 1 1942,Superman,Basel g-vg - 6.00
2 (1943) -$5; 3,4 -$2; mint- 4,5,10 - 4.00
SPACE ACE (MM) - 5 edges brittle - .50
STRONG MAN (ME) - 1 mint - 4.00
SLAVE GIRL - (AVON) - 2 mint 1949 - 5.00
SMOKEY STOVER - Super 114 mint (24 pp 55)- 5.00
[illegible] fine, 64 pages of 1937-1939 Sundays- 35.00
STRANGE AS IT SEEMS - 10 just good - 1.50
SCIENCE (FOX) - 1 (1939),Dr Doom,Eagle) - 10.00
SHEENA - 3 fine,1943 -$10; 3-8 #1(C),15 - 2.00
SUPERSNIPE - 7 (MM,1943) -$6; Dec 1944 (C) 3.00
SPOOK [illegible] - 2 mint,1945,Black Dwarf - 5.00
SAMSON (FOX) - 3 fine,1940 - 35.00
SKY BLAZERS - 1 (1940,Hawley) -$20; 2g - 15.00
(Sky Pirates,Ace Archer,Flying Aces,more)
SPARKLING STARS - 21,23 (1947,64 pages) - 3.00
SUPER - 115 mint (1950 Terry & Pirates) - 5.50
SMILE - 8 #1 (Mighty Mouse),no glasses - 1.00
[illegible] - 1 (Powerhouse Pepper by [illegible]) - 7.50
[illegible] - 104,106 (1950-52) - 3.50
The [illegible] by The Barra - 10 (rep) - 7.00
[illegible] - 2 (1947, [illegible] Clark story) - 3.00

[illegible] (1950,MM) - Vol.1#5 (1942,NAK) - 3.00
Nov 1950 -1.00; April 1951 good - .75
[illegible] - 5 fine,1949,[illegible] - 2.50
SUPER-MYSTERY - Vol.2#4 (1942,near mint)-15.00
2 diff. 1941 (C) -$5; Jan 1943 - 10.00
Oct 1945,mint (Hague & Davey) -$4; Dec - 3.00
MINT: April,Dec 1946; Feb,April (MM),'47-3.00
SUPER - 23 (1946,Terry & Pirates,Dick Tracy,
Smilin' Jack,Orphan Annie,Smokey Stover,
Moon Mullins,Harold Teen,Tiny Tim,etc)- 20.00
23 near VF -$25; 27 good -$10; 31 fine- 15.00
33 fine -$15; 33 -$12.50; 62 -$8; 67 - 7.50
69,70 -$7; 84 g-vg -$4; 86 (MM) -$6; 90f - 1.00
90,79,57,104,105,108,110 thru 114 - 1.50
104g,126g -$4; 59 tape,cover wear,gd - 5.00
23,27,31,35 all coverless -$4; 23(C,MM)- 1.00
SPIDER-WOMAN - 2 (,"x4" piece out page)15.00
4,5 (1941,both fine) -$20; 10 fine - 15.00
11 mint - 17.50; 3 (C), 4 (C) - 3.50
SUPERBOY - 13 fine -$4; 60,65 both mint - 2.00
69 -$1; CAN: 1 -$8; 5 good - 2.50
SUPERDUCK - 13 (Plaza) -$7; 27 - 1.00
[illegible]: 6,7,12,16 - 3.00
SPARKLER - 1 (1941) -$50; 2 -$25; 8 good 8.00
(142 about good,rolled spines); 12 - 10.00
12 fine -$14; 35,38,40,43 -$5; 53,54 - 4.00
55-57,59,61,67 -$4; 42 (PC,Tarzan OK) - 3.50
TARZAN covers: 31,35 b/mint-$7; 42 g-vg 3.50
SUPERMAN - 3 (C,CPO) -$5; 7 g-vg - 20.00
8 (MM) -$20; 8 (G,PO) -$5; 9 - 30.00
17(3/4 cover and 1st page) -$4; 23 - 16.50
21 (MM but rolled spine) -$11; 26 good- 7.00
1941 (C) -$6; 1943 (C) f-g -$2; 31 - 7.00
38 (1" off top cov),39(sp,off center) - 4.00
43 spine off center -$4; 40,42 - 6.00
46 (2/3 off cover,small piece off 1st pp)1.50
54,55 -$5; 60 g-vg -$3.50; 62,66,70 - 4.00
73g -$3; [illegible]-1.50; 82 -$3; 83g,87g - 2.50
90,91,95 -$2.50; 100,117,160,171 - 2.00
[illegible] -$1; Can: 60(MM)-$3; 65 - 1.50
Mar-Apr 1965 -$1; Following FINE/MINT Copies:
6 -$40; 8 -$35; 10,11 -$30; 14 - 27.50
15,20,21,27 -$25; 25 -$20; 27,28 - 20.00
[illegible] -$11; [illegible] -$9; 40 - 8.50
67,70,71,76 -$5; 81,77,89,95,96,97 - 4.00
101,109,110,113-126,118,119 - 2.50
100 thru 150 -$1.25; 151 thru 222 - 1.00
SMILIN' JACK - 4036 fine (1938) - 15.00
4036 mint -$15; 4058 -$10; [illegible] -$3; [illegible] - 5.00
119 mint -$7.00; 119 - 5.00
SPEED - 17,18 both fine 1942,Black Cat,Shock
Gibson,Capt Freedom -$20; 35,36,37 - 9.00
SMITTY - 4065 fine (1937,1940-41 art) - 4.00
MINT: 4065 -$8; 4099 -$8; 1,3 (1948)- 2.00
STRAIGHT ARROW - 7 mint (ME),Powell - 2.00
SPACE PATROL - (ZD) - 2 mint,Brigstien - 2.50
SPACE ADVENTURES - 7 (1953) - 1.50
STRANGE AS IT SEEMS # (C) Single Series - 4.00
STARS & STRIPES - 4,5 (1942) near mint - 25.00
SLAM - BANG (Fawcett) - 7 (1940,Vero) - 15.00
SMILEY BURNETTE Western - Can 2 (2 PC) - 3.00
SANTA CLAUS FUNNIES - 2#6 (1945,Kelly) - 4.50
SPY SMASHER - 7 mint,33,2,photo - 15.00
SAINT - 3,4 (1948), both mint copies - 5.00
SIX-GUN HEROES - 1 fine -$5; 14 - 2.50
(Rocky Lane,Hopalong Cassidy,Smiley Burnette)
SHOWCASE - 3,5 fine,1944,Gray Mask - 5.00
[illegible] - 59 (Can) early Blackhawk - 1.00
SNOW WHITE - 382 (origin story & art) - 7.50
[illegible] (37) - 10,11 pulp-style covers - 1.50
TOM & JERRY WINTER CARNIVAL - 1 ('52)MM - 2.00
#2 fine,1953 - 1.00
T - MAN - Quality 3,37 (1957) - 1.00
TOM CORBETT,Space Cadet - 421 -$3; 5,3 - 1.50
[illegible] - 11 mint,1957 - 2.50
[illegible] - 1 [illegible] 1955 - 2.00

TIP TOP - 6,10,18,20,27,31-38,40-43 - 35.00
41,42,44,47,49-51,59 all good - 10.00
57,58,60 (Tarzan Foster & Hogarth in all)12.50
63,65 fine copies,1941 -$8; 66,71,70 - 5.00
80,82,89 -4.50; 93,94,97 -$1; 100-135 - 2.50
13 (C),70,Tarzan OK),51 (same as #13) - 1.50
60 (C) -$1; 89 (PC) -.50; MINT COPIES:
87,79,93 -$6; 72-99 -$5; 100,105,108,110 -3.50
133,140,145 - 3.00; 190,[illegible] - 1.50
TRUE AVIATION - 3,4,5,6,7,12 (1943-1946) - 3.50
TERRY & THE PIRATES - "Gimmore giveaway,"38-5.00
Dell F.C. 6 (1936 Caniff dailies,168) - 35.00
" " same,but has nibble 1×1 bottom back- 20.00
Four Color 44 fine -$15; 10,12,13,20 - 5.00
23,26 -$5; CDC 26 (Wonder King,picture) - 4.00
23 center fold out - 1.00
TINY TIM - 4070 mint (68 pages in color)- 25.00
#19 (1934 rep) -$6; Popular 104('42 TT)- 4.00
THUNDA - 3 (ME), nice art - 10.00
THUMPER MEETS SEVEN DWARFS -Disney ,619 - 15.00
same but only good -$8; Thumper 243 - 1.50
TINK TOK FUNNIES - 5 (King reprints) - 7.50
TIM TYLER - 16 [illegible] 1949 - 2.50
The TEXAN - Can 7 - 1.00
U.S.A - 2 near mint,1941,origin of Captain
Terror,"Rockman" by B.McIverton - 60.00
3 (MM) -$50; 6 mint,Capt AMERICA - 75.00
coverless: 5 - 10.00; 6 - 15.00
UNCLE WIGGILY - 3.5 mint (1945 rep) - 2.50
V COMICS - 1 (1941,V-Man,near mint) - 50.00
WONDERWORLD - 4 (1939,Flame by Lou Fine)- 30.00
5,6,7,8 (all 5 fine,mint) -$25; 9 - 20.00
11,12,13 -$17; 22,28 -$13; 14&10(C),pc - 4.00
WHIZ - 2 (March 1940, panel out,3" x 1")- 65.00
8,9,10 -$36; 12,14 -$33; 35,39 -$8; 44 - 7.00
47,48 -$7; 14g-vg,62 -4.50; 62,67,69,4#- 4.00
74,78 -$3.50; 83,90 -3.00; 151 - 2.00
50 (M,but CC)-$3; 38(C),39(C),43(C) - 2.50
174(Can),1942 (C,90)-$3; FINE/MINT COPIES:
18 -$40; 19 -$35; 22,23,24,-$25; 25 (origin
Capt Marvel Jr) -$50; 28 -$20; 31,32 - 15.00
35 -$12; 43,48,44 -$10; 55 -$8; 60-66 - 5.00
68-70 -$5; 73,78 - 4.50; 90,94 - 2.50
(Capt Marvel,Spy Smasher,Ibis,Golden Arrow)
WORLDS FAIR - 1940 Good,96 pp (Batman) - 60.00
WORLD'S BEST (FINEST) - 1 (OK but cover
solid,but loose from book,Superman,etc) 35.00
WORLD'S FINEST - 2 (same cond.as #1) - 35.00
4 (1941) -$25; 4 (C),1st page soiled - 6.00
5 (nice,but cover away from glued spine) 25.00
6,7 both near mint -$20; 8 fine,1942 - 25.00
13,20 (both mint) -$15; 18,18 - 10.00
18 near mint - 12.50; 83 - 1.00
WESTERN HERO - 95 (Tom Mix,Rocky Lane,etc) 1.00
WYATT EARP - 890 - 1.00
WALT DISNEY'S COMICS - Color 17 (1938-41)- 20.00
(DD,Pluto,also Mickey in Brave Little Tailor)
WD'S RELUCTANT DRAGON - Color 13 fine - 25.00
good -$16.(photos Disney Studios also Mickey
Mouse in "Sorcerers Apprentice" 1941)
WD'S VACATION PARADE - 4 - 4.00
1 (1950,nice Carl Barks art)-$6; 1(Can) - 3.00
WD'S UNCLE REMUS & BRER RABBIT - 129 (1946)4.00
YELLOWJACKET - 8,9 both mint,1945,hero - 4.00
YOUNG ALLIES - 1 (1941,origin, fine) - 95.00
2 -$50; 3,4 (both near mint) -$45; 5(fine)35.
10 mint -$20; 13 mint -$15; 16 mint - 15.00
13 -$10; 3 (?) -$20; 13 coverless - 6.00
ZIP - 11,17 (1941) -$15; 27 mint - 25.00
(first Web); 35,30 both (C),1943 - 5.00

TARZAN - Dell 5 (1939,30),fine,Foster - 50.00
Dell Weekly 2 (1948,fine,"The Lost Valley)38.
7,9 -$3; 33,37,42 -$2; 55g -$1; 130 - 1.00
MINT: 16,22 -$5; 17,19,23,25-28,36-37 - 4.00
39 thru 45 (these almost pristine)- 3.50
TARZAN ADVS (British) Vol.9#2,25 (rep) - 2.00
TARZAN,King of the Jungle - 37 (Gant(M) - 3.00
TARZAN'S JUNGLE ANNUAL - 5 mint - 4.00
TRAIL BLAZERS - 3,4 (1942,toberculi-g) - 3.00
TRUE SPORT - Can 1942 -$3; Oct 1944 - 2.50
4,10/45; 1,4/46; 5,7/47; 11,1948 - 2.00
TOP - NOTCH - 7 (1939,mint,The Wizard's 55.00
1940 (C) -$5; 1941 (C),black hood - 3.50
32,33,34,35 all (C),black hood-$2; 39 - 3.50
THRILLING - 2 (1940) -$20; 3 -$15; 8 fair 5.00
17 -$7; 1" spine taped -$6; 27 good - 7.50
*1 mint,overlap "Crusader -$15 (1943);
32 -$6; 42 mint -$5; 46,48 mint-$4; 51(MM)3.40
58,65 (1946) - 2.00
TOUGH KID SQUAD - 1 (1942, near mint) - 55.00
TOM MIX - 35 fair,1 Can 26,31 - 1.75
TREASURE CHEST OF COMICS - 500 pages - 10.00
1940's,spine tape,hard covers; Blue Beetle,
1st Wheat,Dynamic Man,Capt Combat,more,good)
UNCLE SAM - a 1943 coverless copy - 5.00
UNCLE SCROOGE - 1.66 -$13; #95 just good - 5.00
5,6,7,8,10 -$4; 12,15 -$3; 24,26,35,37 - 2.00
U.S. MARINES - 7,3 (1944) - 2.50
UNUSUAL - [illegible] 5 (Blackstone),8 (Rajah) - 2.00
VICTORY - coverless,1943,#1 (?) - 7.00
WINGS - 1 (1940,sm.pieces off 2 corners) 37.00
3 water stains -$7; 7,8,9 all fine - 10.00
11g -$6; 18(C)-$2; 21,25 fine -$7; 30 - 5.00
30(C),31(C) -0.50; 41,55-58 -$3; 70g - 2.00
73,74,56,81,84,86,88,92,97 -$2.50; 103 - 2.00
108,111,116,117 -1.50; 50 (MO)-$2; 99g - 1.00
1945 (C),Can 115 -.50; MINT: 38 -$6; 40- 5.00
45,48,55 -$4.50; 68,71,72 -$4; 87-103 - 3.00
WOW - 7 (1942,fine,first Mary Marvel) - 20.00
3 (1941) -$30; 3 (C) -$8; 16,17,18,19 - 7.00
36 -$1; 44 -3.50; ## 7 issue (C),54pp - 2.00
MINT: 6 -$10; 29 -$6; 34,38 -$5; 41 - 1.50
42 thru 47 -4.50; 59 - 3.50
(Commando Yank,Mr Scarlet & Pinky,Phan.Eagle)
WONDER WOMAN - 1 fine,1942 -$45; 1 (C) - 10.00
7 mint -$12; 13 near mint -$7; 22 (M)- 6.00
24g (piece of cover off) -$3; 87 - 1.00
WILBUR -0 fair -$2.(1944); 19 good - 1.00
MINT: 2 -$3; 5,6,7,9 -$2; 11,18,19-22 - 1.50
WAR HEROES - 6g (1943),9,10 -$2; 3 (C) - .75
WAR STORIES - 7 (1943,"Night Devils") - 5.00
WAR VICTORY - 3 (1944, good) - 5.00
WHITE PRINCESS OF JUNGLE - 2 mint(Avon)- 4.00
WONDERFUL ADVENTURES - (Can 19 & 20,Pagan)1.50
WASH TUBBS - 4011 mint,1937-1938 - 25.00
WILD BILL ELLIOTT - 6 - 2.50
WHACK - 2,3 (satire on comic strips) - 2.00
WHITE RIDER & SUPER HORSE - 6 mint - 3.00
ZOMBI - 1 mint, Spring 1942 - 17.50
WONDER - 3 mint -$7; 4 fine(Grim Reaper)- 5.00
12 (MM), 13 (mint), WONDERBOOK - 4.00
WOW - (1936,reprint of comic books,Heale Co.)*
2 (Eisner,Mr Mandrake,movies,Ken Maynard) 70.00
4 (Flash Gordon,Mandrake,Eisner,more) - 55.00
YOUNG EAGLE - 10, 5 (Fwd) both f-g '52 - .50
ZANNEX - 1 (1942, near mint,great item)- 40.00
YOUNG MEN - 6 (Atlas,1950) - 1.50
ZOO - 3,8,15 all mint,1945 - 1.00
[illegible] - Timely *1,1944 - 7.00

* WALT DISNEY COMICS AND STORIES *

14 (1941),17,19 -$35; 15 good -$30; 22 g-vg -$20; 23,22,23,24,25 -$25; 27 (VG except for cover, so/so,loose) -$15; 28,29,30,31 -$20; 32 (last DD by Barks) -$30; 32g -$20; 33,34,35,37 - 18.00
41,44,45,46 -$35; 53-54,57,59,60 -$9; 53 g-vg -$7; 61,63 both g-vg -$6; 70,73,77,82,83,85,89- 5.50
91-93,96-98 -$5; 103,105-107,110 -4.50; 115,118 -$4; 120,130 thru 150 -$2; 151 thru 200 - 3.25
201 thru 251 -.75; 62,78 both worn copies - 1.40

FINE - MINT COPIES: 13 -$40; 25,26,27,28,29 -$30; 35 -$25; 51,57 -$13; 62 thru 80,81,83-85 - 8.00
89,91,92,95,96,99 -$7; 100,102,104,106,112 -$6; 123,126,130,134,138,140-142,144 -149,153 - 3.00

KEN MITCHELL 760 ASH ST. WINNIPEG 9 MAN.

* SUNDAY NEWSPAPER COMIC PAGES *

SIZES: (T) tab 12"x16" - (F) full 22"x16" - (H) half 11"x16" - Third pages 7"x16" (all approx.)

UNCLE WIGGLY'S ADVS - 28 (F) 1919-1923 -
TIMID SOUL (Webster) - 27 (H) 1940-46 - 5.00
TERRY & PIRATES - 9/29/35, 9/1/35 each - 2.50
21 1936-1937 (H&B) -@35; 2 '37 duplicate 1.00
18 1938-1939 (H) -@30; 28 (H&B) 1940 - 25.00
13 1941-1942 (H) -@15; March 15/42 dupe - .75
27 1943-1944 (H) -@17; 8 (T) 1943-44 - 10.00
35 1945 halfs -@15; 27 (T) 1945 - 25.00
26 1946 tabs - $16; 6 1946 (H) - 5.00
16 half-tabs N.Y.News,has last Caniff - 9.00
57 1945/46 dupes -@9; 1st O.Wonder,'44- 1.50
65 mixed 1947-48 -@13; 78 1951/52 - 12.00
75 mixed sizes from the 1960's - 11.00
(take all the Terrys & get a 33 1/3 discount)
TOM MIX Ralston cartoon ads - 7 1933/37 - 3.00
SMOKEY STOVER - 13 from 1937,'39,'41,'52- 1.00
STEVE CANYON - I have most from origin 1/19/47, thru 1965.Write re: your wants,and prices.
PRINCE VALIANT - Full 5/15, 9/4,1950 @ 3.00
9/15,22,1940 -2.50 each; 45 1943-1944 - 32.00
25 1946-1950 -@26; 30 1951-1953 - 32.00
above all full pages; half 4/27,1952 - 1.00
NAPOLEON - 23 tabs 1942 - 1948 -
MOON MULLINS - 39 halfs & tabs 1933-38 - 10.00
2 1940, 58 1944-1950 tabs - 8.00
LONE RANGER - 6 1940/41, 22 1944-52 - 5.00
LIL ABNER - 34 tabs 1936-1937 - 25.00
6 (H),1938-40 -@2; 56 1944-1949 - 17.00
37 tabs 1943-47 -@9; 34 1950's - 1.95
LITTLE ORPHAN ANNIE - 40 (H) 1944-46 - 17.00
6/27/37(F)-@1; 7/20/41(F)-.75; 1937(4) - .75
2 1939-40 (H) -@1; 1940 (T)-.50; '40(H)- .40
JOE PALOOKA - 32 tabs 1937-39 - 9.00
31 tabs 1935 -@9; 38 tabs 1936-1937 - 9.00
1937(F)-@1; 1941(F)-.75; 6 (H) 1941-42 - 2.00
15 thirds 1944, 1945, 1946 - 3.00
53 tabs 1945,1946, 1947 - 9.00
GASOLINE ALLEY - 8/27/37,10/25,1936 half @ .75
74 names 1940-1949 -@10¢; 2 1952(H) - .50
FLASH GORDON - FULL: 1934 - 2/25 - 15.00
3/4,11,25; 5/20,27; 6/3,10,17,24 - 12.00
7/1,23,22,15; 9/9 -@12; 7/8(1" off top) - 6.00
1935: Jan 20, Sept 15, Dec 8 - 6.00
7/19/41g (H),4.8. - 1.00
12 1941-1952 halfs,mainly Raboy art - 6.00
Damaged,Full: 8/1/37 -@2; 5/26,12/15/40 @ 1.00
CASEY RUGGLES - 6 (H),1950-52 great art - 2.50
CHARLIE CHAN - Halfs April 23,May 14,1950@ 1.00
CAPT EASY - 4 Full (1938,39,1941) - 6.00
1944 half tab -@3; 1952 half - .50
BUCK ROGERS - Aug 7,1938 full (# 437) - 3.00
Halfs #368 (1936?) -@3; May 26,1940 - 2.00
Tabs 8/28, 9/25,1938 (opp.Terry Pirates)@ 3.00
MILTON CANIFF/NOEL SICKLES ads,great art,
5 different 1936, 1 from 1940, each - 1.25
Four 4-page 1936 sections,b&w,Joe Palooka, Dixie Dugan,Our Boarding House,etc.Each - 1.50

TIPPIE by Edwina - 12 (F) 1936-1939 -
TARZAN - 5 Full Pages 1935-1938 - 31.00
16 Full 1941-42 -@20.(all great Hogarths);
1 1939 (F) fair-@1; 2 1941-42(F),poor - 1.00
4 1941-42 (H)-@6; 1938(4)-@2; 1950(1/3)-.50
TIM TYLER - (4) 3 from 1937,1940,46 - 1.50
7 1935-37 -@4; 23 '44,'45-@3; 1939 (F) - 2.50
TAILSPIN TOMMY - 25 (F&T),1932-1938 - 12.00
TILLIE THE TOILER - 14 (F),1936&1950/51- 1.00
TOONERVILLE FOLKS - 1/1937,17 '40s thirds 1.00
TOOTS & CASPER - 14 Full 1936 - 4.00
SMILIN' JACK - 54 halfs 1936-1938 - 16.00
11 half 1940-1946 -@1; 43 (T),1943 - 15.00
195 mixed 1940's -@29; 63 1951-1962 - 9.00
SUPERMAN - 30 thirds 1944-1946 (war) - 15.00
9/29,1940 half -@2; May 7,1944 tab - 1.00
RADIO PATROL - 2 1937, and 2 1940 (H) - 2.00
POPEYE - 33 Full pages 1934-38 (Segar)- 19.00
38 (H),1937/38-@12; 36 tabs,1940 - 11.00
48 (T),'41-@23; 45 (4),'42-@2; 1936(T)- 1.50
PHANTOM - Sept 15,27,1940 halfs @ 1.00
15 1943-1944 halfs and thirds - 6.00
NEBBS,The - 2 1937 (H),34 '44,'46 thirds- 1.00
MICKEY MOUSE - 8 halfs 1935-1938 - 5.00
5 1940, 1 1943, 3 1944 - 2.50
LALA PALOOZA - 50 halfs 1936-1937 - 9.00
OUR BOARDING HOUSE - 15 Full 1941-42 - 4.00
33 thirds 1944-1946 - 5.00
LITTLE KING (Soglow) - 9 Full 1935 - 3.50
MUTT & JEFF - 30 halfs,1930's,b&w - 1.00
KING of Ryl Mounted - 19 1938-1943 - 5.00
KATZENJAMMER KIDS - 2(F)'37,9 1943/44 - 3.00
JUNGLE JIM - 12/4/36-@2; 10'44,'45,'53- 3.50
JANE ARDEN - May 26,1940 half - .50
5 1935-1937 -@.50; 1943,1945 tabs - 1.00
FEARLESS FOSDICK THE DETECTIVE - 16(H),1941-42 - 5.00
FREGGLE TEEN - 5 1937-1943 - 2.40
25 thirds 1944-46 -@4; 6 1949-52 thirds- 1.00
GUMPS,The - 15 1938-1943 - 3.00
DICK TRACY - 40 mint halfs 1944-1946 - 55.00
Nov 11,1934 Full -@3.50; 4 '38,'40 (T) - 4.00
1944 (T)@.75; 10 '40/'60 (H) - 5.00
DONALD DUCK - 1937 (H)-@1; 1940 (H) - .50
13 1943-44 (H)-@3; 22 1940-1950 (Hash)- 1.00
DON WINSLOW - 13 (H),1941,42,43,44,46 - 8.00
DAN DUNN - 6 halfs 1939-1942 - 4.50
CAPT & THE KIDS - 16 (H) 1940-1942 - 1.00
19 (H) 1937 -@4; 13 from 1940's - 3.00
BRINGING UP FATHER - 35 1944-46 full - 8.00
1940 full @1; 6 from 1941-1949 - 2.00
BLONDIE - (F) 14 (H) 1937,2 1938,1940) - 5.00
BRICK BRADFORD - May 26,1940 half - .50
2 tabs 1943, 1 half 1945,all - 1.00
BEWLFRIED by McManus - Full, 3 1940 @
Dec 25,1960 Section (Tracy,Terry,Abner,Gump, Annie,more.Eight full pages) - 2.00
ELLA CINDERS - 7 1946-1950 tabs - 1.50

* MARVEL AND ATLAS COMIC BOOKS *

AMAZING SPIDERMAN - 5,6,7 -@1.50; 5 f-g - 7.00
10,11,12,13,14 -@2; Annual 1 (1964) - 4.00
Annual 2 (1965) -@2.50; Spectacular Spiderman
1 mint -@4.00; 2 mint - 7.00
FANTASTIC FOUR - 4 fair -@4; 7 (2 copies) @ 4.50
8 -4.00; 13 f-g -@1.50; 13 -@3; 14 f-g - 1.50
14 (2 copies),25 (2 copies),17-@3; 32g - 2.00
NON. FURY - 3 (2 copies) - 2.50
STRANGE TALES - 19,25 both good plus - 2.50
69,74,75,77,79,81,82,84-87,94 -100 - 1.50
102 (2 copies),103 (Human Torch) - 2.25
Fair/good: 76,77,79,83,70,93,100 - .70
X-MEN - 1 (3 copies) -@3.75; 2 (2 copies)- 2.25
3 (2 copies),4 (3 copies),5 (5 cop),6(2) - 1.50
19 old Atlas war comics of 1950's (Combat,Battle,Combat Casey,War,Battleground,etc).Lot = 15.00
30 " " Westerns of 1950's (Kid Colt 33,Kid Slade,Black Rider,Ringo Kid,Western Kid),- 17.50
AMAZING FANTASY - 9 mint -@3; 15 - 2.50
9 old Atlas Horror comics from 1950's (Menace,Astonishing,Adv into Myst.,Suspense,etc).Lot - 5.50

AVENGERS - 2 - 2.50; 3 - 7.00
4 (Capt America), 3 copies @ 2.50
DAREDEVIL - 1 g-vg -@3.50; 1 fine - 1.75
2 (3 copies),3 (2 copies), 4 - 7.50
JOURNEY INTO MYSTERY - 15 -@3; 17g,28g - 1.75
40 f-g -@1.25; 41 fair -@1; 59 fair - 1.00
55,58,60,62-64 -@1.50; 65 f-g -@1.25;
68 thru 77,79,82 -1.50; 78g-@1.25; 44g- 1.00
TALES OF SUSPENSE - 1g (Al Williamson) - 7.50
30,32,13,14,27,28 -@2.50; 23-25,27-33 - 2.00
36,37,38 -@2; Fair/good: 22,26,19,21 - .70
TALES TO ASTONISH - 7 -@3; 17,18,19,20 - 3.50
22-26,28-31,33 -@2.50; 16 (5 copies) - 3.00
37,41,42 (Ant-Man)-@2; Fair: 30,32,34 - .50

KEN MITCHELL 760 ASH ST. WINNIPEG 9 MAN.

* DAILY COMIC STRIPS *

GASOLINE ALLEY - Maybe a 1,000 from 1919 to ,1929,1933 from 1 panel to regular format.Would like to sell to one Frank King admirer,so won't break up.A bargain at 10¢ each,plus $2.50 postage.
TERRY & THE PIRATES - 43 1935 -@6.50; 217 1938 -@20; 160 1939-@22; 190 1940-1941 -
185 1945-1946 -@25; origin strips 1934-6/30,1935.Italian reprints on full pages,nice - 3.50 *
MOON MULLINS - 42 1931 -@4; 110 1932 -@11; 207 1933 -@20; 271 1934 -@27; 311 1935 - 31.00;
312 1936 -@31; 284 1937 -@25; POPEYE (Segar) - 225 1936 -@22; 223 1937 - 22.00 *
Great CLARE BRIGGS Panels - 207 1920 to 1929 -@17.00; 50 duplicates of the latter - 4.00 *
GUMPS,The by Sidney Smith - 185 1925-1927 -@18; 53 1934 - 5.00 *
LIL ABNER - 67 1956-43 -@3; TOOTS & CASPER 155 1940-41 -@4; JANE ARDEN - 130 1932 - 11.00 *
RUBE GOLDBERG Panels - 125 1919-1926 -@11; ELLA CINDERS - 315 1926-1929,1933 - 27.00 *
BRINGING UP FATHER - 81 1911-1923 -@4; CHARLIE CHAPLIN - 40 1925 - 7.50 *

WANTED

For my personal comic collection.Will trade (preferably) or buy.Advise condition,make suggestion.

ACE - 1. ADVENTURE - 30,32,35,36,39,41-47. ACTION - 1-4,5,7,8,9,11-13. BATMAN - 1.
ALL-AMERICAN - 1-3,5,11,16-20. CRACK - 4,9-11,13,16. COMICS ON PARADE - 1,3,8,9,10,22.
DETECTIVE - 21-24,27,28,33,35,37,39,40. THE FUNNIES - 2,8,9,11,13-22,27. SUPERMAN - 1.
FEATURE FUNNIES - 1,7,9,13,15,18,19,28. KING (1936) - 2,4,8,14,16,20-22. MOVIE (1939) - 3,4.
POPULAR - 7,15,30,32,33,37,51? RED RIDER - 2. MORE FUN - 21,31,35,38,52. SMASH - 3,14,17.
SUPER - 7,8,19,50,51. TIP TOP - 9,14,15,29,35,48,55. MICKEY MOUSE dailies 1930-1934.
MICKEY MOUSE BOOKS - McKay,Whitman,etc 1930-1935. MICKEY MOUSE MAGAZINE - Vol.5#7.
CHARLIE CHAN dailies and Sundays 1938-1942 plus any original art. MOVIE MAGAZINES - 1912-1950.
SPIRIT Sections - 1941,1942,1946-1953. POPULAR MUSIC CATALOGS,LISTS 1928-1949 (& Magazines).

* MOVIE MAGAZINES, BOOKS, RELATED MATERIAL *

SCREEN ROMANCES - Aug 1941,March,Dec 1942; April,May,July,September,October,1943 - Each 1.00
PHOTOPLAY - Sept,1924; 5/1925; 3,5,11,1926; April,May,June,July,Aug,Oct,1927; Feb 1928. Each 12.00
SCREEN ALBUM - Summer,1939; Fall 1941; #12 (1941); -@6; SCREEN STARS ALBUM - 1936 issue - 6.00
SCREENLAND - July 1925 -@10; 1929 Fawcett Movie Mag,Oct,giveaway -@6; Film Fun - Sept 1933 - 4.00
MOVIE LIFE - Nov 1951 (movie life of Martin & Lewis) -@3; Shirley Temple Twinkletoes - Saalfield 1936, 16 pages of photos and text, quite unique -@4; 8x10 still,Tom Tyler as Capt Marvel - 1.00
PICTORIAL HISTORY OF THE WESTERN FILM - WK Everson,dust jacket,like new,serials,photos,etc- 9.00
FILMS OF JEAN HARLOW - Conway -@5; FILMS OF W.C. FIELDS by Deschner, soft cover,new - 3.95
FIFTY CLASSIC MOTION PICTURES by Zinman, dust jacket,mint,311 pages.From era of great films $10.

* MISCELLANEOUS ODDS AND ENDS *

1) Original Art - 8 pieces,10x" by JACK DAVIS from MAD; an Gall Paul Coker rough (with original); 4 Don Martin Full pencil roughs,all items from MAD.No idea of worth.Any decent offer accepted.
2) 2 ALLY. 1915 daily comic pages (KRAZY KAT,Polly & Pals,Abie,Dingbat Family,Jerry on Job)ea-@1.00
3) first CAPT EASY SUNDAY PAGE, 10x16,Oct 15,1933, a photostat copy from Detroit News - 2.00
4) rare GULF Funny Weekly giveaways,#155,157,167,212,271 (1936-1940),comics,unique.Each - 3.00
5) Memory Lane Pub: Buck Rogers,Superman -1.50; Frazetta Special; Frazetta Portfolio; Alex Raymond, Illustrator -2.50; Mutt & Jeff,Silver Starr,Virgil Finlay; Comic World 13,18,Whiz Bang 2 - .75
6) Song Magazines: 3 1935 -@4; 31 from 1940's -@18; 8 from 1950's -@4. Words to pop songs,pix,etc.
7) Two "Story PAINT Books" from movie PINOCCHIO - Whitman,1940,near mint condition. Each - 5.00
8) "ALL IN COLOR FOR A DIME" - an unopened mint copy.Articles on old comic books - 5.00
9) Jules Feiffers' famous PLAYBOY article on the great comic book heroes,illustrated - 2.50
10) WHITMAN BIG BIG BOOKS: Little Orphan Annie,1934 -@20; same,but no spine - 10.00
TARZAN - 1936 no spine -@15; "TERRY & PIRATES" Pop-Up-Book ,1935,Milton Caniff,nice item 25.00
11) WORLD WAR TWO Canadian Comic Books,16 different (Triumph,Commando,Wow,Active,etc).Lot - 35.00
12) Whitman Racooners: Terry & Pirates,dj; Red Ryder,dj each Big Capt Midnight; Blondie @ 3.00
13) March of Comics Poll-Parrot Shoes giveaways, 24 in all, with such comic strips as Popeye, Tom & Jerry,Bugs Bunny,Henry,Oswald,Woody Woodpecker,Porky Pig.Size 5x7.$1.50 each,or $25. all
14) MICKEY MOUSE WEEKLY #1 (Feb 22,1936),has 1936 Mickey,11x15,12 pages,rare Disney item - 15.00
15) MICKEY MOUSE Recipe Scrap Book - 15 pages,6x9,Bonnamie Bread,no date,but 1930'S.Good - 8.00
16) MICKEY MOUSE'S SUMMER VACATION - Whitman,1948, art and text,4x6, 36 pages,fine - 5.00
17) RAGGEDY ANN in "THE MAGIC BOOK" by Johnny Gruelle - 1939 hardcover,nice color art,fine- 7.00
18) Cupples & Leon: Bringing Up Father 1,2,3 (1919) -@15; Mutt & Jeff #g -@8; Dumps 2 (1925)-@10
19) SUPERMAN - Kelloggs premium 1955,"Super Show of Metropolis", 3x7, 32 pages,fine plus - 3.50
20) LONE RANGER - Cheerios premium."His Mask & How He Met Tonto" 1954,7x5, 16 pages,mint - 2.50
21) 12 coverless 1943 comic books,secondary titles -@6; SPICY STORIES - Nov 1929 mint - 7.00
22) PICTORIAL SECTIONS: NY Times 9/15,1935 -@2; Philadelphia Inquirer - Sept 27,1940 - 2.00
23) WONDER STORIES pulps (Gernsback) - Oct 1935, Feb, April 1936 all very nice condition @ 5.00
24) CHANDU the MAGICIAN - 2 tape recordings containing the first 24 chapters.Magnetic tape - 7.00
25) SNAPPY STORIES & PICTURES - April 1928,fine -@7; SNAPPY - Nov 1929 fine copy - 7.00
26) 20 WW 2 airplane cards,2½x3½ -@3; all JAMES DEAN magazine,1956,movies,biog,photos,etc - 3.50
27) Walt Disney's CLARABELLE COW - #1066, Whitman,1938,5x5, newspaper reprints,% pages - 8.00
28) MICKEY (MOUSE) MOUSE FAILS - 1939, 102 pages of color art and text,6x8,Heath Co. - 7.50
29) Monsters To Laugh With -#1 (1964 mag) -@2; Charlie Chan pages from Big Shot 75,76,78 - 1.00
30) NEW YORK SUNDAY NEWS 1945 - 1957, PHOTO and NEWS SECTIONS.I have about 300 or so of each, and will sell any or all.NO reasonable offer refused.These are very interesting,if you are interested in the movies,news,personalities,sports and politics of that period.BARGAIN HERE !
31) 4 color photo of Alfred E. Neuman,suitable for framing.No wall should be without one 175.50
32) OLD FANDINGS: COMICOLLECTOR - 3 (Bails,1962) -@3; 6 thru 15 all excellent issues 2.00 each; Comic World 8 -.50; ROCKET'S BLAST - 14 thru 39 -@2; 40 thru 46 -1.50; 47 thru 77,80 - 1.00 each; Fandom Annual 1, Cash Now 3 @ .50; Fantasy Illustrated 6 (1966) -1.50; Graphic Story Ill.(has Wolverton issue) -@1.25; Herc Hobby - 21,27 @ .75; Nostalgia Collector 1 -.75; 24 FANZINE COLLECTORS dating back to 1968 -@1.each or lot for $15; 9 STR-Com from #30 to 45 - 4.00. *

THE RB-CC INFORMATION CENTER

by RAYMOND MILLER

r. b. c. c.

M.B.

RAYMOND MILLER - RD 1 Box 131-C - Creekside, Penna. — 15732

Send all questions, answers and corrections to the above address. Limit is four questions per issue. Enclose 2 (two) 8¢ stamps with all questions to help pay the cost of finding your answers.

Tony Morrise...Gulfport, Miss.
- Q. In what issues of Mystery in Space did Adam Strange appear?
- A. In issues #53 Aug.,1959 thru #102 Sept., 1965 except for 101. There was an Adam Strange index that appeared in the column back in RBCC #67....have I been doing this column that long????
- Q. What comics has Blackhawk appeared in besides his own book?
- A. The Blackhawks have appeared in Military #1 Aug.,1941 - #43 Oct., 1945 and modern #44 Nov.,1945 - #102 Oct., 1950.

John Clark...Phoenix, Ariz.
- Q. Who was the artist who drew Futura, in Planet Comics after John Martin (around #50,53 etc)?
- A. Sorry, but I do not know. Maybe the up coming Who's Who in Comic Book Artists will clear this up,
- Q. In what issues of Police Comics did Jerry Grandenetti do the Spirit?
- A. In #94 - 101.
- Q. Why not do a Captain Marvel checklist (as you have done with Batman?
- A. Why not? Well I think this will be covered in Mike Nolan's Fawcett index.

August W. Peters...Rockville, Md.
- Q. In what issues of MIS did Adam Strange appear in and did he debut in MIS or in Showcase or Brave and the Bold?
- A. For MIS see Tony Morrise's first question above. He also appeared in Showcase 17-19.
- Q. In what issues of what magazine has Deadman appeared other than in Brave and Bold?
- A. He appeared in Aquaman 50-52 all art on story in 50,51 by Adams but all art in #52 except for two panels were by Aparo. He also appeared in Strange Adventures 206-216-all by Adams and also in Challengers of the Unknown #74 (Adams pages 17-23).
- Q. In what issues of Strange Suspense/Capt. Atom did Capt. Atom appear and which were reprints?
- A. Capt. Atom appeared in SSS 75-77 and Capt. Atom 78-89. 75-77 were reprints.
- Q. Going back to the 50's. I'm unclear about Charlton's Blue Beetle. Is it correct that he first returned in Space Adventures 13-14? then what?
- A. Right on SA 13 and 14 (Feb and Aug 1955) which were Fox reprints. Next Charlton revived him in Blue Beetle Vol 2 #1 June 1964 and

was in this series thru vol 2#5 Mar-Apr.,1965 then in vol 3 #50 and 51 for July and Aug 1965 in what was originally Unusual Tales. So there was 7 issues in all and the numbering change was mentioned in the letters page of #50. These were all new stories which did not rate to high with fans.

Robert Ochoa...Buenos Aires, Argentina
- Q. How many numbers of Weird Tales of the Future (Aragon Publications) were there? What was the date of the first and last issue and did Aragon publish any other titles?
- A. Does anyone have the answer to Bob's question?

Gerry Monaghan...Tupelo, Miss.
- Q. I have 3 coverless Fox Comics. 1. A Blue Beetle with Zanzibar in The Underworld of Paris. 2. A Fantastic with Sub Saunders and the Perils of Kobol. 3. Another Fantastic with Sub Saunders and the Land of Peril.
- A. The last one is Fantastic #18 May 1941. Can anyone identify the other two?

-----To all of you who asked the question-Weird Mystery Tales,DC's 100 Page Super Spectacular, is numbered #4. What was 1-3? All I can say is, I have no idea.

Richard Grant Wright...Vinton, Ohio
- Q. Could you tell me the names and issue nos. of the comics that Deadman appeared in?
- A. He was in Aquaman 50-52, Brave and the Bold 79,86, Challengers of the Unknown 74, Strange Adventures 206-216.
- Q. What comics did The Guardian of the Golden Age appear in?
- A. He and the Newsboy Legion appeared in Star Spangled 7-64 except the Guardian himself was not in #58 or 64. For the very best of this strip get one from #7-30.
- Q. Would you name a few masterpieces done by Neil Adams?
- A. I thought they all were.

Leroy S. Blair...Meridian, Idaho.
- Q. Does the Batman story in World's Fair #2 have a title and if not can you suggest one?
- A. Anyone want to try to answer this?
- Q. Can you suggest a title for the Batman stories in Detective 36,37, 41,46,47,53 and 58?
- A. Again, can anyone help?
- Q. Professor Radium appeared in Batman 8, Punch and Judy in Batman 31 and Mr. Baffle in Detective 63. Do you know if they made a second appearance and if so in which issues?
- A. I'd say both Mr. Baffle and Prof. Radium came back for a second time but can anyone tell me for sure and when?

William Morphis...Mesa, Ariz.
- Q. What comic and issue had the Capt. Marvel story were he goes to a World's Fair, in this case meaning more then one Planet, that was being held on a Planet called "Erth".
- A. I do remember this story but not where it appeared. SAY READERS wouldn't a Captain Marvel Index be great? Can use all data from CM Adventures 1-7, 11-17, 39-150.
- Q. In what issue did Flash, GL and Wonder Woman and some other super heroes chase a gun thru time?
- A. This would be a Justice Society of America story. Likely the one from All Star #53 titled "The Gun That Dropped Through Time".

Martin Bartolomeo...Bronx, N.Y

Q. I sometimes heard of an 80-page Giant magazine going up to #44 but I've only heard of 1-15. What are the others?

A. DC's 80 page giants went past #65 but I only have up to 65 listed. So 16-65 looked like this: Starting with #15 each issue carried two numbers...The 80 page numbering system and the regular series numbers. Thus 80 page giant 16 was JLA #39, 17 was Batman #176 etc. But to make it short: Superman 18,23,31,36,42,48,54,60. Our Army at War 19,32,44,56. Action (Supergirl) 20,33,45,57. Flash 21,34,46,58. Superboy 22,35,47,59. Batman 24,27,30,37,43,49,55,61. World's Finest 28,40,52,64. Jimmy Olsen 25,38,50,62. Lois Lane 26,39,51,63. JLA 29,41,53,65.

Q. Was there ever a Jimmy Olsen Annual? I know there was a number 1.

A. After #1 come the 80 page Giant #2 and the rest were 80 page also.

Q. Were can I get a good copy of Jimmy Olsen #1 cheap?

A. Best bet is to watch the adds in this mag.

Willie Williams...Edgefield, S.C.

Q. I have a copy of Secrets Behind the Comics by Stan Lee published in 1947 by Famous Enterprizes Inc. What is it worth?

A. My current lists, the price is around 5 or 6 dollars.

Q. What Atlas comic had the lead story "Men With Fangs"? I believe it may be a Suspense Comic.

A. Can anyone pin point this issue?

From Willie Williams comes more Super/I.W titles

Battle Stories #16 ('64)
Blazing Six Guns #11 ('63 - Rider and Swift Arrow.)
Danger #15 ('64)
Daring Adventures #17 ('64-Green Lama etc) #18 ('64-Origin of Atlas)
Dollman #11 ('63), #15,17 ('64)
Eerie Tales #11 (63- Purple Claw) #12 ('64)
Fantastic Adventures #10,12 ('63), 16,18 ('64) (18 was the Invisible Man)
Fox Hole #16 ('64)
Gunfighters #11 ('63-Billy the Kid), 15 ('64-Straight Arrow)
Jungle Adventures #12 ('64*Rulah), 15('64-Kaanga)
Kid Carson #10('63)
Master Detective #17 ('64-Young King Cole)
Mystery Tales #16,17,18 ('64)
Plastic Man #11 ('63),16,18 ('64) 18 had Spirit also)
Police Trap #16 ('64)
Strange Mysteries #12,15,16,17,18 (all '64)
Strange Planets #10,11 ('63),12,15,18 ('64)
The Westerner #17 ('64)
All covers by Andru and Esposito except Plastic Man 16 (Ogden Whitney) and Gunfighter 15, Kid Carson 10 and the Westerner 17 which were by John Severin.

Mark Pankratz...Anchorage, Alaska

Q. Can you identify the comic this story comes from? A very ugly man buys a mask that makes him look handsome and wins him a girl. In the end, the mask becomes his real face and his evil scheming brother becomes ugly. A dark shadowy figure narrates the story and Kilton Merle is mentioned. In another story, an archaeologist becomes a human sponge and there's a space fantasy about traitors.

A. Can anyone answer this one? Is it a Man in Black issue?

Gerry Monaghan...Tupelo, Miss.

Q. Which Blue Beetle is this? It has 4 BB stories, Dr. Fung, Lt. Drake and Zanzibar "In the Underworld of Paris".

A. This is either #2 or #4. Does anyone know for sure which one?

Q. A coverless Fantastic that could be #14. Has Sub Saunders and the Perils of Kobol.

A. Does anyone know what issue this is?
Sorry Gerry..I made a mistake and that Green Mask you have is #6 and not #8.

Lee Roberts...Los Altos...Calf.

Q. Recently I acquired an old Famous Funnies reprint comicbook. It contains reprints of Hairbreath Harry, Good Deed Dotty, Dixie Dugan, Reg'lar Fellers, Joe Palooka, Mutt and Jeff, Nipper, Keeping Up With the Jones, Somebody's Stenog, Strange As It Seems, Jungle Family and Connie.

A. About the only book I could say it is is Famous Funnies #2 Sept.1934. Reason for this is Buck Rogers was in #3 and Joe Palooka was not in #1.

Dave Puckett...Cave City...Ky.

Q. Can you give me any information on a Mexican (?) coverless comic I have? It stars a character called: Jose G. Cruz, or Juan Sin Miedo. The story is a combination of photographs and art, all in a reddish sort of inking. The story involves the hero being attacked by a witch who puts him in a death like sleep, and he walks thru the so-called "Valley of Death", meeting Death himself. He is saved only when later in the graveyard as he's being buried, it rains and brings him conscious. Any ideas about this thing? Number? True title? Date? Anything?

A. I know nothing about it...does any one?

Q. Could you tell me the approximate value of an value of an Australian issue of Catman #16? Catman #15?

A. Do you mean a reprint of the U.S Catman or the Aussie Catman? If a reprint I don't know, if Aussie then about $1.

Bob Hobart...Mentor, Ohio

Q. Could you give me any info on a 1942 western hero named "Cyclone" a bare-chested cowboy with fur chaps and a midget who rode in his saddlebags?

A. Cyclone and his midget buddy Midge were Dell characters. They appeared in Crackajack Funnies from #36 June 1941 thru #43 Jan 1942. When Crackajack folded they were moved to Popular. I'm not sure what issues but would guess at #72 for the first issue and know he was still in #82. Art was by J.W.Hampton. Dick Hoffman can help you more on this.

New address: Dick Hoffman 348 Walnut Lane Youngstown, N.Y 14174
Carl Hopkins 338 Peacock St. Pottsville, Pa. 17901

And special thanks to Howard Seigel, who had nothing to do with this column. Read his three "C's" elsewhere in this zine.

NOTE: Please do not send anymore title logos for this column.

A note to Peter Bayer: Don't feel to bad Peter, I think you did the right thing with that book store clerk. Inmy book he was just plain rude and if that is the way they want to run their business then I want no part of them. Since he was selling the book it was he and not you who should have quoted the price of Batman #1. Best is to let it drop since it was Collectors or Bennetts who lost that large of a sale. Thanks for the Spy Smasher data..it really helped.

Neil Glossop...Baton Rouge, La.

- Q. Is there available a listing of Pogo books other than Pogo Parade 1, Pogo Possum 1-16, Annual 1,105 and the Pogo soft covers?
- A. If there is, I've sure someone will do one for me. Anyone have a list?
- Q. Why won't King Features Syndicate reprint in comics book the strips that appeared in King, Ace etc?
- A. As far as I know King just isn't interested in publishing comic books and most likely the original proofs and art are no longer around.
- Q. What papers carry the daily and sunday Agent Corrigan strip?
- A. There is no sunday strip. Anyone know what dailies carry it and the subscription rates?

Readers who enjoy the INDEXS I've been running don't want to miss Gordon's "College" as I plan to run them in it as well. By them time this is in print, College should be running an Uncle Scrooge index. Come on fans.. get over the 200 circulation mark...then we will have a regular bi-weekly zine. Gordon can use lots of articles on both comics and movies for in it so lets get behind College and push..push..push.

Don Sederburgh...Whittier, Calif.

- Q. Who did the art in Impact #1, besides Davis and Krigstien?
- A. The other two stories were by Crandall and Ingels.
- Q. Is DC going back to 15¢ again??
- A. The day of the 15¢ comic book has went the way of the 10¢ comic book...never to return. You think 25¢ is outrageous for only 15 pages more? How about 20¢ for no extra pages like Marvel, Charlton ect charge? All I can say is since DC went to 25¢ the distribution of DCs is the poorest that I ever remember it around here.

Steve Dafoe...Plainfield, Ver.

- Q. What was the date and title of Human Torch with the H.T stories "Death Takes a Journey" and Death Plays the Fiddle"?
- A. This was H.T #18 Spring of 1945 and the Fiddle was a Violin. That Sub-Mariner story is a favorite of mine in #18.
- Q. What Black Cat stories did Black Cat #2 contain?
- A. Does anyone know?
- Q. Did DC's Star Spangled Comics become SS War Stories or are they two different magazines completely?
- A. They are two different magazines. Star Spangled ran to #130 July 1952. SS War Stories started in 1952 with #1.

R.G Kenyon...Cranston, R.I

- Q. Where can I pick up DC's foreign comics such as Superman, Action, World's Finest, Jimmy Olsen and Lois Lane in such langauges as French, German, Spanish and Italian?
- A. That, I do not know. Anyone with any ideas?
- Q. Does Lois Lane appear in Action 1-13?
- A. I would say yes as she was in #1.

Robert Killikin...Greensboro, N.C.

- Q. Who drew and wrote "Lance", the synicated strip of about a decade ago and how long did it run?
- A. The answer comes from Murray Bishoff...

The strip was written and drawn by Warren Tufts, and syndicated by Warren Tufts Enterprises. It started Monday, January 14, 1957 with a setting in the 19th Century. A girl, Valle Dufrain, was expelled from a Finishing School for ladies in France for showing the other girls how to dance. She was judged unfit to be a lady and was dragged home by an enraged father. Intrigue builds as the reader discovers that M. Dufrain is selling goods to trappers in America which the American fur company isn't suppose to know about. And to top it all off, M. Dufrain just borrowed a very large sum of money from the American fur agency and has sold his daughter's marriage contract to the Company agent as collateral. Valle discovers this and sets out to reveal her father's action to the American company, thus ruining her father's plans and saving herself. That's a good start for a strip and it continues. A few months later we find Valle in America and Lance is introduced. He is an explorer and adventurer, and with his "rangers" (sound familiar?) explored Oregon toward the end of the strip. The Strip ended Friday, February 14, 1958 with America moving westward to Oregon and a better life.

This summary was taken from solid daily strips. If there was a Sunday, it had no bearing on the daily. I rather doubt if there was one at all. Mr. Tufts at last notice was one of the animators of Doug Wildey's cartoon show Johnny Quest. No further information about him is known.

And to all of you who have asked the question:"Was there a Phantom #29 between King's #28 and Charlton #30?" Murray Bishoff has this to say...

I saw your request in R.B.C.C. #82 for the story behind Phantom #29. The Gold Key Phantom caught me as a lasting fan, so when this oddity occured in the numbering, I immediately wrote both King Features Syndicate and Charlton. King Features had no idea what happened and forwarded their letter to Charlton for them to answer. They told me that not only had the Phantom been re-arranged, but there also had been no Blondie #176. Why? It seems that King Features told Charlton which numbers to begin there series with and skipped some numbers unwittingly, as their forwarding of the latter of mine shows. These missing issues never appeared in any form, to my knowledge, even though the distribution rights to the comics were given to the Saalfield publishing firm at the end of the King line's publication, as a letter from that time explained. Saalfield was mentioned as a large coloring book publisher, but I saw no Phantom coloring book during this period which could have substituted for the no. 29. Human error must take the blame.

7

Kip Brown...Woodland Hills, Calif.

- Q. What is a mint condition copy of the Golden Age Plastic Man #39 worth today?
- A. It is worth about $5.
- Q. Is the Plastic Man who appeared in DC comics in '67 and '68 the same as the original one who appeared in Quality?
- A. In appearances yes but other than that the DC character was nowhere near the Quality character.
- Q. Can you name a few people who sell Plastic Man comics and give me there address?
- A. Your best bet is to just check the adds in SBCC.

I still need the title and page count to the Spy Smasher story that appeared in Whiz Comics #46. DITTO STORIES FROM BLACKHAWK 12,13, 35-38 AND 45.

BOOTS and SADDLES

#1

roy rogers

"8"

"Y"

"Y-8"

BOOTS AND SADDLES

GENE AUTRY

JOHN WAYNE

SUPERMAN COMICS

#123	The Girl of Steel *** a three part novel		
	The Girl of Steel	about Jimmy's magic totem	10 pages
	The Lost Super-Powers		6 pages
	Superman's Return to Krypton		10 pages
#124	The Super Sword		8 pages
	Mrs. Superman		8 pages
	The Steeplejack of Steel		8 pages
#125	Lois Lane's Super-Dream		8 pages
	Clark Kent's College Days	Untold Tales of Superman #1	10 pages
	Superman's New Power		8 pages
#126	Superman's Hunt for Clark Kent	Supey gets amnesia	10 pages
	The Spell of the Shandu Clock		8 pages
	The Two Faces of Superman		8 pages
#127	When There Was No Clark Kent	Untold Tale #2	9 pages
	The Make-Believe Superman		8 pages
	Titano the Super-Ape	Titano origin	8 pages
#128	Superman Duels the Futuremen *** a two-part novel		
	Superman versus the Futuremen (1)		9 pages
	The Secret of the Futuremen (2)		9 pages
	The Sleeping Beauty from Krypton		9 pages
#129	The Ghost of Lois Lane		9 pages
	Clark Kent, Fireman of Steel		7 pages
	The Girl in Superman's Past	Untold Tale #3... origin Lori	10 pages
#130	The Curse of Kryptonite	the story behind Kryptonite	7 pages
	The Super-Servant of Crime		7 pages
	The Town that Hated Superman		11 pages
#131	The Menace of Mr. Mxyzptlk	Mr. Mxyzptlk (formerly Mxystplk)	9 pages
	Superman's Future Wife	PROOF that Supey will marry	8 pages
	The Unknown Super-Deeds	Untold Tale #4	8 pages
#132	Superman's other Life *** a three-part novel		
	Krypton Lives On		10 pages
	Futuro, Super-Hero of Krypton		8 pages
	The Superman of Two Worlds		7 pages
#133	The Super-Luck of Badge 77		9 pages
	How Perry White Hired Clark Kent	Untold Tales #5	9 pages
	Superman Joins the Army		9 pages
#134	The Super-Outlaw from Krypton *** a three-part novel		
	The Super-Menace of Metropolis		9 pages
	The Revenge Against Jor-El	Superman battles Kull-Ex,	9 pages
	The Duel of the Supermen	a criminal from Kandor.	8 pages
#135	When Lois First Suspected Clark Was Superman	Untold Tale #6	8 pages
	Superman's Mermaid Sweetheart	Lori Lemaris	10 pages
	The Trio of Steel	Mr. Mxyzptlk	8 pages
#136	The Man Who Married Lois Lane	(he really does...Lois is a widow)	9 pages
	The Secret of Kryptonite	Untold Tale #7	9 pages
	The Super-Clown of Metropolis		8 pages
#137	The Two Faces of Superman *** a three-part novel		
	The Super-Brat from Krypton		9 pages
	The Young Super-Bully	Superman meets his	9 pages
	Superman vs. Supermenace	criminal counterpart	8 pages
#138	Titano, the Super-Ape	Titano	10 pages
	Superman's Black Magic		7 pages
	The Mermaid from Atlantis	Lori Lemaris	9 pages

SUPERMAN COMICS

#139	The New Life of Super-Merman	Lori Lemaris	9 pages
	The Jolly Jailhouse		8 pages
	The Untold Story of Red Kryptonite	Untold Tale #8	9 pages
#140	The Son of Bizarro *** a three-part novel		
	The Son of Bizarro		10 pages
	The Orphan Bizarro		8 pages
	The Bizarro Supergirl		8 pages
#141	Superman's Return to Krypton *** a three-part novel		
	Superman Meets Jor-El and Lara Again		9 pages
	Superman's Kryptonian Romance		9 pages
	The Surprise of Fate		8 pages
#142	Lois Lane's Secret Helper	Krypto plays cupid (?)	8 pages
	Superman Meets Al Capone	Al Capone	8 pages
	Flame-Dragon from Krypton	Batman	10 pages
#143	The Great Superman Hoax		9 pages
	Lois Lane's Lucky Day		8 pages
	Bizarro Meets Frankenstein	Bizarro	9 pages
#144	The Super-Weapon	Luthor	9 pages
	Superboy's First Public Appearance	Untold Tale #9	9 pages
	The Orphans of Space		8 pages
#145	The Secret Identity of Superman		9 pages
	The Interplanetary Circus		9 pages
	The Night of March 31st	the famous GREAT BOO-BOO CONTEST	8 pages
#146	The Story of Superman's Life	origin tale et al	12 pages
	Superman's Greatest Feats	first "parallel world" story	13 pages
#147	The Great Mento		7 pages
	Krypto Battles Titano	Krypto & Titano	8 pages
	The Legion of Super-Villians	adult Legion of Superheroes & Luthor	11 pages
#148	The 20th Century Achilles		9 pages
	Mr. Mxyzptlk's Super-Mischief	Mr. Mxyzptlk	8 pages
	Superman Owes a Billion Dollars	update of story in #114	8 pages
#149	The Death of Superman *** a three-part novel		
	Lex Luthor, Hero	* imaginary tale... *	8 pages
	Luthor's Super-Bodyguard	* Probably the BEST Superman story!*	9 pages
	The Death of Superman	*...a real tear-jerker! *	8 pages
#150	When the World Forgot Superman	Mr. Mxyzptlk	8 pages
	The One Minute of Doom		9 pages
	The Duel Over Superman		9 pages
#151	The Three Tough Teen-agers		9 pages
	The Man Who Trained Superman		9 pages
	Superman's Greatest Secret	return of the Flame Dragon	8 pages
#152	The Robot Master	Legion of Super-Heroes	9 pages
	Superbaby Captures the Pumpkin Gang	Untold Tale #10	9 pages
	The TV Trap for Superman		8 pages
#153	The Day Superman Broke the Law		8 pages
	The Secret of the Superman Stamp		9 pages
	The Town of Supermen	escapees from the Phantom Zone	9 pages
#154	The Underwater Pranks of Mr. Mxyzptlk	Mr. Mxyzptlk	13 pages
	Krypton's First Superman	untold facts	13 pages
#155	Superman Under the Green Sun *** a two-part novel		
	Superman Under the Green Sun (1)		9 pages
	The Blind Superman (2)		8 pages
	The Downfall of Superman	featuring Antonino Rocca	8 pages

SUPERMAN COMICS

#156	The Last Days of Superman	*** a three-part novel	
	Superman's Death Sentence	* origin of Virus X...*	9 pages
	The Super-Comrades of All Time	* everybody imaginable*	8 pages
	Superman's Last Day of Life	* appears in this one *	8 pages
#157	The Super-Revenge of the Phantom Zone Prisoner	origin of Gold Kryptonite	10 pages
	The Super-Genie of Metropolis		7 pages
	Superman's Day of Doom	another all-star cast	9 pages
#158	Superman in Kandor	*** a three-part novel	
	Invasion of the Mystery Superman		9 pages
	The Dynamic Duo of Kandor		8 pages
	The City of Super-People		9 pages
#159	Lois Lane, the Super-Maid of Krypton	*** a three-part novel	
	Lois Lane's Flight from Earth	* imaginary tale... *	9 pages
	The Female Luthor of Krypton	* Lois goes to Krypton*	9 pages
	The Doom of Supermaid	* and becomes super *	8 pages
#160	The Mortal Superman (part I)		8 pages
	The Cage of Doom (part II)		8 pages
	The Super-Cop of Metropolis		9 pages
#161	The Last Days of Ma and Pa Kent	Untold Tale #11	13 pages
	Superman Goes to War		12 pages
#162	The Amazing Story of Superman-Red and Superman-Blue	*** a three-part novel	
	The Titanic Twins	*the imaginary story *	8 pages
	The Anti-Evil Ray	*where Superman(s) solves*	8 pages
	The End of Superman's Career	*every problem on Earth! *	8 pages
#163	Wonder-Man, the New Hero of Metropolis		12 pages
	The Goofy Superman	another amnesia tale	13 pages
#164	The Showdown Between Luthor and Superman (part I)		8 pages
	The Super-Duel (part II)	first story of Lexor	9 pages
	The Fugitive from the Phantom Zone	tale of Krypton	8 pages
#165	Beauty and the Super-Beast (part I)		7 pages
	Circe's Super-Slave (part II)		7 pages
	The Sweetheart Superman Forgot	ANOTHER amnesia tale	12 pages
#166	The Fantastic Story of Superman's Sons	*** a three-part novel	
	Jor-El II and Kal-El II		9 pages
	The New Nightwing and Flamebird		8 pages
	Kal-El II's Mission to Krypton		9 pages
#167	The Team of Luthor and Brainiac	*** a three-part novel	
	The Deadly Duo		9 pages
	The Downfall of Superman		9 pages
	The Hour of Kandor's Vengeance		9 pages
#168	Luthor -- Super-Hero (part I)		12 pages
	Lex Luthor, Daily Planet Editor		13 pages
#169	The Infernal Imp	Mr. Mxyzptlk	8 pages
	The Man Who Stole Superman's Secret Life	Sally Selwyn	14 pages
	The Bizarro Invasion of Earth	(the Great DC Contest gets botched)	15 pages
#170	Superman's Mission for President Kennedy	this story done BEFORE	
		November 22 was still published by request of LBJ	10 pages
	If Lex Luthor Were Superman's Father	(I'm not kidding!)	15 pages
#171	Superman's Sacrifice	Rokk and Sorban, galactic gamblers	10 pages
	The Curse of Magic	Mr. Mxyzptlk	7 pages
	The Nightmare Ordeal of Superman		8 pages

SUPERMAN COMICS

#172	The Tyrant Superman	*** a three-part novel	
	The New Superman	Luthor, Brainiac, the Legion, etc.	8 pages
	Clark Kent - Former Superman		8 pages
	The Struggle of the Two Supermen		8 pages
#173	The "Untouchable" Clark Kent		8 pages
	Tales of Green Kryptonite #1	(the series about the talking rock)	8 pages
	The Triumph of Luthor and Brainiac	Batman	8 pages
#174	Clark Kent's Incredible Delusion (part I)		8 pages
	The End of a Hero (part II)		8 pages
	Super-Mxyzptlk...Hero	Mr. Mxyzptlk	8 pages
#175	Clark Kent's Brother	*** a three-part novel	
	Clark Kent's Brother	Luthor (imaginary tale)	8 pages
	The Defeat of Superman		8 pages
	The Luthor-Superman		8 pages
#176	The Revenge of the Super-Pets	Krypto, Streaky, Super-m***(gag)	9 pages
	Tales of Green Kryptonite #2	our talking Green K returns	8 pages
	Superman's Day of Truth		8 pages
#177	Superman's Kryptonese Curse	Tales of Green Kryptonite #3	8 pages
	The Menace Called "It"		8 pages
	When Jimmy Olsen Stole Krypto from Superman		8 pages
#178	Project Earth-Doom		12 pages
	When Superman Lost His Memory	still another amnesia story	12 pages
#179	The Outlaw Fort Knox		8 pages
	The Menace of Gold Kryptonite	Tales of Kryptonite #4	8 pages
	Private Kent, the Fighting Marine		8 pages
#180	Clark Kent's Great Superman Hunt		13 pages
	The Girl who was Mightier than Superman		11 pages
#181	The Super-Scoops of Morna Vine (part I)		8 pages
	The Secret of the New Supergirl (part II)		8 pages
	The Superman of 2965	first of a "true" series	8 pages
#182	The New Lives of Superman (part I)	Supey tries out new identities	9 pages
	Clark the "K" (part II)		7 pages
	The Menace of the Terrible Toyman	the Toyman returns	8 pages
#183	80 Page Giant #18	Prize stories from the Superman Library	
	The Case of the Funny Paper Crimes	Funnyface	13 pages
	Clark Kent's College Days	Untold Tale #1	10 pages
	When Superman Lost His Powers		13 pages
	The Mysterious Mr. Mxyzptlk	origin of Mr. Mxyzptlk	12 pages
	Superman, Cartoon Hero	(titles of these reprints are changed)	12 pages
	The Eye of Metropolis		13 pages
	PLUS: Famous Stories from the Golden Age		
	& A Superman Quiz for Your Mom and Dad (ouch)		1 page @
#184	The Demon under the Red Sun (part I)		11 pages
	Test of the Talisman (part II)		11 pages
	plus: Secrets of the Fortress of Solitudes		3 pages
#185	Superman's Achilles' Heel		10 pages
	Target, Superman (part I)		9 pages
	The Irresistible Clark Kent (part II)		7 pages
#186	The Two Ghosts of Superman		15 pages
	Clark Kent, Gangster		10 pages

BUYING LIST

The following is a list of comics we wish to buy in Very Good or better condition. However, we will accept the same comics in lesser condition at ½ the price as long as they have both covers and no pages missing. It is not necessary to tell us what you have in advance. Just send them with a listing and you will receive immediate payment.

THIS LIST VOIDS ALL OTHER PREVIOUS LISTS.

E. C. Comics
Tales of Terror
Annual
#1 17.00
#2 13.00
#3 9.00
E. C. Science Fiction Annuals
15.00
Crypt of Terror (any) 3.00
Incredible Science Fiction(any) 5.00
Weird Science (any) 6.00
Weird Fantasy (any) 6.00
Flash Gordon (King Series)
#4-10,17,19, 16 .1
Flash (new Series)
#105 3.25
#106-111 1.15
#112-120 .35
#121-133 .15
#134-137 .15
#150-152,144 .10
Flash (Old Series)
#1 37.50
#2 21.25
#3-20 12.50
#21-25 5.00
#26-35 3.75
#36-50 2.50
#51-70 1.65
#71-85 .95
#86-104 .05
Famous Funnies
#1 50.00
#2 31.75
#3 21.25
#4,5 12.50
#6-20 6.25
#21-40 5.00
#41-60 3.75
#61-70 3.25
#71-110 2.65
Fighting American
#1-9(1954) 3.15

Fantastic (1940's)
#1 $15.00
#2-5 6.25
#6-20 5.00
#21-23 2.00
Fantastic Comics
#1 27.50
#2-10 7.50
#11-40 3.75
#41-50 2.00
Feature (193[illegible])
#1-4[illegible]
#5 [illegible]
#6-9 1[illegible]
#1[illegible]
Feature (193[illegible])
#1-5[illegible]
[illegible]
#6-10 .75
#11-15 .2[illegible]
#16-20 .5[illegible]
#25
#30
Fight(1940's)
#1 1.[illegible]
#2,3
#4
#5-10
#11-70 [illegible]5
Fighting Yank (1942)
#1 [illegible]5
#2-5 3.[illegible]5
#6-10 2.[illegible]
#11-20
Flash(1940's)
#1 6.65
#2 6.25
#3-[illegible] 3.45
Flash Gordon 1950-1951
#1 5.00
#2-4 3.75
Flash Gordon
#1 (1943) 51.25
#4(1945) 9.[illegible]
#173,190,204, 247,424,512 1.[illegible]5

Four Favorites (1940's)
#1 $12.50
#2 6.25
#3 3.75
#4-20 2.25
The Funnies (1930's)
#1 43.75
#2-5 1[illegible]
#6-10 7.50
#11-29 6.25
#3[illegible] 7.50
31-50 5.25
51-56 4.4[illegible]
57-65 2.50
[illegible]dies on Parade (193[illegible])
#1 5[illegible]
[illegible] (193[illegible])
1.[illegible]
5.00
[illegible]ntern(new)
2.[illegible]
.5[illegible]
.35
[illegible]tern(Old)
37.5
21.25
6.25
3.45
[illegible]
.10
.10
.1[illegible]
[illegible]st[illegible]ture
.1[illegible]
[illegible] (195[illegible]'s)
2.75
1.5
Gift(1[illegible]s)
15.[illegible]
7.50
#4 6.50
Golden Arrow(194[illegible]'s)
#1 2.50
Green Hornet(194[illegible]'s)
#1 15.[illegible]
#2-5 5.25
#6 2.[illegible]
#7 6.25
#8-20 2.50
#21-47 1.25
Holiday(1942)
#1 10.75

Green Mask (1940's) Vol. 1
#1 10.75
#6-9 2.00
Hangman(1940's)
#2 7.[illegible]
#3-[illegible] 5.00
Heroic(Reg'lar Fellas)(1940's)
#1 12.50
#2-5 4.35
Hit(1940's)
#1 15.00
#2-5 6.25
#6-20 4.65
#25,26 3.75
House of Mystery
#1-10 .50
#11-40 .35
#40-[illegible] .30
#[illegible]0-10[illegible] .15
#103,132,133,127, 12[illegible],128,139-191 .10
House of Secrets
#1 .75
#2-30 .15
#31-70 .10
Human Torch (Old)
#2(actually #1 62.50
#3(" #2) 23.75
#4(" #3) 23.75
#5(" #4) 23.75
#5 25.00
#6-10 19.[illegible]
#11-20 3.75
#21-30 3.15
#31-36 1.65
Hyper Mystery (1940)
#1 10.00
#2 6.25
Jumbo
#1 10.75
#2-10 5.00
#11-50 3.15
#51-150 .95
Jungle Comics
#1 10.75
#2-10 5.00
#11-30 1.65

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Superboy
#100 $ .10
Annual #1 .25
Silver Streak
#1 20.00
#2-10 13.00
#11-25 10.00
Star Spangled
#1 18.75
#2 11.25
#3 7.50
#4-6 5.00
#7 12.50
#8-10 5.00
#11-30 2.50
#31-50 1.75
Speed Comics
#1 12.50
#2 10.00
#3-10 6.25
#11-20 4.40
Smash Comics
#1 27.00
#2 13.00
#3 11.00
#4 7.50
#5-10 6.25
Superman Comics
#1 125.00
#2 45.00
#3-10 19.00
#11-20 7.50
#21-30 4.05
#31-40 3.75
#41-55 3.15
#56-70 1.85
#71-85 1.55
#86-100 .95
#101-108 .35
#109-119 .25
#120-130 .20
#166-177,159, 151,161,162 .10
Annuals(1961 edition)
#1 1.50
#2,3 .50
Secret Origins
#1 1.50
#2 .50
Star Trek
#1 .25

Space Family Robinson
#1 $ .50
#2 .25
#3-20 .20
Showcase
#1 6.00
#2,3 3.00
#4-10 2.50
#11-19 2.25
#20-23 2.10
#25-40 .25
#41-45 .15
#55-57 .10
#58-60 .10
#70,74,75,80 .10
Strange Adventures
#1 2.00
#2-10 .75
#11-40 .30
#101-125 .25
#126-140 .20
#141-150 .15
#205 .40
#203,207,20[illegible], 2[illegible]5,211,216 .10
Strange Tales
#1 5.00
Submariner(old)
#1 56.50
#2 16.25
#3-10 11.25
#11-20 6.25
#21-33 3.75
Sensation Comics
#1 25.00
#2 10.00
#3-10 6.25
#11-17 3.75
#18-50 1.65
Samson(1940)
#1 11.00
#2 7.00
#3-6 5.50
Science(1940)
#1 13.00
#2-4 5.50
Secret Agent X-9 (1937)
#1 10.00

Shadow(1940)
#1 $12.50
#2 6.25
#3 5.00
#4-9 2.50
Vol. 2
#1-5 1.50
Sheena(1942)
#1 7.65
#2-5 2.00
#6-18 .95
Shield-Wizard(1940)
#1 16.75
#2-4 7.50
#5 5.00
#6-24 2.50
Skyman(1941-46)
#1 8.15
#2 5.00
#3,4 2.50
Slam Bang(1940's)
#1 15.00
#2 6.90
#3 5.25
#4-6 4.80
#7 4.05
Sparkler(1941-55)
#1 31.75
#2,3 6.75
#4,5 3.75
#6-10 3.15
#11,13-20 2.50
#12 3.75
#21-40 2.50
Spy Smasher(1941)
#1 12.50
#2 6.25
#3-5 2.55
Stars & Stripes(1941)
#2(really #1) 16.50
#3 11.00
#4-6 6.00
Startling Comics
#1 26.00
#2-5 7.00
#6-9 3.50
#10 5.50
#11-15 3.00
#16 6.50
#17 2.75
#18 5.50
#19 3.00

Startling Comics
#20-30 $1.50
#31-40 1.00
#41-49 .95
Spirit(1944)
#1 9.00
#2,3 3.50
#4,5 3.00
#6-10 2.75
#11-22 2.00
Spitfire(1941)
Sugar & Spike
#1-10 .25
#11-50 .10
Sun Girl(1940)
#1 2.50
#2 1.85
#3 1.25
Super Comics
#1 21.25
#2 10.00
#3 7.50
#4-10 6.25
#11-20 5.00
#21 5.55
#22-40 4.40
#41-60 3.15
#61-80 1.55
Super Magician(1941)
#1 6.75
Vol. 1
#2 3.75
#3-10 1.55
Vol. 2
#1-7 .65
Super Mystery (1940)
Vol. 1
#1 18.75
#3,4 6.75
Vol. 2
#1 5.95
#2-6 2.50
Vol. 3
#1,2 1.05
Superman(miniature) (1953 3 issues)
2.00
Superman X-mas Adventure(1940)
13.00

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Master Comics
#15-20 [illegible]
#21-90 1.50
More Fun Comics
#52 75.00
#53-59 23.00
#60-65 19.50
#67 27.00
#68-70 16.50
#71-80 9.00
#81-97 6.50
#101- 8.00
Magic Comics
(1940's)
#1 27.00
#2-4 6.50
#5-10 3.75
#11-30 1.75
Major Victory
#1 3.15
#2 1.50
#3 1.25
Man of War
(1940's)
#1 12.50
#2 6.25
Mandrake(1939)
#10,19,23 13.00
(1946)
#46,52 4.00
Mary Marvel
#1 7.00
#2-10 2.00
#11-20 .75
Masked Marvel
(1940)
#1 14.00
#2,3 9.75
Minuteman
(1941-42)
#1 15.00
#2,3 9.75
Model Railroad
Magazines(any)
.10
Military Comics
#1 31.75
#2 12.50
#3 12.50
#4-10 6.25
#11-20 3.75
Modern Comics
#44-50 1.25

Miss America
(1944)
#1 5.25
#2-4 1.25
Mystery(1944-46)
#1 4.00
#2-4 1.75
Mystery Men(1939)
#1 22.00
#2-5 6.50
#6-10 5.50
#11-31 4.00
Mystic(1940-42)
#1 33.00
#2-10 12.00
Nyoka
#1-50,74-80
1.25
Nick Fury
#3 .10
New Gods
#1 .10
National Comics
#1 34.00
#2 13.00
#3-10 [illegible]
#11-30 5.00
New Comics(Old)
July 1936 27.00
New York World's
Fair 45.00
Nickel Comics
#1 31.25
#2 12.50
#3,4 12.25
#5 10.00
[illegible]
#1 2.50
#2,3 2.00
New Funnies
#65(1942) 7.50
#66-70 2.50
OK Comics(1940)
#1 13.00
#2 4.00
Our Flag(1942)
#1 20.00
#2 9.00
#3-5 6.50
Police Comics
#1-15 [illegible]
[illegible]
(1930-40) 7.50

Pep Comics(1940)
#1 38.00
#2-5 19.00
#6-10 7.50
#11-20 5.00
#21-47 1.55
Planet Comics(Old)
#1 31.75
#2 15.00
#3-5 12.50
#6-10 10.00
#11-15 5.25
#16-20 3.85
#21-30 1.65
#31-50 1.25
#51-100 .95
The Phantom(1939)
#20,22 11.25
#39,53 6.25
#57,56 3.75
Phantom Lady(1947)
#13 2.00
#14-16 1.65
#17-23 1.25
Phantom Stranger
#4-10 .10
Plastic Man (1940's)
#1 21.00
#2-10 3.85
Popeye(1936-39)
#2,3,5,10,14
(feature books) 9.90
Popular(1936-46)
#1 43.75
#2-5 15.00
#6-10 7.50
#11-20 6.25
#21-30 5.00
#31-49 4.50
#44-60 3.25
Prince Valiant
1946 feature book
#26 62.00
[illegible](1940-46)
#1 15.00
#2 9.75
#3-10 6.25
#11-20 3.75
[illegible](1941-47)
#1 7.50
#2 5.00
#3-10 1.55

Rip Hunter
#15,22,26,30 .10
#1 .25
Rip Kirby(any by
Alex Raymond)
2.00
Rangers(1940's)
#1 16.75
#2-4 6.25
#5-7 5.00
#8-14 3.75
#15-20 2.50
#21-40 1.55
#41-50 .95
Red Dragon(1942-44)
#5 2.50
#6-9 2.00
Red Dragon(1947-48)
#1 2.00
#2 1.25
#3-7 .95
Red Mask(1954-57)
#4 2.00
#41-54 .25
Red Ryder(1940's)
#1 12.50
#2 8.75
#3,4 6.25
#5 5.00
#6-20 3.15
Reluctant Dragon
(1941) #13
10.15
Rex Dexter of Mars
#1 6.45
Rocket(1940)
#1 8.15
#2,3 3.75
Rocketman(1952)
#1 2.00
Superboy
#1 12.50
#2-10 3.75
#11-20 1.00
#21-30 .75
#39-45 .50
#46-50 .35
#51-58 .25
#59-62 .15
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Supersnipe
Vol. 1
#9 .75
Superworld(1940)
#1 17.50
#2 6.65
#3 5.65
Thunda
#1 16.75
#2-6 3.25
Turok
#596,656 1.50
#2 .50
#3 .25
#4-10 .20
#11-16 .15
#17-30 .10
Teen Titans
#1 .30
Tales To Astonish
#1 5.00
#2 2.00
#3,4 1.50
Tarzan
#1 3.00
#2-10 1.00
#11-20 .75
#21-50 .50
#51-100 .20
#101-150 .10
Target Comics
(1940)
Vol. 1
#1 31.75
#2-4 8.75
#5 10.00
#6 6.60
#7-12 5.25
Thrilling Comics
#1 12.50
#2-5 5.20
#6-20 3.15
Tip Top Comics
#1 50.00
#2-4 17.00
#5-10 9.75
#11-20 7.90
#21-62 6.25
Twilight Zone
#1 .25
Uncle Sam
Quarterly
#1 12.50
#2-5 6.00

USA Comics
#1 20.75
#2-5 12.50
#6-9 10.00
#10-12 6.25
#13-17 3.75
Uncle Scrooge
#3/5,456 3.50
#2 1.50
#3-10 1.50
#11-15 1.00
Undercover Girl
#5-7 .75
U. S. Jones
(1941)
#1 15.00
#2 7.25
V. Comics
(1942)
#1 12.50
#2 6.90
Victory(1941)
#1 9.00
#2 6.50
#3,4 5.50
Whiz Comics
#1 60.50
#2 63.00
#3,4 21.00
#5-7 13.00
#8-10 11.00
#11-13 6.50
#14-17 7.00
#18-24 4.50
#25 19.50
#26-35 3.00
#36-60 1.50
#61-80 1.00
Western Action
Thrillers
(1937)
#1 6.
Western Fighters
(1940)
#1 1.50
#2-12 .75
Vol. 2
#1-12 .25
Western Hero
#71-99 .25
Western Tales
#29-33 .50
Witching Hour
#1-9 .10

Western Winners
#1 21.00
#2-6 .75
Wham(1940)
#1 14.00
#2 9.00
Wild West
#1 1.00
#2-6 .50
Witchcraft (1952)
#1-3 .50
#4-6 .25
World of Fantasy
#1 1.5
#2 1.0
#3-5 .50
#7-19 .25
Worlds of Fear(1952)
#1-10 .30
Vol. 2
#1-9 .25
Wow Comics
#4(1936) 20.
#1(1941) 17.75
#2-9 6.5
#10-50 2.50
Wonder Woman
#1 17.5
#2 5.25
#3-9 3.25
#10-27 1.95
Worlds Finest
#1 45.
#2 19.5
#3-5 [illegible]
#6-15 5.5
#16-20 4.
#21-25 2.5
#26-30 2.20
#31-40 1.50
#41-50 1.25
#51-55 .55
#57-79 .5
Weird(1940)
#1 12.9
#2-5 7.25
#6-10 5.
#11-20 4.6
Whirlwind(1940)
#1 [illegible]
#2,3 4.25
White Indian
#11-14 5.
#15 4.

Walt Disney
Comics & Stories
#1 295.00
#2-10 20.00
#11-30 6.50
#31-50 2.75
#51-70 1.75
#71-100 .75
#101-135 .50
Vol. 23-29(any)
.10
Wings(1940)
#1 25.00
#2-5 6.25
#6-10 4.40
#11-15 3.15
#15 5.00
#17-30 2.50
#31-100 .95
#101-120 .65
Wonder(1944)
#1 5.00
#2-5 2.00
#6-10 1.00
#11-17 .75
Wonderworld
(1939-42)
#1 31.25
#2 12.25
#3 10.65
#4 8.75
#5 6.90
#6-20 4.40
#21-26 3.75
#27 3.75
#30 5.00
#31-33 3.75
[illegible](1942)
#1 26.00
#2 13.00
Young Allies
#1 16.75
#2-6 11.25
#7-9 8.15
#16-20 5.90
Yankee(1941)
#1 13.00
Yellow Jacket
#1 2.25
#2-9 1.00
Young Men(1950)
#20 4.00
#25-28 2.50

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Fantastic Four
#1 21.00
#2,3 8.00
#4,5 5.00
#6-9 2.65
#10,11 2.50
#12 3.50
#13-15 1.90
#16-19 1.40
#20,21 .85
#24,25 .70
#27,28 .40
#29 .30
#38-40 .25
#47,48,49,65,63,
56,62,7 ,59,88
.10
F. F. Annuals
#1 2.[illegible]
#2 1.25
Forever Lord.
#1 .10
Tales to Astonish
#27 8.00
#35 3.90
#36 1.2
#37-40 .75
#44,48 .75
#50,51,57-59 .20
Spiderman
#1 10.25
#2 3.75
#3 3.60
#4,5 2.10
#6 1.75
#7-9 1.45
#10,11 1.20
#13-15 .75
#16,17 .65
#18-22 .30
#32,36,26,27,55,
82,80,28,73,74
.10
Spiderman Amazing
Fantasy
#15 10.25
Annuals
#1 1.50
#2 .75
#3 .50
Sgt. Fury
#1 5.25
#2-4 1.00

Strange Tales
#101 2.25
#102-106 .75
#110-115 .35
#118,122 .20
Annuals
#1 2.50
#2 1.50
Daredevil
#1 1.50
#2 .35
#3 .20
#5,6 .25
#9 .20
#10,17-19 .15
#21,43,51,37,45
.10
Thor
#83 6.5
#84 2.25
#85,86 1.15
#87-92 1.05
#102,104 .40
#107 .25
#122,129,150,
172-178 .10
Thor Annual
#1 .40
X-Men
#1 2.00
#2 .75
#3,4 1.00
#57,58,65,53,
55,59 .10
Avengers
#1 3.00
#2-4 1.20
#5,6 .50
#8-11 .40
#12-16 .20
#59,72,57,74,
75,69,70,58,57,
52,70,58 .10
Tales of Suspense
#39 5.00
#40 1.25
#41-45 .75
#46-52 .40
#55,65,73 .20
Hulk(Old Series)
#1 8.00
#2-4 2.50
#5,6 1.50

Capt. America
#112,121-125, 130,
114,116 .10
Marvel Tales
#1 1.00
Ironman
#2,12,22,24-25 .10
Hulk(New Series)
#102,111,116,123-125,
114,117 .10
Rawhide Kid
#17 1.00
#18-30 .50
#31-40 .35
#41-60 .10
Two Gun Kid
#48-50 .40
#51-70 .10
Kid Colt
#70-80 .35
Submariner
#2,9,13,19,25,22,23,
26,27,28 .10
Silver Surfer
#2,3,5,6,7 .25
#4 .35
#8,10,12,13,16,17 .10
Marvel Superheroes
#12 .10
Collector Item Classic
#20 .10
Towers of Shadows
#1,5 .10
Chamber of Darkness
#1 .10
Where Monsters Dwell
#1 .10
Any Archie Comics With
The Original Price of
10¢ .10
America's Best
#1 .25
Atom
#1 .75
#2-6 .25
Aquaman
#1 .75
#2-9 .10
Adventure Comics
#1 62.50
#2-5 25.00
#6-50 17.25
#51-80 15.00

Adventure Comics
#81-90 5.00
#91-100 3.75
#101-150 2.50
#151-200 1.00
#201-280,300
.25
#332,333,337,
341,352,351,359,
366,356,368,301,
357,364 .10
Action Comics
#1 250.00
#2 75.00
#3-10 40.00
#11-20 14.75
#21-30 9.10
#31-40 7.50
#41-55 6.90
#56-70 5.90
#71-85 4.25
#86-100 2.00
#101-130 1.50
#131-150 1.25
#151-160 1.00
#161-200 .60
#201-225 .40
#226-230 .35
#231-250 .30
#252 1.50
#253-270 .20
#271-275 .20
#284,299,302,
301,300,297,295,
306,307,308,334,
275,277,282,397,
353,307,292,309,
310,330,335 .10
All American
Comics
#1 12.50
#2-4 7.50
#5-7 6.25
#8-11 5.00
#12-15 3.75
#16 140.00
#17,18 25.00
#19-22 3.75
#23-80 3.15
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Capt. America(Old)
#1 56.25
#2-5 31.25
#6-10 25.00
#11-15 9.75
#16-30 7.50
#31-60 3.75
#61-70 1.65
Challengers of
The Unknown
#1 3.25
#2-10 1.20
#11-20 .25
#21-30,47 .10
Capt. Marvel
Special Edition
#1 43.75
Capt. Marvel Jr.
#1 15.00
#2-5 5.00
#6-25 1.75
#26-50 1.00
#51-67 .75
#68-119 .50
Capt. Battle (1941)
#1 10.00
#2 3.75
Capt. Marvel
Thrill Book
#1 12.50
Capt. Marvel(Old)
#1 [illegible]
#2 2[illegible]
#3 13.50
#4 11.75
#5 9.00
#6 [illegible]
#7-10 6.75
#11-14 4.35
#15-17 3.75
#18-20 3.15
#21-30 2.00
#31-35 2.50
#36-50 1.85
#51-70 1.35
#71-100 .95
#101-150 .50
Capt. Science
#1 1.65
#2-7 1.25
Capt. Wizard
#1 1.35
Centuries of
Comics—
#1 (1933) 60.00

Champ (1940)
#1-20 3.75
#21-29 3.15
Chicago Mail
Order
#1,2 4.00
Catman
#1 6.75
#2-3 5.00
#4 3.75
#5 3.15
#6-10 2.50
#11-20 1.60
#21-32 1.25
Choice (1940's)
#1 10.00
#2,3 5.00
Circus (1938)
#1 10.25
#2,3 5.00
Color (1940's)
#1 16.25
#2,3 6.25
#4 26.25
#5,6 10.95
#11,12 5.50
#13,14 5.65
#15,25 3.75
Colossus(1940)
#1 12.00
Comic Cavalcade
#1 25.00
#2-5 6.00
#6-20 3.50
#21-29 1.65
Comic Pages
(1930's)
#1 17.00
#2-10 9.00
Vol. 2
#1-12 5.00
Comics on Parade
#1 31.25
#2-5 6.25
#6-10 5.00
#11-29 3.75
Complete (1945)
#1 6.25
Crack(1940)
#1 16.75
#2-9 5.00
#10-27 3.75

Crackajack Funnies
#1 25.00
#2-15 [illegible]
#16-36 3.75
Crime Patrol
#15 4.80
Cyclone(1940)
#1 11.25
#2-5 4.05
Doc Savage (1940's)
#1 15.00
#2,3 6.25
#4,6 5.00
#6-10 3.75
#11-20 1.25
Dollman
#1 12.50
#2-10 3.15
Donald Duck
#4(1940) 3[illegible]
#16 (1938) 27.50
#9(1942) 20.00
#29(1943) 14.00
#62(1944) 12.00
#106,147,159,178
4.00
#189,199,203,223,
230,256,263,275,
282,291,300,310,318,
326 2.00
#25-40 .50
#90-110 .10
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1940 Issue 7.50
1941 6.00
1942 5.00
1943 5.00
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7.50
Dynamic(1940's) 6.25
#2 2.50
#3-5 .95
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#6(1940) 14.00
#8(1941) 12.00
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#1(1937) 20.00
#4,6,11(1937) 11.00
#1(Harvey) 4.00
#2-10 3.00
#11-20 2.00
#21-50 1.00
#51-75 .50

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#1 331.25
#2-5 9.40
#6-10 7.50
#11-20 6.25
#21-26 6.25
#27 250.00
#28 50.00
#29-35 40.00
#36-50 9.00
#51-70 4.25
#71-100 3.75
#101-120 2.50
#121-140 2.20
#141-160 1.60
#161-180 1.25
#181-200 .75
#201-220 .50
#221-230 .40
#231-259 .30
#260-280 .20
#301,300,302,303,
304,323,309,327,333,
340,347,321,325,367,
335,337 .10
Daring Mystery
Comics
#1 22.[illegible]
#2 9.00
#3-5 8.75
#6-12 4.00
Durango Kid
#1-16 1.05
Daredevil(Old)
#1 37.50
#2,3 10.00
#4,5 8.25
#6-10 5.00
#11-20 3.75
#21-50 .95
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#1 31.25
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#5-32 1.00
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#19-21 21.25
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#1 50.00
#2 35.00
#3 75.00
#4-10 25.00
#11-30 15.00
#31-57 9.00
Africa
#1 1.25
All New
#1 10.00
#2-5 5.00
#6-14 2.50
All Hero
#1 12.50
Amazing Adventure
Funnies
#1 10.00
#2 3.75
Amazing Man
#5 6.75
#6 5.00
#7 4.35
#8-10 3.75
#11-13 3.45
#14-20 3.15
#21-27 2.50
Amazing Mystery
Funnies
Vol. 1
#1 [illegible].75
#2 [illegible].75
#3-5 6.25
#6-12 4.25
America's
Biggest Comic
Book (1944)
#1 3.75

Amazing Mystery
Funnies
Vol. 2
#1 12.50
#2-6 2.50
#7 10.00
#8-12 5.00
Vol. 3
#1 3.45
#2-4 2.00
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#1 25.00
#2 9.00
#3 6.00
#4,5 4.00
#6-9 3.75
#10-20 2.00
#21-26 1.00
#27-31 .55
America's Greatest
#1 12.50
#2 7.50
#3-5 5.00
#6-8 3.75
Apache Kid
#1 1.60
#2 .95
#3-53 .35
Arrow (1940)
#1 12.50
#2 6.25
#3 4.00
Buck Rogers
(1940)
#1-4 25.00
Big All
American
#1 [illegible]
Brave & Bold
#1 5.00
#2-5 2.00
#6-20 .75
#21-28 .50
#29,30,35 .35
#36-45,38-34 .25
#50,51,57,37,
#67,69 .10
Boris Karloff
#2 .35
[illegible] Annals
#1 1.25
#2 .50
#4 .25

Batman
#1 100.00
#2 46.50
#3-10 17.50
#11-20 6.25
#21-30 4.25
#31-40 3.45
#42-55 3.15
#56-70 1.65
#71-80 1.55
#81-110 1.35
#111-120 .35
#121-139 .25
#144,160,150,152,139
153,154,167 .10
Buck Rogers (King
Series) #4,10 .15
Black Cat
#1 4.00
#2 3.00
#3 2.00
#4-9 1.50
#10-29 .75
[illegible]
#1 12.50
#2 5.65
#3 4.15
Big Shot
#1 14.75
#2 11.75
#3 4.75
#4-10 5.00
#11-20 3.25
#21-30 .65
[illegible]
#1 [illegible]
#2 5.65
#3-7 3.75
Black & White
#1 14.75
#2 11.00
#3 9.00
#4 1.00
#5 43.75
#6-15 7.50
#15 27.50
#17-20 3.75
Blackhawk
#9 5.00
#10 4.00
#11-20 2.50
#116 2.50

Blazing Comics
#1 3.15
#2-5 1.65
Black Terror
#1 12.69
#2 5.00
#3 3.75
#4-10 2.50
#11-19 1.35
#20-27 .95
Blonde Phantom
#12 3.00
#13 2.00
#14-15 2.50
#17-20 2.00
#21,22 1.75
Blue Circle
#1 1.65
#2-5 .95
Boys Ranch
#1 3.15
#2-7 1.65
Blue Beetle (1940)
#1 12.25
#2-5 5.00
#6-10 2.00
#11-16 1.65
#17-60 .65
Blue Ribbon Comics
#1 14.75
#2 4.75
#3 6.25
#4 5.00
#5 10.00
#9-16 5.00
#17-22 5.00
Boy Comics
#1 31.25
#2 6.25
#3-10 9.50
#11-30 .65
Bulletman
#1 12.50
#2 7.50
#3-10 3.75
#11-16 2.50
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Journey into
Mystery
#1 [illegible]
Jimmy Olsen
#1 6.25
#2-10 1.00
#104,113,133-
135 .10
Justice League
#1 2.15
#2-5 .85
#6-10 .35
#11-15 .20
#50,67,51-55,
70-66,39,41
.10
Jackpot
(1940's)
#1 17.50
#2 10.00
#3-5 6.25
#6-9 5.00
Jet (1950-51)
#3,4 1.50
Joe Palooka
(1943-44)
#1 5.25
#2-4 1.50
(1946-59)
#1 5.00
#2-4 [illegible]
#5,6 2.20
#7-60 .40
John Wayne
#1 2.50
#2-10 .95
#11-20 .55
Jungle Girl
(1944)
#1 3.75
(1950-55)
#10-15 1.00
Jungle Lil
#1 1.25
Jungle Thrills
#1 1.05
#2-10 .75
#11-16 .50
Jungle Comics
#31-40 .85
#101-163 .45
Kidnap Racket
#57 2.50

Kaanga (1949)
#1 2.50
#2-10 .95
#11-20 .55
Keen Detective
Funnies (1937)
#1 12.50
#2-5 5.00
#6-23 5.00
Kid Komics
(1940's)
#1 12.50
#2-4 6.25
#5-11 3.75
King Comics
(1930's)
#1 54.00
#2-5 20.00
#6-10 13.50
#11-40 10.00
#41-61 3.75
#62-90 2.50
#100,147 1.50
Lois Lane
#1 4.00
#2-10 1.00
#77,86 .10
Leading Comics
#1 25.00
#2-5 5.00
#6-10 1.00
Little Lulu
#1 3.00
#2-5,7-10 1.00
#11-40 .75
#41-50,51-70
.40
[illegible]
#1 .95
#2-6 .50
Lash Larue (1949)
#1 1.10
#2-10 .50
Liberty Scouts
#2 (actually #1)
5.00
#3 4.00
Lightning (1940's)
#1 14.75
#2-5 6.25
Vol. 2
#1-4 5.00
#5,6 3.75

Liberty Scouts
Vol. 3
#1,2 3.15
Little Orphan Annie
#1 2.00
#2,3 1.25
Lone Ranger
#1 (1934) 6.25
#3,7 (1937) 6.25
#24,33,[illegible] (1938)
1.50
Looney Tunes
#1 14.75
#2 5.25
#3-5 3.75
#6-20 1.05
#21-40 .95
Lorna Jungle Girl
#1-5 1.50
#6-15 1.00
#16-25 .75
Mystery in Space
#1 5.00
#2-10 .75
#11-30 .50
#31-50 .35
#51-70 .25
#71-80 .20
#81-90 .10
#92,93,90,10 --
Magnus
#1 .50
#2-5 .25
#9,14 .10
Moon Girl
#1-10 2.85
Miss Fury
#1 14.75
#2-4 4.75
Marvel Family
#1 7.50
#2-5 3.75
#6-10 2.50
#11-20 1.05
#21-40 1.25
#41-60 .55
Mystic (1944)
#1 5.00
#2 3.75
#3,4 2.50
Miracle (1940)
#1 3.75
#2-4 .95

Marvel Mystery
#1 200.00
#2-5 50.00
#6-10 37.50
#11,12 27.50
#13 33.50
#14-20 16.00
#21 20.00
#22-25 13.00
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#31-35 7.50
#36-40 6.25
#41 4.75
#50-55 2.50
#61-80 1.05
#82 6.25
#83-92 1.50
Mickey Mouse
#16 (1941) 14.50
#27 (1943) 7.50
#79 (1945) 4.50
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181,194 1.50
#250,279,286,291,
295 .95
#401,411,427,20,29
30-94 .50
Mickey Mouse (1935)
#1 65.00
#2 35.00
#3 17.00
#4-6 15.00
#7-12 9.00
Vol. 2
#1-12 6.50
Vol. 3
#1-12 5.50
Vol. 4
#1-12 4.00
Vol. 5
#1-11 6.50
#12 34.00
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#1 45.00
#2 23.00
#3,4 18.00
#5-10 8.00
#11 11.50
#12-14 3.[illegible]

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#1-4 $ .75
Zegra
#1 2.00
#2-4 1.00
Zip Comics
#1 2[illegible]
#2 [illegible]
#3-10 5.00
#11-30 3.00
#31-47 2.00
Zoot(1947)
#7-16 1.25
PAPERBACKS
Doc Savage
#1 1.00
#2,3,4,6 .5
#7-11,19,21,22,
23,27,32,33
.15
Great Gold Steal
.15
Hero Comes
Daredevil .25
Autumn People
1.00
Avengers Battle
The Earthwrecker
.25
Vault of Horror
1.00
Tales From the
Crypt 1.00
Tales of the
Incredible 1.00
Tomorrow
Midnight 1.00
Secret Behind
The Comics 1.50
MAGAZINES
Eerie Magazines
#2-10 .5
Creepy
#1-10 .5
Spaceman
#1 2.00
#2-7 .75
Famous Creatures
#1 .75
Mole People
#1 .75
Witzend
#1 2.00

Famous Monsters
#1 $15.00
#2,3 5.00
#4,5 3.50
#6-10 3.00
#11-15 2.50
#17-25 1.50
#26-3[illegible] 1.00
#39,3[illegible],42 .25
#46-[illegible] .15
MAD
#1 20.00
#2 5.50
#3-5 3.75
#6-9 3.25
#10-15 3.00
#15-23 2.1
#24 2.00
#25-30 .90
#31-35 .75
#35-40 .50
#46,53,5[illegible],11[illegible],
1[illegible],1[illegible]7,1[illegible],
115 .2[illegible]
Monsters!
Heroes
#1 .75
#2 .5
#3-6 .15
Help
#1 2.00
#2-5 1.00
#6-1[illegible] .5
#11-16 .25
Blazing Combat
#1 2.
#2 1.25
#3 .75
#4 .5
Mad Monsters
#1 .5
#2,3 .25
#4-2[illegible] .15
Horror Monsters
#1 .5
#2 .25
#3-1[illegible] .15
Web of Horror
#1 .5
#2 .25
Monster World
#1 .75
#2 .5
#3-10 .25

Screen Thrills
#1 $1.25
#2 1.
#3-7 .75
#8-1[illegible] .5
Man Called Savage
#1 2.
Horror of Beach Party
#1 1.
For Monsters Only
#1 .75
#2-5 .5
#6-1[illegible] .25
Fantastic Monsters
#1 .75
#2-5 .5
#6-1[illegible] .25
Modern Monsters
#1 .75
#2,3 .5
Monster Mania
#1 .75
#2,3 .5
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JLA 14,21,30,37-8,46-7,49,50,52,54,55-57. METAMORPHO 8-11,13-4
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ON THE NEXT PAGE OF OUR AD, YOU'LL FIND EC'S, BETTER COMICS AND 1/2-3/4 COVER MAGS. REMEMBER, ON ALL THE ABOVE, THEY ARE COMPLETE, & MOST ARE IN VERY REASONABLE CONDITION; BUT, SOME ARE WORN AND HAVE MINOR DEFECTS; I JUST MARKED 'EM ALL LOW SO THAT I WOULDN'T HAVE TO DESCRIBE EACH ONE; TAKE ADVANTAGE OF MY LAZINESS!!!!

Paul McSpadden, Room 205,
Perkins Hall, SMU, Dallas,
Texas 75222

Paul McFadden, Room 208, Perkins Hall, SMU, Dallas, Texas 75222

Okay friends, here are the real "gems"; all these are either 1/2 or 3/4 cover mags; any other defects are noted; price is 20¢ apiece; have fun.....

ADVENTURE#201(coverless)
AIRBOY vol.9,#3
ALL AMER. MEN OF WAR#2
ALL STAR WESTERN#70
BATTLE#20
BATTLE CRY#7
BATTLEFIELD#7
BATTLE STORIES vol.2#9
BILL BATTLE#3
BLACKHAWK#'s 62,71
BLACK MAGIC vol.2#6
BUGS BUNNY#393
CHAMBER OF CHILLS#11
COMBAT#10
COMBAT CASEY#11
COMBAT KELLY#9
CRIME AND JUSTICE#11
CRIME AND PUNISHMENT#52
CRIME MYSTERIES#8
DAREDEVIL#103
FIGHT AGAINST CRIME#13
FIGHTING FRONTS#5
FROGMAN#9
FROGMAN#10
GI IN BATTLE#8
HOUSE OF MYSTERY#25
HUNTED#2(fc okay;bc ½)
JOE PALOOKA#'s 75,76
JUSTICE#38
KID COLT#27
KILROYS#43
LAWBREAKERS#'s 10,11
LITTLE LULU#'s 54,60
LUKE SHORT'S 6 GUN RANCE #580
OUR ARMY AT WAR#8(Krigstein),9
PORKY PIG#32
THE RUSTLERS#532
SKELETON HAND#4
SOLDIER COMICS#6
SPY CASES#'s 15,18
SPY HUNTERS#'s 23,24
SPY FIGHTERS#13
STAR SPANGLED WAR STORIES#10
STRANGE ADVENTURES#'s 21,29
STRANGE MYSTERIES#5(Canadian)
STRANGE TALES#15
SUSPENSE#26
T-MAN#8 -
TELL IT TO THE MARINES#8
THE THING#13
WAR ACTION#11
WAR BATTLES#9
WAR COMICS#13,19
WARFRONT#14
WAR FURY#2,4
WAR REPORT#3
YOUNG MEN ON THE BATTLEFIELD#20

Have a copy of STRANGE TALES#1, with 3/4 front cover; price is 75¢

EC's, and other "art" type stuff:

JOHN WAYNE#25(Will.&Fraz.) reasonable shape, some tears; interior in good shape........$5.00
FORBIDDEN WORLDS#3(worn, inside okay; very nice Williamson).....$4.50
SENSATION MYSTERY#113(Fraz.) $5.00
STRANGE ADVENTURES#9(origin of Capt. Comet)spine slightly rolled.......$3.50

HAUNT OF FEAR:
#14...........$6.50
#16...........$6.50
#17...........$6.50
#18...........$6.50
#19(features Wertham's famed "Foul Play") $10.00
#25(some wear;cover loose,but okay) $5.00

CRIME SUSPENSE:
#17(Will.&Fraz.) slight wear.. ....$8.50

SHOCK SUSPENSE:
#8(some wear; nice Williamson).... ....$6.50
#11(Wood's masterpiece, "In Gratitude")..$5.50
#12(some spine wear) $5.00
#14(cover rocked; interior okay) $3.50
#17..........$4.00

TALES FROM THE CRYPT:

#22(slight tear on pg. 3 of 3rd story; hardly touches art;mag worn, but okay)....$6.00
#32(double cover)...... $10.00
#34..............$6.00
#36(minute wear on bottom of bc).......$6.00
#35..............$6.00

VAULT OF HORROR:

#26..............$6.00
#29..............$6.00
#30..............$6.00
#37(some wear; Williamson) $5.00

EC SCIENCE FICTION:

WS#13(#2)some wear...... $12.50
WS#16............$12.00
WS#17............$12.00
WS#18(some wear)$9.00
WS#20............$11.00
WS#22(Wood's "MY WORLD")...$10.00

WF#16............$12.00
WF#27............$11.00
WF#28............$11.00
WS#29(cover is loose & shows some wear; interior okay).. $8.00

WSF#26..........$7.00

FRONTLINE COMBAT
#13(spine wear)...$3.50
TWO FISTED TALES
#37(cover loose and worn, but complete; insides okay).........$2.50

CRIME SUSPENSE#16 coverless,pt. of 1st story gone; Williamson story okay)......$1.00
TWO FISTED TALES#32 ½ fc gone;insides okay; has Wood and Kubert.... $1.50

TALES OF TERROR ANNUAL 1953; nice shape;variation not listed in EC Index.. $35.00

Well, that's it; hope to hear from each of you soon; make an offer on any thing if price is too high

3

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A*U*C*T*I*O*N

Auction ends October 16, 1971 - Send no money - winners will be notified!

Three Comics Magazine #1 - 3 Spirit stories - 1944 - about good
The Spirit #4 - very fine
All Winners #13 - near mint to mint
All-Flash Quarterly #2 - very good
Superman #18 - fine
Young Allies #3 - very fine
Superboy #17 - mint
Action #128 (1st Tommy Tomorrow?) - mint
All Star #'s 22,25,26(double cover),29,31,34 - all near mint to mint!
Human Torch #3 - very fine; #6 - fine
Batman #12(anniversary issue) - good; #14 - good plus; #15 - about fine;
" " #18 - Mint; #8s 36,37,38,39,40,41 - all N.Mint.
All-American #'s 46,47,49 - ALL N.MINT to MINT!
Dollman #46 - good plus
Spy Smasher #8 - good　　Raggedy Ann & Andy #22-1948-only good
Daredevil #29(old) - fine
Captain Midnight #61 - good　　Blondie Comics #1-1947-fine
Police #28 (Eisner) - fine
Green Lama #1*1944* -V.Good　　Tom Corbett Space Cadet#421-1952-FINE
Sea Devils #1 - Mint
Crazy #1 (Mad type Atlas comic-1953) - Very Good
Buck Rodgers in the 25th Century #101*1951* & Fine
Captain Tootsie #1*1950* - Fine

END AUCTION

SPECIAL PURCHASE

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Will trade a N.Mint Captain America #1 plus cash for any of the above - write -
also wanted - Uncle Scrooge #'s 2,3,6,15 - fine or better - write - +21,24

Have 100's of E.C. horror comics in about good to very good condition @$5.00
send want list only - no money please - you will be notified - thank you -

Rex the Wonder Dog #8s 10,11,12,13,15,18 - all good - for bid as a set -
Flying Saucers - 1952 Avon - art by Wood - good - bid
Out of this World #1 - 1950 Avon - Kubert - very good - bid
Wonder Woman #8s 115,117,120,121(2),124,125,126. Fine to Mint-for bid as a set
Uncle Scrooge #'s 18 V.Good,29 Good,30 fair+,32 Fine+ - bid
Phantom Stranger #1(1952),4,5,(all V.G.) plus #1(1969-mint)-for bid as a set
Black Magic #1(1950),2,3,(all V.G. but #3 has a soiled back cover - all produced by Simon & Kirby) - for bid as a set
Outer Space #18 - Ditko - MINT - bid　Strange Worlds #2-Ditko- Good - bid
Out of this World #6 - all Ditko - good copy - bid
Venus #13,15-Everett covers & story-about good & good-for bid as a set
Strange Suspense Stories #20-Ditko cover & stories-only fair- bid

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Coverless.....$15.00

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WANTED - ANY MARVEL SUPER HEROES BEFORE 1968 - FINE PLUS -- ANY DC SUPER HEROES BEFORE 1966 - FINE PLUS. WILL ALLOW 7¢ EACH IN TRADE FOR ANY COMICS LISTED IN THIS AD. AIRMAIL A LETTER ADVISING WHAT YOU WANT SO I CAN HOLD (FOR 3 WKS) SHIP YOUR COMICS IMMEDIATELY.

ALSO, PLAYBOY MAGAZINES FOR SALE
1954 - 1971 -- SEND WANT LIST

WALK THE CORRIDORS, AND WE CAN FIND THE KING!
STOP THE FIGHTING SO WE CAN GET THE BATTERY!
BARN, PEOPLE!

This year, comics fandom is a decade old organization. It has grown and changed so that it is barely recognizable. Let's look for a second at things as they were in 1961 and then compare them with those of 1971.

In 1961, fandom was basically a forum of Golden Age comic book collectors. Dick Lupoff, Jerry Bails, Roy Thomas, Don Thompson, and D.D. Love began publishing mimeo fanzines, giving these collectors (at the most 200 of them) a form of correspondence. This is how it was, no more, no less. As I said before, it's barely recognizable.

In 1971, fandom is basically a forum of EC comic book collectors. Every fan and his uncle is publishing an 8½"x11" offset fanzine with a four-color,wrap-around cover, and a Frazetta con sketch, a strip by Wrightson, and full pagers by Jeff Jones, Mike Kaluta, and Gray Morrow. Now I'm not going to say that I am against this type of zine. I'm not. My complaint is: Why can't some unknowns come in and create a quality, low-priced magazine without the big-name hassles? Well, somebody did. I did. You're holding it in your hands, and I hope you enjoy it.

CHUCK FIALA

HMP... IT STILL HAS THE SAME STRANGE MOVEMENT!
ALMOST GOD-LIKE IN NATURE!

FVP#2 is now available. Besides comics by Chuck Fiala, and Gary John Reynolds, issue #2 features Jim Warren's key-note speech from the 1971 Comic Art Convention, and spot illos by Alan Hanley, Tom Wimbish, Gary Bicker, Jim Hagle, and Neal Pozner.

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* *

I also have 100's of Marvels, D.C., etc. from the mid-sixties
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BOXING MAGAZINES –
Boxing Illustrated The Ring
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copies range from 1954 to 1963
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BABE RUTH, The Idol Of The American Boy. By Daniel, sport writer of the New York Telegram. Hardcover 7½ by 5 inches. 308 pages, copyright 1930. Has statistics. Many photos. vg. Bid.

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- DC's Before 1958
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SEND TO
ROBERT CRESTHAL
4912 Victoria Ave
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CANADA

FIRST OF ALL I WOULD LIKE TO THANK DON WHYTE OF BUFFALO, N.Y. AND RICHARD BISSONNETTE AND OTHERS WHO ANSWERED MY LAST BUYING AD (RBCC #82 pg 51). THANKS FELLAS; FOR TAKING A CHANCE ON A RELATIVELY NEW COMIC MANIAC. ALSO FOR WHAT IT'S WORTH; I THINK BILL THAILING OF CLEVELAND OHIO IS ONE OF THE FAIREST GUYS TO BUY FROM. HIS COMICS ARE STRICTLY GRADED, PRICES LOW, AND SERVICE FAST. MANY THANKS, BILL.

NOW, DOWN TO BUSINESS:

I AM CONTINUING MY SEARCH FOR OLD D.Cs IN FAIR & GOOD CONDITION. PRICES LISTED BELOW ARE WHAT I'M PAYING FOR EACH COMIC IN GOOD CONDITION. I PAY 50% OF THESE PRICES FOR FAIR CONDITION. ALL BOOKS MUST BE COMPLETE.

THIS TIME AROUND, I WILL PAY 50% OF SHIPPING OR MAILING COSTS. YOU MAY WRITE BEFORE SENDING, OR JUST SEND THE COMICS WITH A LISTING. UPON RECEIPT OF COMICS, MONEY ORDER IN U.S. FUNDS WILL BE AIRMAILED TO YOU, PRONTO. PLEASE SEND ALL RESPONSES TO ADDRESS ON UPPER RIGHT HAND CORNER OF THIS AD.

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ANY AFTER 1960	$ .10

ALSO WANTED:

MARVELS BEFORE 1965 IN QUANTITY: WRITE. ENCLOSE COMPLETE LISTING. AND PRICE EXPECTED. PREFER GOOD AND BETTER BUT WILL ACCEPT FAIR.

I WILL PAY $5.00 FOR ANY INCOMPLETE COPY OF F.F #1 AS LONG AS COVER IS IN GOOD SHAPE. I DON'T CARE HOW MANY PAGES ARE MISSING.

YOUR WANT LISTS. I AM ACCUMULATING COMICS AT THE RATE OF 500-1000 A WEEK. I NOW HAVE 6000 IN MY POSSESSION, AND WILL HAVE 20,000 BY THE END OF THE YEAR I WILL BE ON THE LOOKOUT FOR ANY COMIC ON ANY WANT LIST I RECEIVE. ALSO LIST WHAT PRICES YOU'LL BE WILLING TO PAY.

FOR SALE OR TRADE:

I HAVE EVERY T.V. GUIDE FROM 1958 TO THE PRESENT. WILL SELL OR TRADE FOR MY WANTS, OR GOLDEN AGE, D.Cs, ETC.

WELL FOLKS, I GUESS THATS ABOUT ALL FOR NOW. KEEP AN EYE PEELED FOR MY FUTURE ADS IN R.B.C.C. I WILL BE SELLING MARVELS AT LOW PRICES. HOPE TO HEAR FROM YOU SOON.

* IF You Have Any of the Earlier DCs than those listed For Sale ; WRITE — We can Haggle

---

JIM SMITH--201 BEVERLY DRIVE--ATHENS, GA.--30601

ENTIRE COLLECTION FOR SALE

Sam Lambert [redacted] is selling his entire collection of Marvel and DC comics (1,032 comix in all). A partial list of these comics follows. This is an [redacted] ideal way for you to either start a collection, or to fill up gaps in your own collection. [redacted]

MARVEL== AMAZING SPIDER-Man--#1 (reprint issue), [redacted] 10-GM, 11-GM, 12-FG, 13-FF, 14-GM, 15-GNM, 16-FF, 17-F, 18-FF, 19-GNM, 20-FG, 21-GNM, 22-F, 23-GNM, 24-M, 25-GNM, 26-M, 27-FG, 28-FG, 29-F, 30-M, 31-F, 32-GNM, 33-M, 34-M, 35-M, 36-M, 37-M, 38-GNM, 39-FG, 40-F, 41-F, 42-M, 43-M, 44-F, 45-FF, 46-FG, 47-M, 48-NM, 49-M, 50-M, 51-NM, 52-M, 53-M, 54-M, 55-M, 56-M, 57-M, 58-M, 59-M, 60-M, 61-M, 62-M, 63-M, 64-M, 65-M, 66-M, 67-M, 68-M, 69-M, 70-M, 71-M, 72-M, 73-M, 74-NM, 75-F, 76-M, 77-M, 78-M 79-M, 80-M, 81-M, 82-M, 83-M, 84-M, 85-M, 86-M, 87-M, 88-M, 89-M, 90-M, 91-M, 92-M

1968SPECTACULAR#1-NM, 2-GNM LANCER BOOK-Poor, ANNUAL 2-F, 3-FF, 4-F, 5-M, 6-M, 7-M

FANTASTIC FOUR--1(reprint issue), 4-F, 5-NM, [redacted] 9-F, 18-NM, 19-FG, 20-F, 29-F, 30-M, 31-F, 32-F, 33-F, 34-NM, 35-NM, 36-F, 37-FG, 38-M, 39-G, 40-FG, 41-F, 42-NM, 43-F, 44-M, 45-F, 46-NM, 47-GNM, 48-M, 49, G, [redacted] 51-F, 52-NM, 53-M, 54-M, 55-M, 56-M, 57-M, 58-M, 59-M, 60-F, 61-M, 62-M, 63-NM, 64-G, 65-M, 66-G, 67-F, 68-M, 69-M, 70-M, 71-M, 72-M, 73-M, 74-M, 75-M, 76-M, 77-M, 78-M, 79-M, 80-M, 81-M, 82-M, 83-M, 84-M, 85-M, 86-M, 87-M, 88-M, 89-M, 90-M, 91-M, 92-M, 93-M, 96-M, 100-M, 101-M, 102-M, 103-M, 104-M, 105-M, 106-NM

ANNUALS [redacted] 4-F, 5-FG, 6-M, 7-M, 8-M LANCER BOOKS-[redacted] THE FF-G, FF [redacted] RETURN-F

DAREDEVIL--[redacted] 4-M, 5-M, 6-NM, 7-F, 8-NM, 9-M, 10-M 11-F, 12-M, 13-NM, 14-M, 15-M, 16-G, 17-G, 18-M, 19-M, 20-F, 21-F, 22-M, 23-M, 24-M, 25-NM, 26-M, 27-F, 28-M, 29-M, 30-M, 31-M, 32-M, 33-M, 34-M, 35-M, 36-M, 37-M, 38-M, 39-M, 40-M, 41-M, 42-M, 43-M, 44-M, 45-M, 46-M, 47-M, 48-M, 49-M, 50-M, 51-M, 52-M, 53-G, 54-M, 55-M, 56-M, 57-M, 58-M, 59-M, [redacted] 64-M, 65-M, 66-M, 67-M, 68-M, 69-M, 70-M, 71-M, 72-M

ANNUAL 1-NM, LANCER BOOK-NM

TALES OF SUSPENSE-CAP AMERICA-32-F, 71-M, 77-M, 78-M, 86-F, 87-M, 89-M, 90-M, 91-M, 92-M, 93-M, 94-M, 95-M, 96-M, 97-M, 98-M, 100-108-all M, 110-M, 113-120-allM, 124-M, 127-M, 128-M, 129-M, 130-M, 131-M, 132-M

CAPTAIN MARVEL--1-16-allM, 18-20-all M

SILVER SURFER--[redacted] 1-8, all M (25¢ issues)

IRON MAN--1-20-all M, 23-M, 24-M, 26-M, 27-M, 28-M, 29-M, 30-M, 31-M, 32-M

ANNUAL-1-M.

ALSO [redacted] NUMEROUS COPIES OF TALES TO ASTONISH, HULK, SUB-MARINER, CONAN, AMAZING ADVENTURES, ASTONISHING TALES, TOWER OF SHADOWS, CHAMBER OF DARKNESS, DOCTOR STRANGE, NICK FURY, STRANGE TALES, THOR, AVENGERS, X-MEN, SGT FURY, NOT BRAND ECHH, MARVEL TALES, FANTASY MASTERPIECES, MARVEL SUPERHEROES, MCIC, ALL IN AT LEAST GOOD-MINT CONDITION.

D.C.--MANY SUPERMAN, WORLD'S FINEST, ACTION, ADVENTURE, JIMMY OLSEN, LOIS LANE, ALL FROM 60's.

BONUS--WILL THROW IN FOR FREE BOX LOAD OF MAD'S(60'S), AND GOLD KEY COMICS.

A GRAND TOTAL OF 1,032 COMICS IN ALL-ALL FOR [redacted] $575 DOLLARS, EXTRA COMICS FREE, POSTAGE AND INSURANCE PAID. WRITE ALL CORRESPONDENCE TO JIM SMITH, 201 BEVERLY DRIVE, ATHENS, GA. [redacted] 30601.

GOLDEN AGE SUNDAY NEWSPAPER PAGES AND COMIC BOOKS FOR SALE

All Sunday pages in good or better condition. Priced by wholesale lot for quick sale. Compare these prices with recent ads in RBCC. All comics are in very good or better condition unless otherwise noted. Grading is critical. Refund in ten days if not as advertised. Please enclose 50¢ postage with each order. Add insurance if you want it. Orders mailed within 48 hours of receipt. No minimum order. Alternates appreciated. Grading code: G = good; LCF = loose centerfold. Thank you. Order by lot number, please.

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5. BRICK BRADFORD: 32 Assorted Sunday tabloid pages; Dates: 9-23-51to 12-28-52. 6.95
6. BRICK BRADFORD: 26 Assorted Sunday tabloid pages; Dates: 9-23-51 to 12-7-52. 3.95
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8. BUCK ROGERS: 39 Assorted Sunday tabloid pages by Rick Yager; Dates: 9-23-51 to 12-28-52. Hard to find. 25.00
9. BUCK ROGERS: 32 Assorted Sunday tabloid pages by Rick Yager; Dates: 9-23-51 to 12-28-52. 15.95
10. BUCK ROGERS: 16 Assorted Sunday tabloid pages by Rick Yager; Dates: 10-14-51 to 12-7-52. 4.95
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12. DAN DUNN: 22 Assorted Sunday half pages from 1939 and 1941. 4.95
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23. LITTLE ORPHAN ANNIE: 21 Assorted Sunday tabloid pages from 1947-48. 2.50
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25. MANDRAKE THE MAGICIAN: 13 Assorted 1940-1943 Sunday tabloid pages; Dates: 9-15-40 to 9-26-43. 2.50
26. MANDRAKE THE MAGICIAN: 7 Very early Sunday tabloid pages from 1935. Dates: 2-3, 2-17, 2-24, 3-17, 3-24, 4-1 and 4-7. 6.95
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33. SMILIN' JACK: 65 Assorted Pre-war and Wartime Sunday tabloid pages. Dates: 25 Dec 1938 to 4 July 1943. $9.95
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48. TERRY & THE PIRATES: 24 Sunday tab pages and 6 half-tabs by George Wunder. Dates: 23 Feb 1947 to 20 Aug 1950. 4.95
49. TERRY & THE PIRATES: 52 Sunday tabloid pages by George Wunder. Dated from 16 Nov 1947 to 4 Feb 1951. Early oriental stuff. 19.95
50. TIM TYLER's LUCK: 13 Assorted Sunday half pages from the 30's. Dates: From 1932-1; 1934-2; 1935-3; 1936-4; 1937-3. 4.95
51. TIM TYLER's LUCK: 65 Assorted Sunday half pages. Dates: From 1938-10; 1939-26; 1941-22; and from 1942-7. 12.95
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NOTICE: Any collector or dealer may purchase the entire lot of Golden Age Sunday Newspaper pages, including the Spirit sections, for the price of $395.00, postpaid. Any such offer to purchase should be made upon receipt of this advertisement.

OLD COMICS AND NEW MOVIE POSTERS FOR SALE

LEONARD WOLINSKY, 11 CHARLESWOOD DR, DOWNSVIEW,
ONTARIO, CANADA.

MANY THANX TO ALL OF YOU WHO RESPONDED TO MY FIRST AD IN RBCC 92. A FEW COMIX LEFT OVER FROM THAT AD ARE LISTED HERE, SOME AT REDUCED PRICES, ALONG WITH SOME NEW STUFF. MINIMUM ORDER $5. PLEASE INCLUDE 50¢ EXTRA ON ALL ORDERS UNDER $10. I PAY FOR FIRST CLASS POSTAGE ON ORDERS OVER $10. IF YOU WANT REGISTERED MAIL, ADD ANOTHER 50¢.

DC

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FLASH 8 (VG) $22
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Adventure #69('41,Starman,Sandman, Federal Men,Hourman,S.Knight)	35.00
Adventure #76(Sandman-Jack Kirby)	35.00
Adventure #90(Jack Kirby art)	15.00
Adventure #103-106,108,109,111-120 (Superboy,Johnny Quick,GreenArrow)	7.50ea
Adventure #104('46,1 pg out),121,122, 123,126-134,135,138,140-145	6.00ea
Adventure #130(3/4c),154,167,168	5.00ea
Adventure #150,151,166(Frazetta)	10.00ea
Adventure #188,191,197,201,202,203, 209,213,215('55,Green Arrow,etc)	4.00ea
All Star Index(tells title of each story & gives information)	20.00
All Star #2(c,'40,Flash,Green Lantern, Spectre,Hourman,Sandman,Hawkman)	35.00
All Star #5(3rd Justice Society)	60.00
All Star #18,19,21,23,26(Justice Soc., Wonder Woman,Atom,Flash,Green Lantern, Johnny Thunder,Dr.Midnight,'45)	40.00ea
All Star #6(2 pgs out),22(cover & some pgs photostated),36(2 pgs out)	25.00ea
All Star #31,35,39,40,44	35.00ea
All Star #36(Superman,Batman),38(Justice Society is Killed,Black Canary)	40.00ea
All Star #46-49,51-55,57(c,last issue)	25.00ea
Star Spangled #17('43,Jack Kirby's Guardian & Newsboy Legion,Robotman, TNT,Tarantula,SS Kid)	35.00
Star Spangled #27,34,42-49	20.00ea
Star Spangled #52,53,54,57,59	15.00ea
Star Spangled #65,67-69,72('47,Tomahawk, SS Kid,Robin the Wonder Boy)74-76	$6.00ea
Sensation #1('42,origins of Wonder Woman, Wild Cat,Mr.Terrific,Gay Ghost)	75.00
Sensation #34,38('45,WonderWoman)	7.50ea
Sensation #50-53,60,63,67,68,70-74, 76-82,84-90,92-97	5.00ea
Sensation #102-104('51,WonderWoman)	4.00ea
Scribbly #3,5,9,12,13('48,Sheldon Mayer art)	3.00ea
Alan Ladd #1('49)	5.00
Leading #7('43,Green Arrow,Star Spangled Kid,Shining Knight,etc.)	35.00
Green Lantern #1('41,tells origin, fair condition)	100.00
Green Lantern #3(c,'42),8('43)	25.00ea
Green Lantern #17('45)	20.00
Green Lantern #20-33,35,36,37	15.00ea
All American #18('40,3rd appearance of Green Lantern,Ultra-man,etc.)	55.00
All American #47('43,Green Lantern,Red Tornado,Sargon,Dr.Midnight)	20.00
All American #76,78,81,82,85,86,87, 88,89,90-96,98,99,101,102	15.00ea
All Flash #22,23,24,27,29	15.00ea
Flash Wheaties Giveaway('44)	12.00
The Flash #1('40,origins of The Flash, Hawkman,Johnny Thunder,The Whip)	190.00
Flash #2(part of cover gone)	45.00
Flash #44,86(1st Black Canary)	25.00ea
Flash #69,79,81,82,87,89,90,93,94, 95,96,97,100,103	15.00ea
More Fun 10/37(c)	10.00
More Fun #64('41,Dr.Fate,The Spectre)	45.00ea
More Fun #104,105('45,Superboy,Aquaman, Green Arrow,Johnny Quick)	15.00ea
Comic Cavalcade #1('42,3/4 c,Green Lantern, Wonder Woman,The Flash,Wildcat)	20.00
Comic Cavalcade #17(c)	7.50
Comic Cavalcade #14,19,25,29	12.00ea
Boy Commandos #20(pgs out),27(3/4c), 28(3/4c),24(c)	2.50ea
Boy Commandos #5('43,Jack Kirby art)	20.00
Boy Commandos #29,32,34,35,36	6.50ea
World's Finest #26,28,29('47,Superman, Batman,Green Arrow,Boy Commandos)	10.00ea
World's Finest #31,32,35,48,54-56	8.00ea
World's Finest #24,27(both-pgs out)	6.00ea
World's Finest#36(c),71-74,76-79	4.00ea
Mutt & Jeff #9,28,33,35-38,40,44,46	3.00ea
Mutt & Jeff #48,51,63,64,68-71,91,89	2.50ea

DC PUBLICATIONS

Detective #36('40,Batman)	$85.00
Detective #68(1st Two Face,Air Wave, Boy Commandos by Jack Kirby)	25.00
Detective #102,105,108-130	6.50ea
Detective #131-141,145,148	6.00ea
Detective #118(½ cover gone),157,159, 164,172,174,175,181,188	5.00ea
Detective #143(c)	2.50
Detective #192(c),207(c),212(c),230(c), 232(c),233(c)	1.00ea
Batman #1 3D('53,with glasses)	15.00
Detective #136(3/4c),137(3/4c)	3.00ea
Batman #3('40,Cat Woman)	50.00
Batman #5,8,9	35.00ea
Batman #11,12	30.00ea
Batman #19,20,26	15.00ea
Batman #30,35,37,38,40,41,100,47	10.00ea
Batman #42-46,48,49	8.50ea
Batman #47(3/4c,origin,Cat Woman), 51,54,55,58,61-63,65(Cat Woman)	6.50ea
Batman #34(3/4c),66,72-75	6.00ea
Batman #77-84,86,87,88	5.00ea
Batman #41(c),48(3/4c),93-99	4.00ea
Batman #101,104-107,109,110,118,119	3.50ea
Superman #1 3D('53,tells origin)	15.00
Superman #1('39,tells origin,64 pgs)	450.00
Superman ('44 Giveaway)	20.00
Superman ('55 Giveaway,3 diff.)	7.50ea
Superman #2('39)	125.00
Superman #5,6,7('40)	35.00ea
Superman #9,10,12,14,15('42)	25.00ea
Superman #5(c),18-30	17.50ea
Superman #21(2 pgs out),53(tells origin),100	10.00ea
Superman #31,32,36	12.50ea
Superman #46	10.00
Superman #53(3/4c),54,57,58,61-63	5.00ea
Superman #40(3/4c,Mr.Mxyztplk),66, 68,71-75,79-84,87-99,101,102,107	4.50ea
Superman #76(1st Batman Teamup)	15.00
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EC PUBLICATIONS

EC Fan Addict #1-3	8.00ea
Copy of EC Fan Club Bulletin #3	4.00
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Gunfighter #5(3/4c,'48,Moon Girl)	5.00
Modern Love #1('49)	6.50
MD #1-4(all issues-Crandall art)	3.50ea
Piracy #3(Crandall art)	5.50
Valor #1-3,5(Williamson art in all)	7.00ea
Impact #1-4(Jack Davis art in all)	3.50ea
Crime Suspense #18,22(just front cov)	2.00ea
Trump #2(not an EC,3/4c,Jack Davis & Harvey Kurtzman)	3.00
The Complete EC Index(over 60 pgs,covers over 8 years of information)	2.50
Crime Suspense #19,28	6.50ea
Front Line Combat #4	10.00
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Front Line Combat #11(c)	2.00
Haunt of Fear #21,27	8.50ea
Humbug #3-6,8-10(Kurtzman)	5.00ea
Panic #7,8,9,11	3.50ea
Two Fisted Tales #25	10.00
Two Fisted Tales #26,27	8.00ea
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Vault of Horror #26(2 pgs out)	4.00
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Weird Fantasy #20(c,Frazetta)	8.00
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Weird Fantasy #17,22	13.00ea
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EC PUBLICATIONS

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Crime Suspense #22,24(near mint)	7.50ea
Two Fisted Tales #25,29(near ")	11.00ea
Two Fisted Tales #39,41(near ")	7.00ea

EC ANNUALS

Two Fisted Tales #1,2	40.00ea
Weird Science Fantasy #2	40.00
Mad Magazine #7 $15.00 #15,16	10.00ea
Mad #18,22,24,26-29	7.50ea
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Mad #108,109,111-117,119-133, 134-146	1.50ea

MAD ANNUALS

Mad Follies #6,7	2.50ea
The Worst From Mad #12	1.50
More Trash From Mad #12	2.50
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Worst From Mad #4,10,11(Bonus out)	1.25ea
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WALT DISNEY PUBLICATIONS

Hand Puppets('50s),Mickey Mouse,Pluto, Dumbo,Pinocchio,Jiminy Cricket	10.00ea
Mickey Mouse-Crusoe('36,illustrated, hard cover)	70.00
Mickey Mouse Stories #2('31,McKay, illustrated,hard cover)	75.00
Mickey Mouse(same as above,soft cov)	65.00
3D Cheerio Giveaways('51,glasses,4 Donald Ducks & 4 Mickey Mouse per set)	15.00set
Mickey Mouse Magazine #1('35)	110.00
Mickey Mouse #79('45)	20.00
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Mickey Mouse #181,194('48)	6.50ea
Mickey Mouse #214,231,248,261,286, 296('50)	5.00ea
Mickey Mouse #334,343,352,362,371, 401,411('52)	3.50ea
Mickey Mouse #280(c),29-32,34,35, 38,40,42	2.00ea
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The Pulp Hero Index(complete listing of dates and stories of over 35 different pulp super heroes from 1930-1950)	$15.00
The Shadow 1/15/33,3/1/33,5/15/33,5/1/33, 6/15/33,8/1/33,10/15/33,1/1/34	14.00ea
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The Shadow 2/1/36,2/15/36,7/1/36, 8/15/36,12/1/36,1/15/37	12.00ea
The Shadow 2/1/37,2/15/37,3/15/37, 4/1/37,4/15/37,5/1/37,5/15/37,6/1/37, 7/1/37,8/15/37,9/1/37,10/15/37, 11/1/37,11/15/37,12/1/37,12/15/37	11.00ea
The Shadow 1/1/38,2/15/38,3/1/38, 3/15/38,4/15/38,5/15/38,6/1/38,6/15/38, 8/15/38,9/1/38,9/15/38,10/15/38, 11/1/38,12/1/38,12/15/38	10.00ea
The Shadow 1/15/39,Mar.-Dec.1939	9.00ea
The Shadow 1940,1941 complete years	8.00ea
The Shadow 2/1/42,2/15/42,3/1/42, 5/1/42,5/15/42,6/1/42,July-Dec.1942	7.00ea
The Shadow 1/1/43,1/15/43,2/1/43, 2/15/43,3/1/43,April thru Nov.1943	6.50ea
The Shadow 3/44,4/44,4/45,5/45,6/45	6.00ea
The Shadow 5/46,9/46,10/46,11/46,12/46, 1/47,4/47,6/47,8/47,12/47,4/48,7/48	5.50ea
The Shadow Annual 1943,1947	17.50ea
The Spider 4/34,5/34,10/34,11/34, 12/34,2/35	17.00ea
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The Spider 2/37,3/37,4/37,5/37	14.00ea
The Spider 2/39,9/39	12.00ea
The Spider 12/41,9/42,11/42	10.00ea
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Doc Savage 12/36,3/37,6/37,1/38	13.00ea
Doc Savage 1/39,3/39,5/39,7/39,9/39, 11/39,12/39	11.00ea
Doc Savage 9/40,11/40,12/40	10.00ea
Doc Savage 1/41,4/41,5/41,8/41	9.00ea
Doc Savage 12/39(no front c),7/42,9/42, 10/42,11/42,1/43,5/45,Winter 1949	8.50ea
Operator Five 3/35(fair),7/37	12.00ea
Operator Five 3/38,7/38,9/38	10.00ea
G-8 & His Battle Aces 2/37,4/37,11/38	11.00ea
G-8 2/39,4/39,5/39,6/39,11/39	10.00ea
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G-8 10/35,1/41,3/41,6/41,2/42,4/42(all are coverless but complete)	4.00ea
Phantom Detective 10/36	10.00
Phantom Detective 2/38	7.00
The Lone Ranger 5/37(#2),6/37(#3)	25.00ea
The Angel Detective 2/41(#1)	9.00
Danny Detective #1(1940's)	10.00
Dusty Ayers & His Battle Birds 1/35, 4/35,5/35(all are c & fair cond.)	6.50ea
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Crime Detective 7/15/34,11/15/34	12.50ea
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Black Mask 3/35,4/35,12/35,1/36	14.00ea
Black Mask 2/36,3/36,10/36,11/36	13.00ea
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Western Story 6/23/28	8.00
The West 4/37,6/46(Zorro)	5.00ea
Masked Rider Western 5/38	5.00
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Short Stories 10/10/36	6.00
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Everybody's 8/28	7.00
Detective Novel 6/45(Mr.&Mrs.North, fair condition)	3.00
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Jungle Stories Summer 1942	$6.00
The Green Ghost Winter 1942	10.00
The Secret Six 1/35(#4,coverless)	6.00
Masked Detective Fall 1940(#1c)	4.00
Masked Detective #2,Vol.3 #3 (1943),both-fair condition)	6.00ea
Nick Carter 5/35(coverless)	6.00
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Galaxy 1/57,7/58	1.25ea
Thrilling Wonder Stories 10/41	5.00
Thrilling Wonder Stories Summer 1946,Winter 1946,8/47	3.00ea
Amazing Stories 8/46,10/48,4/49	2.50ea
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Astounding Science Fict.3/57,4/59	1.25ea
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Satellite Science Fiction 10/57	1.00
Planet Stories Spring 1944(c)	2.00
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Fantastic Adventures 7/46,1/48, 6/48,Winter 1950	2.00ea
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Hop-a-long Cassidy Drinking Glass	7.00
Dick Tracy Secret Service Patrol Button(metal,1930's)	25.00
Tom Mix large wooden gun,1930's	45.00
Mutt & Jeff Button,1930's	5.00

QUALITY PUBLICATIONS

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T-Man #1 $3.00 #3,21	1.25ea
Ken Shannon Private Eye #1,2	1.50ea
Uncle Sam #2('41,Will Eisner)	40.00
The Spirit #9,15	10.00ea
Military #1('41,origins of the 8 Blackhawks,Miss America,Death Patrol)	90.00
Military #7(c),10(2 panels out but Blackhawk is complete)	7.50ea
Military #21,31,33(Blackhawk)	6.00ea
Modern #46,47-49(Blackhawk)	5.00ea
Modern #50(c),56,64,66,69,70,75,76, 77,79,81,88,89,94(Blackhawk)	4.00ea
Modern #64,67(both-3/4c)	2.00ea
Plastic Man #4,6,7,8('47,Jack Cole)	12.00ea
Plastic Man #11,19,21(Cole)	10.00ea
Plastic Man #32,46	7.50ea
Police #46('45,Plastic Man,The Spirit, The Human Bomb,Manhunter,etc)	7.50
Police #60 $5.00 #64,95	4.00ea
Police #70(2 pgs out),117	2.00ea
National #3(c,'40,Uncle Sam by Will Eisner,Merlin,Cyclone,Wonder Boy)	8.50
National #13(c,Quicksilver,Kid Patrol, Uncle Sam,Jack & Jill,Paul Bunyan)	5.00
National #14('41)	15.00
Smash #20,26('41,The Ray,Bozo the Robot,Invisible Justice,Black X, Scarlet Seal,The Jester,Midnight)	17.50ea
Hit #32('44,Kid Eternity,The Great Defender,Betty Bates)	5.00
Hit #58(Kid Eternity,Betty Bates)	4.00
Crack #19('41,Black Condor,Alias the Spider,Madame Fatal,Red Torpedo)	20.00
Feature #91('45,Doll Man,Rusty Ryan, Mickey Finn,etc.)	5.00
Feature #123('48,Doll Man)	3.50

FICTION HOUSE PUBLICATIONS

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Fight #47,53,54,57,60,65(Tiger Girl, Senorita Rio,Capt.Fight,etc)	4.50ea
Jumbo #31,38(Sheena-Queen of Jungle, The Hawk by Will Eisner,Lightning)	6.50ea
Jumbo #40-43,48,50-52,54-59,61	5.50ea
Jumbo #66,68,69,72,74,80,82,83	5.00ea
Jumbo #88,89,91,93,97,100,101,104,110, 115,116(Sheena,The Hawk,'48),146	4.00ea
Wings #10(c,'40,Jane Martin WarNurse)	4.00
Wings #8,9('41,Skull Squadron)	6.50ea
Wings #35,36,42,43,45,46,47,49,51 (Capt.Wings,Ghost Squadron,Jane Martin, Phantom Falcons,Suicide Smith)	5.00ea
Wings #53,54,56,63,71,77,79,95,96,100, 104,107,121 (same as above)	4.00ea
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Rangers #20,41,43,44,52,54,60(Firehair-queen of the Sioux,Ghost Detective)	4.50ea
Firehair #6,8(TW)	7.50ea
Kaanga-Jungle King #7,9,18,19	4.00ea
Wambi-Jungle Boy #2('42)	7.00
Wambi-Jungle Boy #6,17	2.00ea
Planet #19,30,34,36(Lost World,Space Rangers,Star Pirate,Gale Allen & Girl Squadron,Mars-God of War)	20.00ea
Planet #44,48(Mysta,Futura)	10.00ea
Planet #62,66,67,71,73	6.50ea
Jungle #1('40,cover fair,Kaanga,White Panther,Camilla-Queen of Lost Empire, Terry Thunder,Wambi,Simba)	30.00
Jungle #42,43,46-51,53-56,59,60	5.50ea
Jungle #64,65,69,73,76,80,83,85	4.50ea
Jungle #94,95,98,99,100,101,102,103, 106,108-111,129,132,148,163	4.00ea

HARVEY PUBLICATIONS

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The Pirana #3(Man in Black)	2.00
Unearthly Spectaculars #1(TigerBoy)	1.50
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Spy Man #1,2('66)	2.00ea
Black Cat #1('46,3/4c,Kubert art)	15.00
Black Cat #11(Kerry Drake)	7.50
Black Cat #12(3/4c,Kerry Drake)	3.00
Black Cat #16,55,65	6.50ea
Kerry Drake Detective #7('48)	5.50
Green Hornet #31(c),41(3/4c),42(3/4c) (all 3 issues have Kerry Drake)	2.50ea
Green Hornet #39(3/4c,Kirby art)	4.00
Li'l Abner #61('47)	7.50
Al Capp's Shmoo #2,3,4('49)	2.50ea
Joe Palooka's Humphrey #2,4,7,8,12	1.50ea
Joe Palooka #8,9,11-15('47)	4.00ea
Joe Palooka #24-30,32,37,39,41,45	3.00ea
Joe Palooka #46,50,52,57,59,62,64, 65,68-79,84,98	2.50ea
Joe Palooka's Little Max #1('49)	3.00
Little Max #6,8,12	2.00ea
Little Max #41,42,52	1.00ea
Thrills of Tomorrow #19(c,'55,whole book by Jack Kirby)	5.00
Ripley's Believe It Or Not #1 (c,'53)	2.50
Ripley's Believe It Or Not #1,2	10.00ea
Steve Canyon #2-5('48,all 3/4c, drawn by Milton Caniff)	4.00ea
Terry & Pirates #10-12('48,all 3/4c,drawn by Milton Caniff)	4.00ea
Terry #19(c),26(3/4c,both Caniff)	3.00ea
Terry & Pirates #28(3/4c,Charleton)	2.00

NEWSPAPER REPRINT PUBLICATIONS

Super #3('38,Dick Tracy,Terry & Pirates, Orphan Annie,Smilin'Jack,etc)	65.00
Super #41,43,50('41,Dick Tracy,Terry & Pirates,Lightning Jim,etc)	25.00ea
Super #120('49,Terry & Pirates)	10.00
Sparkle Plenty #215('48,D.Tracy)	10.50
Dick Tracy #11,12,14,15,24	12.50ea
Dick Tracy #39(3/4c),49	8.00ea
Dick Tracy #73,77,80,99,130,132, 135,136,137,139,140	6.50ea
Dick Tracy #68(c),77(c),78(c), 124(3/4c)	3.00ea
Ace #90,95,102('45,The Phantom,Prince Valiant,Jungle Jim,Barney Google, Katzenjammer Kids,Tim Tyler)	6.50ea
Ace #121,125(both-3/4c),147	4.50ea
King ('41,c,Lone Ranger,Popeye,Flash Gordon,Mandrake,Brick Bradford,King of Royal Mounted,etc.)	6.00
King #24('38)	35.00
King #42,46('39)	22.50ea
King #132(3/4c),140	4.00ea
Magic #49('43,Barney Baxter,Popeye, Agent X-9,Mandrake,Lone Ranger)	7.50
Magic #75,81,84	6.00ea
Magic #92,94,97(all-3/4c)	3.00ea
Magic #110,111,112,116,117,123	4.50ea
Jungle Jim #11('49)	3.00
The Gumps #4('47)	4.00
Sparky Watts #4('44,by BoodyRogers)	8.00
Smilin'Jack #14('38,64 pgs)	40.00
Smilin'Jack #80('40)	17.50
Smilin'Jack #7('49),3	8.00ea
Topper #21(Li'l Abner,Peanuts),23)	3.50ea
Alley Oop #13('48)	6.00
Brick Bradford #7('49)	6.00
Adv. of Little Orphan Annie('42 Giveaway with listing of premiums)	10.00

NEWSPAPER REPRINT PUBLICATIONS

Little Orphan Annie #3('48) $10.00
Terry & Pirates ('38 Giveaway) 12.00
Smilin' Jack ('38 Giveaway) 10.00
Crackerjack Funnies(c,'39,pre #25, Dan Dunn,Capt.Easy,Tarzan,R.Ryder)8.50
Famous Funnies #3('34,1st Buck Rogers, Dan Dunn,Mutt & Jeff,Joe Palooka)275.00
Famous Funnies #10,13('35,B.Rogers)60.00ea
Famous Funnies #26('36,Buck Rogers) 35.00
Famous Funnies #46('38,2 pgs out, Buck Rogers is complete) 15.00
Famous Funnies #71,72,86,103 20.00ea
Famous Funnies 10/39(c),4/41(c), 12/41(c) 8.00ea
Famous Funnies #141,143,182(Buck Rogers, Scorchy Smith,Dickie Dare)5.00ea
Family Funnies #1('50,Popeye,Felix, Mandrake,Barney Google,etc.) 6.00
Grin & Bear It #28('41,large size)6.50
Mickey Finn #10('47) 4.00
Dixie Dugan #10,12('49) 3.50ea
Jiggs & Maggie #13('50) 4.00
Sparkle #5,30('52,Li'l Abner,Nancy & Sluggo,Capt. & The Kids) 3.00ea
Sparkler #9('42,Sparkman,Tarzan by Hogarth,Broncho Bill,Abbie an'Slats)20.00
Sparkler #18('43,Tarzan,Spark Man)15.00
Sparkler #60(Tarzan by Hogarth) 7.50
Sparkler #65,77,95,97,101,110,111,116 (Nancy & Sluggo,Capt.& The Kids,etc)3.00ea
Flash Gordon #10(Dell,reprints 64 Sunday pgs from '38-'40,photos of Raymond)185.00
Flash Gordon #84('43,Raymond) 25.00
Flash Gordon #173,204('48) 8.00ea
Flash Gordon #175,424(both-2pgs out)3.50ea
Katzenjammer Kids #18,20,25 3.50ea
Capt.& The Kids #18,26,29 3.50ea
Red Ryder #58(King of Royal Mounted)5.00
Popular(c,pgs out,pre '40,Tarzan,Tom Mix, Capt.Easy,Clyde Beatty,Buck Jones) 6.50
Popular (c,pgs out,pre '38,Dick Tracy, Smilin'Jack,Tiny Tim,Terry & Pirates)7.50
Popular #49('40,Gangbusters,Bronc Peeler by Fred Harman,Martan the Marvel Man)15.00
Popular #80,97(Terry &Pirates,Smilin'Jack, Don Winslow,Gangbusters,etc.,'44) 15.00ea
Popular #94(pgs out,Terry OK) 8.50
Popular #112,117,127,132(Smilin'Jack, Terry & Pirates,Gangbusters,Felix)7.50ea
Popular #113(pgs out) 2.50
Li'l Abner #2(Single Series #18,'40,reprints 64 Sunday pgs from '30s) 35.00
Tip Top #7('36,pgs out,Tarzan,Li'l Abner, Ella Cinders,Broncho Bill,etc.) 10.00
Tip Top #40,56('41,Tarzan by Foster,Li'l Abner,Broncho Bill,etc.) 16.50ea
Tip Top #56(c,Triple Terror,Mirror Man, Tailspin Tommy),59 7.50ea
Tip Top #108,111,113,119,131 3.50ea
Tip Top #160,169,185,203,214-224(Peanuts, Nancy & Sluggo,Capt.& The Kids) 1.50ea
Popeye #25('37,in color) 25.00
The Funnies 9/39,4/40(both-c and 2 pgs out, Dick Tracy,John Carter of Mars,etc) 7.50ea
The Funnies #15('37,Alley Oop,etc.) 25.00
The Funnies #59('41,Capt.Midnight,Phantasmo, Mr. DA,Philo Vance,Black Knight) 15.00
Comics on Parade #18('39,Li'l Abner,Tarzan, Broncho Bill,Abbie an' Slats,etc) 30.00
Comics on Parade #32(Fritzi Ritz),44 (Nancy & Fritzi Ritz),46(Li'l Abner), 48(Li'l Abner),53(Nancy),58(Li'l ")6.50ea
Comics on Parade #66,68(Nancy) 1.50ea
Nancy & Sluggo #137 1.50

NEWSPAPER REPRINT PUBLICATIONS

Smitty #65('37) $12.50
Buzz Sawyer #2('48) 4.00
Boots & Her Buddies #9 6.00
Fritzie Ritz #12,15,16,17,33 1.50ea
Barney Google & Snuffy Smith #40 35.00
Wash Tubbs #53('40,Capt.Easy) 25.00
Mr.&Mrs. Beans SS 11('39) 10.00
Bruce Gentry #6('49) 3.00
Winnie Winkle #3('48) 6.50
Ella Cinders #1('50),5 6.00ea
Capt.Easy #12('48) 6.00
Etta Kett #12('49) 2.50
Jungle Jim #490,9(Dell) 2.50ea

TIMELY & ST.JOHN PUBLICATIONS

Mighty Mouse #1,3,4('47) 4.00ea
Mighty Mouse Album #2(100 pgs,'51)6.00
Adventures of Mighty Mouse #8('49, 100 pgs) 6.00
Mighty Mouse #5-7,9,13,18,27-30 3.00ea
Mighty Mouse #39,40,43,45,44(all-100 pgs each) 5.00ea
Mighty Mouse #60 2.50
Adv. of Mighty Mouse #1,2,3,12 3.00ea
Terry-Toons Album #3('48,Mighty Mouse, Heckle & Jeckle,Gandy Goose) 5.00
Terry-Toons #39,42,43,45,46,51,52,55, 57-62,64,68,71(Mighty Mouse,Heckle & Jeckle,Gandy Goose,Dinky) 3.00ea
Heckle & Jeckle #1,3('49) 3.50ea
Paul Terry's Comics #95,96,99,105,106, 114,115,120(same as Terry-Tunes)2.50ea

PLAYBOY MAGAZINES

1963,1969,1970 Playmate Calendars 4.00ea
Best From Playboy #1(J.Mansfield) 20.00
Best From Playboy #2,3 10.00ea
1953 Dec.(1st issue) 200.00
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1954 Apr.,July,Aug.(these issues are coverless but complete) 6.50ea
1954 Jan.(3/4c,pgs out),Oct(3/4c)8.00ea
1955 Jan.,Dec. 20.00ea
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1956 January 15.00
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1960 February thru October 4.50ea
1961 January,December 7.50ea
1961 February thru November 4.50ea
1962 January,December 7.50ea
1962 February thru November 4.50ea
1963 January,December 7.50ea
1963 February thru November 4.50ea
January 1964,1965,1966,1967 6.00ea
1964 February thru December 4.50ea
1965 February thru December 4.50ea
1966 February thru December 4.50ea
Feb.1967 thru Oct.1971 3.50ea
Complete years of 1968,1969,1970 are $35.00 per year
1966 Parody Issue #1 6.50
1954 Mar.,June(both-part c gone) 25.00ea
12/62,2/63,4/63,11/63,4/64(all are c but complete),1/63(2 pgs out) 3.00ea

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MONSTER SCIENCE FICTION & MISCELLANEOUS MAGAZINES

Vampirella #1(Frazetta cover) $6.00
Vampirella #2,3 4.00ea
Vampirella #4,5,6,7,8,9 2.50ea
Vampirella #11,12,13,14 1.50ea
Famous Monsters of Filmland #1 60.00
Famous Monsters #2,3,5,7 22.50ea
Famous Monsters #3(part of c gone) 12.50
Famous Monsters #8-14,1962 Yearbook10.00ea
Famous Monsters #15-30 6.50ea
Famous Monsters #31-38 4.00ea
Castle of Frankenstein #1(Zacherley), #2(C.Lee),3(Spy Smasher),4(Zacherley), 5(Peter Lorre story,Frazetta),6(Green Hornet,Shadow),7(Lugosi,Lee),8(Fu Manchu,Batman),10(King Kong,Green Hornet),12(Star Trek,Stan Lee),13 (Star Trek),14(Star Trek),15(Lon Chaney Sr.)16(Wrightson,Psycho Movie),17 6.00ea
Castle of Frankenstein #9(Batman,Fu Manchu),11(Steranko,Star Trek) 8.50ea
Castle of Frankenstein Annual(Flash Gordon,Batman,etc.,pgs out,'67) 2.00
Castle of Frankenstein Annual '67 5.00
TV & Movie Western Vol.2 #2(Rocky Lane, Richard Boone,Guy Madison,etc) 10.00
James Bond Annual(from England,photos in color & black & white,etc.) 25.00
Wildest Westerns #6(Marlon Brando, Bonanza,Ken Maynard,Bob Steele) 10.00
Werewolves & Vampires #1(Dracula with Lugosi,Brides of Dracula) 10.00
Monster Mania #1(Peter Cushing story, Lee),2(Frazetta,Lee),3(Cushing,Lugosi, Wolfman,Chaney,etc.) 3.50ea
Monster World #1(Lugosi,Chaney,Wally Wood),2(Orlando & Jones,Karloff),10 (Batman,Superman,Karloff,Lee) 5.50ea
Modern Monster #1(Lugosi,Karloff, Serials),2(Batman,James Bond),3 (Capt.Marvel,Lugosi,Karloff),4(Spy Smasher,Green Hornet,King Kong) 10.00ea
Think #2,3('58) 2.00ea
Spies,Spoofs & Super Guys #1(Batman, James Bond,Flint,I Spy,Matt Helm) 25.00
Shriek #1(History of Movie Horror, Vincent Price,Girl-Vampire,etc.) 12.50
Famous Monsters #7(c),8(c),9(c) 5.00ea
Famous Monsters #12(c),15(c),17(c), 20(c) 4.00ea
Eerie #2 $2 #3-6,8-10 1.25ea
Creepy #1 $2 #4,6 1.50ea
Creepy #7,8,11,12,14,18 1.25ea
True Story of Jean Harlow('64,66pgs of photos,including some from '30s)10.00
Illus.'46 Football Annual(72 pgs) 3.00
Monsters & Heroes #1(Tarzan,Batman,Superman),2(Superman,Capt.America),3(King Kong,Capt.Video),4(Capt.Marvel Serial, 6(John Carter,Flash Gordon Serial),7 (Green Hornet,The Mummy,Serials) 6.00ea
Tales of Terror From the Beyond #1 6.00
Web of Horror #2(Berni Wrightson), 3(Wrightson,Syd Shores,Brunner) 5.00ea
Super Heroes #1(Superman,Capt.Marvel, Batman,Flash Gordon,Capt.America) 10.00
Super Heroes #1(coverless) 5.00
Mad Monsters #1(Konga,'61) 8.00
Mad Monsters #2(Lugosi),3(Karloff) 6.00ea
Mad Monsters #5(Lugosi,Abbott & Costello), 6(Karloff),8(Chaney),9 5.00ea
Fantastic Monsters #1(Flash Gordon,Lee, Bloch),2(Capt.Marvel Serial),3(Lugosi, Flash Gordon),4(Superman,JamesBond)8.00ea
Horror Monsters #1('61,Karloff) 10.00
Horror Monsters #2(E.A.Poe) $8.00
Horror Monsters #4(Lugosi,Karloff, The Mummy),5(Lorre,Lugosi),6 (Dracula,Wolfman),8(The Fly) 5.00ea
Hell-Rider #2(Skywald) 5.00
Spacemen #1,2(War of the Worlds), 3(World Without End),5(Buck Rogers), 6(Buck Rogers),7(Metropolis),8 (Boris Karloff,etc.) 10.00ea
Monster Parade #3('58) 12.00
Blazing Combat #1(Frazetta) 12.50
Monsters Unlimited #3,4,7 6.50ea
Screen Thrills Illus.#1(Superman, Capt.Marvel),4(East Side Kids, Batman),5(Batman,Dead End Kids), 6(The Phantom,Charlie Chan),7 (Capt.America,Bogart),8(The Spider, Zebu),9(Zorro,Alan Ladd,etc) 8.00ea
Screen Thrills Illus.#2(Capt.Marvel, John Wayne),3(Superman,etc) 10.00ea
For Monsters Only #1(Bewitched), 4(Carradine),7(Karloff,Lugosi), 8(Lugosi,Chaney,etc.) 7.00ea
Rookie Year Book #1('59,177photos)8.00
Horror Fantasy #7(Elke Sommers,Faye Dunaway,Frazetta,Rosemary'sBaby)10.00
Limelight Vol. 2 #4(Mae West,Rowan & Martin,Julie Andrews,etc) 8.00
Radio News 10/31(many illus.) 5.00
Show Business Illus.#1(Sinatra), 2(Gable,Bogart,Cooper),3(JFK, Jack Paar,Bergman),4(Dick Gregory, Ernie Kovaks),5(Judy Garland) 5.00ea
Psycho #4,5(The Deep) 5.00ea
Nightmare #1-6(Skywald) 3.00ea
His Name Is Savage #1(Gil Kane) 3.50
Who's Who In The Movies #1(Illus) 8.00
Who's Who In Television #10,11, 12,14('64) 8.00ea
Radio & TV Mirror 11/39(Rudy Vallee, Amos & Andy,Charles Boyer,etc)7.50
TV Headliner #1(Milton Berle,Groucho Marx,Lucille Ball,E.Fisher,'53) 7.50
TV Star Parade #1('51,Martin & Lewis, Sid Caesar,Arthur Godfrey,etc) 7.50
Television Life #1('49,Milton Berle, Buddy Rogers,Howdy Doody,etc) 8.00
TV #1('53,G.Marx,Martin & Lewis, Joan Crawford,Lucy & Desi Arnaz)7.50
TV Carnival #1('53,Gary Moore,Bing Crosby,Jackie Gleason,Godfrey) 7.50
TV Review #1('53,Kate Smith,Lucille Ball,Ted Mack,Bishop Sheen,etc)7.50
TV World #1('53,Capt.Video,L.Ball, Ed Sullivan,Perry Como,Cantor) 7.50
Cavalier 12/62,5/63,7/63,10/63,11/63, 4/64,6/64,10/64,1/65,3/65,12/65, 1/66,2/66,6/66,8/66 1.25ea
Collected Works of Buck Rogers(Illus., 370 pgs,reprints pgs in color & black & white from 1930's on up) 25.00
Nick Carter Books(from '30s) 1.50ea
Tune In 4/44(The Shadow,Charlie McCarthy),7/44(Ma Perkins,Dinah Shore), 11/44(Dale Evans,Hildegarde),8/45(Fred Allen),10/45(Mayor LaGuardia,Danny Kaye),12/45(Eddie Cantor,Jimmy Durante),3/46(Judy Canova,Jack Benny, Eddie Cantor),6/46(Jimmy Durante), 9/46(Bob Hope,Radio Superman) 6.00ea
Castle of Frankenstein #17(S.Trek)6.00
Wildest Westerns #4(Rogers,Mix) 12.00
Look #3('37,Greta Garbo,Al Jolson), 2/1/38(Charlie McCarthy),8/2/38(How Movies are Censored),2/27/40(Superman) 8.50ea

FOX PUBLICATIONS

Wonder World #12(c,The Flame)	$4.00
Wonder World #25(The Flame,etc)	5.50
Mystery Men #27('41,Blue Beetle,Green Mask,The Lynx,The Wraith)	10.00
Samson #4('41,Yarko)	7.50
Dorothy Lamour-Jungle Princess #2	7.00
Colossal Features #3(Bugsie Siegal)	3.00
Blue Beetle #40,42,46,57('47)	4.00ea
Green Mask #10,Vol. 2 #1,2('45)	5.00ea
Zago-Jungle Prince #1(Toni Luck)	4.00

MLJ-ARCHIE PUBLICATIONS

Zip #16('41,Steel Sterling,Capt.Valor, Nevada Jones,Zambini,3/40)	10.00
Zip #18(c,pgs out)	3.50
Jackpot #2('41,Steel Sterling,Black Hood,Mr.Justice,Sgt.Boyle)	20.00
Shield Wizard #7('42,The Man)	20.00
Top Notch #5(c,'40,The Wizard,Bob Phantom,West Pointer,etc.)	10.00
Top Notch #20('41,c,Bob Phantom,The Firefly,Black Hood,The Wizard)	10.00
Top Notch #25('42,Black Hood,etc)	20.00
Black Hood #17('46)	6.00
Zip #17,19,22,26	20.00ea
Zip #28(c,The Web,Black Jack,Steel Sterling,Zambini-Miracle Man)	10.00
Pep #18(c,The Shield,The Hangman)	10.00
Pep #26,28(The Shield,Fireball,'41)	20.00ea
Pep #40('43,The Shield,Hangman)	10.00
Pep #50('44,The Shield,Black Hood, Capt.Commando,Archie,etc.),60,65	7.00ea
Pep #68,71,74,77,81,83,86,97,101,104	4.00ea
Pep #110,115,118,119	3.00ea
(Pep #68-119 also has Little Jinx, Betty & Veronica,Katy Keene)	
Betty & Veronica #5,6,9,10,13-15,21	4.50ea
Reggie #1,9,13('50)	4.50ea
Jughead #3,4,6,10,13,15,17,18,21,29	4.50ea
Jughead #31,32,46	3.50ea
Katie Keene #6,7,13,26	4.00ea
Archie Joke Book #31,39	2.00ea
Super Duck #3,5-16,18-24,28,30,34, 39,41,42,44,52,53,54,58,64,65	2.50ea
Pat the Brat #2,15,18,20-23	2.00ea
Wilbur #19,23,25,28,29,31,33,34,35, 37,47,52,64,76	2.50ea
Suzie #63,66,67,69,70,75,76,81,82, 84,85,87,89,94,96,98	2.50ea
Ginger #2,7,10('54)	2.50ea
Laugh #30-32,34-38,41,42,46,57,63, 75(Archie,Betty,Suzie,Katie Keene)	4.00ea
Archie #2('43) $8.00 #7,11('44)	5.00ea
Archie #20,30-33,35,36,39-41,43,46, 47,48,53,56,65,66,77,79	4.00ea
Archie Annual #3('51,116 pgs)	5.00
Betty & Veronica Annual #1-5	5.00ea
Archie's Xmas Stocking Annual #2	4.00

STANDARD PUBLICATIONS

Black Terror #13(c,'47)	3.50
Thrilling #56('46,Doc Strange,Princess Pantha,Phantom Detective),74(same)	8.00ea
Wonder #6('45,Grim Reaper)	6.50
Exciting #10('41,Black Terror,The Sphinx, The Mask,etc.)	8.00
Exciting #67(Judy of the Jungle)	8.00
Startling #36('45,The Oracle,Four Comrades,Capt.Future,Fighting Yank)	6.50
Startling #43(Tyrra-Jungle Queen)	5.00
Wow #65(Tom Mix,Phantom Eagle),66	4.00ea
Golden Arrow #6('47)	6.50
Lance O'Casey #1(2 panels out)	6.50

FAWCETT PUBLICATIONS

Minute-Man (Dime Action Bk.,'41, 192 pgs)	20.00
Capt.Marvel Shazam Game(in original envelope,never used,'46)	15.00
Capt.Marvel Buzz Bomb(in original envelope,never used,'46)	15.00
Capt.Marvel's Rocket Raider(in original envelope,never used,'46)	15.00
Capt.Marvel Color Xmas Card	15.00
Mary Marvel Club Bulletin,Order Sheet & Membership Card('46)All for	25.00
Fawcett Comic Stamps('40's,never used,24 diff,Capt.Marvel,etc)	35.00
Capt.Marvel #11,Capt.Marvel Jr. #11, Bulletman #11('42,small size)	6.50ea
Billy the Kid & Oscar #2,3('46)	3.50ea
Soldier #8,10('53)	2.50ea
Capt.Video #4('51)	7.50
Capt.Marvel Giveaway('46Wheaties)	15.00
Capt.Marvel #4('41)	100.00
Capt.Marvel #32,33,34('44,Monster Society of Evil Serial)	12.00ea
Capt.Marvel #50,51,52,56,57	8.00ea
Capt.Marvel #64,65,66,67,68-84	6.50ea
Capt.Marvel #85,86,90-92,94,97	6.00ea
Capt.Marvel #101-104,106,107,111,113, 115,116,119,121,122,126,143,147	5.50ea
Baseball Heroes #1('52,Babe Ruth)	3.00
Slam Bang 7/40(c,Diamond Jack)	7.50
Anarcho Dictator of Death #1	4.00
America's Greatest #8('43,Capt.Marvel, Capt.Marvel Jr.,Golden Arrow,Bulletman,Spy Smasher & Capt.Midnight)	35.00
Gift #1('48,over 100 pgs,Capt.Marvel, Mary Marvel,Capt.Marvel Jr.)	20.00
Xmas #7(128 pgs,Capt.Marvel,Tom Mix, Nyoka,Capt.Marvel Jr.,etc.)	20.00
Xmas Comics #1(Hoppy-Marvel Bunny)	5.00
George Pal's Puppetoons #2-5,13	4.50ea
Hoppy the Marvel Bunny #3-5,13	5.00ea
Funny Animals #33,37,38,40,41,42, 55,57(Hoppy the Marvel Bunny)	3.50ea
Nyoka-Jungle Girl #1('42,2pgs out, 64 pgs)	35.00
Nyoka #22,23,31,44,75	7.50ea
Nyoka #22(Charlton)	5.00
Ibis the Invincible #2('43)	15.00
Don Winslow of Navy #35(3/4c)	2.00
Whiz Giveaway '46 Wheaties	12.00
Whiz #47('43,Capt.Marvel,Ibis,Lance O'Casey,Spy Smasher,GoldenArrow)	15.00
Whiz #59('44),78-85,87,88	7.50ea
Whiz #89-102,105-107,149,152	4.50ea
Whiz #87(c),99(c),135(c),138(c)	2.00ea
Marvel Family #20(pgs out,fair)	2.00
Marvel Family #4-43,44,48-50,69,75,76, (Capt.Marvel,Mary Marvel,Capt.Jr)	6.50ea
Marvel Family #56(c),82(c)	3.00ea
Bulletman #15('46,Bulletgirl)	12.50
Capt.Marvel Jr. #18,23,30,38-49	4.00ea
Capt.Marvel Jr. #38(3/4c),51-74	3.50ea
Master #19('41,Bulletman,Minute Man, Buck Jones,Companions 3,Mizeria)	35.00
Master #25('42,Capt.Marvel Jr.,Minute Man,Spy Smasher,Buck Jones)	15.00
Master #48('44,Capt.Marvel Jr.)	5.00
Master #81-105,113,120(Capt.Marvel Jr., Tom Mix,Nyoka the Jungle Girl)	4.00ea
Capt.Midnight #20,26,36,38,39,41, 42-47,49-54,56,57	4.00ea
Capt.Midnight #63,64,66,67	3.00ea
Capt.Midnight #28(c),40(c)	2.00ea
Mary Marvel #15(c) 2.00 #27,20	6.50ea
Wow #15,19,28(Mary Marvel,'43)	8.00ea
Wow #43,48-58('46,Mary Marvel)	7.00ea

MARVEL COMICS GROUP

Amazing(Adv.) Fantasy #5	$3.50
Amazing Fantasy #15(Spider Man)	22.50
The Avengers #1	9.50
The Avengers #2,3,4(Capt.America)	4.50ea
The Avengers #5,6,7	3.00ea
The Avengers #8-17	1.75ea
The Avengers #18-26	.80ea
The Avengers #27-94	.70ea
Daredevil #1,2	8.50ea
Daredevil #3,4,5,6	3.00ea
Daredevil #7,8,9,10,11,12,13-17	1.00ea
Daredevil #18-82	.65ea
Fantastic Four #1	42.00
Fantastic Four #1(coverless)	20.00
Fantastic Four #1(color reprint)	15.00
Fantastic Four #2	25.00
Fantastic Four #3,4	15.00ea
Fantastic Four #5,6	11.00ea
Fantastic Four #7-13	7.00ea
Fantastic Four #14,15,16,17	4.00ea
Fantastic Four #18-26	3.50ea
Fantastic Four #27-36	2.00ea
Fantastic Four #37,38,39,40	1.50ea
Fantastic Four #41-58	1.25ea
Fantastic Four #59-75	1.00ea
Fantastic Four #76-117	.80ea
The Hulk #1	20.00
The Hulk #2	10.00
The Hulk #3,4,5,6	7.50ea
The Hulk #3(c),6(c)	3.00ea

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THE MARVEL COMICS GROUP

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ANNUALS

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TIMELY(ORIGINAL MARVEL)PUBLICATIONS

Capt.America's Sentinels of Liberty Badge('40s,metal,in nice shape)	85.00
Annie Oakley #7('55)	3.50
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Apache Kid #2,10('52)	2.50ea
Lorna the Jungle Girl #12(c)	2.50
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Terry-Toons #1('42) $5 #4,64	2.50ea
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Young Men #24(origin of Human Torch and Capt.America,Sub-mariner,Red Skull)	17.50
Men's Adventures #27,28(HT,CA,SM)	9.00ea
All Winners #1('48,HT,CA,SM)	20.00
All Winners #4('42,HT,CA,SM,Bucky,Toro, The Destroyer,The Whizzer)	36.00
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Daring #12('45,SM,HT,The Destroyer)	15.00
Kid Komics #10('45,Young Allies)	12.00
Marvel Mystery #1('39(origin of HT,SM, Ka-zar,Masked Rider,The Angel)	425.00
Marvel Mystery #6(c,'40)	35.00
Marvel Mystery #21,22,24,25(The Vision by Jack Kirby,SM,HT,The Angel)	35.00ea
Marvel Mystery #38 $20 #68	17.50
Marvel Mystery #53,57,65,66,68-73	15.00ea
Marvel Mystery #77,80,82,83,87,90	13.00ea
Marvel Mystery #16(c),92(orig.of HT)	13.00ea
Marvel Mystery #35(c)	7.50
USA #3('41,Capt.Terror,Jack Frost, Rockman,The Defender,Major Liberty)	35.00
Human Torch #5(Summer '41,SM)	40.00
Human Torch #9,10('42,SM)	25.00ea

TIMELY(ORIGINAL MARVEL)PUBLICATIONS

Human Torch #23,24,26,27,29-33	$15.00ea
Sub-Mariner #2('41,The Angel)	40.00
Sub-Mariner #7,9,10(The Angel,'42)	20.00ea
Sub-Mariner #19,23,25-29,33	15.00ea
Sub-Mariner #39,41,40,42	12.00ea
Capt.America #2('41,Jack Kirby art)	125.00
Capt.America #11,13,14('42)	45.00ea
Capt.America #14(c),35,37('44)	20.00ea
Capt.America #20(c,pgs out)	6.00
Capt.America #44,45,48,55,59,62	15.00ea
Capt.America #61(Red Skull),68(Golden Girl,Sub-Mariner)	16.50ea
Daring Mystery #2(c,'40,1 panel out, Mr.E,K-4,Phantom Bullet,etc)	12.50
Daring Mystery #5(Fiery Mask,'40)	30.00
The Kellys #23('50)	1.50
Movie Tunes #3('46,Super Rabbit)	3.00
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Wacky Duck #1,2('48)	3.50ea
Comedy #32,33('46,Super Rabbit)	3.00ea
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Funny Frolics #4('46)	2.50
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Cindy Smith #38,40('50)	2.00ea
Comedy #7,7,9(Hedy,Millie,Tessie)	2.50ea
Wonder Duck #3('50)	3.00
Patsy Walker #21,25-30,32,37,38,41, 43,47,50,54,72	2.50ea
Millie the Model #14,24,25,28,29,34, 43,60,75,82('57)	3.00ea
Patsy Walker #44,80	2.50ea
Frankie & Lana #11,14,15('49)	2.00ea
Georgie #26,28,33-35,37('52),23	2.00ea
Willie #14,15,16,19,23('50)	2.00ea
Tessie the Typist #17,23('49)	2.50ea
Gay #37,39,40(Millie,Tessie)	2.50ea
Teen #30,32,34(Patsy Walker,'50)	2.50ea
Hedy #33,34,38,39,42,43,44('51)	2.00ea

DC-SUPERMAN PUBLICATIONS

Action #204-221,224-228,230-232	3.00ea
Action #234-236,238-240,242,243, 245-251,253,254	2.50ea
Action #252(origin of Supergirl)	12.00
Action #169(c),334(c),256-285,300	2.00ea
Action #288-299,301-310	1.15ea
Action #312-333,335-346,348-359, 361-372,374-405	.75ea
Action #334,347,360,373(Annuals)	3.00ea
Adventure #226,230,232,238,240,244, 248,257,266,190(Annual)	2.50ea
Adventure #278-280,283,286-295	1.25ea
Adventure #301,304-318,320-326	2.00ea
Adventure #328-331,334-336,339, 340,341,342,343,344,345,346,347	1.50ea
Adventure #348-389,391-411	.75ea
All American Men of War #11,14,16-18, 21,23-27,29,34-36,137(Annual)	2.00ea
All Star Western #1,44	.65ea
The Atom #1 $6.00 #3-5,7-10	2.00ea
The Atom #15,22	1.00ea
Anthro #2	1.00
Aquaman #1 $6.00 #6,8,48	2.00ea
Aquaman #50,51(both have Dead Man)	2.50ea
Big Town #10,31('53)	1.50ea
Beyond the Unknown #1	2.50
Batman #123,124,127,134,137	2.00ea
Batman #141-144,146-150,152-175	1.25ea
Batman #177-181,183,184,186,188-192, 194-197,199-202,204-207,209-212	.75ea

DC-SUPERMAN PUBLICATIONS

Batman #214-217,219-222,224-236	$ .75ea
Batman #176,182,185,187,193,198, 203,208,213,218,223(Annuals)	2.50ea
Blackhawk #11,12('46)	12.00ea
Blackhawk #19	10.00
Blackhawk #25,26,30,40,43-49	7.00ea
Blackhawk #51,54,57,60,61,68	5.00ea
Blackhawk #41(3/4c),73,77-82,85-90	3.00ea
Blackhawk #55(c),78(c),79(c),92, 95,96,98,115,134	2.00ea
Blackhawk #162,163,189,243	1.00ea
Brave & Bold #24(Viking Prince by Kubert), 28-30(Justice League of America)	7.00ea
Brave & Bold #34-36(Hawkman)	6.00ea
Brave & Bold #38,43,48-59,29(c)	1.50ea
Brave & Bold #61-82,84-99	.75ea
Challengers #29-39,74(Dead Man)	2.00ea
Challengers #42-53,57,58,72,77	1.00ea
Congo Bill #6('51)	2.00
Capt.Action #4(Wood art)	1.00
The Creeper #1,2(both-Steve Ditko)	2.00ea
Detective #234,246,285,287	2.50ea
Detective #290,293-295,299,300,306	1.50ea
Detective #311-328	1.00ea
Detective #329-339,341-416	.75ea
Forever People #1(Jack Kirby art)	5.00
Forever People #2,3,4,5,6(Kirby)	1.00ea
Fighting American #1(Kirby,Harvey)	6.00
B-Man #1(Harvey,'66,Jack Kirby art)	6.00
The Flash #105	10.00
The Flash #106,110,113,124	3.50ea
Flash #117-119,123,124,127-140	2.50ea
Flash #141-150	1.00ea
Flash #152-168,170-177,179-186, 188-195,197-200,202-210(except#160)	.75ea
Flash #160,169,178,187,196(Annuals)	2.50ea
Green Lantern #1 $10.00 #2-6	4.00ea
Green Lantern #7-10	3.00ea
Green Lantern #11-23,2(c)	2.00ea
Green Lantern #17(c),19(c),24-75	.85ea
Green Lantern #76-86	1.25ea
Gangbusters #26,30,32,36,37,39,41, 42,45,46,60,66(1950's)	1.50ea
Hawkman #1 $5.00 #2-10	2.50ea
Hawkman #11-25,27	1.10ea
In The Days Of The Mob #1(Kirby)	4.00
Jimmy Olson #3,5,7('55)	7.50ea
Jimmy Olson #9,10,11,13,14	6.00ea
Jimmy Olson #16,17,24,25,28	3.00ea
Jimmy Olson #31-36,38,39	2.00ea
Jimmy Olson #40-53,55	1.25ea
Jimmy Olson #56-70,72-74,76-80	1.00ea
Jimmy Olson #80-86,88,90-94,96-98, 105,106,108,109,114-121,129,137, 138,139,140,141,142	.75ea
Jimmy Olson #95,104,113,131(Annuals)	2.00ea
Jimmy Olson #133,134(Jack Kirby art)	2.00ea
Justice League #3,4,5	4.00ea
Justice League #6-10,12-22	2.00ea
Justice League #25-38,40-47,49-57, 59-66,68-75,77-84,86-93	.75ea
Justice League #39,48,58,67,76,85	2.50ea
Lois Lane #2 $10.00 #11	5.00
Lois Lane #19,20,28-30	2.50ea
Lois Lane #31-44,46-67	1.00ea
Lois Lane #69-85,87-94,96,98-103, 105-115,28(c),35(c),11(c)	.75ea
Lois Lane #68,86,95,104(Annuals)	2.50ea
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Metal Men #7	2.00
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Mystery in Space #23,27	2.50ea
Mystery in Space #53(Adam Strange)	6.00
Mystery in Space #71-73,77-80	$2.50ea
New Gods #1(Jack Kirby)	5.00
New Gods #2,3,4(Jack Kirby),5	1.00ea
Mr.Miracle #1(Jack Kirby)	4.00
Mr.Miracle #2,3,4,5(Jack Kirby)	1.00ea
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Rex-Wonder Dog #9,10,12,28,35	2.00ea
The Secret Six #2,3	1.00ea
The Spectre #1 $5.00 #2-10	2.50ea
Tomahawk #11,13,19,25	3.00ea
Tomahawk #16(c),21(c)	1.00ea
Robin Hood Tales #5	2.00
Spirit World #1(Jack Kirby art)	4.00
Star Spangled War Stories #89,110, 111,147,148	.80ea
Strange Adventures #12,13('52,Capt. Comet)	5.00ea
Strange Adventures #39	3.50
Strange Adventures #59,95	2.00ea
Strange Adventures #205(origin of Dead Man)	6.00
Strange Adventures #206,207,208	3.00ea
Strange Adventures #210-216(Dead Man is in #208-216)	1.50ea
Strange Adventures #218-223,225	.75ea
Superman #113,117-119,124,126-149	2.50ea
Superman #152,154,156-169,89(3/4c)	1.50ea
Superman #171-182,184-186,188-192, 194-196,198-201,203-206,208-211,213-216, 218-221,223-226,229-231,233-244	.75ea
Superman #183,187,193,197,202,207, 212,217,222,227,232(Annuals)	2.50ea
Superboy #1('49)	85.00
Superboy #3,4,5	20.00ea
Superboy #50,53,61,62,68	3.50ea
Superboy #80-84,86,87,91,98-100	1.50ea
Superboy #24(pgs out),57(c)	1.50ea
Superboy #102-107,109,110,112	1.00ea
Superboy #112-128,130-137,139-155, 157-162,164-178	.75ea
Superboy #179,138,156,165(Annuals)	2.50ea
Showcase #4(The Flash)	12.00
Showcase #19(Adam Strange)	10.00
Showcase #22-24(Green Lantern)	12.00ea
Showcase #25,26(Rip Hunter)	5.00ea
Showcase #29,35,37	2.50ea
Showcase #40-48,51-54,56-70	.85ea
Showcase #72-93	.75ea
Teen Titans #1 $4.00 #3-10	2.50ea
Teen Titans #11-25 $1 ea. #27-36	.75ea
Wonder Woman #21,23,25-35,37,38,40	5.00ea
Wonder Woman #42,48,53,64,74,83,85	4.00ea
Wonder Woman #89,91,93,108	3.00ea
Wonder Woman #116,119,121,124,126-128, 131-133,135,136,139,142,146,147	1.50ea
Wonder Woman #27(fair,pgs out),150, 151,153,154,156,158,160-174,177, 178-183,190-197	1.00ea
World's Finest #84,88,94,97,102, 104,106-109,111-116,68(c)	2.50ea
World's Finest #100	6.00
World's Finest #117-121,129-139	1.25ea
World's Finest #142,144,145	1.00ea
World's Finest #149-160,162-169, 171-178,180-187,189-196,198-206	.75ea
World's Finest #161,170,179,188, 197(all are Annuals)	2.50ea
Wonder Woman #14,17,29,30(all-3/4c)	2.50ea

ANNUALS

World's Greatest Super-Heroes #1 (100 pgs,Spectre,Green Lantern)	3.50
Best of Brave & Bold 316	1.25
DC Special #1,6,7,12	1.50ea
Challengers of Unknown #25(Kirby)	1.50

DC-SUPERMAN PUBLICATIONS
ANNUALS

Aquaman #26	$1.50
World's Finest #15	2.50
Batman #1	8.50
Batman #3,4,5,6,7,12	4.00ea
The Flash #1 $5.00 #9	3.50
Jimmy Olson #2,13	2.50ea
Jimmy Olson #2(c)	1.50
Lois Lane #1,2 $4.00ea #14	5.00
Secret Origins #1 $9.00 #8	5.00
Sgt.Rock #1	6.00
Superboy #1 $5.00 #10	2.50
Superman #1 $8.00 #4-8,11	3.50ea
Superman #6(80 page Giant)	3.50

WALT DISNEY COMICS & STORIES

#28	25.00
#45,46,47,49,9/41(c)	15.00ea
#53,55	10.00ea
#37(c),58-62,64-69	6.50ea
#73,74,76-82,84-86	5.50ea
#88-90,92-106	5.00ea
#107-129,131-136,138-150	4.00ea
#151-153,155-160,162-172,175-183,185-196,198-200,202,204,206,207	3.50ea
#209,212-215,217,224-230,232-235,237-243,249,252,253,255,259-261	2.50ea
#263,265-267,269,270,277,284-286,288,289,294,295,341,344,352-356	1.25ea

TARZAN COMICS

Jungle Annual #3,4,5,7,37	3.50ea
#161('47)	20.00
#2(fair,pgs out)	3.50
#7,8,10,12	7.50ea
#14,17,19,20	4.00ea
#22,26,31,35,38,87	3.00ea
#21(2 pgs out),119,120,128,136,138,139-154,157,163,164,170,173,174,177,188,190,191,196	1.00ea

KING FEATURES PUBLICATIONS

Mandrake the Magician #5	1.50
Flash Gordon #1(Williamson)	5.00
Flash Gordon #4,5(Williamson)	2.00ea
Flash Gordon #2,3,6,8,11,12,13	1.25ea
Flash Gordon #10(Raymond art)	4.00
The Phantom #33	1.50

TOWER PUBLICATIONS

No Man #1,2	2.50ea
Dynamo #1,2,3,4(Wood art)	2.50ea
Thunder Agent #1 $4.00 #5-9	2.00ea
Undersea Agent #1-6(Wood & Kane)	1.25ea

SKYWALD PUBLICATIONS

The Heap #1	2.50
Bravados #1(Hellion,Durango Kid)	1.50
Sundance Kid #1(Kirby's Bullseye)	1.50
Jungle Adv. #1-3(Taanda-White Princess, JoJo-Congo King,Zangar)	2.50ea

ARCHIE PUBLICATIONS

Mighty Crusaders #1,3-7	2.00ea
The Fly #7,8,9,10	3.00ea
The Fly #26,28(3/4c),29	1.50ea
The Fly Man #32,33,39	1.25ea
Mighty Comics #44,45,47	1.00ea
The Shadow #2,3,4,5,6,7	2.50ea
Jaguar #4,8	3.00ea

CHARLTON PUBLICATIONS

War Wings #1	$ .75
Jungle Tales of Tarzan #1-4	3.00ea
Strange Suspense Stories #1,2,3	.75ea
Hercules #1 $4.00 #8	1.00
Ghost Manor #3	.85
Many Ghosts of Dr.Graves #12,13,17	.75ea
Judo Master Vol. 4 #4(origin)	3.00
Space Adventure #33(origin of Capt. Atom by Steve Ditko)	3.00
Capt.Atom #80,81,82,83(Ditko)	1.50ea
Space Adventures #30,40	.75ea
This Is Suspense #24('55)	1.50
Reptilicus #2('61)	2.50
Konga's Revenge #2('63)	2.50
Konga #6,9,12,14,15	2.50ea

DELL-GOLD KEY PUBLICATIONS(M-from Movie)

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Mysterious Island #1213(M)	2.50
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The Count of Monte Cristo #794	2.00
Morgan the Pirate #1227(M)	3.00
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The Story of Ruth #1144(M)	2.00
Santiago #723(M,Alan Ladd)	2.50
The Avengers #1(Diana Rigg)	4.00
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PT Boat 109(M,Cliff Robertson)	2.00
Pepe #1194(M)	2.00
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The Conqueror #690(M,John Wayne)	3.00
Jet Dream & Her Stunt Girl Counter Spies #1	3.00
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The Aliens #1	1.50
Star Trek #1 $5.00 #3,10,11	3.00ea
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Jason & The Argonauts #1(M)	3.00
3 Worlds of Gulliver #1158(M)	3.00
Capt.Sinbad #1(M)	2.50
Total War #1(Wood) $3 #9,10	1.00ea
Space Man #8	2.00
Mighty Samson #1 $5 #15,18	1.00ea
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Man From U.N.C.L.E. #4,9-13,16,18 (Jet Dream in all issues)	1.25ea
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G-8 & His Battle Aces #1	1.50
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Turok #21,26,28,36,42,Annual #1	1.00ea
Space Family Robinson #8,13,15,33	1.25ea
Magnus-Robot Fighter #1 $8 #2	3.00
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Walt Disney's World of Adv.#2	1.50
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WESTERN COMICS

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Lone Ranger Western Treasury Annual #1,2('54, both 96 pages)	7.00ea
Lone Ranger Golden West Annual #3 ('55, 96 pages)	7.00
Lone Ranger #118('47)	10.00
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Lone Ranger #14-27,29-34,36-40	2.50ea
Lone Ranger #41,43,48,51,54-73,75,76,79,82-90,93,103,105,113,129,133	2.00ea
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Hop-a-long Cassidy #19,21	4.00ea
Hop-a-long Cassidy #25,29,33-37,39,41,44,46-50,52-57,60,64,71	2.00ea
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Dale Evans #3,4,6,16(3/4 c),21(DC)	3.00ea
Dale Evans #10,11,15,16,19,22(Dell)	3.00ea
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Roy Rogers #33,35,36,40,41,44,47,55-57,60-63,65,66,68-70,72,75,77,79,80,83,85,87,90,91,94,98,108,114	3.00ea
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Bill Boyd #4,6,7,9(Hop-a-long Cassidy)	3.50ea
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Langdon,Laurel & Hardy)
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Circus Girl(1956,Republic)
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Attack of the 50 Ft. Woman
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Beyond the Time Barrier
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The Brain That Wouldn't Die & Invasion of the Star Creatures
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Submarine Sea Hawk & Paratroop Command
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She's Back on Broadway-Virginia Mayo
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The Stranger Returns-Tony Anthony
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The Big Country-Gregory Peck
The Big Gundown-Lee Van Cleef
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Thundering Gun Slingers-Buster Crabbe
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Wakamba
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The Joe Louis Story
Lili-Leslie Caron
Tarzan's Three Challenges-Jock Mahoney
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Pillow Talk-Doris Day
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Donald Duck '44,'45,'46,'47	1.00ea
Jungle Jim '44(Raymond)	2.50
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Blondie '41,'44,'45	1.00ea
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The Phantom '44,'45,'46,'47	1.25ea
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Toots & Casper '44,'45,'46,'47	1.25ea
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Ella Cinders '41,'45	1.00ea
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Tarzan '41,'45,'46	4.00ea
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Flash Gordon '45,'46,'47	1.25ea
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DAILY STRIPS

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MISCELLANEOUS ITEMS FOR SALE

Dennis the Menace(hard cover,'52)	2.00
The Prophet & The Ass #8(1912)	2.00
Almanach De Parisiana(1930, in French)	2.00
Man in the Shower(1944,hard cover, art by Peter Arno)	3.00
Strange As It Seems(hard cover, 1932 by John Hix,illustrated)	8.00
The Dollars & Sense of Business Films(hard cover,157 films)	5.00
Skeezix Coloring Book(1929)	30.00
Old Time Favorites to Paint & Play on (Whitman,1930's,Red Riding Hood, Peter Rabbit,etc.some pgs drawn in)	15.00
Flash Gordon Vol.3,Vol.4(very thick, reprints from American newspaper strips in color from the 1940's,complete stories)	20.00ea

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MISCELLANEOUS PUBLICATIONS

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Bugs Bunny's Merry Xmas #1064	1.00
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Huckleberry Hound #4	1.00
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Francis The Talking Mule #621	1.00
Fantastic Voyage #1	1.00
El-Adventure Heroes #1,2	1.00ea
Smokey the Bear #1119	1.00
King Louie & Mowgli #1	1.00
Thirteen #14	1.00
Guerrilla War #14	1.00
Jungle War Stories #1,3	1.00ea
Space Mouse #1244	1.00
Air War Stories #4,5,6,7	1.00ea
Dear Nancy Parker #2	1.00
Toka-Jungle King #1,3,4,5,6,7(Dell)	1.00ea
The Frogmen #3(Dell)	1.00
Duke of the K-9 Patrol #1(Dell)	1.00
Brain Boy #5(Dell)	1.00
Kona-Monarch of Monster Isle #11, 13,17(Dell)	1.00ea
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Korak-Son of Tarzan #20,22,3,4,5	1.00ea
Dr.Solar #11,14(Gold Key),6,7,8	1.00ea
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Redskin Thrilling Indian Stories #4,5,6('51)	1.00ea
Real Clue Crime Stories Vol.2,#12, Vol.3 #3,11('48)	1.00ea
Beanbags #2('51)	1.00
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True Aviation #7-11('45,photos)	1.00ea
All Humor #16('49)	1.50
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Adventures Into the Unknown #6('49)	4.00
Soldiers #3,5,7('52)	2.00ea
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Super Snipe Vol.2 #9,12,3('45)	2.00ea
Operation Peril #12,13,15,16('53)	2.00ea
Spy-Hunters #11,20('52)	2.00ea
Air Ace Vol. 3 #5('46,photos)	2.00
Cookie #51('54),20,21,24-28	1.00ea
Young Heroes #35-37('55,ACG)	2.00ea
Woody Woodpecker #188,305('50)	3.50ea
Woody Woodpecker #36,40	1.25ea
Porky Pig #410,426,28,29,48,342,370	1.50ea
Bugs Bunny #88('45)	10.00
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New Funnies #90('44,Andy Panda,Woody Woodpecker,Oswald,Raggedy Ann)	5.00
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Ozark Ike #11,12,14,16,19,21,22,180	3.00ea
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This Is War #7('53)	2.00
The U.S. Marines #6('52)	2.00
War Front #2,27('54)	2.00ea
Woolworth's Christmas Book('54)	1.50
Henry Aldrich #2-4,6-9,14,1	1.50ea
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Hickory #5('50)	1.50
Hubert #251	2.50
Ernie #24('49)	1.50
The Farmer's Daughter #1('54)	4.00
Francis the Talking Mule #335,698, 745,906	1.00ea
Hap Hazard #22,24('49)	1.50ea
Hector #3('54)	1.50
Double Trouble with Goober #516	1.50
Going Steady with Betty #1('49)	1.50
Giggle #73('50)	1.00
Monty Hall of the U.S. Marines#11	2.00
Joe Yank #11('53)	2.00
The Horrors of War #12	2.00
G.I. Combat #4,13('54)	2.00ea
Exciting War #8('53)	2.00
G.I. Joe #27,26,39('55)	2.00ea
Ellery Queen Detective #1165	2.00
Strange #2('57)	1.50
Crime Can't Win #9('52)	2.00
Crime Mysteries #8('53)	2.00
Kathy #3,7,11,14,16('53)	1.50ea
Leroy #3,6('50)	1.50ea
Little Angel #7('56)	1.00
Little Audrey #8,10,12,49('54)	1.50ea
Jonesy #2,6('54)	1.50ea
Little Dotine #257,1,2,5,10,12,13, 14,16,18,21,22,24,31	2.00ea
Mazie #13('54),15,26	1.50ea
Melvin the Monster #1('56)	1.50
Little Eva #13,27,28('56)	1.50ea
The Little Rascals #883	2.00
Casper-Friendly Ghost #20,38,49	2.00ea
Club 16 #1('48)	1.50
Tom & Jerry #149('56)	1.00
Mouseketeers #842,228	1.00ea
Super Cat #57	2.00
Susie Q Smith #323,553('54)	1.50ea
Priscilla's Pop #630,704('56)	1.50ea
Popular Teenagers #7('51)	1.50
Peter Rabbit #8('50)	1.50
Peggy #4,5('49,Avon)	1.50ea
Sugar Bowl #5('49)	1.50
Starlet O'Hara #2,3('49)	2.00ea
Spike & Tyke #6('56)	1.00
Shorty Shiner #2('56)	1.00
Scream #19('48),10,9	1.00ea
Riveta #518('53)	1.50
TV Teens Presents Mopsy #10	2.00
My Little Margie #2,4,8,13	2.50ea
Moe & Shmoe #1,2('48)	1.50ea
Super Mouse #29,41('57)	1.50ea
Sad Sack #28,29,34,38,62,74,75	1.50ea
The Brain #6('58)	1.00
Calling All Boys #17('48)	1.50
Dotty Dripple & Taffy #801	1.50
Dotty Dripple #3,4,8,11,23,35,36	1.50ea
Blondie #10,11,20,21,24,27,31,33, 36,37,42,44,47,49,62,66,67,84, 90,93,123,19	1.50ea
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Dennis the Menace #3,16,34,35,36	1.50ea
Angel #8,11,12('58)	1.00ea
Beetle Bailey #469,13('56)	1.50ea
Jim Dandy #2('56)	1.50
Jetta #6(of the 21st Century)	2.00
Joe College #1('49,Powell)	1.50
Algie #1('53)	1.50
Andy #21('48)	1.50
Candy #7,9,12-14,16,17,22,24,27, 39,55('54,quality)	1.00ea
From Here To Insanity Vol.3 #1 ('57,Basil Wolverton Art)	3.50
Commander Battle & Atomic Sub#1-7	4.00ea
Andy Panda #240,258,280('50),216	2.50ea
Capt.Atom #6('51)	6.00
Dudley #3('50,Boody Rogers art)	2.50
Bebe,Darling of the Hills #10	4.00
Web of Evil #1('52)	3.50

RADIO & CEREAL PREMIUMS, TOYS, GAMES & MISCELLANEOUS ITEMS

Jim Prentice Electric Baseball Game ('50,complete,Electric Game Co.) $25.00
Jim Prentice Elec.Basketball Game 25.00
Jim Prentice Elec.Football Game 25.00
Lone Ranger Bandannas Order Form('50)8.50
Wild West Humming Lariat on original card 1950) 15.00
8x10 Lone Ranger Color Photo('51) 8.50
3x5½ Lone Ranger Color Card('51) 6.50
Lone Ranger Safety Scout Badge(Silver Cup,1930's) 22.50
Lone Ranger Deputy Badge(1940's with secret compartment) 30.00
Donald Duck Bisque Figure With Long Beak(1½ inches) 10.00
Distance Finder(Cereal Premium,1950, original box,works) 25.00
Autographed Picture of Superman in original mailing envelope(5X7,'53)20.00
Photostat copy of the Jack Armstrong Sun Dial Watch Ad from 1949 8.00
Photostat copy of the Jack Armstrong Secret Whistle Code from 1940's 10.00
Tom Mix Radio Manual(1940's,mint,24 pgs, confidential inf.,photos,song,etc)35.00
Ciné Vue Viewer with 3 films(in original box,no top,1946,L.Ranger,S.Jack) 40.00
Flashlight Pistol('50,Cereal Premium,in original box with instructions) 25.00
Rocket Launcher with 3 missiles(1950, Cereal Premium,in orig.box) 25.00
Lone Ranger Movie Film Ring(Cereal Premium,in orig.box,with 1 film) 45.00
Major Dell Conway Flying Tiger Blat-o-matic Gun(no plane,orig.box) 20.00
Sparky the Locomotive(metal,1940's, in original box,6"x2") 12.00
Charlie McCarthy's Game of Topper(1938, in original box,1 hat missing) 10.00
2 Yo Yo's(wooden,over 20 yrs old) 6.00ea
Frank Frazetta Drinking Cup(autographed) 10.00
Flash Gordon 2-way Telephone(1940's,never used,on orig.illustrated card,Marx)35.00
Plastic Donald Duck Toy(1940's,4" long, pushes wheelbarrow) 8.00
Kellogg's Storybook of Games #4(1931, illustrated in color) 12.00
Casey Jr.Disneyland Express Train(1940's, no key,3 cars,illustrated) 15.00
Steven Kaleidoscope(1940's) 10.00
Puss in Boots & 3 Little Pigs Coloring Books(1937,Saalfield,Wally Wood) 10.00ea
I Like To Play Soldier & I Like To Play Aviator Coloring Books(Saafield,'43)5.00ea
Genuine Duncan YoYo(1940's,wooden) 10.00
Pinocchio Bank(1940's,with key,5"high)20.00
Buck Rogers Atomic Pistol U235(in original illustrated box with original illustrated booklet,all artwork done by Calkins) 150.00
Donald Duck Pull Toy(1940's,10"long,wooden, makes noise,Fisher Price Co.) 20.00
Coca Cola No Drip Bottle Protector (patent date 1927) 10.00
Movie-Land Cut-ups(1930's,puzzles,original box,Our Gang,Rin Tin Tin,2 puzzles) 35.00
Big Little Card Games in original boxes, from 1935(Russell,Old Maid,Slap Jack, Dr.Quack,Crossword)$8.00ea or all for 25.00
Popeye Dime Bank(1929,doesn't register) 7.00
Flash Gordon Space Compass(1950's,on original card, never used) 12.00
Superman Records(Musette,45RPM,early 1950's,Flying Train,Magic Ring) 12.50ea
Illus.1948,45RPM Records(Terry & Pirates, Flash Gordon) 15.00ea
Buck Rogers Wind-Up Rocket Ship(1934, 12"long,works,illustrated) $60.00
Buck Rogers Atomic Pistol(metal, 1946,works,large size) 60.00
Flash Gordon Rocket Fighter(1930's, works,wind-up toy,12",in color) 60.00
Dick Tracy Siren Pistol(1930's) 35.00
Green Hornet Spoon & Fork Set $3.00 a set
Gangbusters Crusade Against Crime Machine Gun(1930's,Marx,metal,14"long,works, part of back of gun is missing) 25.00
Popeye Pipe Toss Game(1935,original box,Rosebud Art Co.) 20.00
Lincoln Tunnel Wind-up Toy(metal,1930's, orig.box,cars & buses revolve) 30.00
Monkey On A Tricycle(1930's,works,tin except for arms & legs) 12.50
Playtime Water Set For Two(1930's, original box,7 pieces) 7.00
Wooden Tops with Iron Pins(1930's, small size,paint worn) 2.00ea
Shoot-A-Loop Marble Game(metal,1930's, original box,Wolverine) 10.00
Range Rider Wind-up Toy(1940's,metal, Marx,little rust,4 things move at once,11"long,10"high) 10.00
Gene Autry Metal Cap Pistol(1950's, little rust,may need a little work)6.00
Metal Cap Pistol(1950's,works) 5.00
Pep Button(Jiggs,Superman) 2.00ea
Mayor LaGuardia Reads The Funnies (33 1/3RPM Record,1940's) 8.00
S'matter Pop Button(1940's) 2.00
I'm Your Running Mate Button('40s)2.00
1938 Small Size Whitman Booklets(G-Men & Missing Clues,Dick Tracy Gets His Man,Adv.of Terry & Pirates) 6.00ea
Bobby Benson Capt.Button,1940's 6.00
Pretty Kitty Kelly Radio Button 2.00
Mickey Mouse Cartoons #158A(1940's,8mm film,50',orig.box,Donald Duck)10.00
Charlie McCarthy Goldwin Follies Club Button(metal,1940's) 6.00
Hop-a-long Cassidy Saving Rodeo Button (1950,Tenderfoot) 8.00
Tim McCoy Metal Photo Button 12.50
Radio Orphan Annie Secret Society Badge(metal,1930's) 15.00
Jimmie Allen Flying Cadet Pin 10.00
Lone Ranger Metal Deputy Badge 10.00
3D Gum Cards with Screen(13 different, 1934,Orphan Annie,Harold Teen,Dick Tracy,Winnie Winkle,Smitty,etc) 10.00
Lone Ranger Film Strip with Viewer and 3 films(1940's) 35.00
Gene Autry(1940's,Pillsbury Giveaway, in color) 15.00
Peter Pan Record Album(1950's,4 78RPM records with illustrated color story in original album) 20.00
Comic Clock Game(1946,Fawcett) 3.50
Moon Mullins(1933,Color Face Mask) 6.00
Skeezix Coloring Book(1929,most pages are colored in) 25.00
Old Time Favorites To Paint & Play On (Whitman,1930's,some pages drawn on, Red Riding Hood,Peter Rabbit,etc) 15.00
Capt.Billy's Whiz Bang #64,195 (1935,illustrated) 15.00ea
Complete Guide to TV(1968,illus., 192 pgs,Jack Davis cover) 3.00
Green Hornet Coloring Book(1966, uncolored,2 different ones) 7.50ea
Blondie Coloring Book(uncolored) 5.00
Krin-Ko Comics #22,23,73,81,83,93 (1937 Giveaway) 3.50ea

COMIC COLLECTOR'S COMMENTS

BY HOWARD P SIEGEL

YOU MUST HAVE A TALENT......to be able to take a minor league comic strip character and make him appear as an interesting, front line subject for a fanzine article. There are few who can do it. One of those who can is TOM FAGIN, who has proven this in many articles. So, with the use of selective adjectives, properly placed adverbs, and a tongue-in-cheek flair for the dramatic, here goes my effort !

Like a modern day Leonidas defending his country at Thermopylae; this determined individual replete in classical Greek helmet and the unending knowledge of weaponry battles the foes of freedom. Using his diplomatic surroundings to advantage, and taking full measure of the space age equipment hidden beneath his castle home; he metes out his own sentences in the name of justice. PEACEMAKER.

Who is to say what is the source of life ? Science acknowledges that our brain is electrical in nature; and that the basic elements when properly mixed under special conditions, can give rise to what we call animation. Thus it is by no surprise that we find a handful of rags and a spoonful of love producing perhaps the truest form of mankind behind a puppet-like face and body. THE GEEK.

Fate has declared him to be not once, not twice, but thrice the vehicle by which others will rise and call themselves heroes. Is it not asking too much of one human beings soul to torment his very fibre of existence by denying him his place in the sun ? Why then, despite the costume, despite the talisman of power into other dimensions, despite the light by which a clouded memory can see into its other existence, must he forever be punished ! NICK JONES.

ON THE PULPS

Courtesy of BOB WEINBERG and his fine topical zine, PULP. There are some fans who dote on the title/descriptions of super heroes. At least the editors and writer of the comics think so, thus they insert such colloquiallisms as "Scarlet Speedster" for The Flash, "Caped Crusader" for Batman. The pulps have Doc Savage "Man of Bronze" and The Spider, "Master of Men". Here now are some other pulp heroes, and their descriptive bylines:

Captain Combat - The Fighting American in European Skies
Whisperer-The Long Arm of Justice
Captain Satan - King of Detectives
Don Diavolo - The Scarlet Wizard
Secret Agent X - Man of a Thousand Faces
The Green Ghost - The Magician Sleuth
Nick Carter - The Little Giant
Operator #5 - America's Undercover Ace
The Masked Detective - World's Greatest Crime Sleuth

IT WAS A VERY GOOD YEAR, 1959: First issue of the "new" Flash (#105, continuing the number sequence of the old Flash Comics; Supergirl in her own strip (Adventure 252); Double Life of Pvt. Strong (The Shield) introduced as was Fly #1 via Radio Comics; Adam Strange begins a long run in Mystery In Space 53 with the magnificent team of Infantino-Fox-Anderson at its best; and finally the new Green Lantern introduced in Showcase 22........

FANDOM PROFILE

Apropos to all hobbies, comic collecting has derived its own set of definitions. One of the seldom used terms is "Comic Book Detective", simply because there are so few to whom the label can be justly applied. Perhaps the most important of all specialists, the comic book detective is called on to exercise his expertise often without getting the credit his labours deserve. Perhaps this issue's FANDOM PROFILE can make some small payment in that course, by honoring one such behind the scenes fan.........M.C. GOODWIN.

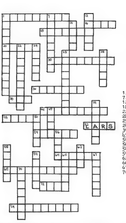
If his name sounds familiar to most of you, it's because he is one of Ray Miller's chief sources of information for his very fine RB-CC column. M.C.'s name has appeared in many other technical works as a contibutor of facts; and the way he goes about getting them will be detailed further.

M.C. is a forty year old bachelor living in the heart of the tobacco country, Goldsboro, N.Car. He's a regional chemist in charge of municipal waste treatment for the Water Pollution Control Agency of N.C. A much in the news occupation; and you can bet he won't let any old comic books pollute the reservoirs! As a small boy living in Alabama, the first comic he ever bought was King Comics. His first hero was "Wings Winfair", who appeared in the Gulf Funny Weekly, a commercial organ of four pages distributed by the Gulf Oil Co. Another early favorite was "Sycamore Center" by Graham Hunter, a full page cartoon he clipped and saved from his grandfather's farm magazine. Somewhat different than the introduction most big city youngsters get. In the late thirties M.C. would drool at the vast variety of comics hanging from lines in front of fruit stands, making it impossible for him to resist buying one. "They were great days", said M.C.

M.C. gave away his collection when he reached his teens (familiar story ?) and a good collection it was. While rebuilding it he kept up a lively correspondance with many fans, and personal meetings starting with the Carolina Fan Federation in Durham, N.C. This activity increased considerably, so that M.C. can claim acquaintance with many of the past FANDOM PROFILEES. But let's get into the nitty gritty.......

The first startling fact is that M.C. Goodwin collects only golden age comics. Other than EC's of the 1950's, he doesn't get enamored over today's product. To him, the 1938-1943 period is it. And a fabulous collection it is, especially if you can recall some of the pictures of it printed in past issues of RB-CC and SFCA specials. Like a small example ? Marvel Mystery 1-21, Nickel 1-8, Whiz 1-46, Target 1-23, Batman 1-13, Superman 1-17....shall I go on, or are most of you aggravated enough ? There is a full representation of most all other titles in broken runs sufficient to give M.C. the library he needs to weed out some almost impossible questions with answers. He continues to add to his collection all the time, and admits to reading RB-CC like a stockbroker in hopes of filling in a hole or two. He has run out of stock used to make trades or sell. BLB's are also getting his attention of late.

His favorites are Captain Marvel and The Owl. While he bought Action Comics religiously, Superman was not a favorite. His favorite title



THIS IS A KRISS-KROSS PUZZLE. THE CLUES CONTAIN NAMES OR PHRASES BY WHICH THE SUPER-HERO IS KNOWN BY. ANSWERS APPEAR NEXT ISSUE. YOU WON'T NEED THEM IF YOU CONSULT YOUR BAILS COLLECTORS GUIDE.....

ACROSS

1. Master of the World
16. Mighty Mite.
18. Winged Wonder
20. Boy Wonder
30. The Perfect Human
36. Ghostly Guardian
38. The Super Boy
44. Man Without Fear
46. The Multi Alien
52. King of Mars
54. Man of Adventure
64. G-Man Extraordinary
68. Boy With The Most Comic Books in America
72. God of Thunder
84. Man of Bronze

DOWN

1. Futureman
7. The Super Wizard
12. Man of Magic
14. The Amazing Man
22. Man of Mystery
24. The Jungle Girl
25. Lord of the Jungle
28. The Royal Wraith
39. Man With the Super Brain
45. The Sun Man
50. Lord of Jupiter
56. The Invincible
58. Scarlet Speedster
59. Girl of 1000 Gimicks
62. The Wonder Dog
66. The Phe nominal
67. Ace Thunder Agent
70. Ghost Who Walks.

THERE IS NO TRUTH TO THE RUMOR THAT THIS IS WHAT DON NEWTON WEARS WHILE HE'S DOING THE COVERS OF RB-CC. HE'S ON HIS WAY TO THE DENTIST.

is Crackajack Comics, and he has 19-43 in his collection. It wasn't available on the newstands in those days, and his local Woolworth's became his source. Like most others, he too donned a cape, yelled SHAZAM and was sold on the original Captain Marvel as well. Looking back today, he is prone to think that The Spectre was also one of the best.

How good is M.C. Goodwin ? Pretty darn good.....I've tested him with some questions that have defied other experts for several years. He came up with War Eagle for me as you readers may recall from past recent issues. That wasn't enough. I gave him several that he admitted were rough, perhaps because his specialty is super-heroes (just as his contemporary Dick Hoffman dotes on the newspaper strip type comics characters). Here, in M.C.'s own words is the modus operandi used to gain him his "comic book detective" label:

Question 1). A female ruler of a city in the clouds. She had witch-like powers. Can you give me her name and the title she appeared in ?

"I read the question carefully two or three times. It sounded like a super-heroine, so I consulted the Bails and Nolan guides, looking up all the titles that had the name "witch" or "sorceress" or similar names. None listed seem to fit. In the back of my mind was Capt. Venture and the Planet Princess of Fawcett. A quick check of his strip in a couple of issues of Master Comics soon showed that this is not the one. I then asked myself what kind of a strip it could be. A quick answer - science fiction. So now I go to the Fiction House group and pull out the most likely title, Planet Comics. No luck. Again more thought. Science fiction fantasy is full fetched and weird.....Weird, now that's a possibility. I remember Fox put out some of the weirdest stories possible. Again to the Nolan Super Hero Index for Fox titles - Science, Fantastic, and Weird Comics. Most likely it is Fox. I pick Science first but no luck. Now to Weird...and there floating in the clouds in one panel is the city of Zoom. And this city is ruled by a lady with witchcraft powers and is known as THE SORCERESS OF ZOOM. There you have it."

Question 2) A boy who found himself in an enchanted land that had devices of magic hidden throughout. Issue after issue he found a new one and used it and the others against adversaries. An example would be a small pouch of liquid. When it was emptied there was enough water to fill a lagoon. What is his name, the name of the strip and the title which he appeared in ?

"This description seemed familiar. I've read it once before. He is probably not considered a super hero, but he just might be anyway, so a quick check again into the Bails Collectors Guide and Nolan Indexes. No luck, but expected. More thought. He must be a filler strip, not a front line one. This means that chances are he is not on the cover. Probably his name would not be on the cover either. More thought, because in the back of my mind he is familiar. Marvel had such a character in Mystic Comics. A quick check showed it might be Davey and the Demon, but it wasn't. I recall that MLJ had several characters of this general type, and Nolan's Index indicated two good possibilities; Dicky in the Magic Forest in Zip Comics 10-26 and Danny in Wonderland in Pep 12-39. I look through my Pep collection first. Danny is not the answer. Now to Zip Comics. After reading a few it appears Dicky could be the answer. I read Zip #15, and find the lagoon filling description you gave me, and so the answer is Dicky in the Magic Forest from Zip #15."

There you have it. An excellent memory, the fortitude to accept the challenge, the collection to seek out the answer, and most of all, a deep love of the hobby to stay with the problem.

M.C.'s convictions are quite strong and quite definite when it comes to giving his opinion of modern days comics from all aspects of their presentation. Most of it would not please today's publishers.

M.C. is also an aviation buff with an extensive collection of magazines and books numbering several thousands on the subject. He also collects old bottles, a rather unheard of but existing hobby which only recently has received notoriety, and his collection includes just about every Coke and Pepsi bottle ever used. Gum cards, serial material and original art round out his list of hobbies.

Seniors fans and even pros have called on M.C. to identify coverless comics, supply Xeroxes of covers, and fill in missing information for indexes they are working on. M.C. has yet to refuse them. He knows that the many hours of research he puts in will have one end result: add to fanoms knowledge. He's my kind of a guy! I sincerely believe that we would have fewer references works available were it not for this first class comic book detective.....a most worthy subject for anyone's FANDOM PROFILE...............

ABOUT THE GOETHE AWARDS

WHY ? In the early years of fandom, the Alley Awards (named after Alley Oop) were given by a fandom group for achievement in the comic arts. They were conceived by Roy Thomas and first promoted through Alter Ego. Though the purpose was good, the execution was open to improvement largely because the number of fans voting was small and the number of categories too large. In the last few years lack of positive action and concern by the committee was evidenced; hence the voting and results were so hidden that for all intents and purpose, the Alleys were allowed to die. A successor is very much needed. The Goethe Awards appear to be that successor.

WHAT Are the Goethe Awards ? First, they are the brainchild of Don and Maggie Thompson. Second, they are named after Johann Wolfgang von Goethe, German author, poet, dramatist and scientist...author of Faust. He was one of the earliest fans of the comics in that he encouraged Rodolphe Topffer's pioneering work in the field. So much for the historical significance. They are given for excellence in the comic arts to the pros and favorite fanzine editor, writer and artist. Note should be made that while the Alleys were mostly limited to the costumed and/or adventure hero, the Goethes consider all categories. Also, the polls are based upon popularity and not necessarily calibre of quality.

HOW will the Goethes be awarded ? The committee will make every effort to encourage as many fans as possible to participate in the voting. In order to represent the thinking of the majority, votes numbering in the thousands will be sought. G.B. Love and this writer have pledged the auspices of RB-CC; and it is hoped that the other large circulation fanzines will do likewise. Cons and dealers will be asked to support them as well. The exact procedures, details, etc. are still being refined. As this information becomes available, it will be announced in this column, and hopefully in other fanzines as well. The experience of the first Goethe Awards for 1970, which were announced this year, has given Don and Maggie some good ideas for improving the system.

The first annual Goethe Awards (for 1970) were:

Pro Artist: Neal Adams
Pro Writer: A tie; Denny O'Neill, Roy Thomas
Pro Editor: Dick Giordano
Pro Comic Book: Green Lantern/Green Arrow
Underground Comic: Capt. George Presents
Comic Book Story: "No Evil Shall Escape My Sight" - GL/GA #76, O'Neill & Adams
Comic Book Character: Deadman
Fanzine: Newfangles
Fan Writer: Jan Strnad
Fan Artist: Robert Kline

NOTE: The first awards unfortunately were the results of a very limited vote, and carried only by Newfangles. It was the beginning, and more will follow with all of fandom being a part of it.........

CHANGING VALUES.......a study of the letters to the editor pages of today's comics reveals a definite change in the values of the average reader. Perhaps it also is a barometer of the type of fan now entering our ranks. I can remember when the editors were challenged for certain falacies in the stories. Scientific theories were brought into the debates; language indicating careful perusal of back issues and logic as a trump card by the letter sender were all prevalent. As examples: Flash #120 5/61: the editors were forced to admit that they erred in having the Scarlet Speedster talk while he was breaking the sound barrier. The letter writer gave scientific reasons why this could not be done. Mystery In Space #72 12/61: The plausitity of a weapon that could turn the human body into water based on our body chemistry was discussed in reference to an Adam Strange story. Cytogenesis was the point brought out by a reader who applauded the Capt. America revival in Avengers #4. You don't get many those any more.........

THE FORGOTTEN ONES.....a few of the minor adventure characters that appeared in the sixties, thanks to KEVIN BURNS :

MR. OZYMANDIAS was Dell's back-up feature in Brain Boy.

He was a turban wearing master of the occult.

DR. DROOM was a bald, trained-in-Tibet mystery man who appeared in the first 5 issues of Marvel's Amazing Adventures before it became Amazing Adult Fantasy. He was a collaboration of Kirby and Ditko.

CAPT. TV was drawn by Bob Powell and appeared in about 4 issues of TV Guide Junior. He became Capt. TV by saying the word "Oscilloscope".

TOM MORROW was a mutant boy of the future and was a back-up feature in Gold Key's Mighty Sampson.

KEVIN also relates this information about some super-hero orientated movies that he saw while in Italy. One is called "Three Fantastic Supermen", a low-low key farce worse than the Batman TV debacle. One was "Super-Argo and the Faceless Giants"; an ex-wrestler wearing red tights, black mask and having some mind-over-matter and other mental powers. He and his Hindu assistant tackle a mad scientist and his crime robots.

JACK DAVIS FANS......will be hard pressed to find any new JD art in comic magazines. Jack is a "hot property" right now with the advertising agencies and national magazines; and since that is where the big money is, you can bet he'll stick to commercial illustrating for quite a while.

WELCOME TO FANDOM.....KIRK CHRISTOPHER BAILS, born August 7th to Mr. and Mrs. Panelology, Jerry and Jean Bails. All 7 lbs. 9 oz. of Kirk was brought home from the hospital in an oversized edition of All-Star #3........

MICKEYOPHILES.........who collect anything and everything having to do with the loveable mouse will be interested to note that not too long ago in Chicago the Disney people brought suit against a group that had printed some offbeat psychedelic posters of Mickey and friends. In a De Sade fashion, they showed Mickey taking heroin, Mickey, Donald and Goofy at a hasheesh filled water pipe, etc.

NEWSPAPER COMIC STRIP SPECIALISTS......the Jim Iveys, and Bill Blackbeards will be pleased to know that New York City is acknowledging the 75th anniversary of comics in full fashion. In just one week (the week of August 23rd), the N.Y. Cultural Center announced a one month exhibit and lecture; the Sunday News had a two page article; and "Super Duper", a local strip by Rolf Ahlsen and Bill Kresse devoted its entire Sunday color space to announce a diamond jubilee festival at the Central Park Mall on Sept. 12th.

SCHEDULED FOR 1972.......a complete movie serial index from 1930-1957; a Kriss-Kross Puzzle on fanzine editors and their works; capsule histories on Wilson Publishing and Captain Comet; and I will be sending invitations to Buddy Saunders, Australia's John Ryan, Maggie and Don Thompson, Jim Ivey and Bill Spicer, asking them to be subjects of a FANDOM PROFILE.......

MAIL DEPARTMENT

Thanks to ALAN LIGHT, publisher of The Buyer's Guide for the complimentary things he said about this column....CARL HOPKINS, Lebanon, Pa. sent some already known information about the "S" emblem on Superman's cape. KEN MITCHELL, Canada's well known dealer, fan and collector had a very good autobiography, or perhaps I should say self-written FANDOM PROFILE on himself in his most recent catalog......and another letter from DAVE HARTMAN of Hoopeston, Ill., containing odds and ends. And an always welcome letter from BOB WEINBERG, resident Pulp Specialist prior to his returning to school in Chicago. His Pulp #3 is going to contain a bombshell. A story on who the Shadow really is. No, he was not really Lamont Cranston according to Bob. And from our neighbor to the north, a two pager from MIKE CHERKAS, Oshawa, Ontario giving his opinions and concerns.......

Hey DALLASCON GROUP.....that was a top notch post-D Con Bulletin you issued. How did you manage to get that picture of my editor-boss with a smile ? And poor LARRY HERNDON really looked tuckered out. Over 1,000 attendance ! Congratulations.....sorry you decided to withdraw from the Worldcon.......anyone with an extra dollar would be making a good purchase in subscribing to the DALLASCON BULLETIN just for the purpose of finding out what regional groups are like. RB-CC supports this type of activity in fandom !

Okay BRUCE HAMILTON. At next years's N.Y. Con I'll be looking for you so that we can shake hands. DON NEWTON has said some nice things about your fandom spirit. Thanks for the card. And to BOB STEMMLER, Elkhart, Indiana, thanks for your letter. The two items that stand out in my mind so far as LOC's drag-intos were the "Is There Really An Irene Vartinoff", and "Pesky Pasko Never Says Anything Nice" bits that ran on and on in DC titles. The biggest faux pas made by a dealer is the Frazetta drinking cup bit by Rogofsky. That one will never die out in the minds of many people.

Fandom's most prolific artist (how does he find time to produce so much for so many) DON NEWTON (alias Capt. Marvel) advises that he'll be doing a cover for "Castles of Frankenstein" in the near future. Subject is under wraps. I believe it marks Don's premiere into the pro ranks. His western novel will be ready by the end of this year also. I'll keep you all posted. Seems you're all over this column this issue Don.........

For the third issue in a row, JIM IVEY, editor of the very excellent zine devoted to newspaper comics, "cARToon", has come up with a top notch presentation. It contains some interesting evidence on behalf of Roy Crane's "Wash Tubbs" as the original adventure strip, plus countless information on the subject and never before seen art. "cARToon" is a zine that you do not throw away. It contains too much technical material. I must once again strongly recommend it to the specialist and those who still have a thirst for the subject after reading Becker's, Waugh's or similar books.

The new, streamlined DUFFY VOHLAND came through with that promised book length letter covering everything and anything. He also asks that Indiana residents (LARRY L. STOUT of Rushville and other fans) get in touch with him. His address is P.O. Box 70, Clarksburg, Ind. 47225. I think Duffy has something of mutual interest in mind for all serious fans in his area.

Okay, so call it nepotism, but we've got a nice family at RB-CC and Ray Miller and I exchange some very interesting letters. Ray is on a western serial "kick" right now; and is also accumulating what may be the largest collection of nude super-heroines in fandom, with some top notch non-pros contributing. I asked Ray if there were any other shield wielding SH's other than Captain America and The Guardian and he came up with two more.....Roko the Amazing in Timely's U.S.A. #5 and Bombshell from Boy Comics #3-7. Anyone know of any others ? Forget the Swords & Sorcery guys.......

And to my good friend DALE MANESIS.....great Dale ! Those B & W's are just what I asked for. "The Good Old Days" is definitely a showcase. For the rest of you readers, Dale and I were discussing his nostalgia shop that is part hobby/part income getter which he maintains after hours in Milwaukee. Unless G.B. Love has other plans, RB-CC #86, which is "Comic Collectors Comments'" silver anniversary issue, will contain a picture-story on this collector's haven to be titled either "A Visit To Nostalgialand" or "A Make Believe Story Of What Happens To A Kid Locked In A Candy Store Over A Weekend".

COMING NEXT ISSUE.........FANDOM PROFILE on Bob Jennings.....the annual "Year End Report".....book report on Raymond William Stedman's new tome "The Serials"......to answer many letter on the same subject received over the last three years, a feature titled "How I Prepare My Column"......a quiz.....the answers to this issue's Kriss Kross Puzzle, and a lot more..........

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NUMBER TWO IN RB-CC #83
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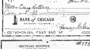
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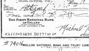
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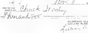
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LASTLY, BEFORE I FORGET, KEVIN B. HANCER OF 7710 PENN AVE. SOUTH #206, RICHFIELD, MINNESOTA, 55423, WROTE TO ME ABOUT ATTEZAHP SAYING THAT THE COMPANY IS HONORABLE AND THAT THE MAN BEHIND IT HAS BEEN IN THE FANZINE BUSINESS FOR 25 YEARS. ANYWAY KEVIN SAYS THAT I CAN GET SUED FOR THE THINGS I SAID ABOUT ATTEZAHP IN J.W. #1. HE ALSO GOES ON TO SAY THAT I SHOULD PUBLICLY APOLOGIZE TO ATTEZAHP. SO I WILL..ATTEZAHP WHERE EVER YOU ARE, I AM TRULY VERY SORRY FOR WHAT I SAID ABOUT YOU IN RB*CC 82, I WAS JUST BEING OVER DRAMATIC ON THE WORDS AND DIDN'T REALLY MEAN WHAT I SAID. NOW WILL YOU PLEASE ANSWER ANY MAIL YOU RECEIVE AND PLEASE HELP MY CLIENT THERE ON THE LEFT. (XEROX COPIES OF MY LETTER AND KEVINS CAN BE HAD FOR A S.A.S.E.)

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WELCOME BACK TO FANDOM ROBERT OF COMIC WORLD, IN THE PAST I HAVE ENJOYED YOUR MAG VERY MUCH AND LOOK FORWARD TO ENJOYING YOUR NEW ONES EVEN MORE IN THE FUTURE. I THE JUSTICE*KEEPER RECOMMEND THAT ALL FANS SHOULD SUPPORT YOUR INFORMATIVE ZINE! TO FANZINE EDITORS--PLEASE ADVERTISE WHEN SOMETHING GOES WRONG OR WHEN THERE WILL BE A DELAY--ANSWER ALL MAIL--AND FANS PLEASE ENCLOSE AN S.A.S.E. FOR REPLY FROM FANZINE EDITORS..THEY REALLY DON'T MAKE THAT MUCH MONEY.........

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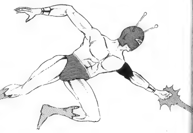

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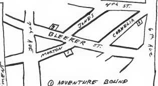

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Joe Sinnott
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W W Back to School	3	.75	
Looney Tunes	98	.50	
Looney Tunes	102	.50	
Looney Tunes	111	.40	fair
Looney Tunes	119	.40	rolled cover
Looney Tunes	120	.50	
Porky Pig	158	1.50	
New Funnies	78	2.00	
New Funnies	80	2.00	
New Funnies	116	.60	
New Funnies	117	.60	
New Funnies	123	.40	fair
Oswald the Rabbit	183	2.00	
Oswald the Rabbit	251	1.50	
Oswald the Rabbit	281	1.50	
Rollin' Jack	1	1.00	
Super Comics	98	1.50	fair
Super Comics	102	2.00	fair
Tarzan	18	2.50	
Tarzan	18	2.50	
Tarzan	22	2.00	
Tarzan	51	.75	

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Dr. T. E. Lucas, 106 Cedar Lane, Charlotte, N. C. 28211 -- Everything is returnable within 3 days of receipt if not satisfied. No mdc.; 50c extra for orders under $10.00*, insurance for all orders. Prices are per issue. Code: F=fair, G=good, V=very good, N=near mint. Also a few comics: NC=no covers, BC=no back cover, FC=no front cover, DC=damaged cover. I sold over 200 comics from this collection (my own) at the NCA-Con, August 24th and want to finish soon. Over $50. deduct 10%*, over $100. 15%*. (*stock on hand when order received.)

GOLDEN AGE

ACTION COMICS #112F $2.50, #128V $1, #134NC read copy $3 #135G,#137V,#139V,#140V $3, #144G $2.50, #155F $1.50

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BOY COMMANDOS #36F(last iss.)$2

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CLASSIC ILLUSTRATED (1st ed.) #37,46,47,51,53,54,55,70,71, 75,78,82,85 all G-N 75c

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COSMO CAT #1G 75c

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DOLL MAN #37G,#37V $4, #38G, 39V $3.50

EVERYBODY'S COMICS 1947V $4

FAMOUS FUNNIES #165N N $3.50

FLIPPY #71V,#73G,#75N $2.50

FLASH #90NC $3,#103(slight int. dam.good FC) $4.50

GREEN LANTERN #30NC $1

HIT #54V $3

JUMBO #17NC,#116V,#141F, #149V $2

JUNGLE #97V,#106,113,127,128 129,130,131,132,133,134,138, 142,143 All G-V $1.50

[illegible] #3,#4,#5 all V $3

LAND OF LOST #44NC $1.50

KID ETERNITY #7V, $3,#17V $2.50

MAGIC COMICS #101F 75c

MARVEL BOY #2" $5

MARVEL FAMILY #87,#48V $3,#40G #58F $2.50,#71F+,#72F+ $2

MASTER COMICS #92F(front panel miss.)$2.50,#78G,#91F $2.50, #93G,#94G,#95G $2,#116V,#129V, #134F $2,#119G,#123G $1.50

MYSTERIOUS TRAVELER #3V $3

NYOKA, JUNGLE GIRL #11F (1944 point) miss)$2, #14V $3 #47V,#50V $2, #52V,#53F,#55V $1.50,#54, #58 (GPC) $1

POLICE COMICS #70V $3

POPULAR #118V, $4,#140N $3

SENSATION #4NC read copy $1, #60F (15)$1.50, #68F*, #83,#85,#92,#95 all G $2, #94,#95,#96,#97,#98,#101, #105,#106V to N $2.50

SHADOW V7,#5 NC(read copy)$1

[illegible] #10C $1.75

SMASH #73G-F $1

STAR SPANGLED #73V $3

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SUPERMAN #18NC read copy $3 #53(orig. Sams ...) $10, #51V,#50F,#48V $5, #66F,#67V $4, #73G $2.50, #82F $2.50

TARZAN #16N,#18N,#24V $3 #20,22,23,25,27 all V $2.50 #28G $2, #15,#17 all G $1

~~THE TEXAN #50 $1~~ NC

WALT DISNEY #44 $3, #36 $2.50 #38 $1.50,#75,#83 $1,#46NC $2 all but #36 Walt Dis. Sig Cop.

WHIZ COMICS #17G 75c

WONDER WOMAN #38,40,42 all G $3, #44V $4

WORLD'S FINEST #31(loose, panels miss. $1.50,#40G $2.50

Dr. T. E. Lucas, 106 Cedar Lane, Charlotte, N.C. 28211 page #3

SCIENCE FICTION, FANTASY AND OTHER

ADVENTURES INTO UNKNOWN(all 25 for 75¢ at list) #3G $3, #5F 75c, #7,#9,#10 all V-N $1.50, #11-21, #23-25 all V-N $1, #29V, Williamson $4, #17V, Frazetta $6, #29V, #30N,31, #32G,#38G 75c

ATTACK ON PLANET MARS Avon, 1951 $2

AMAZING ADVENTURES (1950-1) #2,#3,#5 all V $2.50, #4G $2

THE BEYOND #3V $3

BLACK TARANTULA #1G $2

BUCK ROGERS (Toby) #100,#101,#9, all V $7

CAPTAIN ATOM(1st')#3G $2.50

CAPTAIN FORTUNE #1G, $2, #2V $1.50

CAPTAIN VIDEO #1G $3, #3-4G $1.50

CRIME DOES NOT PAY #30G+ $1

CRUSADER FROM MARS #1V $3

DESTINATION MOON (Fawcett) 1950V $2.50

EERIE (Avon)#1V $2

FLASH GORDON(Four Color) Dell #424V (small pieces miss. FC) $3

FLASH GORDON (Harvey) #4G $3 #3(NC) $4

FORBIDDEN WORLDS #7V $1.50

FROGMAN (Hillman, 1952) #1N $2

JOURNEY INTO UNKNOWN WORLDS #36N (Sept.1950) $3, #6G (Aug. 1951) $1.50

MARVEL BOY #1G" $5

MARVEL TALES #94,95,97,100 all V-N $3

OPERATION PERIL #2V $1.50, #2,#3 #6,#10 all V $2, #4,#5 all G 75c

OUT OF THE SHADOWS #4V $1.50

PLANET #53F-G $2, #54V,#65V,#67V $4

SPACE DETECTIVE (1951-52) #3V,#4V $2

SPY HUNTERS (1950) #7N $1

STRANGE ADVENTURES #2G $3, #3G $2.50, #5,#6,#11 all G $2, #17V $1.50, #22, #24 good covers damaged panels 75c

STRANGE MYSTERIES (1951) #1N $1.50, #2, #3 all V+ $1

THIS MAGAZINE IS HAUNTED (1951) #2V #4V $2.25, #3(cov. torn down spine 75c

T-MAN (1951) #2G $1

WEIRD ADVENTURES (1951) #10N $1.50

WEIRD THRILLERS #1N $2.50, #2, #3 all V $1.50

WILD BOY (Ziff-Davis) #10G 75c

WORLDS BEYOND #1V $1.50

ZANE GREY'S PICTURIZED NOVELS #216V $1.50

The following were omitted above:

PLAYBOY

1957: #4,#6,#9
1958: #4, 1959: #7, #9
1960 #11 1961: #2 #3
1965: #5,#6,#7,#8
all in V-N condition. make offer on individual issues.

Golden Age:

ACE COMICS #144V $2

CAPTAIN MIDNIGHT #44G $1

DETECTIVE COMICS #140G $3

WINGS #113N $1.25

Science Fiction

STRANGE TERRORS (1952) #2V $2

WANTED WANTED WANTED WANTED WANTED WANTED

CAPTAIN AMERICA COMICS

NOTE: To all those owning Captain America comics and wish to sell some of them, I would like to buy them. I wish to begin a collection of this great title. Please send me a list of those you wish to sell.

NAME YOUR OWN PRICE
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WANTED WANTED WANTED WANTED WANTED WANTED

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" " #35 (fair).......................$4.00
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Ace's High #2 (fair)..................................$5.00
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" " " " #46 (mint) (famous last issue with EC Epitah).......$8.00
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Valor #2 (near mint)..................................$6.00
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Impact #2 (fair)......................................$5.00
" #4 (good)...$5.00
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Squa Tront #3 (mint) (20 pages on Frazetta, plus Wrightson and Krenkel)..$3.00
Back covers of Mad's #30 and 40(both color Frazetta)..$ .75
Humbug # 5-8,10 (good) Kurtzman,Davis etc.............$2.50
Trump #2 (mint but title cut).........................$3.00

Frank Frazetta Artwork

Danger is Our Business #1 (cover poor but F.F. story in very good shape. This is a 7 page strip inked by Williamson. BEAUTIFUL!!) $6.00

John Wayne #? (1½ pages,2 stories by Frazetta and Williamson good condition)........$5.00

Simon and Kirby

Adventure #?? (1946,very good).........$10.00
[illegible] #7 and 9 (near mint 1946)....$5.00

WANTED

WANTED: All Timely Comics*Fawcett(Captain Marvel etc.)*Savage Tales #1 *Amazing Fantasy#15*Fighting American(from 50's)*Challengers by Kirby Captain 3D #1*Stuntman#1* Adventure with Sandman or Manhunter by Kirby Fantastic Four #1-4*Spidey #2,12 and Annual 1&?*Original Kirby Art***

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NO. 2
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We've only published our second monthly issue, but COMIC FANDOM MONTHLY is already fandom's most readable, most entertaining, most opinionated and most frequently published article magazine ever!!

And isn't that ALL you need to know?
Contents of issue 2:
'The Sound of Trumpets' by Fredric Wertham M.D.
Preview of the comics exhibit presently showing at the N.Y. Cultural Center thru Nov 7th.
Plus articles by our ten monthly columnists: Tony Isabella's Wandering Fan; Mark Evanier on unsung artists; Steve Jenkins on the Flash Gordon film festival; Cliff Letovsky on French art zines; Joe Thomasino on 'Midnight Dancers'; Wally Stoelting on fanzines; Norm Masters; Stan Clish; Jeff Wasserman; Bob Pinaha.

32 offset wraparound pages; Krenkel cover; 50¢

SPECIAL NOTE: Due to the late ad deadline of the next issue of ROCKET'S BLAST, there will be no ad for COMIC FANDOM MONTHLY numer 3. It will be ready on October 22nd, however. We would urge you to order it now, along with issue 2, or see our ad in BUYER'S GUIDE 8. The issue will contain a full-scale review of the Comic exhibit at the New York, Cultural center, complete with pictures. Also a comic fan's view of the science fiction World Con held over Labor day in Boston. Also coverage of a newspaper display in Central Park, Wally Stoelting reviewing the horror fanzines, Joe Thomasino reviewing FURTHEST, a preview of CREATION CON, and articles from our other 8 columnists.

TO: COMIC FANDOM MONTHLY
Joe Brancatelli
2016 East 23rd Street
Brooklyn, New York. 11229

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①

ORDERS UNDER $20, ADD 50¢ POSTAGE. Prompt refund on sold items.(The CM offers items to help with expenses, esp. with our publication: CARTOON)

*This is a partial list--send S.A.S.E. for our next list.

#1 COMIC BOOKS-#1s (Condition-all comics g-mm)

Older: All Funny-2.50
Al Capp's Schmoo-1.80
Amazing Adv.-2.75
Alarming Tales-80¢
Africa(Powell)-3.40
Black Magic-2.50
Bruce Gentry-2.
Black Swan(Wolverton)-2.
Barney Google &Snuffy-1.90
Black Cat-6.80
Bill Battle(Fawcett)-1.
Boy Detective-1.60
Blackstone/Magician(cov.tear)-1.80
Bob Hope(DC)-2.
Blondie-1.75
Capt Tootsie-2.
Comics Novel(Fawcett)-3.50
Climax-1.50
City of Living Dead-75¢
Comics Library(Harvey)-1.
Crusader from Mars-2.25
Charlie Chan(DC)-2.
Curley Kayoe-2.
Comics Review(Ella Cinders)-3.50
Crying Lion-85¢
Capt Flight(4 Star)-1.
Debbie Dean-2.
Dick Wingate USN-1.
Dixie Dugan(taped spine)-65¢
El Bombo-1.
Elsie the Cow-80¢
EC-Aces High-3.40
EC-Psychoanalysis-2.50
EC-Impact-2.50(last story-classic)
EC-Extra-2.50
Flash Gordon(Harvey)-11.
Fantastic Four-21.75
4-in-1 Jumbo(Premium-early Charlton) 2.50
Felix (Dell'48)-2. (Toby'52)-80¢
Funny Fennies-1.75
Fantastic Tales(IW reprint)-85¢
Fast Fiction-1.50
Funny Tunes-80¢
Gangsters Cant Win-1.35
Heckle & Jeckle-1.
Henry(Dell'48)-2.25
Humdinger-2.40

Intrigue-1.
Jungle Jo-75¢
Jeep(2 bits tape on spine)-2.20
Jim Hardy-2.25
Ken Stuart-2.
Koy-2.20
Kats Kids(McKay)-8.25
Krazy Krow-1.
Knockout Adv.-1.50
Laurel & Hardy-1.40
Lance O'Casey(Fawcett)-2.
Mickey Finn-2.
Molly O'Day-2.
Mickey Mouse Birthday Party-2.75
Man O Mars-1.75
Man O Mars(IW reprint)-1.
Purple Claws-3.
Pogo-4.35
Real Life(Taped Spine)-2.
Roly Poly-'45-5.
Real Funnies-3.50
Rocketman-1.50
Red Circle(cov. flaws)-2.
Skeleton Hand -1.75
Seven Seas-2.
Strange-1.
Strange Journey-(AD)-1.50
Secret Missions-1.50
Sparkle-1.20
Soldier-1.50
Strange Tales Annual(tape top sp.)-3.75
Sparkman-5.
3-Dimensional-NO glasses)-2.
Triple Threat-2.25
Top Secrets-1.
Top Adv.(IW reprint)-75¢
Tom & Jerry Back-to-School giant'56-80¢
Vic Flint-2.35
Vic Verity-1.
Variety-2.50
Witness(Marvel)-1.
Weird Chills(sp.loose)-1.
Weird Terror-1.
Win-A-Prize(coupon out)-85¢
W.Disney's Christmas Parade'62-1.25
War Birds(Fight)-1.
War Heroes-1.

ORDERS SENT OUT DAY REC'D! -50¢ POSTAGE UNDER 20.- ORDER, PLEASE.

COMIC BOOKS-MORE RECENT #1s

Avengers Giant(taped spine)-80¢
Brand Ecch-60¢
Bravados(Skywald)-60¢
Butch Cassidy(Skywald)-60¢
Conan-50¢
Capt America Giant-1.
Capt Marvel-60¢
Days of Mob (Kirby)-1.
Dark Mansions(DC)-60¢
Fantastic Masterpieces-1.
Ghosts(DC Giant)-50¢
Hulk #102(1st)-75¢
Heap(Skywald)-60¢
Haunted(Charlton)-35¢
Ironman & Submariner-80¢
Inhumans-75¢
Kull-40¢
Marvel Spotlight-50¢
Marvel Features-60¢
Spirit World(Kirby)-1.
Savage Tales-1.35
Sundance Kid(Skywald)-50¢
Superheroes(DC)-1.10
Spoof(Marvel)-45¢
Sgt Fury Annual(bit out, bk cov)-1.50
Shield-75¢
Submariner-60¢
Where Monsters Roam-50¢
Where Creatures Dwell-50¢
Weird(DC 100 pager)-1.

OLDER-OTHER THAN #1s!

Ace 14-1.75, 63-2, 97-1.75
Black Magic v2/1-1.40
Big Shot-45,59(tape),67,72-2.25 ea
Blue Bolt v4/1-1.70
Capt & Kids(Special issues)'46;Summer'48 -Fall '48--2.50 ea
Dick Tracy-83-2.25 #120-1.60
Dixie Dugan v4/1(small cov.tape)-1.40
Dollman(Super reprint)-1.
Felix-34-1.25
4-Most-v2/1; v4/1-1.10 ea
Fantastic Masterpieces-2-1.
Joe Palooka-11(bit out-bk cov)21,31-1.40 ea
Jim Hardy-2-2.25
Jingle Jangle-23-1.
Kerry Drake-5(cov.loose)-2.50
Lil Abner Joins Navy-2.75
Lil Abner Job Corps-1.50
Magic-74,75-2.00 90,91-2.40 ea
Mickey Finn-7,8,10-1.30 ea
Popular-143-2.
Real Clue-v4/1- v5/1-85¢ ea

Strange Tales Annual-2-2.25
Strange Tales-#154-163(Steranko)-10.all
Strange Planet-10(Super reprint-Wood)-1.25 ②
Spirit Section(Spanish'40)-2.
Tales to Astonish-21-1.35
True Sport-v5/1-60¢
Young King Cole-v3/1-1.25

MORE RECENT:

12-Underground comix-all 5.75
10 foreign-variety-3.40 all
New Gods-4,5-55¢@
Forever People-3,4,5-50¢@
Mr Miracle-3,4,5-50¢@
50-Marvels(inclg Giants)-8. all
120-DC(incl Giants, mostly 12¢ers)-12. all
55 Miscl(WDs,Tarzan,Magnus,Fl.Gord)-5. all
7-coverless-mid '50s--all 1.75

SUNDAY FUNNIES-from papers-in lots:

25-1920s(5 full,8 tab,12-pg sec'28)-15 all
28-1917-18-all full-10.all(many:sect.)
19-1930s(9 full,9 tabs,1-½)-9.all
65-'61-63(thirds)-2.40 all
Only:19 full pgs Just Kiddgers in most! all-20.

MAGAZINES:

CARTOONS mag(great: scarce!)-June-Sept,Nov,Dec-1915; July-Nov-1916; Dec-1917 (some taped cov.)-4.00 ea
Natl Lampoon-#1-10-10.00
Efrie,Best Stories Ever-1.
Phoenix(#16-French Fanzine-great)-2.25
College Humor-Jan'27-4.50
Blast#1-35¢(have many)
Laugh In-#1,#2-1. ea
Look-Aug 16 1938-4.
Last Suppl. to Whole Earth Catalog-1.50
PLAYBOYS*60 dif issues'59-'71-all60.
Playboys(another lot'64-69)11-8.25all
Feiffer comics issue(10/65)Pl.by-2.
9-ADULT-Sex to Sexty cartoon mags-4.25 all
E&P Syndicate Directory'70-1.

cARToon

MAGAZINE IS AVAILABLE BY SUBSCRIPTION ONLY- -HOWEVER A FEW OVER-PRINT INDIVIDUAL ISSUES ARE ON HAND: #1-2.- #2,#3-1.50 (A FIRST ISSUE NOT #-ED OR SIGNED.)

ITEMS BELOW THE LINE ARE NOT ON MY LISTS--they are offered here for first time!

SpecialsBig Big Book-LOAnnie(spine worn at edges--otherwise VG)--18.
•Pep pins-Harold Teen,Smitty, Casper,Perry Winkle,Uncle Walt-1.40 ea
•Giant Marvel pinback(has all characters)-2. Snoopy-Avon bottle(cap,ears)-2.
•Cloth comic patches-Broom Hilda, Moon Mullins, Dondi,LOAnnie,Sandy--85¢ ea
•JFK-Jackie flicker ring-1. •5 Syndicate selling brochures-all 3.25
•Pop-Up-Popeye & Sea Hag'35(Center pop-up ok-other 2 parts gone)-10.
•Original art: Tad c.1910 sports cartoon('Honorable Mention')-great!-scarce-60.
•Song Sheet: Barney Google(With Goo Goo Googly Eyes)'1923(front wraparound only)5.

SUNDAY Funnies(from papers: by lots: 25-1908-1940s(MOST are full pg*)all 30.
Daily strips(singles)-700-1910-1940s--(great stuff in both groups!)-all40.
Special: Dick Tracy FB(Dell)DT Gets His Man'38(third bk. cov. gone)--5.50
Soft Cover: •Spirit #1(April1)-5.50 (Pogo Papers,Peanuts(1st),Sun Best of Sc; Deadbone Erotica(Bode)--1.50 ea)
•Dingbat's Cartoons-1.
•Ron Cobb-Raw Sewage-1. •Pocket size:Batfink& Bubin,Just one More For Road, Funny Hillman in Washington. Nobody Brought The Matches--60¢ ea

COMIC BOOKS: •Panic#1(coupon out-bk cov)-4.50 •Great Society Comics-1.50
•Spirit section 2-16-41-2.25 •Famous Funnies#7-20.50 •Plastic Man#15-5.
•Terry & Pirates'36 Chicago Tribune premium-3.50 •Pogo#11-2. •Superon(pe-v3/11-15
•Whack #1(3-D-with glasses)-1.75 •Detective#90(taped spine)-5.50
•Blazing Combat#4-3.25 •His Name Is Savage-3.75 •3 Rocketeers-1.25
•Young King Cole#1-1.50 •Jesse James#3(early Kubert-good!)some tape(spine-1.50
•ODD-SIZE Comic Books: Whamo#1(largest-supersize)-4.25 •Capt Marvel mini'43-5.
•Capt Atom#5(5¢ comic-4 X 6")-1. •3-3d comic bks4 X 8"(Baron von Lemon etc)-1.91
MAGS: •40 issues MAD-#51,60,68,70-on--all 15.50 Peter Max Mag#1,2(#1: cov. tears) --1.ea •20 dif mmmm fanzines-RBCC,#1,Cpt Geo xpensive issues,The Collector #5('62--one of first!)--all 7.50
•10 Underground papers-(Organ, Berb, Bugle-Am. etc)all 3. •Tip Top Wkly'06-2.
•Avant Garde#3-1.75 •Nugget June'57-1.25 •Art Magazine(Lockwood)'22-1.50
•Aspen(Mag in a box!)#3-4.50 •Yank-6/8 and 6/29-'45-1. ea •SEPost 12/25/20-4.50
•Wonderful World/Disney#1(taped sp.)#4,v7/1 /2-all 5. •Colliers 3/26/34-3.75
•Esquire#1(spine taped)-9.50 •Metropolitan Mag July 1915-3.50
•21 dif satirical mags(Mad,Sick#1 & 2,Frantic,Wild,Grump,Caricatour etc)all 6.

③

ORIGINAL CARTOON ART

SUNDAYS: Apt 3-G'70-12.
Capt & Kids'60s-14.
Dan Flagg'67-12.50
Gasoline Alley-'36-hand-colored by King(1 panel missing-not nec.)-35.
Flibbertys-'65-15.
Grin & BearIt(Lichty)'70-14.
Hawkshaw the Detective("Watso"-Mager)-'37-25.
Kerry Drake'66,'69-12.50 ea
Mary Worth'69,'70-12.50 ea
Our New Age'60s-12.50
Red Barry-Will Gould'36-40.
Rex Morgan MD'69-12.50
Steve Roper'69-12.

DAILYS: Apt 3-G'67-9.
Animal Crackers'69-9.
Babe n Horace'69-8.
Bozo-Fono Reardon'53-20.
Cisco Kid-Salinas'57-17.
Dan Flagg'67-15.
Dateline Danger'69-8.50
David Crane'67-11.
Davy Jones'61-9.50
Earth People-Mossler'61-9.
Freckles'67,'69-8.ea
Flop Family'67 Swan-12.
Green Beret-Kubert'67-25.
Grampa's Boy-Brad Anderson-8.
Gas.Alley-King'64-11.
Grandma-Kuhn'66,'68-8.ea(*'61-9.50)
Hapless Harry-Gately'67-12.50
Jim Hardy-Dick Moores'41-24.
Joe Palooka'60s-7.50
Kerry Drake'69-9.
Little Folks-Tack Knight'31-15.50
Life With Pimples-7.
Little Farmer-Pederson'67-8.
Mickey Finn-10.
Moose-Weber'65-14.
Mutt & Jeff'67-11.
Mark Trail'60s-11.
Outsiders-Bunges'65-8.
Phantom(McCoy)'61-11.50
Priscilla's Pop-'67-12.50
Perkins'69-9.
Rivets-Sixta'66-13.50
Ryatts'68-7.
Smith Family'57-11.
Steve Canyon'63,'70-17. ea
Short Ribs'63-10.50
Sniffy'68-6.
Smidgens'68,'70-9. ea
Steve Roper'67-9.
Way Out-Muse-10.

GAGS: 5.50 ea: Wyma(Girlie),Dennis,Izzy Parker, Herb Green,Graham Hunter,Chuck Thorndike-5.50 ea

EARLY SUNDAYS
•Frank King-early Sun Pg-c.1914;34 panels sorta Rube Goldberg;unique-160.
•Frank King-Bobby Make Believe-c.1915-140.
•1912- Sun pg. by Sinnot ——— 27.50

PANELS: Tad 'Outdoor Sports-1922-42.
Amy-Tippit-7. Better Half-'68-7.
Ching Chow-Henry '59-7. Mr Tweedy-8.
Citizen Smith'69-7. Lichty-9.
Life's Like That-Neher'67-6.50
Our Boarding House '62-11.
Off The Record-Ed Reed-8.
Our Ancestors 'Quincy'(Yardley)-10.
Strictly Business-8. Time Out-6.

COMIC BOOK PAGES:
Superman#93-p.38-15.50
Gil Kane pencil-pg--5.
FOLLOWING ARE 9. EA:
Chall./Unknown#61-p2,11,12
#68 p2,7,9,13
Doom Patrol #90 p11
JLA #24 p7
Jerry Lewis&Dean Martin#21(title-p10)
Plastic Man#4(new) p.2
Tomahawk #118 p2,4,9,12
Wonder Woman #176 p27
#177(Supergirl)p.10
#178 p17(3/4 pg--5.),
#178 p. 20,22

Misc. Specials: Tony Sarg'20s-13.
Jos. Keppler-PUCK 1893(signed K)-17.
Paul Coker-pg from MAD pb-12.
TV drawing of Marvel's Subby-20.
Ving Fuller(multi-panel c.'20s)-18.50
Carl Meth-Korean Stars&Stripes'50s-5.
•1923 sketch on env. of Jeff by Fisher 14.50
•Pencil sketch by Ad Carter of his character-4.50
•Large Heads by Crane(chalk-talk)-Wash Tubbs & Capt Easy-15. ea

SPORTS: Dean(Grover Alexander)-10.
A N Maris-1906 Army/ Navy game-15.
J C Argens'33(football)-10.
Pierotti-N Y Post-10.
Buchanan-6.   Hodgins-6.

EARLIER: Hanny '15-15(all these:polit)
Gale'31-15. Leo Egli'35-25.
C T Maxwell-12.50 Cory 1919-17.50
Howard Fisher c.20s-15.
Geo White'50s-10. Summers'46-12.
Leo Jos. Roche'55-12.50

Contemporary U S politicals: Evans, Hudson(Churchill), Morgan(LBJ), Robinson(the bomb),Messner(USSR) Halladay'46(Berlin),Canfield(Dirksen), Engelhardt(Nixon), Graysmith(Reagan) --10. each

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SPECIALS: Bound Volumes:•Feb '45 Portland Journal-complete-25. •WW I Stars & Stripes-beautifully bound in France-30.

•Cigar box full(overflowing!) of cards, premiums,pinbacks, miscl comic items-10.
•30s: Popeye '30s heavy tin wind-up-7 3/4"-(spring needs repair only)-20. ← or best offer
•Mickey Mouse-Japanese ceramic figure-2"(one ear off)-4.50

Syndicate Promo Pages: Ea. has a week of daily strips(my choice)-20 for 1.
•Cavalcade of American Comics('63 tabloid edition-history of strips)-75¢ ea
•NEA Comics Weekly(has all NEA strips-daily & Sun.)10 available-1.50 ea

BOOKS: •Whitmans: 1.50 ea. April Kane(Caniff) Invisible Scarlet O'Neil Tarzan-Forbid. City(Marsh art) Brenda Starr Shirley Temple'4- Joyce of Secret Sqd.(Capt Midnight) this has DJ--so 2.25)
Peanuts Special DJ-4.50
Peanuts Treasury DJ-7.
Flipping Best of Andy Capp-3.25
Herblock's Special For Today'58-4.75
Dahl's Brave New World'47-4.50
Seduction of Innocent-Wertham(1st ed.)-12.50
Barnaby-Crockett Johnson'43-5.
Esquire's World of Humor DJ-5.
Peter Arno's Circus '31-5.
" " Ladies & Gentlemen-5.
" " Man in Shower-5.
Geo Price:Smart to be People-5.
" " Someone We Know?-4.
G I Joe-Breger'44-4.50
Addams:Monster Rally'50-3.25
Career of T Roosevelt in Cartoons-1910-10.50
Comrade Gulliver-Hugo Gellert(The Masses artist)'35-3.
Butchered Baseball-R Taylor-3.
Brother Sebastian-Chon Day'57 DJ-1.25
Bill Mauldin 'What's Got Yr Back Up?' DJ-.50
Pulitzer Prize Cartoons'51-Spencer-6.
Think Small(VW cars)-2.25
Osborne on Leisure'56-3.
Pvt Eye's Romantic England(from mag)-3.
Hoffnung's Symphony Orchestra-2.
More G I Laughs'44-3.25
Ed Fisher's Doomsday Book-4.
New Yorker Cartoons'45-4.
To Hell With Fishing(H T Webster cartoons)'45-4.
In Africa-1910- Mr Cutcheon(cov. water damage)-12.
Sat Eve Post Treasury '54 DJ- 7.
Little Bird Told Me-Walt Kuhn (cov, poor)'08-3.
Wagner in Caricature(Richard Wagner-RARE)-22.50
Tomfoolery-'04 Jas Montg. Flagg-5.
Ralph Barton illus'd'Gentlemen Prefer Blondes'-1.50
(Sci Fi:) Benton-Lord of World-1.50
ADULT-Set of 'Oversexteen'#1-6 PLUS'Sextra Special' PLUS'Let's Make Mary'(Most: DJs)-all 12.50

SOFTCOVER: Nostalgia Comics #1-2.50
Secrets of Cartooning-Thorndike'36-2.75
Who Said That?-Kurtzman; Who's In Charge Here; More W I C Here--1.25 ea
RARE: Bill Mauldin (pn in Italy'45)'This Damn Tree Leaks'-10.50
Violence In America-de Alba cartoons-3.
R D Hanny Cartoon Book '03-6.75
'60s in Review-Robinson-3.
Daily Newsreel-1930 Summer's cartoons-3.50

•(softcover-CONT'D:)
From Our Mag Stock-New Yorker'51-3.
Thru History/ J W Smith-1.
Parable of Peanuts(taped sp.)-1.
PAPERBACKS: Good Life-Darcy-1.
•24 dif comic strip pbs-all 7.50
•20 dif gag cartoon pbs-10. all
•17 dif ACE-ERB-Frazetta/Krenkel covers) all 5.75

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•Coll. Handbook#1 & #2 PLUS RB Special #7(BC)-all - 1.10 •(recent:Tower Shadow#1-(Giant)-50¢   •14 dif. foreign(Incldg Pvt Strong #1 in Spanish)-all 5.50
•GROUP OF LESS-THAN-GOOD Golden Age:Big Shot#10(C),Crackerjack#36(po),Joe Palooka#1(-?-C),Barney Google#3(sp.ruff),Capt Marvel#38(coupon out),Marvel Mystery#90(1 panel out),Tales of Crypt#34(corner f. cov. off, ½ last pg out) Famous Funnies#139(third f.cov.gone),Classic Ill.#36('47)(taped spine) PLUS a few later: Batman(C), Blazing 6-Guns(Kirby)(sp.ruff),Sgt Fury#12(sp.ruff), Sidey#20(non-story p.out)--if good, would be over $50!--all 10.75
•6-Presidential comics-Ike, Barry G.,Adlai,LBJ,JFK,JFK Memorial,PT-109(last 3: cover flaws)-all 4.   • 6-Creepy,Vampirella etc-all 2.25   5 MAD pbs-all 2.25

★ ITEMS BELOW THE LINE ARE NOT ON MY LISTS--offered here for the first time!
FLAGS: Dick Tracy/Facey; Aquaman('67-color!)-1. ea
Pulps: Famous Fant. Mystery Aug'46(great cov!); Startling Stories July'39(C)•1.0
Paperbacks: Hulk, Thor, Dynamo,Hi-Camp Superheroes(Harvey '50s),Batman,BM/Joker, Batman/Penguin, Wonder Warthog, US(PB Mag#2),Monocle Peep Show(from mag)-1.10 ea
Hardback Books: Squeeziv & Pal-Reilly & Lee 1925-5.•Asterix/Gaul(Fr. strip)-1.25
•Believe It Or Not(Book 3)(water damage to cover--insides VG)-1931-5.50
•Genl Vous Voila(deGaulle cartoons from France)-2.•Phoebe Zeit Geist DJ-5.

Add 50¢ for postage and handling on ALL orders under $10.00/ add a self-addressed, stamped envelope on ALL inquiries if you really want an answer soon. I just don't believe others should have to pay for the stamps for inquiries, that's all.

If any of the prices on these comics are too high and you really feel that you need them, please inquire and I'll see if I can help you-----otherwise all items go to the first person to pay the set price. I have tried to be objective in pricing them, as I want to sellout this entire list.

BUT, sorry---NO COMICS WILL BE SOLD TO DEALERS OR ANYONE FOR RESALE! These comics are for sale to a collector of them, not to someone else and then a collector.

Some of the comics have lead pencil markings in the white borders. These are carefully erasable---I will leave that to you and leave the prices where they are.

If for any reason you are unsatisfied with any part of any of my transactions, let ME know-----I might be able to help you.

Send (preferably) Money Order or----checks. Cash at YOUR OWN risk. Comics will be mailed out Book Rate/third class, add extra if you want them sent faster. I INSURE ALL ORDERS OVER $5. Add 20¢ for minimum insurance if your order is less and you still want it.//

Codes: m=near mint v=very good g=good f=fair p=poor rs= rubber stamp name 1" by 3" on cover.

IMPORTANT: I personally am seeking any and all information on a possible fan/collector/artist(in any combination) of the name W.C. HOGE JR. Anyone who can help me???

BID ONLY SECTION

-The following comics will be sold to the highest bidder, with NO exemptions. If the highest bid for Marvel Mystery #1 is $8.01--and the deadline lapses---they will get it for that.

BID DEADLINE IS: If this ad gets into RBCC 84--December 1st

Enclose a Self-addressed envelope(Stamped) if you want to know who won the bid and at what price, otherwise just the winners will be notified. Minimum bids are as given.

Minimum bids

1)Blue Ribbon #2g to v 5.00
2)Fight 3g(FICTION HOUSE) 5.00
3)Lil Abner SINGLE SERIES #6g to v(United Features Syndicate) 5.00
4)Hit Comics #1g-v (quality Comics) 10.00
5)Hit Comics #?v ... 5.00
6)Hit Comics #?v 5.00
7)Marvel Mystery Comics(Marvel)
#1(Complete,cover tore along spine 2", water stained with slight discoloration) 90.00

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Bid Only Section(cont'd)

minimum bids

8)MARVEL MYSTERY COMICS #?v(Except, lead pencil checks in some panels, water stained, slight discoloration) 18.00
9)Marvel Mystery comics #3g(except, lead pencil checks in some panels, water stained and slight discoloration cover slight wear. But Completely intact) ..10.00
#?v(Water stained, completely intact) 5.00
#7g(Water Stained, Slight discoloration, (completely intact) 5.00
#10v(water stained tho..) 5.00
#12v(Water stained,slight(!) discoloration) 5.00
#13v(1st VISION story)(Water stained, slight discoloration) ... 5.00
10)NATIONAL #?v(1/8th to 1/4th inch piece gone from lower right hand corner thruout(does'nt disturb comic panels or cover scene at all) 4.00
11)SILVER STREAK #?v(Back Cover missing tho) 5.00
#?g 5.00
#?g-v 5.00
12)SPIRIT #1?(No Number on cover or inside. Just says A VITAL BOOK ....then the regular SPIRIT logo on the cover and stories. Lead story is "Framed". My guess is #1) in very good to n condition............... 5.00
13)STAR STUDDED #1v(Cambridge House, ONE-SHOT 25¢ comic. 128pages from 1945?)(...½" tear on cover at spine) 12.00
14)Startling #?g(has 3/4" by 1" piece missing from border and cover at outside edge for 5 pages) 3.00
15)THUNDA #1v-m(All Frazetta drawing) 20.00
16)TOPNOTCH #2g-v 10.00

end of BID ONLY section

FOR SALE SECTION BEGINS HERE

COMICS FOR SALE

Atlas Comics (All 75¢ each)
Astonishing 42v-m
Journey into unknown worlds 9v
Jungle Action 2g-v 5v
Jungle Tales 3v 5v
Lorna the Jungle Girl 9n 11v
Marvel Tales 97n
Mystery Tales 27n
Ringo Kid 2v-n
Venus 8v

Avon Comics
Atomic Spy Cases 1v 1.50
Capt.Steve Savage 5v,9n .50each
Kit Carson 2v(Kinstler) .50
Robotman of the Lost Planet #1v 1.00
Sea Hound #1v 2v 1.00 each
Strange Worlds 6v..1.00 7v,10v..50¢@
White Princess of the Jungle 3v...50¢

DC COMICS

Adventure 145f-g 148g 179v..65¢@
Alan Ladd 9v-n...50¢
All American Western 111v-n(Joe Kubert 2 pgs)..50¢
Feature Films #?v-n....75¢
Leading #12v-n(ran)...$10.00
Rex Wonder Dog 2v,3v,16v..50¢@
Superboy 5g..$2.50 52n..75¢
Superman 11g-f(RSN)..3.00 36g..$4.00 67f-g..$2.00
Tomahawk 11n..$1.00
Western 11n..$1.00

FAWCETT COMICS
Captain Marvel Adventures 39g(ran)..$7.00 59n..$2.50
Capt. Marvel Jr. 23v(ran), 25v-n(ran),27v(ran) 36v..$3.00 each
Capt. Midnight 24g-v(ran) 25v(ran) 29n(ran)....$1.50 each
Don Winslow 54n..50¢
Mary Marvel 7v-n..$1.50
Master 8g-v..$20.00 56g(ran)57v-n, 62v-n..$1.50 each
Nyoka 36g, 66v-n, 75v-n..50¢@
Whiz 58v-n(ran), 59v(ran)..$2.25 each
Wow 31v-n(ran) 32v 34v(ran) 37n 38v-n 39v..$2.00 each 43v,46g-v,51v.$1.50@

FICTION HOUSE COMICS
Cowgirl 9n..$1.00
Fight 43v,44v 49v..$2.00 each 60v-n, 80n..$1.00 each
Firehair 11n.$1.00
Ghost #?v,2n,5v..$1.00 each
Indians 12v-n..50¢
Jet Aces 3v-n...$1.00
Jumbo 38n..$5.00
Jungle 14n,15v,18n..$2.00 each
Movie Comics #1n...$3.00
Pioneer West Romances 5n..50¢
Rangers Comics 21v,25v-n,26n,28n,29v,30g-v,31v,32v-n,33v,34v..$2.00 each
60v,64v,65v,68v..$1.00 each
Sheena 6g-v,14v,15n,18v,...75¢@
Wings 54v..$1.50 73g-v,77v,78n,79v,113v,118n..$1.00 each

FOX FEATURES COMICS
All Great Comics #1v(One shot)...$1.50
Blue Beetle 40g,41v...$1.50 each
Green Mask v2n1g(ran)...$2.00
Rocket Kelly 3g-v...50¢
Rulah 18v,19v,20v,22v...$1.00 each
Weird Comics 13g-v..$8.00
Wonderworld 19g(water-stained slightly).$6.00

Quality Comics
Blackhawk 29g..$2.50 53n..$2.00
Crack 42g..$1.50
Dollman 8f-g..$3.00 37v,40g-v..$1.50 each;
Feature 30v(covers loose but both here in v shape)..$16.00 83v(ran)
101v-g,103v..$1.00 each
Hit 36v(ran),40g,41v,42v-n,43v,45v..$2.50 each 62g(R.Crandall)..$1.00
Ken Shannon 1v-n..$2.00 4v,5v,75¢
Military 37v(ran),38v(ran)..$3.00 each
Modern 44v,45v,48v,49v..$4.00 each 52v,53v,53v,54v,55v,56v,57n,58v,
59v,60v,61n,62n,63v,64v,65v,67v,68v,69v..$3.00 each
70v,79v,81v,82g,84g-v...$1.50 each
;;;;70v,71v,72v,73v,74v,75v...$2.50 each

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Quality Comics(cont'd)
National 9v..$20.00 20v..$16.00 46v,50n,51v,55g-v..$2.00 each
Plastic Man 6g-v..$5.00
Police 42v(ran),46v(ran)..$3.00 each 115v,116v..50¢@
Smash 58v(ran) 65g-v.....$1.00 each
T-Man 4v-n,5v..$1.00 each 36v..50¢
Torchy 5v..$1.00

Marvel/Timely
Kid Komics 9v-n,10v-n....$3.00 each
Marvel Mystery 64n,73v,74v-n,78n,80v-n..$3.50 each.
Miss Fury 7v....$10.00
Sub Mariner 19n...$8.00 37g-v,38n..$4.00 each
USA 17v....$8.00

ME COMICS
Africa #1n(SHEENA by Bob Powell)..$2.50
Avenger #1n....$3.50
Black Phantom #1v..$2.00
Ghost Rider #9g(FRAZETTA cover)..$5.00
Red Fox 15n 75¢
Red Mask 47v-n..50¢
Tim Holt #25v..75¢
Trailcolt #2g..75¢

Street and Smith
Air ace v3n3v...75¢
Shadow #11v..$6.00 v4n7v(ran),v4n8v(ran),v5n12v(ran),v6n1v..$2.00 each
Super-Magician v3n6v(ran),v3n7g(ran),v3n11g-v(ran),v4n1g-v,v4n6v,
v4n11g-v,v5n1g-v....50¢@

MISC. ALPHABETICALLY LISTED COMICS
Airboy v3n12v...$2.50 v4n1g,v5n2v..$1.50 each
All New #11v-n(ran)..$5.00
Amazing Mystery Funnies v2n3g,v2n4g,v2n5g,v2n6g,v2n7g-v,v2n8g,v2n9g
v2n10g,v2n11g..$17.50 each
v2n12g(Wolverton)..$14.00
18v..$10.00 22v-n(wolverton),24v(wolverton)
....$12.00 each

America's Best Comics 16v...$2.00
Atom Age Combat #3n(St.John Pub.)..$1.00
Atoman #2v-n....$6.00
Atomic Comics 3v-n...$1.50
Authentic Police Cases 9v...$1.00
Big Shot 11g..$12.00 #34g v,64v,67n,69n,73n..$1.00 each
Black Hood #19v(ran)..$2.00
Blazing Comics 4v(Powell Associates)...$1.00
Blackstone Magician 3v..$1.00
Blue Bolt v5n9v(ran)..$1.00
Blue Ribbon #1g...$10.00
Bullseye #11v..$3.00
Camera 3v-n,9v..75¢@
Capt. Aero 24v-g(L.B.Cole cover)...$1.00
Capt. Flight 7v(ran)(L.B. COLE cover)..$1.00
Capt. Science 7v...$3.00

Champion Comics 4v,5v,9v...$8.00 each(all 3 have Jungleman and Neptune!
Claire Voyant #1?(No Number)...$3.00
Crime Does not Pay 38g-v..75¢
CatMan 31n,32v...$1.00 each
Comics on Parade 19v...$5.00
Contact Comics 9v,10v,11v(all have L.B. COLE covers)..$1.00 each
Crown comics #1n(ran)..$1.00 #5v..50¢

MISC. COMICS LIST(CONTINUED)

Daredevil 26g-v(run),34v..$3.00 each(Lev Gleason title)
Exciting 40v,42n,...$2.40 each
Famous Funnies 60gpv,61g-v..$2.00 each 136v-n,144v-n..$1.50 each
Four Favorites 23v,27n..$1.00 each
Flash(ajax) 2v,3v..$2.00 each
Four Most v3n4g(run) v4n2n(run)..50¢
Golden Lad #1v-n(run)..$2.00 #2g-v..$1.00
Grand Slam/3 Aces v4n5v,v4n7v,v4n8v,v4n9v,v5n5v,v5n2v,v5n3v..50¢@
Green Hornet 25v-n,27v-n,30v-n...$3.00 each
Guns Western 5g-v,8v,9v...75¢@
Headline Comics 10g-v(run),11v(run),13v(run),15v,19v-n..75¢@
It Really Happened #2v(run),3v(run)..50¢ each
Journey into Fear 5v,6g-v..50¢@
K@ Comics 5v-n v2n8v-n..50¢@
King Comics 63v..$5.00
Liberty Comics 14(Leonard Starr and Frank Bolle)v-n..$3.00
15(Leonard Starr and Frank Bolle)v-n..$3.00
Li'l Abner 66v-n..$1.00
Lone Rider 4v..50¢
Lucky #5v..50¢
Mask #2v..$2.00
Meteor Comics #1g-v(Captain Wizard,Race Wilkins,Impossible Man)(*45)
.....$3.00
Millie the Model #1v-n..$2.00
Mysterymen 3g(water stained,back somewhat brittle)..$3.00
18(waterstained, back somewhat brittle)..$1.00
Patches #1g(L.B. COLE cover(run)..$1.50
Phantom Lady 3n(1945), AJAX)..$1.00
Popular 117v..$2.00 43g-f,63n64v..3.50 each
Power Comics #1g(LB COLE cover,run)..$2.00 #3v..$1.00
Prize Comics #8v(..$5.00 47v(run) 55v,59v,60n,68(run)..$2.00 each
Real Life #20v(run)..50¢
Red Seal 16n,17v..$2.00 each
Roly Poly 12v,14v,15v....$2.00 each
Sands of the South Pacific #1n(Toby Press)..$1.00
Silvertip(Max Brand's--DELL)(Joe Kubert????)..572n..50¢
Snappy Comics #1v-n..$1.00
Space Western 43v..50¢
Sparkling Stars Cg-v,9g,10n,12v,17v..50¢@
Speed Comics #1g-v..$7.00 #38v-n,38n,42n,43n(Kubert?)..$3.50 each
Startling Comics #1g..$15.00 #30v,35v-n,40n,41v,44n..$2.50 each
Star Comics v2n8g...$3.50
Steve Canyon 6414..50¢
Super Mystery v2n1n..$3.00 #v6n3v,v6n1g,v6n3g,v6n4v,v6n5n,v6n6n,v7n2np
v7n3n,v7n4n,v7n5n,v8n1n...$1.00 each
Suspense #7v,8v(run) Both with LB COLE covers $1.00 each
Target v5n6g-v(run) v6n1(run),v8n4v-n,v7n9v-n,v7n10n..75¢@
Tarzan 35v-n..$1.00
Tell It to the Marines(Toby Press) #2v,6v..50¢@
Terrors of the Jungle 10v 17v..50¢@
Terry and The Pirates #26v...$2.50
Texas Ont(st. John)..50¢
Thrilling 48g-v(run) 47v(run),57v...$1.50 @
Tip Top 119v..$1.25
Tom Corbett Space Cadet 400(1952)v..$1.00
Wolf Gal(al Capp's) #1v-n..$3.00 #2v-n..$2.00
Wonder Comics 9v-n 10v-n..$1.50 each

WHAT GOT RED, MAN...???

SPECIAL ARTIST COMICS

FRAZETTA,Frank

Blackhawk 118g(3pgs)..$4.00
Thrilling 69g-v(14pgs)$6.50

INFANTINO,Carmine

Lost Worlds #5v..$2.00

KIRBY,Jack

Strange World of Your Dreams #1v..$5.00

KRIGSTEIN, Bernie

Space Busters #1v-n(ziff-davis)(26 pages) $2.50
Western Fighters v3n1v(1 story)..$1.50

KUBERT,Joe

TOR #1g..$15.00 #2(3-D)g-f..$4.00 #3v..$10.00 #3g..$8.00

STARR,Leonard

Red Circle #4v-n(cover)..$7.00

WOLVERTON,Basil

CAT #80v(run)(6pgs),21v(6pgs),22v(6pgs),25v(7pgs)..$3.00 each
JOKER 20v(6pgs)..$3.00 #23v(6pgs + 2 "HEY LOOK"'s by Kurtzman)..$4.00
TESSIE THE TYPIST #6v(4 pgs)..$3.00 #6(2pgs,+2 "HEY LOOK"'s by
Kurtzman)v..$3.00

WOOD, Wallace

CAPTAIN STEVE SAVAGE OVER KOREA(#1? no #) 1950 22pgs)..$2.50
Startling Terror Tales #10v(29pgs by Wood)..$2.00

aardvark

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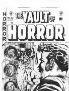
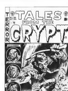
I am trying to liquidate my supply of these two EC posters(exact EAW repro below). They were published by Graphic Masters in New York. Since I cannot really believe the authenticity Graphic Masters claims, I am selling them now for $2.00 each POSTPAID or BOTH FOR $3postpaid. They are printed in full color, size: 22" by 20"





Movie Adaptations (Dell & GK)

Miracle of the White Stallions, Mouse on the Moon, Operation Bikini, A Dog of Flanders, Horse without a Head, 55 Days at Peking, Dirty Dozen, Big Red, Jamie McPheeters, Legend of Lobo, The Lion, The Moonspinners, Emil and the Detectives, Voyage to the Bottom of the Sea, Mutiny on the Bounty, The Great Race, Zulu, Lawrence of Arabia, Merrill's Men, Greyfriar's Bobby..............15¢
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Famous Monsters 43 - 65¢

Web of Horror - #3 - 65¢

All comics are in very fine to mint condition, I hope I have priced them fairly, and I hope to be hearing from you soon. Thanks!

GREGORY WILLIAMS
324 Apt. A vague S.E.
Albuquerque, New Mexico 87108

FAIR PRICES SATISFACTION GUARANTEED FAST SERVICE

John C. Wilson 2418 LaVista Road, NE, Atlanta, Ga. 30329 Phone (404) 636-3560

FELLOW COLLECTORS: All items listed herein are graded individually. This material has been carefully selected at conventions this summer; these are not "bummers" I'm trying to clear out! All prices are per one. No minimum order but 50¢ must be included with all orders for postage and insurance. Alternates are greatly appreciated and enclose a SASE if you want your order acknowledged. Please remember that those comics listed as NM-M are in the best condition you could hope to find. As always, -- SATISFACTION IS GUARANTEED OR YOUR MONEY IMMEDIATELY REFUNDED.-- Pg. 1

GOLDEN AGE - D. C. COMICS

All-Flash # 31, VG-FINE	$6.00
All Star # 17, VG	28.00
(small cut, magic tape on spine)	
All STAR # 51, VG-FINE	12.50
Batman # 29, VG	6.00
Batman # 30, FINE	5.00
Brave and Bold #13, GOOD	4.00
#14, VG	4.50
(both with Viking Prince by Kubert)	
Green Lantern (old series)	
# 2, VG	$25.00
# 20, VG-FINE	5.00
Mystery in Space #1, #5, VG---ea	
Showcase # 3, Frogmen, VG (RARE)	8.50
#4 (Flash) VG	32.00
Star Spangled # 38, #40, both VG---ea.	.90
(Newsboy Legion by S & K)	
Strange Adventures #1 (FINE-NM)	5.00
#2, FINE-NM	2.50
Superman # 18 (1942) VG	15.00
#19 (1942) VG	15.00
#20, VG	12.00
#21, VG	10.00
#22, FINE	10.00
World's FINEST # 8, VG	12.00

TIMELY

Captain America # 47, FINE-NM	$10.00
Marvel Mystery # 58, FINE-NM	8.00
# 70, VG-FINE	7.00
# 76, FINE	5.00

BALLANTINE PAPERBACKS (E.C. Reprints)

Autumn People, FINE (Frazetta cvr)	$1.75
Tomorrow Midnight, FINE*	1.75
Vault of Horror, VG (great stories)	1.50
(*Lower right hand corner creased)	

E. C. COMICS

Impact # 1, VG-FINE	$4.50
MAD # 9, VG	6.50
#11, #13, both VG --- each	4.50
Panic # 5, book itself VG	1.50
(cover torn near spine, magic tape)	
Shock SuspenStories # 1 (VG, Frazetta)	$10.00
Two-Fisted Tales # 38, VG	1.50

MISCELLANEOUS COMICS

Famous Funnies #211 (VG) (Frazetta)	$12.00
Flash Gordon #1 (VG) (four color)	6.00
#3, VG (writing on cover)	2.50
Frogman # 5 VG (Krigstein)	1.00
Jack Armstrong # 6 VG	2.00
Police #80, VG (last Spirit)	3.00
Space Busters # 1 VG (Krigstein)	1.00
Super Comics #103, VG (Dick Tracy 1/2)	5.00
Jungle # 116 NM-M	2.00
# 117 NM-M	2.00

MARVEL COMICS -- LOOK AT THESE PRICES!! Even cheaper than Terry Stroud!

Fantastic Four # 6, VG	$3.00
# 7, G-VG	2.50
# 28, #35 (both VG) --- each	.75
Annuals #1, VG	3.25
#2, VG---$1.50 #3, FINE	.75
Hulk # 5 (fair-poor, spine rolled)	.60
Tales of Suspense #47, #48 VG ea	1.00
#51, #52, #54, VG ea	.50
#62, 63, 64, all VG --- each	.35
Tales to Astonish # 50, VG	.75
#51, 52, 53, all VG --- each	.50
Sgt. Fury # 2, VG	2.00
#4, VG---$1.00; #5, VG-FINE	.75
X-Men #8, VG-FINE, #13, #14, FINE ea	.60

WANTED - I will trade anything (~~even~~) Golden Age and E.C.'s on my list for E.C. Comics, Thunda #1, Dell Four Color #9, 10, Skull face and Others, Flash 105, Brave and Bold #1-9, Frazetta art Comics, The Serials of Republic. See pg. 2 of my list for more!

FAIR PRICES SATISFACTION GUARANTEED PAGE 11- FAST SERVICE Pg. 2

John C. Wilson 2418 LaVista Road, NE, Atlanta, Ga. 30329 Phone (404) 636-3560
Terms: See Page 1 of my ad this issue - All items are guaranteed - BUY WITH CONFIDENCE

PULPS Take entire Zorro Collection!!

West, Aug. 1947, VG	$ 2.00
Sept. 1947, VG	2.00
(each has a Zorro Story)	

HARDBOUNDS

Donald Duck Sees South America, VG (Heath)	$5.00
Mickey Sees the U.S.A., VG (Heath)	4.50

BIG LITTLE BOOKS

Without a doubt, these are the best conditioned Big Little Books I've ever owned! Compare condition!

Flash Gordon

Tournaments of Mongo, VG-Fine	$15.00
Jungles of Mongo, VG	12.50
Waterworld of Mongo, VG	12.50
Fiery Desert of Mongo, VG	12.50
Red Sword Invaders, VG	12.50
Perils of Mongo, VG-FINE	13.00
Tarzan's Revenge, VG	6.00
The Return of Tarzan, VG	6.00
Skippy, with Harrison Hawk (Whitman) FINE	5.00

BIG LITTLE BOOKS - GREAT CONDITION

Buck Rogers

25th Century A.D. VG	$22.00
(this is the first one!)	
Planetoid Plot, VG	10.00
Doom Comet, VG	10.00
City Below the Sea, VG	10.00
War with Planet Venus	10.00
25th Century A.D. VG (Cocomalt Edition)	8.00
Moons of Saturn G-VG	3.00
(*First eighteen pages missing)	
Dan Dunn and Raiders of the Range, VG	2.50
Lone Ranger and Dead Man's Mine, VG	3.00

The prices on these BLB's, while not low, are certainly within reason. The condition of all of these are really nice and suitable for any collection. They all have been well preserved through the years. Try just one to see what great conditioned BLB's are really like!

Collectors Hardback books - These are all mint, unread and stocked in depth. They all have dust jackets, are limited editions and are sure to grow in value greatly within a couple of years. I ask original price on all of these. Buy now before they are out of print!

Red Shadows - by Robert E. Howard (This is the 2nd printing which is actually rarer than the first. ONLY 800 copies were printed, fewer than 300 remain, features a FULL color cover and four color interior illustrations by Jeff Jones, some great stories by the greatest of all) ---- $6.00

Red Blades of Black Cathay - Robert E. Howard and Tevis Clyde Smith - (1st edition: limited edition of 1000 copies, this is the newest volume of Howard stories released, destined to become another Skull Face) ---- 4.00

The Legion of Time - Jack Williamson (1st. edition, Fantasy Press, 1952, this outstanding out of print book is a must for any collector, Full-color dust jacket. I have turned up 5 pristine mint copies and ask the original price of only - $3.00.

Virgil Finlay - this long awaited volume, a 1st. edition, is sure to become the book for 1971. It contains a cover by Virgil Finlay, 97 interior full page illustrations by Finlay, an appreciation of Finlay by Sam Moskowitz and a Finlay check list by Gerry de la Ree.) ---- $12.95

I'll trade for Golden Age EC's, Dell Four Color #9, 10 and other comics. Inquire!! Also Thunda #1 and Skull Face

---

HOLD ON, AMERICA! HERE COMES... PAGE 1.

HONEST JOHN'S COMIC BARN

Home of the Good Old American Bargain!

— FANTASTIC! —

☆ OODLES of MUST SACRIFICE ITEMS ☆

WIFE SAYS: "EITHER THE COMICS GO OR I DO!!!" SO HERE GOES:

Fantastic Four

10, 11	2.00
12 (Hulk vs Thing)	2.50
13-15	1.50
16-20	1.25
21-32	.50
33-40	.35
41-50	.25
51-70	.15
71-114	.10

Fantastic Four Annuals

1	3.00
2	1.50
3,4	.75
5-6	.30
7	.20

Spiderman

2	4.50
4,5	3.50
10	1.25
11-20	.60
21-50	.35

Spiderman (con't)

51-70	.20
71-101	.10

Spiderman Annuals

2	1.50
3-5	.75
6,7	.30

Amazing Fantasy #15	18.00

Strange Tales

97	.50
101	1.75
102-104	1.00
105-110	.75
111-120	.50
121-145	.25
146-160	.15
161-183	.10

Thor

125, 173, 124, 127	.30
135-150	.20
151-170	.15

NOTE: ADDRESS TO: J. ARRINGTON, APT. 520, 11904 CARLTON RD., CLEVE., OHIO 44106!
· MAKE ALL CHECKS & M.O.'S PAYABLE TO JOHN ARRINGTON — ALLOW 3 WEEKS FOR PERSONAL CHECKS TO CLEAR BANK . . .

ALL COMICS AT LEAST VG. AFTER 1966..NM!
IMMEDIATE REFUND ON ALL ITEMS PREVIOUSLY SOLD!
SEND AN 8¢ STAMP IF YOU WANT AN IMMEDIATE ACKN.

PAGE 2

Thor (con't)

171-194	.10

Thor Annuals

2	.50
3,4	.25

Avengers

24, 28, 32, 33	.25
38, 40-50	.20
51-80	.15
81-91	.10

Avengers Annual

1,2	.50

Hulk (old)

1	10.00
2,3	6.75
4	4.00
5,6	2.25

Hulk

102-135	.25
136-145	.15

Captain America

109, 110, 118-135	.20
136-142	.10

The following I will sell only as sets...

Ironman 1-42	4.50
Sub-Mariner 1-37	3.75
Daredevil 30-81	7.50
Tales To Astonish 27, 35, 42, 50-72, 74-81, 83-98	20.00
X-Men 20-25, 30, 29, 31, 40-64, 66-71	5.00
Tales Of Suspense 39, 48, 60-97	12.50
Marvel Tales 1-12	9.25
Marvel Superheroes 1, 12-29	6.00
Marvel Collector's Item Classics 1-32	7.50
Silver Surfer 1-18	6.50
Not Brand Echh 1-13	2.75

I also have about 100 coverless comics, from 1964 to about 1960; all Marvels. I have in addition to these 25 DC comics. I am asking $5.00 for the Marvels and $2.00 for the rest.

I WILL OFFER MY DC's NEXT MONTH. WATCH FOR THEM.

Attention! I have a copy of Holiday #1 from 1941. This copy is very good, having only four small tears (less than 1/4") on the covers. Pages are yellowed, but this to be expected since the comic is thirty years old. There are 4 Captain Marvel (old) stories, a Jungle Girl (Nyoka), Golden Arrow, Spy Smasher, Lance O'Casey, and Ibis the Invincible. This honestly is worth far more than the $25 that I'm asking for it.

I also have some original Wally Wood art (full 8"x 12"); I'm certain that many of you would be happy to own some examples of his cute little monsters. I have 4 at $2.50 each, or all for $8.50, if they are not sold.

I have many examples of Higaki artwork that are appearing all over fandom lately. He has been doing much illustration for such fanzines as Blast, Crud Incorporated, and the Neutrino. Half of them may be bought by a friend whom I am expecting next week, but whatever is left will go for $1.50 apiece.

Because of these prices, minimum order must be $2. Include 25¢ plus 5¢ for every ten comics (postage) and a quarter for insurance if you want it. I will pay postage on orders over $10. Orders over $20, take a 5% discount, Over $30, a 10% discount. I insure all orders over $15.

Again, make out all checks and MOs to John Arrington, Apt. 520, 11904 Carlton Road, Cleveland, Ohio, 44106. Allow about 3 weeks for personal checks to clear my bank, please.

MARVEL COMICS FOR SALE!

THE MARVELS ARE FOR SALE AT EXCELLENT PRICES. CHECK SOME BUYING LISTS AND SEE WHAT I MEAN ... CHECK IN THE MARVELS: $5.00, AND 50¢ POSTAGE TO ALL ORDERS. INSURANCE IS EXTRA, AND ... IF YOU WANT IT. I'M NOT RESPONSIBLE FOR PACKAGES LOST IN THE MAILS. ALL COMICS ARE FINE-MINT UNLESS NOTED G-GOOD, V-VERY GOOD, G-CONDITION, f-fair. List Alternates!!

GEORGE M. SUAREZ, 25 STATION STREET, QUINCY, MASS. 02169 (617) 471-8241

AVENGERS	
#1	$ 1.50
2-10	.90
11-18	.50
7-25	.25
[illegible]	.20
[illegible]-41	.15

CAPT. AMERICA	
#100	$.25
101-127	.15

CAPT. MARVEL	
#1	$.30
2-11	.15

DAREDEVIL	
#1	$2.75
2	1.15
3	1.00
4-6	.65
7-10	.40
11-17	.25
18-20	.20
21-71	.15

DR. STRANGE	
#169	$.30
170-183	.15

FANTASTIC 4	
#1	$3.35
16 f-g	1.35
18	1.90
17,18	1.90
19-26	1.00
27-30	.75
31-38	.50
39-40	.45
41-49	.35
50-89	.25
90-111	.15

GHOST RIDER	
#1	$.30
2-7	.15

Return privileges allowed!

HULK	
#102	$.15
105-135	.10

IRON MAN	
#1	$.25
2-41	.15

I.M. & SUB-MAR #1	
	$.30

NICK FURY	
#1	$.30
2-18	.15

STRANGE TALES	
#101	$2.50
102g	2.00
102g-v	1.50
103-104v	1.50
105-107	.95
108-111	.80
110 FAIR	.40
112-116	.45
117-125	.40
126-130	.30
131-150	.25
151-168	.20

SUBMARINER	
#1	$.35
2-29	.15

TALES OF SUSPENSE	
#39	$6.00
39g-v	4.00
37g	3.00
40	1.75
41,42	1.00
43,44	1.25
45-48	.95
49-55	.50
56-65	.40
66-73	.25
74-99	.20

TALES TO ASTONISH	
#27	$6.00
27v	5.00
27g	4.00
44f	.50
44g-50	.75
51-55	.60
56-65	.35
66-75	.25
76-101	.20

THOR	
#83	$6.00
83f	3.00
84v	1.50
85	1.25
90,96	1.00
100	.65
101-109	.45
110-120	.45
121-125	.30
126-145	.25
146-161	.15

X-MEN	
#1g,v	$ .75
2	1.15
3,4,5,	1.00
6-10	.80
11-15	.40
16-25	.30
26-35	.20
36-66	.15

ANNUALS AND SPECIALS

AVENGERS	#1	$ .35
	2,3	.25
DAREDEVIL	#1	$ .30
FANTASTIC FOUR	#1 FN	$ 4.00
	2 FN	2.00
	3	1.00
	4	.50
	5-7	.25
FANTASY MASTER.	#1	$.60
	2	.35
	3-11	.25
HULK	#1	$ .35
	2	.25
IRON MAN	#1	$ .30
KAZAR	#1	$ .30
M. COLLECTOR'S CLASS.	#1	$.80
	2,3	.45
	4-21	.10
GREATEST COMICS	#22-26	.15
MARVEL SUPERH.	#1	$.75
	12-27	.25
MARVEL TALES	#1v	$1.25
	2	.75
	3-5	.40
	6-9	.30
	10-27	.15
THOR	#1	$.55
	2	.15
X-MEN	#1	$.30
TALES OF ASGARD	#1	$.35
SPIDEY SPECT.	#1	$.60
SPECIAL MARVEL ED.	#1	$.15

10% off over $20!

All annuals in outstanding shape!

ORDER!

Goody #1 "FF #18"

"keep an eye in the mail"

All orders well-wrapped, and sent by postage where possible! INSURED

GEORGE M. SUAREZ
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GEORGE M. SUAREZ, 25 STATION ST., QUINCY, MA. 02169

GOOD GOLDENS ARE FOR SALE. All comics are as graded, FULL RETURN PRIVILEGES ALLOWED, IF RETURNED PROMPTLY AND IN SAME CONDITION. NO MINIMUM ORDER ON GOLDENAGERS. ADD 50¢ POST. ON ORDERS UNDER $10.00. OVER THAT SENT PPD. BY ME. I WILL CONSIDER ALL REASONABLE COUNTER-OFFERS.

ADVENTURE #56. VG w/g covers. Sandman & Starman.	$ 20.00
ALL STAR #56, vg, cover is fine. Hubert's Sandman.	19.00
ALL STAR #55. vg, cover and spine a bit worn. Hubert.	15.00
BLOOD PHANTOM #1 ... Timely comic from '46 ...	4.00
CAPTAIN AMERICA #59 vg.	10.00
HUMAN TORCH #34vg. A little tape on spine, sturdy.	8.00
HUMAN TORCH #35vg, spine and edge of cover show some wear.	9.00
HUMAN TORCH #33vg. 1" p. cut of back cover.	7.50
HUMAN TORCH #31vg, slight stain on cover at top.	7.00
JUSTICE LEAGUE #1 FINE.	6.00
GREEN LANTERN #1(new) FINE.	6.00
MARVEL MYSTERY #??vg	6.00
WHITE INDIAN #11,12 (both are excellent and both have FRAZETTA art!)	13.00
WHITE INDIAN #14 vg. Also FRAZETTA!	12.00
Psychoanalysis (EC) #1 4-g-vg	$ 1.50

TALES fr. CRYPT #24 [illegible]

ALL GOLDENS ABOVE ARE ALSO FOR TRADE FOR MY WANTS!

WELL NOW I HAVE SOME SPACE TO FILL. I'LL START BY A WANT LIST. I CURRENTLY NEED THESE EC's AND WILL TRADE THE SCI-FI COMICS FOR THEM:

VAULT OF HORROR #12-14,20-22,24,33,40 CRYPT OF TERROR #17-19
TALES FROM THE CRYPT #20,21,23,31-35,37,44. HAUNT OF FEAR #15-17,4-5,11-16,18-20,22,24,26,27
CRIME SUSPENSTORIES #1-5,7,9,10,12,13,15,16,17,22,23,27 SHOCK SUSPENSTORIES #5-10,15,16.
TALES OF TERROR ANNUALS #1,and #2.

I AM ALSO SEEKING SHOWCASE #1-8,12 AND MAYBE AN EARLY BATMAN DETECTIVE ISSUE OR TWO. (#25-60). AS I STATED ON PAGE 1, I DO NEED CASH FOR MOST FIRST ONE. HOWEVER I WOULD LIKE TO COMPLETE MY COLLECTIONS OF VAULT OF HORROR (1st and foremost) and TALES FROM THE CRYPT. I NEED THE CRIME TOO, BUT THESE TWO ARE I'D LIKE TO FINISH OFF AS SOON AS POSSIBLE. I WOULD ALSO ESPECIALLY LIKE TO GET ONE, TWO, OR ALL THREE ISSUES OF THE CRYPT OF TERROR.

I WILL PROBABLY BE IN NEW YORK, 27-28 FOR COMICACON, AND WILL MOST LIKELY HAVE A TABLE. ANY SCI-FI COMICS NOT SOLD WILL PROBABLY BE THERE. I ALSO MAY HAVE SOME EC HORROR, CRIME AND WAR COMICS THERE TOO, I'M NOT SURE YET. ON THE SCI-FI AGAIN, PLEASE BID ON WHATEVER YOU NEED. PLEASE DON'T BID MORE THAN YOU CAN AFFORD. YOU MAY LIST ALTERNATE BIDS (SOME WOULD BE NICE) THAT YOU ARE SUBMITTING ONLY IF YOU'RE FIRST BIDS ARE UNSUCCESSFUL.) IN ANY CASE, I WOULD LIKE TO MOVE ALL THESE LOOK'S OUT IN THE NEXT COUPLE OF MONTHS. I'VE ONLY SOLD A FEW EC SCI-FI COMICS IN THE LAST 2 YEARS, SO I COULD VERY WELL HAVE OVERPRICED THEM IN MY VALUES. HOWEVER I GO BY MY CURRENT PRICE LIST. AND DON'T FORGET THEIR BEAUTIFUL CONDITIONS! BUT, IN ANY CASE, BID WHATEVER YOU LIKE. IF I GET ANY KIND OF FAIR BIDS, THEY WILL BE SOLD

PLEASE LIST ALTERNATES ON MARVELS + GOLDEN AGE!

Please Buy, Offer trades, or bid, but WRITE!

I will pay the following:

1:1 trade for EC Science fi! for!

CRYPT OF TERROR #17 nm-m	$21.50
CRYPT OF TERROR #18 nm-m	16.00
CRYPT OF TERROR #19 nm-m	16.00

Please Write First!

WEIRD COMICS

GEORGE M. SUAREZ
25 STATION STREET,
QUINCY, MASS. 02169

HEREIN IS MY ENTIRE EC SCIENCE FICTION COLLECTION FOR SALE OR TRADE. I AM ACCEPTING BIDS ON THE COMICS. BID EITHER CASH OR TRADE. RIGHT NOW CASH TAKES PREFERENCE, VERY CLOSELY FOLLOWED BY EC CRIME, HORROR AND TERROR COMICS. CHECK MY WANTS ON PAGE 2. ALL BIDDERS WHO ENCLOSE A SELF-ADD., STAMPED ENVELOPE WILL BE NOTIFIED OF SUCCESS, O/W ONLY WINNERS. BID DEADLINE IS THE RBCC AD DEADLINE FOR NEXT ISH. (WHICH SHOULD BE OCT.15, IF I GOT MY AD IN ON TIME.) YOU CAN PHONE IF YOU LIKE (NOT COLLECT) (617) 471-8241 EVES. AND WKNDS. PRICES LISTED ARE APPROX. VALUES. HOWEVER, I'LL BE DAMNED IF I'LL TAKE MUCH LESS. THE CONDITIONS ON THESE COMICS IS FANTASTIC, NO STAINING, TEARS OR DISCOLORING. EVEN HAVE MINOR DEFECTS ARE RARE. DON'T BID YOURSELF OR BIDDING, I PAID ALMOST THESE SAME PRICES ON MANY OF THEM. RETURNS ARE ALLOWED AND REFs WILL BE FURNISHED UPON REQUEST.

WEIRD SCIENCE #12(#1) FIRST ISH. FINE. Feldstein,Wood,Kamen,Kurtzman.	$ 27.00
WEIRD SCIENCE #13(#2) Mint, exc. rolled slightly, 1/8" p. out of back c.,near spine. Feldstein,Wood,Kamen, & Kurtzman's "The Man Who Raced Time"	18.00
WEIRD SCIENCE #14(#3) ABUNDANT MINT. ABS. NO YELLOWING minor crease in back c. BEAUT., Feldstein, Harrison,Kamen, Kurtzman's "The Thinks From Another World" wherein a man becomes a "vegetarian" because he heard plants scream!	18.00
WEIRD SCIENCE #9 nm-m, cover is vg. Great alien Wood cover, and 3 Wood tales.	17.00
WEIRD SCIENCE #11 MINT. Wood's "The Conquerors of the Moon", Kamen's computer who falls in love, and two Orlando stories, "Why Papa Left Home", and "The Worm Turns".	14.00
WEIRD SCIENCE #12 NM. Wood cover, and Wally's "A Gobl is a Man's Best Friend", Kamen's version of a Future Adam & Eve, "The Invaders", another Wood and Orlando's "Chewed Out!"	14.00
WEIRD SCIENCE #21 MINT! Whatta ish! Wood's EC Confidential complete with the EC staff, as characters, a Bradbury story, Orlando's "The Ugly One", and FRANK FRAZETTA and AL WILLIAMSON's gorgeous 7 page story, "Two's Company". This is a great one!	16.00
WEIRD FANTASY #13(#1) FINE. Feldstein(featuring "Bill" & "Al"), KURTZMAN's "The Atom Bomb [illegible]", and Wood	18.00
WEIRD FANTASY #14(#2) PERFECT MINT. Feldstein,Wood,Kamen, and KURTZMAN's amazing predictions about 2000. This one tells how television makes everyone vanish!	18.00
WEIRD FANTASY #15(#3) MINT. A 1" pen lines on cover. Feldstein,Kurtzman's great "The Time Machine", and the Schmoe, Wood's classic "Deadlock", Kamen.	16.00
WEIRD FANTASY #6 MINT. Feld,Kurtz's "The Dimension Translator", Wood's great "Fourtold"	15.00
WEIRD FANTASY #7 MINT. Feldstein, Kamen, Ingels, and Wood.	12.00
WEIRD FANTASY #9 NM., front c is fine. Feldstein,Kamen,Ingels,and Wood's great classic, "The Enemies of the Colony", this story is really tremendous.	14.00
WEIRD FANTASY #18 MINT, back c. is nm. 1" tear lower left c., Kamen,Wood(2), Orlando's "Not On The Menu"	15.00
WEIRD SCIENCE-FANTASY ANNUAL #2,1953 FINE. Has WS #16,18 WF #17,18. 4 great issues. 4 Williamson stories, 2 Wood, 4 Orlando, 2 Elder, 1 Elder & Severin, 2 Kamen, 4 Bradbury stories. 13 of EC's best stories. A BEAUTIFUL BOOK.	30.00
WEIRD SCIENCE FANTASY #26 NM. Flying saucer report issue. Interesting.	$ 9.00
WEIRD SCIENCE FANTASY #28 NM. Beaut. Has Wood,Williamson,Orlando.	8.00
INCREDIBLE SCIENCE FICTION #30vg. Wood,Krigstein,Davis(2 cover),Orlando.	7.00

BID WHAT YOU LIKE, BUT BID COMPETITIVELY!!!

D.C., MARVEL and various other companies' comics for sale. All in good or better (big majority better) condition unless designated f (= fair) or po (= pages out). Some in near mint are designated nm, and * means Canadian edition. Please include 4¢ per comic for postage. Alternate choices are appreciated, small orders invited, and any unsatisfactory comic may be returned. David Granstrom, 4012 W. 11th Ave., Vancouver 8, B.C., Canada.

MARVEL GROUP	
All Winners 15	$10
Amazing Fantasy 15	$10
" Spiderman 1f	$8
1(reprint),2-5	$3
7,9 $2 13,14,16-18	$1
20-26 $.50 29-35	.25
46-56,58,59,61-65	.15
Annual 1 $2 2-6	.35
Astonishing 42,51,53	.35
Avengers 1 $3 3	$1
9 $.50 18-20,22-35	.25
41,46-49,53-56,58	.15
Brand Echh 1-9	.15
Captain America 61	$5
" 10 poor,po	$1
Captain Marvel 1-10	.15
Captain Savage 1-5	.15
Chamber of Darkness 1	.15
Conan 2,4,6,9	.20
Daredevil 5-7	.75
8f,9-11,13,14	.35
17-25,27-29,31-43	.15
Fantastic Four 2,3	$7
7 $3 13,15,16	1.50
20,22-24,26-28	.75
30,32,33-35,37,40	.35
44,46,47,49,51-58	.15
Annual 1 $3 3,5	1.50
4,5 $.75 6,7	.35
Fantasy Masterpieces	
1-6 $.35 7-11	.25
Fear 1	.30
Gunsmoke W. 66,71,75	.20
Hulk 1 $10 2,3	$5
4-6	2.50
Iron Man 1 $.25 2-7	.15
Journey Into Mystery	
81,83,86,87,91,95	1.25
58 $1.50 85	2.50
Thor 107,109,110	.50
118-143,145-151	.15
Annual 1 $.45 2,3	.25
Kid Colt 110,111	.40
123-127,129-131	.20
M.C.I.G. 1 $.75 2,3	.50
4-8,13,14,17	.25
Marvel Mystery 63po	$1
69 near mint	$1
Marvel Tales 3-6,8-10	.20
Men's Adventures 21,23	.60
Rawhide Kid 20,29,30	.40
36-38,41-43,47-49	.25
Ringo Kid 1,2,6	.15
Riot 5	1.25
Sgt. Fury 11,12	.35
14-16,18-39,42,51	.20
Annual 1 $.45 2,3	.25
Shield 1-10	.15
Silver Surfer 1-3,5	.75
6-11	.15
Spectac. Spiderman 2	.50
Strange Tales 48	1.25
60,70,93,112-116	.85
104 $1.75 121,124	.60
126-128,135-150	.20
154-164,167	.15
Annual 1f	$3
Strange Worlds 2,4,5	.60
Submariner 29f(old)	$4
Submariner 1-8,10	.15
T. of Justice 55,67	.60
T. of Suspense 5,40	2.75
23f,53,56,60,63,64	.35
67-69,71-85,88-99	.15
Cap. America 100,113	.15
T.T.A. 2 $4 37,38	$2
47,49 $1 54-56,58	.50
60-72 $.25 73-86	.15
88,90-94,100,101	.10
Two-Gun Kid 60,62,66	.25
71,73,75-80,82-84	.15
X-Men 1 $4 2 $2 3	$1
5-11 $.50 12-14	.25
18-27,29-33,39-43	.15

E.C.	
Aces High 2-5	$1
Haunt of Fear 21f	$3
Impact 1,2	$3
M.D. 3	$3
Mad 17,20,21,25-31	$4
34,37,43-45,47-50	$3
38f,52,53,56-65	1.50
55f,68-72,74-78	.75
81,85-87,88-91	.40
Panic 2 $4 5,9,11	$3
10f	$2
Piracy 4	$3
Shock Suspenstories 2f	$6
Tales From Crypt 24	$6
31f	$4
Two-Fisted Tales 30	$4
Vault of Horror 16*	$6
26,32,35,36 $5 28f	$4
War Against Crime 4*	$3
3po	$1

VARIOUS COMPANIES	
Ace 98f,108	$2
America's Best 14	$6
Atomic Mouse 1,3,4	.50
5,11,14,10	.25
Black Magic V.4:4	$1
V.2:4,5	3.50
Blondie Feature Book	
FT,26f	$2
Blondie 12,15	$1
Boy 46,47,60,62,63	1.25
108,120,118,119	.75
Captain & The Kids 26	2.50
Captain Flash 1nm	$5
Captain Science 2,3	2.50
Casper 22,29,34-38	.50
40-42,49,51	.35
Dick Tracy 102f	$1
67,73nm,74,77nm	2.50
Dinky Duck 5,10	.50
Famous Funnies 106f	1.50
Felix 27,28,34,35	$1
41-44,48,50,53	.85
Girl Comics 3*	$1
Goofy Comics 26,29	$1
Happy Comics 25	1.50
Heckle & Jeckle 7,8	.50
Jingle Jangle 17,21	.75
Kerry Drake 10*po	$1
Krazy Komics 18-21	$1
Li'l Abner 37	$2
Mark Trail 1	.35
Mighty Mouse 1	$1
8,17,50,55,61,64	.50
Nightmare 10,12	.75
Police Comics 1*nm	$1
Paul Terry's Comics	
96,97,100,120	.75
112,113,116,124	.60
Punch & Judy V1:4,5;	
V.2:4,8,9	$1
Rangers 28	$4
Real Life 51-54	.50
Son of Sinbad 1nm	$3
Sparkler 108,120	$1
Steve Roper 4	2.50
Strange Terrors 6	1.50
Stuntman 2	$4
Supermouse 29,31,33	.45
Three Dimension 1,3	$2
Thrilling Comics 72	1.50
Tor 3	$5
True Crime Comics 5*	$1

YES, WE GOT

COMICS!

TERMS: WSA

All items are [illegible] to [illegible] [illegible] the [illegible] at [illegible]. The vast majority are in fine to mint. Refund on any books not as advertised. Please list alternates if possible. Add 25¢ to all orders plus [illegible] for [illegible]. Everything is priced per one unless [illegible]. If no alternates are listed, then be sure to include a SASE. Please don't send cash/bills.

wanted

We are currently looking for EC comics, 1933-1945 [illegible] comics, radio premiums, fantasy & hero pulps, comic character toys, watches, club material, giveaways, etc., early Sunday and Dailies, various recent Fanzines, and early Walt Disney.
Jesse James 10-15 20-24 27 and
Strange Worlds 10-17 20 and
Robot Men of Lost World
Space Detective 2 4 and
Donald Duck Four Color 29
Haunt of Fear 15 (#1) 6
[illegible] Loose [illegible] pay $7 each
Mickey Mouse Color 16 - paying $[illegible]
Flash Gordon Four Color 10 pay $[illegible]

Marie prices in Dellascon #10 are still in effect. Send 'em to us for an immediate quote.

Please note that the above listed issues are for a private collector's, hence, will give a little more than for general resale items.

rape

The following concerns a trade with a certain individual who resides in Cohoes, New York. This is not an attack on his person, as such, and I will not name him, but the manner in which he tried to trade with me I do question. You be the judge :!

I responded to an ad of his in RBCC late last year or so., He wanted MICKEY MOUSE MAGAZINES. I wanted ECs and early Golden Age. I sent him a list of the MM Mags I had and the ECs & such I wanted for them. He stated in his letter to the effect that we had a trade, send your MM Mags and upon receipt, he would mail his books. I sent mine off and a while later I got a couple pre trend ECs and one early Golden Ager worth maybe $25-$30. I had sent twelve MM Mags ranging from fg to vg. The "trade" dragged on for a couple months - him sending a couple more books in varying shape (ie pages out, water stained, etc). Then I sent the bunch back like he said to do when we finally couldn't get together, they were returned to me by our Postal Service marked "REFUSED". The package had been insured & registered & such. I then proceeded to phone him long distance and he told me that he had traded/sold off my MM Mags BEFORE THE TRADE HAD BEEN FINALIZED!!! He avoided the question of WHY the package had been REFUSED even though he had originally stated to do same. He then said that I would have to settle for a cash settlement of what HE thought they were worth! I have also received a letter from another fan who somehow found out that this "fan" and myself were involved in a trade and he said in his letter that he and the fellow from Cohoes were having the same trouble! Guess this other chap and myself are too picky about condition for his tastes (ie we would like books complete, etc.). Since this is the first time I have come up against a fan of this nature, I am somewhat at a loss as to what to do legally. Suggestions, please?

"thanks"

To the [illegible] [illegible] (+) people who have bought and traded with us, we have a heartfelt, "Thanks"! WSO

DISNEY

DONALD DUCK 282 86 289 good $5.00
319 348 356 394 405 $4.00
387 g X-mas/[illegible] $5
379 422 $5.00
27-33 38 37 39 $2.25
35fg 36g 48 50 56 58 $1.50
60-64 74 73-78 80 81 $.75
Christmas Parade 2 3 4 (reprints of late 40s Barks) $2.00
Uncle Scrooge 386 $25 386 (cfc) $5.00
4 [illegible] $10 4 [illegible] (a. good) $10.00
4 [illegible] 7 10 12-15 $4.00
[illegible] 19 23 $3.00
23g 24-27 29-31 35 $2.25
Uncle Scrooge & Money 1 $2.50
[illegible] 1 [illegible] 29) $20.00
MICKEY MOUSE 218 248 284 $2.25
304g 334 352 362 371 $12.00
307 431 [illegible] 31-33 $1.75
[illegible] $1.10
43 52 54 58 59 61 $.50
MICKEY MOUSE STORIES #1 (1931) fg $80
#2 (1931) gv $65
[illegible] #1 (1931) vg $75
#2 (1932) vg $75
MICKEY MOUSE POP UP (1933) Minnie pop up is slightly [illegible], DLA works $35.00
DONALD DUCK #897 (1939) oblong book with beautiful color stills & shots from same cartoon $35.00
GOOFY 658 747 802 899 952 $.50
GOOFY ADVENTURE STORY 857 $.50
DUMBO 234 $1.00
[illegible] 761 871 965 $075 $1
[illegible] 1 $.35
[illegible] 539 $.45
CHIP 'N' DALE [illegible] 10 12 13 $.35
COMIC [illegible] 1 (1958) $.50
[illegible] $.75
[illegible] $.40
[illegible] 452 531 592 $.35
[illegible] 10 $.35
[illegible] $.75
LI'L BAD WOLF 473 $.35
[illegible] 819 $.50
[illegible] 5 7 $.50
PLUTO 554 736 053 $.50
SEVEN DWARFS 227 $1.00
THUMPER 243 $1.30
[illegible] 920 $.35
FERDINAND THE BULL #842, 903 (1938) Whitman - large size scenes from movie $25.00
WALT DISNEY'S COMICS & STORIES #70 $5.00
74 good 197 $3.00
116 117 118 [illegible] $2.75
[illegible] $.75
[illegible] $2.25
[illegible] $1.00
140 143 144 166-180 $1.75
[illegible] $.75
[illegible] $1.25
207-209 212 215-220 225-38 $.75

Please note that we only list Disneys from the 1950s that we have duplicates of as we have a high turnover of this material. In other words, order with confidence!

Big Littles Big Bigs Fast Action

FLASH GORDON [illegible] $15.00
[illegible] $15.00
Jungles of Mongo $15.00
JUNGLE JIM Top Line [illegible] $10.00
DONALD DUCK Here Again (Barks?) $8.00
BUCK ROGERS Doom Comet $15.00
Depth Men Jupiter $15.00
Super Dwarf Space $15.00
Phantom Girl of Mystery $8.00
Terry War in Jungle $6.00
Tarzan of Apes g $6.00
[illegible] Living Death gv $4.00
[illegible] $6.00
[illegible] DRAGON OF [illegible] (rare) $35.00
POPEYE'S [illegible] $10.00
TAILSPIN TOMMY Fast Action $15.00
FLASH GORDON [illegible] FAST ACTION $40
FG Emperor of Mongo FAST ACTION $40
DICK TRACY Big Big Book $30.00
MANDRAKE the Magician g $2.00
[illegible] Flame Pearls $2.75
LITTLE ORPHAN ANNIE FINDS MICKEY Whitman Penny Book [illegible] $10
DICK TRACY Gets His Man - small pt [illegible] out PENNY BOOK $10
BUCK ROGERS (1935) Paint Book #679 [illegible] $95

hey!
we buy collections.

DC-NATIONAL

ACTION 210 224 237 239 244 $2.00
277 [illegible] 293 294 296-300 $.50
307-308 311 314-317 320 321 $.75
ADVENTURE [illegible] [illegible] 226 231
[illegible] $7.50
265 275 277 278 285-294 $.50
301 302 304 309-316 318 $.25
AQUAMAN 10 11 13 14 17 18 $.50
ATOM 9 10 13 $.50
BATMAN 105 $2 110 $1.50 138 142 $1.00
150 151 153 155 158 160-68 $.50
165 [illegible] $.35
[illegible] 40 46 $.50
BLACKHAWK 118 (Frazetta) $5.00
[illegible] 152 [illegible] 174 $.50
[illegible] 175 $.35
[illegible] $.25
BRAVE & BOLD 45 46 $1 50-52 56 61 $.50
[illegible] $.35
DETECTIVE [illegible] $.50
[illegible] $.35
[illegible] $.35
[illegible] $.35
[illegible] $.35
[illegible] $.50
[illegible] 79-75 $.35
Doom Patrol [illegible] 88-90 97 $.25
GREEN LANTERN 11-13 75¢ 24 25 $.50
HAWKMAN 1 50¢ 2 3 10 $.35
HOUSE OF MYSTERY [illegible] $.35
[illegible] $.35
HOUSE OF SECRETS [illegible] $.35
[illegible] $.25
[illegible] $.50
[illegible] $.35
JLA [illegible] 27 29 $.35
[illegible] $.35
[illegible] $.50
[illegible] $.25
[illegible] $1.00
[illegible] $.50
[illegible] $.35
[illegible] $.35
[illegible] $.25
[illegible] 18 19 $7.00 23 24 $5.00
90 $1 32 33 50¢ 34 $1.00
[illegible] $.75
[illegible] $1.00
[illegible] $1.00
[illegible] 150 160-65 70 $.50
SUPERBOY [illegible] $.50
[illegible] $.25
SUPERMAN [illegible] $.50
[illegible] $.50
[illegible] $.30
TOMAHAWK [illegible] $.50
UNEXPECTED 27 [illegible] 55 66 74 77 $.35
[illegible] $.35
WORLD'S FINEST [illegible] $.30
[illegible] $.25
[illegible] $2.50

Marvel Atlas

[illegible] $.40
[illegible] 3-11 $.50
[illegible] 75¢ 10 $.40
FANTASTIC FOUR 7 9 10 $4 13 14 $2.75
15-17 19-23 $2.25
24 26 28 29-33 $1.00
39 44-49 51 $.45
JIM 81 82 $1 95 99 $.05
KID COLT 19 $2.75
[illegible] $.10
LORNA, JUNGLE GIRL 6 15 $1.00
SGT FURY 1 15 5 $1 12 $.50
SPIDERMAN 5 $3 8 $2.50 10-12 18 15 $2
16 $1 21 26 27 28-38 $.50
SUS TALES 102 $1.95 104 105 106 $1.25
108 $1.00 118 $.50
ASTONISH 34 $1.00
27 $10 35 $3.50 48 49 $.75
52 54-57 64 65 68 $.50
KID KOMICS 9 (Young Allies) $8.00
MEN'S ADV 27 (HT CA SF) $7.00
[illegible] 15 16 $1.50 31 33 35 36 $1.00
47 [illegible] 48 49 $1 64 $.50
X-MEN 1 $4 12 13 $.40
YOUNG MEN 25 (HT CA SM) $7.00
CAPTAIN AMERICA 76 coverless $3.00

radio Premiums

RADIO [illegible]-Lucky Coin
CAPT MIDNIGHT-Ovaltine Shake Up Mug
-Drinking Glass (red)
-1942 Flight Patrol Medal
-Flight Wings
LOA-Ring - like new
-1937 Decoder; SHAKE UP (white)
LONE RANGER Badge - Sunday Herald
DICK TRACY-[illegible] Badge
CAPT [illegible]-Club Pinback
BUCK ROGERS-Satellite Pioneers Badge (metal) (like new)
HORRORS OF WAR Gum Cards - 20 diff.

we also have old, old toys.

WANTED: Tom Mix items, Buck Rogers, Jack Armstrong, Donald Duck, Rogers, Yellow Kid, LOA, MM,

GOLDEN AGE

ACE 140 142-147 (Phantom covers) $7.00
ACTION 137 [illegible] 154 167 178 183 184 $2.50
ADVENTURE [illegible] 159 160 $2.00
[illegible] #1 #9 [illegible] #10 $[illegible]
ALBERT & POGO [illegible] $.50
ALL AMERICAN [illegible] 36 37 16 $.50
ALL [illegible] WESTERN 104 (Toth) $5.00
ALL STAR #1 (Injustice Society) $10.00
ALL STAR WESTERN 63 $.50
AMAZING MYSTERY #1 (1950) (Centaur) (possibly Everett's first cov) $[illegible]
AMER. AIR FORCES 6 8 10 (ME) $5.00
ANIMAL [illegible] 16 19 21 27 29 [illegible] $2.50
ANIMAL ANTICS 36 37 $1.50
[illegible] #1 (Fiction House) $[illegible]
ARMY AT WAR 11g 12 25 29 30 $.50
[illegible] #1 (Gobtone?) (Lewis) $1.00
ATTACK ON PLA [illegible] #1 Avon) $5.00
[illegible] #1 (PE) $2.00
[illegible] $3.00 70g $.50
BATTLE [illegible] 4 (Fawcett) $.50
[illegible] RIDERS 14 (Great [illegible]) $[illegible]
[illegible] 409 $21 6 7 8 9 $.50
10-12 14-16 18 20 21 23 $.50
BEST OF WEST #1 $15 2 $10 4 $[illegible]
BIG BOOT 44 (g) $.00
BILL [illegible] 3 (Fawcett) $.75
BLACK CAT 38 $1.50
BLACK DIAMOND [illegible] 30 40 30 $.75
BLACKHAWK 62 64 67 76 78 $1.00
81 85 86 87 $1.50 60 (pe) $.50
BLACK MAGIC [illegible] #1, 3 (Simon/Kirby) $1.75
BLAZING [illegible] #1 (Avon-[illegible]) $1.50
[illegible] #7 #7 $.75
[illegible] #2 (1939) (MLJ) $30.00
BOB HOPE 13 15 21 25 $.50
BOB STEELE 8 (Fawcett) $.75
BOY 58 56 80 91 92 94 95 99 $1.50
[illegible] 106 [illegible] 108 110g $.50
BOY COMMANDOS 29 $.50
BOY DETECTIVE #1 (Avon) $1.50
[illegible] $.50
[illegible] 101 9 $.00
[illegible] 257 [illegible] 407 $.50
470 432 29-36 38-41 $.75
44 46-51 54-60 75-79 $.50
[illegible] (Frazetta) $[illegible]
CAPTAIN A [illegible] 30 $1.00
CAPTAIN MARVEL [illegible] $4 [illegible] $1.75
CAPTAIN MARVEL JR 67 70 71 78 $1.00
96 97 116 $.50
CAPTAIN SCIENCE #1 $5.00 6 $2.00
CAPTAIN STEVE SAVAGE 6 7 (Avon) $2.00
CAPTAIN VIDEO 4 (Fawcett) $5.00
[illegible] 2 $.50
[illegible] $5 7, 18 22 $.50
COMIC CAVALCADE 28 $.50
CRACK WESTERN 77 $1.25
[illegible] 63 $.50
[illegible] 111 121 130 $.50
DAFFY 4 [illegible] $1 5 7 9 11 12 $.75
DALE EVANS #1 50¢ 20 (DC Toth) $.25
DAREDEVIL 84 85 97 103 $1.00
DATE WITH JUDY 36 $.25
DETECTIVE 38 (1940 First Robin) $75.00
160g 164 177 178 183 $.50
DICK TRACY 74 (1956) $.50
DOLL MAN 39 44 46 $.75
DON WINSLOW 67 $.50
DURANGO KID 3 7 8 13 14 (Frtta) $1.00
20 31 32 $2 [illegible] $.75
DOGPATCH DOODLEY 2 (DX) $.50
[illegible] 665 [illegible] 888 938 $.40
FAMILY FUNNIES 6 (F.Dev., [illegible]) $1
FAMOUS [illegible] (c) $1.00
[illegible] #1 (Avon) $1.75
FAT and SLAT #1 (EC 1947) (vf) $5.00
[illegible] $.25
FIGHTING [illegible] #1 (DC 1956) $1.00
FIREHAIR 9 10 (Fiction House) $1.50
FLASH GORDON Dell 173 $10
FLYBOY 2 (Ziff Davis) $.50
FRANKENSTEIN 12 27 $.50
FROGMAN 2 3 $1.25 7 8 10 11 $.50
FUNNY ANIMALS 75 (Fawcett) $.50
GABBY HAYES 47 [illegible] 40 48 $.50
GENE AUTRY 7 9 10 24 28 30 36 39 $.75
43 46 47 49 51 54 57 $.50
60-62 70 81 [illegible] $.40
GHOST #1 (c) (Fiction House) $7.50
GI COMBAT #1 $5 4 5 9 20 $.50
GI JOE 7 9 11-[illegible] 17 23 $.75
GREAT WESTERN 9 11 (ME) $1.00
[illegible] 406 $5
[illegible] 50 (DC) $4.00
FEATURE 25 coverless (1939) $5.00
FIGHT UP #5 (Fiction House) $1.00

ONE OF [illegible]
SPEED
[illegible] THEM TOWARD THE CAPITAL

BJ Enterprises

1449 North

Golden Age ECs MEs good art

[illegible] FLOP 2 (DC) $1.00
[illegible] STUFF 71 72 73 74 (DC) $.50
[illegible] FOLKS 54 66 (DC) $.50
[illegible] OF FEAR 10 small pc fc out $1.00
[illegible] JUNGLE 6 (1952) $.50
[illegible] 9 10x 22 25 29 $.50
[illegible] 67 71 72 $.50
72 73 75 81 (Frazetta) $3.00
HI-YO SILVER 5 8 $.50
HOPALONG CASSIDY 18 $2 40 $1 45 64 $.40
I [illegible] 4 5 6 $1 12 18 29 $.75
INDIANS 8 11 14 (Fiction House) $1.25
JACK ARMSTRONG 4 $2.00
JESSE JAMES 1 2 5 6 9 Kubert,KRS $2.00
JET ACES #1 $1 4 (Fiction House) $1
[illegible] 4 (Fritz) $6 13 16 18 $3
JOE PALOOKA 1 (1945) $1.00
[illegible] OF JAMES 437 47c $4.00
[illegible] 17 19 23 $2.00
[illegible] 15 65 $1.00
[illegible] 520 (-1 140) $1.00
[illegible] 21 7 14 $.50
KEN MAYNARD 5 (Fawcett) $.75
KI[illegible] 147 152 153 $4 156 (fg) $7.00
KING of ROYAL MOUNTED 340 363 10 $.50
KIT CARSON Trail of Doom 5 (Avon) $2.00
[illegible] STOCK #1 (1936) g $10.00
KRAZY KAT 2 5 $1.00
LONE RANGER 125 $5 107 $4.00
9 14 20 28 33-35 $2.00
41-46 49 58 60 $1.50
67 68 71 73 75 $1.30
LASH LaRUE 17 23 24 26 (Fawcett) $.50
LEADING 9 $1.50
LI'L ABNER 96 g $1.50
LITTLE BEAVER 3 A (Bad Order) $.75
LITTLE LULU 30ce 41 43 46-48 50 $1.25
55 56 60 61 62 66 $1.00
LOST WORLD 5 (Fiction House) $.75
LOONEY TUNES 95 114 116 120 $1.00
136-133 136 140 148 $.75
LUCKY STAR 5 (1953 Nationwide) (x) $1.00
MASTER 103 120 130 $.50
MICKEY MOUSE 17 29 30 46 47 $1.25
ADV #1 $1.00
ADV OF 9 5 g 50 $1.00
MOVIE [illegible] 6A (Fawcett) $.75
MOWGLI (Jungle Book) 487 $1.00
MR DISTRICT ATTORNEY 24-28 29 31 $.75
MR MAGOO Dell 561 $1.00
MUTT & JEFF 61 68 71 $.50
NATIONAL 73 (x) $1.00
NEVER AGAIN #1 (Charlton) $1.00
[illegible] #82 (Kubert) $3.00
NYOKA 70 76 77 $.50
PAUL TERRY'S COMICS (w/Kirby Ronas) 20 93 95 98 101 105 $1.00
PERSONAL LOVE 14 $1.00
PETER PORKCHOPS 3 $.50
PETER RABBIT 4 $6 17 (Avon) $.50
PLANET COMICS 17 (g) $7.00
20 $3.00
POGO Tie off 59 8 (r) $3.00
POPEYE Four Color 26 (g+) $3.00
31 24 25 $1.00 55 $.50
PORKY PIG 226 241 271 342 351 370 $1.00
385 399 410 426 26 29-31 $.75
35-38 40-53 $6 57 74 $.50
POLICE 20 (rvw) $10.00
PLASTIC MAN 66 $5.00
PRINCE VALIANT 733 $2.00
PRISON BREAK #1 (Avon - Kinstler) $1.25
[illegible] 72 $1.25
RAGGEDY ANN 2 $6 37 (Kelly) $1.00
Ma[illegible] 23 (1948) $.50
RANGERS 69 $1.00
REAL CLUE v6 #12 (Krigstein) $1.50
REAL SCREEN 39 48 66 $.50
RED HAWK 11 (ME) $1.25
RED RYDER 60g 63 65 78 88 $1.00
95 100 103 117 131 $.75
REX ALLEN 15 (Dell) $.50
REX the Wonder Dog 1 $6 4 6 11 12 $2.50
21 25 $1.50
RIN TIN TIN 434 (#13) $1.00
ROY ROGERS 109 100 177 8c $3.00
3 5 8 10 11 13 16 $1.00
37 41 56 57 $.50
RUSTY RILEY 458 (Frank Godwin) $1.00
SANTA CLAUS FUNNIES #1g (1942 Kelly) $6.00
[illegible] 1 (1945 - first Avon) $2.50
SGT PRESTON 373 $1.00
[illegible] 10g $1.00
SIX GUN HEROES 2 (Fawcett '50) $1.00
[illegible] HOUSE 1 (Avon) $.75
SPIRIT Sunday section 10/17/45 $3.00
STAR COMICS 7 (1937 Centaur) $16.00
STAR SPANGLED 17 (Simon & Kirby) $20.00
92 94 $3 126 $1.50
SS War Stories 23 $.50
STARTLING 46 (cfd) $.50
STONE CANYON 372 $1.00
STRAIGHT ARROW 5 8 11 13 $2.00
29 33 41 $1.50
STRANGE WORLDS 4 6 (Avon - Wood) $5.00
SUPERDUCK 20 $1.25
SUPERMAN 35c+ 62 $4 73 15 $1.75
68 fg $1.00
SUPERSNIPE v1 #3 $2.00
TALES FROM CRYPT 21 mint but a very small pc cut ba (EC) $30.00
TALLY HO #1 Frazetta (last 3 pg) $10.00
[illegible] 45 $4 g $2.00
TARZAN 25 29 $3 31 32 33-37 41-44 $2.00
47-54 $1.75 61 62 64 65 67 $1.50
70-74 76-78 82 83 85 87 88 $1.25
90 91 97 101 106 108 119 $1.00
120 123 127 132 138-141 $.75

Golden Age (CONT'D)

TERRY TOONS 70 74 76 77 86 $1.00
THUNDA #1 (a beautiful copy - completely Frazetta) $65.00
TIM HOLT 9 $8.00
TIP TOP 152 $.75
T-MAN 5 6 $1.00 38 (Crandall) $.50
TOMAHAWK 10 12 14 16 17 $1.00
TOM and JERRY 82 83 88 90-92 95 $.75
106 107 110 116 $.50
132-137 140-43 145 $.40
148 150 154 155 157 $.30
158-160 161 164 166 $.25
TOM MIX 20 36 40 50 51 93fg $2.00
TEX RITTER 9 (Fawcett) $1.00
TWEETY 371 3 5 9 $.50
TUBBY 381 (Little Lulu) $2.00
TWEETY & SYLVESTER 394 $1.00
TWO FISTED 37 gvw $1.00
WEIRD FANTASY 11 $10.00
WEIRD SCIENCE 11 $10.00
WESTERN 5a $5 32 36 $1
WESTERN HERO 111 (Fawcett) $.50
WHACK #1 (3D - Kubert/Maurer) $2.75
WHITE INDIAN 11 (Frazetta) $5.00
[illegible] 142 150 $.00
WILD BILL [illegible] Ambush 16 $7.00
WINGS 105 106 115 $1.00
WONDER WOMAN 97 gvw 60 66 $1.00
UNDERCOVER GIRL 5 (ME) $1.00
US MARINES 6 (ME) $1.00
YOUNG EAGLE 7 9 (Fawcett) $.50
WOODY WOODPECKER 305 374 390 416 $1.00
19 20 21 $.50
ALL FAMOUS CRIME 4 $.50
BATTLE CRY 5 $.50
/ALL AMERICAN 46 c, fair (1933) $6.00
CAMP #0 (1942) Baby Snoopy $75.00
[illegible] 16 (1943) $9.00
ACTION 17 (1939) coverless $10.00
MARVEL MYSTERY 47 ('43) gv $10.00
MASTER 45 gv+ $6.00
[illegible] 40 21 $10.00
ZIP 24 ('42) good $7.00
ALL FLASH 13 about good $6.00
FEATURE 60 ('42) $5.00
WALT DISNEY 33 (Oct 1942 issue) (coverless, center out) $15.00
RIP KIRBY #57 (Alex Raymond) $10.00
LITTLE AL of SECRET SERVICE 9 $.50
MADHOUSE 4 $.50
MISTER UNIVERSE 2 3 5 $.45
[illegible] 9 $.50
SPACE ACTION 3 $1.00
TREASURE CHEST #3 6 (1946) $.50
WAR FURY #2 $.25
WAR STORIES #2 $.25
SUPERMAN #77 coverless $.00
more next issue, as they are sorted.

note

Let us explain a bit about the "BAD" sequence of this ad. We have handled bad checks before, but never a "bad" fan who pretends to be reputable. Bad checks can be prosecuted and/or filled by the abusing party. But a fan who conducts "trades" in this manner is a some-hat matter (although still a crook in our eyes). Because of this party, we are forced to ask you to be prepared to send your material first unless we have traded/sold to you before. We want to give every one the benefit of the doubt, but a misfortune of this magnitude can't be absorbed all the time for us to remain solvent (as much of the money, or profit rather, is spent for school which costs a hell of a lot). We are also always buying large collections which we have to sit on until it turns over, but that is neither here nor there and probably none of this will help us recover our rightful books. We have no wish to hurt any one as this is only a hobby with us, but please, sir, in Cohoes, New York, mend your ways. The next person might get nasty about it.

"WSA"

road St. Fremont, Nebr. 68025

Would the person who ordered Gang Busters 12 and a number of other comics from me in July please get in touch with me. If you've not already done so by this time, I've misplaced your order. Gordon Flagg Jr. 1906 Claremont Terrace, Atlanta, Ga.

George C. John
Baker College, Room 106
P.O. Box 2381
Houston, Texas 77001
Phone 529-1851 Not collect

Dear Collector: I am presently buying Marvel and DC comics in mint condition in quantity. Send 10¢ for a bid sheet. Offers are welcomed. 1966 issues get 10¢ 1967, 15¢. I am willing to spend $40.00.

WANTED: USED ISSUES (EVEN COVERLESS, IF NO PAGES MISSING) OF THE FOLLOWING EC COMICS:
MAD #4
WEIRD SCIENCE #9,10,17,18
WEIRD FANTASY #9 - 12, 17
PREFER TO BUY, BUT WILL TRADE WITZENDS OR DC NEW DIRECTION COMICS. SEND QUOTES OR DEALS TO: J. M. JOHNSTON.
PO BOX 212, SILVER SPRING, MD. 20907.

**************** FANZINES CARDS BOOKS and COMICS **********
The following items are all in Fine-Mint condition, except where noted. No minimum order, and include 25¢ on all orders. BOOKS- At the Mountains of Madness by Lovecraft, with DJ--$5.00, Shadow Severe (Belmont, pb)-35¢, Secret People (Fras)--30¢, Living Shadow (slightly worn)-35¢. FANZINES- Witzend #3--95¢, Frazetta #1-$1.50, Wonderful World of Comics #4&5-35¢, Erb-Dom #30, 31-20¢ea., Gore Creatures #16, 19-25¢ea. Comic Artist #2-40¢, Phoenix #2-35¢, Whizzbang #9-35¢, Fandoms Fans #1-75¢, Newfangles #38-43 (as a set, only)-90¢, Fantastic Exploits #13-60¢. Magazine- Magazine of Horror #30--$.45... Comics- Sgt. Fury #10, 15-19, 21, 22, 28, 36, 47, 71-75, 77-84, 90--(as a set, only) (wpames) -$2.25, Billy the Kid (Toby press, '50-'54) #2, 19, 20, 24 (spine worn)-as a set, only-$3.00, Skull #1 (underground)-45¢. CARDS- Planet of the Apes (set of all 44 cards)- $1.75, Monkees (set of all 44 cards)-$1.00, James Bond, 007 (set of all 66 cards)- $2.25...Quick speedy service Mike Stalk 1313 McDonnel St. Riverside, Calif. 92506

I AM INTERESTED in buying and selling comics. If you are looking to sell or trade any comics drop me a letter telling what you have. I also deal in old magazines. (Creepy, Mad, Eerie, ect.). I have prepared a list of Marvels, D.C.'s, etc. also. comics I am selling. If you want it please send 15¢ for postage. Refundable on first order. Will also rec. [illegible] buying list free. TRADES send to Vincent Lovarelli, 43 [illegible] Place, Pompano Be., Fla. 33063

Golden Age comics for sale. Batman 3 (good) $27.00. America's Best 5 (spine rolled, few bent pages, v/w good-fine) $27.00. Detective 46 (fair-good) $13.00 Headline 8 (fine) $2.00 Captain Marvel (old) 39 (good, few light stains) $6.70. Green Hornet 35 (fair cover, v/w fine) $2.50. Heroic 6 (fair-good, Everett art) $5.50. Adventure 58 (back cover gone, front cover loose, rolled, sm. chunk out 1st. page & cover, ¼"-½" chewed off corner of about 12 pages, nge. 2-4 out Cotton Carver) $13.00. Marvel Mystery 19 (centerfold loose, v/w very good) $12.50. Jungle 17 (fair) $5.50. Crackajack Funnies (rolled spine, fair-good) $14.00. All-Star 20 (about ⅓ of total pgs. missing) $6.00. For sale as a lot for $120.00. Include $.50 extra on orders under $10.00. All boxes will be insured. Steve Martin, Rt. 1, Box 182, Elkin, N.C. 28621. Tel 919 366-8172 weekends only.

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COMIC ZINE

Special Movie Ad Section

P.O. BOX 186
DOLTON, ILL. - 60419

Douglas Sulipa, 720 Pasadena Ave., Winnipeg 19, Manitoba, Canada. Page 1
E. I. Sales. Phone: 204: 269-2783

All comics listed in my ad are Very Good to Mint. This ad is good until the next issue of [illegible]. All prices are per copy. My Ratings are: S = spine; TOS = tape on spine; TIS = tape on inside of spine; G = Good; F = Fair; P = Poor; VG = Very Good; NM = Near Mint; M = Mint; C = cover.
I would appreciate it if you list alternates because at my low prices it is worth it. Please send only Certified Cheque or Money Order. Please send 40¢ for postage & handling. If you want insurance send an extra 15¢. So much for all that yak. I hope I can help you fill your gaps.

MARVEL COMICS GROUP:

Amazing Adventures (old) #1 (P)........$ .35
Amazing Adventures #1.....$ .20; 3,4.... .15
Astonishing Tales #1.......$ .20; 2,3.... .15
Avengers #27,30..........$ .25; 34, 35, 36, 37.....$ .20; 32 (P-G), 35 (TOS), 73.. .15
Avengers Ann. #1(P-G), 2, 3, 4........ .25
Capt. America #100, 105-109; 112, 118-123, 126.........$ .25
Capt. Marvel #1......$ .25; 2-20........ .15
Capt. Savage 1-19................... .15
Chamber of Darkness #1.....$ .20; 2-8..... .15
Chili #1.......................... .25
Collectors Item #1 (2nd), 1-26........ .25
Daredevil (All are NM-M) #6(F-G); 5(F-G) .85
#8-12............................ .35
13-25..............$ .25; 26-34........ .20
36-45..............$ .15; 46-60, 66, 71, 72, 90.............$ .15
D.D. Annual #1.....$ .30; 2............ .25
Fantastic Four #24, 37,38,39,40......... .35
41(F), 42(NM), 43(P), 44, 45, 46, 50, 51, 54........$ .20; 41 (F, TOS), 56, 58, 59, 61(NM,TOS), 57, 64, 93, 100, 106, 109, 110......$ .15
F.F Ann. #1......$ .35; 5, 6, 7........ .25
Fantasy Mask #1.................... .25
Fear #1.......$ .30; 2, 3, 5........ .25
Ghost Rider #1.....$ .25; 2-7......... .15
Groovy #1, 2, 3.................... .15
Homer the Happy Ghost #1............. .15
Hulk #102, 104, 107, 108, 111, 113-117, 119, 121, 123, 126, 127, 128, 130, 137.. .15
Hulk Ann. #1.......$ .30; #2.......... .25
Ironman & Submariner #1............... .25
Ironman #1..........$ .20; 2-27......... .15
Ironman Ann. #1..................... .15
Journey into Mystery (To Thor) #84...... .75
#112, 115(NM), 127(M), 120.............. .35
113(P), 122-124, 126-128, 130, 131, 132, 133, 136, 138, 139 (most are NM)......... .20
141, 147, 150, 152, 154-159, 167, 170-174, 178, 179.......$ .15
Thor Ann. #1........................ .25
Ka-Zar #1......$ .30; #2.............. .25
Kid Colt Outlaw #103(P,TOS & TIS 62) $.20
104(G), 111, 113 (1963), 114........ .25
116-120.......$ .20; 130 (14, had K.K's Origin).......$ .15; 144.............. .15
Marvel Super Hero's #1.............. .30
Marvel Spotlight #1 (Red Wolf)........ .20
Marvel Tales #1.....$ .30; 18.......... .25
Mighty Marvel Western #1.............. .30
#2-10, 13......$ .25
Monsters Unlimited #4................. .50
Nick Fury Agent of S.H.I.E.L.D. #1..... .35
2-4.......$ .20; 6-15.................. .15
Outlaw Kid #1.....$ .15
Patsy #1..........$ .25
Rawhide Kid #38(F-G)....$ .40; 36, 37, 40, 42......$ .20; 45 (Origin)........ .30
46, 49.....$ .20; 64, 70, 74, 75, 80, 81, 82.......$ .15
Ringo Kid #1......$ .20; 2-8.......... .15
Sgt. Fury #1(F, poor S)..............$3.25
3-7..........$ .75; 7-10................ .50
11-20........$ .35; 21-35............... .25
36-40.........$ .20; 41-54, 56-60, 90-93, 97.........$ .15
Sgt. Fury Annuals #1....$ .45; #2..... .35
3-6.........$ .25
Silver Surfer #1.....$ .35; 3, 4...... .25
Spectacular Spiderman #1....$.75; #2.. .50
Spiderman #10, 16....$ .75; 24, 29, 30 .25
32, 33, 35, 39, 41, 43, 47............ .20
Spidey Annual #4, 5, 6, 7............. .25
Spoof #1.......$ .15
Strange Tales (To Dr. Strange) #80..$1.00
#116, 118, 120, 122, 123.....$ .35; 129, 137, 138, 139, 141, 142, 145........ .25
146, 147.....$ .20; 160, 162, 171, 172, 175, 176, 178, 181, 183.............. .15
Strange Tales Ann. #1 (F, TOS)...... $2.50
Submariner #1......$ .25; 2-14, 26, 27, 29, 31..........$ .15
Submariner Ann. #1.................. .25
Tales of Asgard #1.................. .30
Tales of Suspense #51(C gone F)...... .40
67,70,72.....$ .25; 75, 76(P), 88, 87, 89.....$ .20; 86, 88, 92, 94.... .25

Douglas Sulipa, 720 Pasadena Ave., Winnipeg 19, Manitoba, Canada Page 2
E. I. Sales. Phone: 204: 269-2783

MARVEL COMICS GROUP (CONTINUED)

Tales to Astonish #54..............$ .50
61, 64, 60, 63.................... .30
77, 74, 78, 86, 88, 89.............. .20
91, 93, 98-101, 60(P,TOS)........... .15
Tower of Shadows #1.....$ .20; 2-5, 7, 8. .15
Two-Gun Kid #44........$ .60; 50....... .40
63(Poor S?), 66 (rolled S)............ .40
64(M)..................$ .30; 72(M).... .25
71(F), 78, 80, 82, 85, 86, 87, 89, 91, 92, 98............................ .15
Western Gunfighters #1, 2............. .25
Where Creatures Roam #1....$ .20; 2-6.... .15
Where Monsters Dwell #1....$ .20; 2-8.... .15
X-Men #9(G)..........................$3.00
#6 (1" piece out of C)................ .40
7-16.............$ .50; 11-20.......... .35
21-29............$ .35; 30-35.......... .30
36-65.............$ .15
X-Men Annual #1...................... .30

ATLAS - PRE-MARVEL COMICS (Most have small tears on spine) $ .90 each unless otherwise stated.

Battle #53(F), 63 (VG)
Battlefront #40 (VG 1956)
Crazy #4 (1953), #5 (1954)........... .95
Frontier Western #10 (VG 1957)
Commanche Western #60 (tears on spine... .85
61 (VG), 67 (VG)..................... .95
Jann of the Jungle #8 (1955).......... .95
Marines at War #7 (poor spine 1957)..... .95
Marines in Action #9 (G) (1956)
Mystical Tales #3 (VG-NM) (1956)...... .95
Spy Fighters #7 (NM) (1951).......... $1.25
Strange Tales #62 (VG 1958).......... $1.00
Western Outlaws #9, 18 (both VG)(1955 &57)
Wild Western #37(VG) (1957)
World of Fantasy #13 (VG 1958)
Wyatt Earp #19 (VG); 28 (VG)........... .45
#29 (VG)............$ .35
Young Men #14 (Poor S, 1952).......... .95

PRIZE GROUP PUBLICATIONS (all VG or NM)

Headline Comics #56 (1952), 57, 58 (all have Kirby Art)..........$ 1.50 each.
Justice Traps the Guilty #53 (1953) (Kirby Art) (VG)...........$ 1.25.

E. C. PUBLICATIONS:

Mad Comics #1 (VG-NM)................. $10.00
Mad Magazine #37 (NM)................ $3.50
Panic #6 (last page gone VG)......... $2.50

D.C. NATIONAL PUBLICATIONS:

Action Comics: 261, 263, 264, 266, 279...........$ .40; 273, 274, 280, 281, 284, 288.....$ .35; 308 (1964), 320, 323, 329-332.....$ .20; 343-344, 362, 367, 375, 433......$ .15
Adventure Comics: 241 (1957)........ .75
270,272,274,277,278(1960)............ .50
284, 293, 297, 299................... .35
310, 312,326,321 (all about Good).. .20
377, 349......$ .15.
All American Men of War (most by Kubert) #60(1957).......$ .35; 73, 80.......... .25
95,101(?).......$ .20; 103,107,108,112-116......$ .15; 112(First 1A. Savage the Balloon Buster 1965)......$ .20
All Star Western: (old)#97(1957)... .35
109, 118, 118.......................... .25
All Star Western (New) 1 - 4........ .25
Anthro 1-6......................... .15
Angel & the Ape 1-6................ .15
Aquaman #1 (TOS, G).................. .35
11, 24, 27-29, 31.................... .20
Atom #3, 4, 6.......$ .35; 13(P,F), 14, 15, 17.....$ .25; 21-25.......$ .20; 27, 30-32, 34-38.................. .15
Batlash 1 - 7......$ .15 (all for .90)
Batman #86(NM, 1953)................ $3.00
139, 133, 143(M).................... .50
161, 168,175,180,181,183,184,186,188 ....$ .20; [illegible]
Big Town #41(1957).................. .50
Blackhawk #75 (Quality).............. $2.00
133, 152, 165.....$ .18; 183, 188.... .30
Bomba # 1..........$ .20; 2-6........ .15
Brave & the Bold: 31-33, 37, 39, 41, 49(Strange sports).....$ .50; 50-65 .25
58-69.......$ .25; 61, 63-69........ .20
72-80, 91, 96......................... .15
Boy Commando's #9 (NM)............... $5.00
Captain Action 1-5.................. .15
Captain Storm #1 (1964)............. .50
2-11.......$ .20; 14-18............. .15
Challengers #7(Kirby NM)............ $1.25
10(fair spine), 19-23................. .35
28, 31, 34......$ .40; 40,41,42,43-50, 52, 53, 56-69.....$ .25; 60-63, 65, 64, 68-74.........$.15
Charlie Chan #5(1958 NM)............. .50
Creeper #1.....$ .20; 2-6(all for .80) .15
Detective #113(VG; cover loose)#120 (NM,fair SP)...............each: $4.50
353,354,355,359,363.................. .20

Douglas Sulipa, 720 Pasadena Ave., Winnipeg 19, Manitoba, Canada. Page 3
Phone 204: 269-2783

D.C. NATIONAL PUBLICATIONS (CONT'D):

Detective: 379,380, 388, 390..........$ .15
D.C. Special: 1-7, 10................. .25
Date with Debbi #1 or Debbi Dates #1... .15
each or both for $ .25.
Doom Patrol #101, 102(F), 120........ .20
Flash: 111, 114.....$ .45; 115-118...... .50
120-129(1962), 130-135.....$ .35; 137, 141, 143, 146, 147, 151, 154, 158(Giant)...... .25
Flippity & Flop #47(1960)............ .35
Forever People #1.................... .25
From Beyond the Unknown # 1.....$ .30; 2-4, 6.......$ .15; #7(Giant)................ .25
Funny Folks #5 (1947)................$2.00
Geek #1, 2.......................... .15
Green Lantern #5(1960)............... .50
15-21......$ .35; 24-29.....$ .25, 31, 34-37, 45, 50.....$ .20
Hawk & Dove #1........$ .30; 2-6......... .15
Hawkman #8, 13(rolled spine)........... .20
Hopalong Cassidy #93(1955)............ .95
Hot Wheels #1-5..................... .15
House of Mystery#63, 65.....$ .50; 99, 123, 126-133.....$ .35; 125(F-G)......... .20
House of Secrets: 37, 39, 40.......... .35
44, 47-60........$ .25
Inferior Five #1.................... .25
Jimmy Olsen #63(F-1962), 67(F), 84, 88, 100, 101, 105, 112, 116........... .15
120(F, giant), 132(1st Kirby & Newsboy Legion).........$ .20
Jimmy Wakely #13(1951)...............$1.50
Justice League #1(TOS, G)............$2.50
36, 37, 46, 47, 51, 55............... .20
Lois Lane #47, 53.................... .15
Metamorpho #1........$ .30; 2-6........ .20
10-17..........$ .15
Mutt & Jeff #27(1947 cover loose).....$2.00
My Greatest Adventure#89............. .75
38(rolled spine), 47, 49-61, 54...... .35
73(1962)..........$ .25
Mystery in Space(Adam Strange, etc.) #53 (1st Adam Strange VG)..............$2.25
55-62, 64, 65.....$ .75; 71, 73,76-83... .50
81-85.....$ .35; 86-[illegible]....$.25; 108[illegible] Strange 1966).......$ .20
Our Army at War(Many by Kubert)#7, 89, 92(1960).......$ .35; 108, 113, 115, 118-120, 123-125.....$ .30; 88(1/2 back C gone), 133(P), 127, 134, 136, 137, 139-149(1963), [illegible] 150-188, 160-163, 165-177, 189, 190, 197-200, 206-213, 217-220, 223-227........ .25
Our Army at War GIANTS: 164, 177....... .30
164(TOS), 190, 203, 216, 229.......... .25
New Gods #1.......................... .25
Our Fighting Forces #33(F), 44 (1/2 back cover gone 1958), 66, 88, 109.......... .20
Plastic Man #1.....$ .35; 2-7, 9,10...... .15
Phantom Stranger (New) #1....$ .30;2-11.. .15
Sensation #86(G, 1948)..............$2.50
Showcase #30(Aquaman)................. .60
39, 40(Metal men)......$ .50; 43-47..... .35
52-54, 56-59, 61.....$ .35; 62-64, 67, 68, 70, 72, 73(Creeper), 74(Anthro), 75 (Hawk & Dove), 76(Bat Lash), 77(Angel & Ape), 78(Jonny Double), 79(Dolphin), 80 (Phantom Stranger), 81(Windy&Willy)... .25
83-87, 89-90.....$ .15
Secret Six #1.....$ .20, 2-7........... .15
Sea Devils #35(1967).................. .15
Strange Adventures: 123, 130, 132(all NM-M).....$ .35; 150, 205(1st Deadman) .25
206-211, 217, 226(giant)............. .20
Spectre #1.....$ .35; 2-10............. .15
Star Spangled War Stories(Most art by Kubert) #36(1955)..................... .50
88.....$ .25; 111,112,113,120......... .20
125, 128, 130-133, 134-137.............. .15
138(1st Enemy Ace in 1968)............ .20
139-149 (All Enemy Ace)............... .15
Superboy #80......$ .30; 92, 125........ .35
114, 125, 129.....$ .20; 148, 155...... .15
Super D.C. Giant: S-14, S-15, S-16(Brave & the bold), S-20....................... .25
Superman #96(1955)..................$2.00
Tales of the Unexpected: 48, 54,55,58, 62, 63, 66(1961).....$ .35; 97........ .15
Teen Titans #1(G).....$.35; 3-6......... .20
Three Mouseketeers #25(F-G)(1960)...... .25
#1 (1956)..........$ .15
Tomahawk #31(F,F, 1955)....$ .60; 61.... .50
100.....$ .85; 107, 120, 124.......... .15
TV Screen Cartoons: 136, 134(both F)... .25
Western Comics #85(1960), 83......... .30
1-7, 9, 11-13........................ .15
Wonder Woman: 13(1945)(G)C? gone, writing on cover)..............................$1.25
128,129, 134......$ .35; 179(1968)...... .15
World Finest: 68(1957)................$1.50
97.....$ .75; 101, 103, 104.............. .60
107(Poor spine),111-113,116,127......... .50
122,123.....$ .35; 136(1963), 142, 145, 147, 149, 151, 153, 156, 159.......... .25
196......$ .15
ILLUSTRATED HORROR MAGAZINES: Creepy #1, 4......$ .95; 15, 22, 24-26............ .75
18-23, 35-38......$ .60; 1969 Yearbook .95
Eerie: 15.....$ .70; 25, 27-32.......... .60
Vampirella #1 (NM Frazetta cover).....$1.50
#2.......$ .85; 3-10.................. .75

---

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JAMES VAN HISE 314 CADIMA CORAL GABLES, FLORIDA 33134

************** ********** ************ ******* *****

Since I'm taking up more ad space this time than I usually do, I decided I'd exercise the right to say stuff I feel must be said and since I'm paying for this space...

POOR TASTE DEPT.

The sophomoric attempt at "satire" by Jim Wilson in the recent Metrocon program book. It concerned the attempt by "Pandy" and "The Ninja" to assassinate Alan Light (sheesh). It also made a reference to their master (sic) "Bobbie Jacobs". One wonders at the juvenile mentality that would write something like this, much less the type that would consider it worth printing.

S.F. FILMS OF LATE

THE OMEGA MAN proved a big disappointment to those who thought it would capture the feel of Richard Matheson's novel better than LAST MAN ON EARTH did. I believe that its main technical fault, which prevented it from being a really good film, was that it tried too hard to be topical until it became corny. I can only wonder at the mind behind it that would consider "Up against the wall, mother!" as a viable line of dialogue. Probably, I'd have to say that the most original occurrence in the theater that night certainly wasn't on the screen but rather was before the film started (at a special midnight showing where I saw it) when most of the audience was killing time by bouncing a large beach ball off the ceiling. If it hadn't been for Charlton Heston, I doubt that I would have enjoyed the movie much at all. But because they did use Heston, I felt that they tried too hard, although unsuccessfully, to capture his character of Taylor from PLANET OF THE APES. Although I thought the first 'APES' film was excellent, far superior to its cash in the run successors, I'm still hoping that someday they'll actually make a movie based on Pierre Boulle's book itself, rather than just on a skimming of the plot and starting in another direction from there.

Two recent SF films which have all but gone unrecognized, but which are yet fantastic films due to their fine storylines and all encompassing mood created by their stark portrayal of realistic horrors, are COLOSSUS:THE FORBIN PROJECT and NO BLADE OF GRASS. COLOSSUS is, I believe, an SF classic, and a powerful one at that. It will be shown on T.V. this fall even though it is a 1970 film and even though it had only a limited release. I have my doubts about whether its power will be able to be sustained through the hopeless commercial breaks. If NO BLADE OF GRASS ever makes it to the boob tube, then it will be doubtless be so cut as to be utterly unrecognizable as it is without a doubt one of the most violent, horrifying, realistic, fantastic and important pictures I've ever seen. It's extremely well made and with little on screen blood, despite countless murders, it succeeds in being horrifying in its portrayal without being repulsive because even though shock is experienced quite often in the film, the shock attacks your nerves, not your stomach. I was so emotionally buffeted and drained after I saw this film that it took me a week to recover sufficiently to have the nerve to be able to want to see it again. Needless to say, it's one of my favorite films.

PRINCE VALIANT

I'm getting more and more into Hal Foster's wonderful creation so that I'll buy or trade for most any ACE comic from #11-36. It needn't be complete as long as the Prince Val pages in them are intact. I'm also interested in nice copies of the Hastings House books. I'd also like most any folds from 1937 & '38 as well as the one from '44 where Val is about to be cast into a large well full of a giant octopus. Whatever happened to those days of the strip (sigh)? Is it true that strip #25, the one omitted from the feature book, has never been reprinted in the U.S? Even in ACE comics (it would be in #33 if it were)?

THE CENTERSPREAD

It's an interpretation of a sequence from LOVECRAFT's "THE CALL OF CTHULHU" and if you don't think that our tentacled friend in the water is Cthulhu, just remember that he was wading toward the ship so all that you really see sticking above the murky brine is just his head and so...

WANTED WANTED WANTED WANTED WANTED WANTED WANTED
WANTED WANTED WANTED WANTED WANTED WANTED WANTED

RED SHADOWS (1st Edition) by Robert E. Howard
AT THE MOUNTAINS OF MADNESS and others BY H.P.LOVECRAFT (1st Edition)
CASTLE OF FRANKENSTEIN #3
PROGRAM BOOK FROM THE 1970 SAN DIEGO CON
FIRST EDITION RAY BRADBURY BOOKS PRIOR TO 1960
ARKHAM HOUSE LOVECRAFT BOOKS (I.E. DARK BROTHERHOOD, etc.)
SKULLFACE AND OTHERS - HOWARD
STAR TREK STILLS (at least 7 X 9 inches)
FORBIDDEN WORLDS #5 (ACG)+ COVERS TO TARZAN SINGLE SERIES #20 *
BATTLE #55 (ATLAS)
ACE COMICS #11-134 STILLS FROM "THE DEVIL'S BRIDE" (THE DEVIL RIDES OUT)
PULPS WITH FIRST APPEARANCE OF LOVECRAFT OR HOWARD STORIES, ESPECIALLY SOLOMON KANE stories.
PULPS WITH J. ALLEN ST. JOHN COVERS (ART) ESPECIALLY NOV. & DEC. 1932 WEIRD TALES
ANY ISSUES OF THE HOWARD COLLECTOR BEFORE #13
ANY ISSUES OF AMRA
STILLS FROM THE SPIDER'S WEB (WHICH FEATURE THE SPIDER) AS WELL AS LOBBIES, POSTERS
STILLS, LOBBIES, ETC. FROM "THE TIME MACHINE" ESPECIALLY SOUVENIR PROGRAM BOOK
TARZAN SUNDAY PAGES BY MANNING
PRINCE VALIANT FOLDS FROM 1937-44
STILLS FROM FANTASIA (COLOR, FROM BALD MOUNTAIN SEQUENCE)
STILLS FROM SLEEPING BEAUTY (COLOR, FROM DRAGON SEQUENCE)
MOST ANY SPIDER PULPS, especially JAN. 1943
THOSE ISSUES OF "TIP TOP" WHICH CONTINUED REPRINTING THE FOSTER TARZAN ADVENTURE WHICH STOPPED ABRUPTLY AT THE END OF THE SINGLE SERIES #20

************** ********** ************ ******* *****
JAMES VAN HISE 314 CADIMA CORAL GABLES, FLORIDA 33134
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JAMES VAN HISE 314 CADIMA CORAL GABLES, FLORIDA 33134
************** ********** ************ ******* *****

All of the following items are complete and are exactly as described. Please enclose 50 cents extra on ALL orders for postage. Specify if you desire insurance on your order. Make all payments by check or money order only. Send cash at your own risk. If you make payment by check, I must allow 3 weeks for it to clear before I'll process your order. Sorry.

FOR SALE

B I G

FLASH GORDON FOUR COLOR #10 (very good)- $150.00

TERRY AND THE PIRATES BLACK & WHITE #2, 6 (both are slightly brittle but worn so at the binding so that pages are loose, otherwise very good)- $10.00 each

OTHER MATERIAL, MOSTLY NEWSPAPER COMIC REPRINTS FROM THE 30's and 40's

BARNEY GOOGLE AND SNUFFY SMITH #19 (very good, this is actually the first of the DELL four color series)- $15.00
JOE JINKS SINGLE SERIES #12 (fair to good)- $4.00
THE KATZENJAMMER KIDS FEATURE BOOK #30 (good)- $4.00
BARNEY GOOGLE AND SNUFFY SMITH LARGE FEATURE COMIC #11 (fair)- $4.00
[illegible] LARGE FEATURE COMIC #20 (fair)- $2.00
MICKEY FINN #1 (poor to fair)- $3.00
GOLDEN ARROW #5 (fair)- $1.00
DICK'S ADVENTURES IN DREAMLAND #245 (very good)- $2.00
CAPTAIN EASY #1 (ARGO)-fair- $1.00
" " #13 (near mint)- $3.00
JOE PALOOKA #1 (Harvey, fair)- $4.00
" " #7 (Harvey, good)- $2.00
BUZ SAWYER #1 (very good)- $3.00
" " #2 (very good)- $2.00
BUZ SAWYER'S PAL SWEENEY #4 (near mint)- $2.50
NAPOLEON AND UNCLE ELBY #1 (good to very good)- $6.50
MOON MULLINS #5 (good)- $2.50
SMITTY #4 (1949, very good)- $.75
MOON MULLINS #3 (fair, no back cover)- $1.00
OAKY DOAKS #1 (fair, ½ front cover missing)- $4.00

B I G

THE MAGAZINE OF SIGMA CHI -Feb.-March 1965- Very Good condition.
The entire issue of this magazine is dedicated to Milton Caniff and besides many articles on him there are also numerous illos by top artists of that decade. Included among them are Hal Foster and Joe Kubert.

AND STILL MORE MISC. MATERIAL

A HISTORY OF THE COMIC STRIP by COUPERIE & HORN (Hardcover, no dust jacket, good condition)- $3.00 (reprints much art by Foster, Raymond, Hogarth, etc.)
AT THE MOUNTAINS OF MADNESS and others BY H.P.LOVECRAFT (Hardcover with DJ, Near Mint condition, 2nd printing)-$6.50
OUT OF THIS WORLD (Pulp, this is the first issue and has a color comic section in it which features Joe Kubert art, good condition)- $5.00
ABBIE & SLATS (1948, good)- $2.00
ABBIE & SLATS & [illegible], good)- $2.00
WASH TUBBS AND CAPTAIN EASY HUNTING FOR WHA[illegible] (OLD, fair to good)- $3.50

MIKE McKENNEY — 1997 N.E. 183 ST. — MIAMI, FLORIDA — 33162.
MINIMUM ORDER IS $1.00 PLEASE ENCLOSE .25 FOR POSTAGE EVERYTHING MUST GO!

ORIGINAL ART BASIL WOLVERTON — 30"X22" — DINOSAURS FIGHTING — VERY DETAILED — CREASE IN MIDDLE — $25.00
DON NEWTON — SECOND TO LAST SAVAGE EARTH STRIP FROM THE R.B.C.C. 13"X16" $10.00

FANZINES WITZEND #6, 8 - $1.50 EACH ALTER EGO #10 - $1.00 GRAPHIC SHOWCASE #2 - $2 PHANTASMAGORIA #1 - $3 SPA FON #5 - $2 SERAPHIM #5 - $1.00 FANTAGOR #1 - $1.50 FLASHBACK #1 - $1.00 VOICE OF COMICDOM #16 - $1.00 COMIC WORLD #8, 29 (RAYMOND) .50 EACH, #25-26 - $1.00 ROCKETS BLAST SPECIAL #7 (EC) - .50 STAR STUDDED COMICS #6 - .50 GOLDEN AGE #3-6 $1.00 EACH OR 4 FOR $3 FANTASTIC EXPLOITS #17-21 $1.00 EACH OR 5 FOR $4

MAGAZINES NIGHTMARE #5 - .50 VAMPIRELLA #12 - .50 CASTLE OF FRANKENSTEIN #14, 16 - .50 EACH MONSTERS AND HEROES #1-6 $1.00 EACH OR ALL 6 FOR $5

BOOKS TARZAN AT THE EARTH'S CORE - CANAVERAL - FRAZETTA ART - $5 POGO, PRISONER OF LOVE - $1.00 STERANKO'S HISTORY OF THE COMICS VOL. 1 $3.00 TOP CARTOONISTS TELL HOW THEY CREATE AMERICA'S FAVORITE COMICS - $2 BEN HUR MOVIE PRESS BOOK - .50

COMICS TARZAN #157, 164, 167, 169, 170, 173, 177 - .25 EACH MAGNUS #7, 8, 13-22 - .25 EACH PRINCE VALIANT #699 - $1.00 BRAVE + BOLD #42, 43 $.50 EACH BUCCANEERS #21 (CRANDALL) - $1.00 TWILIGHT ZONE #15 (CRANDALL) - .50 STRANGE PLANETS #18 - 25¢ JUNGLE TALES OF TARZAN - (CHARLTON) - #1 - .50 HAWKMAN #1-4, 6-18, 21 - .25¢ EACH THUNDER AGENTS #12, 14, 16, 17, 18, 19 - .25 EACH KING KONG - .25 STRANGE TALES #138 - .25 BUCK ROGERS #1 - .25 ZAP #4 - .50 SLOW DEATH #2 - .50 FLASH GORDON #12 - .25

SPANISH COMICS RIP KIRBY BY RAYMOND #13, 14, 15 - $1. EACH PRINCE VALIANT BY FOSTER #11 - $1.00 FLASH GORDON (RABOY) #5 - .50

288 COMICS, MOSTLY DC'S, MAKE AN OFFER, FIRST OF $10 + POSTAGE GETS

MIAMICON II

AUGUST
20 & 21

by **JAMES VAN HISE**

To paraphrase a now famous cliche', "What if they gave a con and nobody came?". Well, that's about what happened to Miamicon. For the two days we drew somewhat less that 200 people and for a 2 day con that's rather bad. What didn't help to make the con any better was that the hall was not air conditioned and in Miami in the middle of August, that can prove to be a distinct disadvantage. Thus, other little things that went wrong (such as the hall management almost threatening to throw us out one hour after the con started) and things equally fun, were magnified by the encroaching heat. But a few things came off fairly well such as our films (all of which were excellent prints) and which I myself even enjoyed watching. So rather then go into a long drawn out coverage such as I did of the Southwestern Cons, I'll do primarily a photographic coverage since Miami was hardly on the level of Houston or Dallas.

LEFT: Wheeler-Dealer Bud Plant who contibuted much to my enjoyability of the con.

RIGHT: Phil Seuling, who came down from New York just for Miamicon and whose presence contributed much to what success we did have. Phil did both of our auctions for us and made what would have been otherwise dull auctions, exciting.

Below left is a picture of Mark Burbey admiring Bud Plant's wares. The photo at center is, from left to right, John Wilson of Atlanta, Terry Stroud, and Bud Plant who made most every con this summer, including the World SF Con in Boston. The picture on the far right is one of our guests, Morris Weiss (left) reading a copy of Voice Of Comicdom #15 while Gary Brown looks on. Morris Weiss is the artist and writer for the Mickey Finn syndicated comic strip, and has been for a number of years although only the recent death of Lank Leonard, the strips creator, caused him to start signing his own name to it. Morris also writes the story for the Joe Palooka strip. Morris Weiss is an incredibly interesting person to talk to and we hope to have an interview with him sometime in the near future. Included with the interview will be some photos of his fantastic original art collection which includes 1933 Hal Foster Tarzan pages, complete, numerous paintings by such greats as Norman Rockwell as well as a great deal more.

The picture at the above left is Phil Seuling at our first auction wondering if anyone wants to buy a Dumbo cookie jar. Nobody did. At Phil's right is Con chairman Andy Warner. The above center picture is of the 1st Prize winner in our costume contest. Under the Deadman costume is Kurt Goldzung while to the right of him is his friend Mike Zeck. Both of them appeared in the costume contest at this year's New York con and between them they took first and second prize there, Mike being in costume as Black Bolt. The photo at the far right catches John Wilson unawares as he's picking through some newly arrived books with Mr. Bigman and Terry Stroud.

Below left is pictured Morris Weiss conversing with Don Wright just before our panel discussion. Don Wright is the editorial cartoonist for the Miami News and is also syndicated in a number of other Newspapers throughout the country. His work is frequently reprinted in Time and Newsweek. Morris Weiss feels, and his opinion is shared by many including myself, that Don Wright is the finest editorial cartoonist in the country. His genius is approached by few and a fine example of his work can be found in the many cartoons of his which are reprinted in his recently published hardcover from Simon & Schuster, WRIGHT ON!, which was just published about three months ago. The picture at the center is of Dick Briefer, the originator and artist of the old FRANKENSTEIN comic book of the early fifties. He's in the commercial art field now, having seen the handwriting on the wall when the horror comics fell in 1955. He stopped by for a short while on the last night of the con and really enjoyed seeing the stacks of old comics and related material. The final photo is of G.B. LOVE, who looks like he's really enjoying himself, and LARRY BIGMAN who's giving a smile for all his fans.

KEVIN B. HANCER
7710 Penn Avenue South #106
Richfield, Minnesota 55423
Phone: 612 (Area Code) 866-8508

****** ****** ****** WANTED TO BUY ****** ****** ******

COMICS- Must be very good or better

Tarzan- 2,4,6,8,12,13,15,17,19,21,23,25,26,29,30,32,33,34,35,36, 37,38,39,52,56,58,65,95,103,107,111,117,118,171.
Tarzan Annuals- 1,3,37.
Tarzan Feature Book #5. Tarzan Single Series #20.
March of Comics- 98,114,125,144,155,172,185,204.
Jungle Tales of Tarzan #5. Sport Stars- 1 (1945).
Tip Top, Sparkler, Crackajack, Popular, Comics on Parade, Hi-Spot, Jeep, Funnies with Tarzan or John Carter or David Innes. I need many.

BIG LITTLE BOOKS-

New Adventures of Tarzan, Tarzan Twins(softcover edition).

FAST ACTION BOOKS-

Tarzan the Avenger, Tarzan & the Tarzan Twins, John Carter of Mars.

PREMIUM BIG LITTLE BOOKS-

I need most of these little booklets that feature Tarzan. I'll pay top dollar to get the ones I need!

PULPS-

I need most that have ERB stories.

PAPERBACKS-

Any Banham or Armed Services Editions, also many 4-Square.

HARDCOVERS-

Any published by McClurg, McCauley, Burroughs Inc., Holland, Metropolitan or English companies. I also buy pre-war G&D in d.j. or A.L. Burt in d.j. If you have a batch of these but don't know prices, just box them up and send by insured mail. I will send you a bid (which you can accept or reject) and will refund your postage when I buy.

MISC-

All Tarzan toys, novelties, coloring books, pressbooks, newspaper

PAGE 3

clippings, pop-up books, etc. etc. I want anything connected with ERB and/or Tarzan except Sunday Pages. Once again, you can send them all to me first if you wish, by insured mail, of course.

OTHER ITEMS-

I need any Lone Ranger G&D hardcover after the 10th one in a reasonably nice dust jacket. I also want the G.P.Putnam edition: THE LONE RANGER RIDES.

****** ****** ****** NOTES/ADDENDA ****** ****** ******

Jim Van Hise, in the last RBCC, mentions the non-appearance of Frazetta at the last D-Con. You might be interested to know that the story has been circulated that Frazetta did NOT promise his services to D-Con, was asked ONLY as a visiting pro, was QUITE upset that the D-Con people used his name despite this, and that the D-Con outfit KNEW well beforehand that he was not coming. Now I don't claim to know exactly where the truth lies, but I thought that someone should present the other side of the coin. Think about it.

Actually, I don't care too much one way or the other. I thought D-Con was really a great affair and I & my wife met so many nice people, none of which I should mention lest I forget someone. We had so much fun that we plan to start going to more of these cons based on the quality of D-Con. It was a helluva lotta fun!

I must here thank all of you who ordered from my ad in RBCC #81. I am happy to report 100% sell out! I wish to especially thank those who had the courtesy and patience to endure my extended vacation, and to those who took the time to write back and say how pleased they were with the comics. Thanks also to those who wrote to me, without ordering, to congratulate me on my price scale. Yes, I know I sold some stuff below Passaic's or Hogofsky's buying price (like Human Torch #1 and Submariner #1) but this was as I wanted it. A special apology goes to those who were fouled up by our Postal Service. I shan't go into details, but I venture to say that one third of the several hundred parcels I sent out were goofed up in one way or another. Poor ole Ray Bauer waited 11 days for a package I sent Air Mail!!! This is what we pay extra postage for.

If you want quality ERB material for reasonable prices, or want to join the foremost ERB club, write Vern Coriell, 6657 Locust, Kansas City, MISSOURI. 64131. You'll be sorry if you don't.

Tarzan #1 came out in 1948. Doesn't it seem hard to belive that at the end of 1971 Western Publishing will lose the rights to the Ape Man?

****** ****** ****** MORE TO SELL ****** ****** ******

#1- A 1965 Superman movie viewer in mint, unused condition. BIDS
#2- A 1966 set of English Tarzan jungle figures in unused cond. BIDS
#3- A 1958 Lone Ranger badge/watch/mask set mint & unused. BIDS
#4-Superman Pep Button in very fine/mint shape. $3.
#5- A 1966 mint condition Superman push puppet. $1.
#6- 1950 View Master reel TARZAN SAVES THE JUNGLE EXPLORER very good to fine in original packet with story booklet. BIDS
#7- COMICS ON PARADE #32 good $3, #43 very fine $1.25.
#8- PEP #33 good/vg $4.25, #37 good/vg $4.25.
#9- ZIP #30 vg/fine $4.50, #31 very fine $4.
#10- MAGIC 41 vf $3.50, #46 vf $3.50, #51 vf $3.50, 52 fair $1.50, 55 fine $2.50.
#11-TOP NOTCH LAUGH(all have Black Hood) #'s 28, 30, 35 vg/fine $5 each
#12- DOLLMAN #'s 19, 20 both very fine $2.50 each.
#13- ACTION #35 very good $11.
#14- WHIZ WHEATIES GIVEAWAY 1946, very good with 2 pieces out of the cover, but still very nice. $2.50.
#15- SKYMAN #2 very good with small corner off $12.
#16- DICK TRACY Motorola giveaway very fine $5.
#17- WALT DISNEY'S COMICS & STORIES #23 very good $12.

All checks wait 10 days for clearance. 10¢ postage on each item, 60¢ for insurance. I'm not responsible for uninsured parcels. SSAE required if you want to know when comics are sent.

****** ****** ****** FOR SALE ****** ****** ******

E.C. COMICS- These are all very fine/mint unless OTHERWISE noted. If you doubt me, write Russ Cochran, Adel, IOWA or Ray Bernes, Blessisburg, OHIO, or Bob Selvig, St. Louis Park, MINNESOTA who all got copies from me in like condition. You will never get ECs in better shape!

Weird Science- 13(#2) $20, 7 $14, 8 $14.
Weird Fantasy- 13(#1) has a fold on right side, otherwise mint $25, 10(#2) $20, 7 $13, 8 $13, 11 $12, 12 $12.
Crypt of Terror- 18(#2) $25, 19(#3) $25.
Tales from the Crypt- 21 $12, 23 $9, 24 $9, 28 $8.50.
Haunt of Fear- 5 $10, 8 fine $9, 10 $10, 11 $9.
Vault of Horror- 14 $14, 15 $12, 17 $10, 18 $9, 19 $9, 20 $9, 22 $9, 24 good/very good $6, 28 $7.
Shock Suspenstories- 2 very good $7. Mad- 10g/vg $4.

ERB HARDCOVERS-

Return of Tarzan-G&D, very good $1.
Tarzan & the Jewels of Opar- G&D, fair/g $1.
Jungle Tales of Tarzan-G&D, fine $1.50.
Tarzan the Invincible-Burroughs Inc., 1st edition, good $3.
Tarzan the Invincible-Burroughs Inc., mint, dj $6.
Tarzan Triumphant-Burroughs Inc., mint, dj $6.
Tarzan & the City of Gold-Burroughs Inc., mint, dj $6.
Tarzan & the City of Gold-G&D scarce edition, very fine, $3
Tarzan & the City of Gold-Whitman, very fine, $1.
Tarzan & the Lost Empire-Burroughs Inc., mint, dj $6.
Tarzan & the Lion Man-Burroughs Inc., mint, dj $6.
Tarzan & the Leopard Men-Burroughs Inc., mint dj $6.
Tarzan at the Earth's Core-Burroughs Inc. mint, magnificent wraparound St. John dj $6
Tarzan & the Forbidden City-Burroughs Inc., mint, dj $6.
Tarzan & the Forbidden City-Burroughs Inc., very fine $1.50.
Tarzan & the Forbidden City-Whitman, poor/fair 50¢
Tarzan the Magnificent-Burroughs Inc., mint, dj $6.
Tarzan & the Foreign Legion-Burroughs Inc., 1st edition, mint $3.
Tarzan & the Foreign Legion-Burroughs Inc., 1st edition, mint, dj $5.
Tarzan & the Castaways-Canaveral, 1st edition, mint, Frazetta, dj $6.
The War Chief-G&D, very fine $3.
The Bandit of Hell's Bend-G&D, very good $4.
Thuvia, Maid of Mars-G&D, very fine, $1.50.
Llana of Gathol-Burroughs Inc., 1st edition, mint, dj $7.50.
Escape on Venus- Burroughs Inc., 1st edition, mint, dj $15.

For anyone wishing good reading copies of ERB books, I will soon be laying out a dealers stock of over 300 copies. You might send me a want list and a SSAE for notification on this. I will advertise these in the RBCC sooner or later, but those who write will get first call on them. Prices will go from $1 to $3 on these.

LOOK AT THIS DEAL!

Looking for a great deal in comics ? THEN LOOK NO FURTHER !!!

Yes its true , in order to avoid the trouble of listing my comic collection as separate please I am going to sell it as a lot. I guaranty that ALL my comics have covers , and are in at least very good to mint cond. & my comics after 1969 are in mint only.For more info. see below.

Total number of comics : 562

COMICS 4 SALE
DO IT NOW!

D.C. - 165-175
Marvel - 255-260
Misc. - 106
Dupl. - 012
tot. 554 this is a low estimate because I do not no the exact no. of dupl. all duplicates are good,(ex,MIRACLE,CONAN,HULL,).

Vincent J. Lavarello , 6300 sw. 9th. Place , Pompano Beach , Fla. 33063

I was going to sell this lot for 150.00 to 200.00 dollars but I need the money bad so Imgoing to let it go for 100.00 dollars. This ad is good till Oct. 30,1971 but if your interested please send the money as soon as possible . (I have a payment to make on my cycle (ooops), I will send the comics we out the same day I recieve your letter (with a check ,or money order in $ of course) , If you want the packages insured send 2.00 dollars.
I have listed some of the comics you will get if you send away for this collection. Almost all are mint except for a few, this is just a small part of what you will actually get. T H A N K S

CHECK OUT SAY YOU BUY ALL 4 16¢?

Daredevil 2,9,10,15,18,25, plus more no. 2 is Mint
Conan 2,4,5,6,7,8,9, all mint two copies of each except 2.
Capt. Marvel 2,3, mint
Hulk 1,2, three copies of each all mint
Capt. Savage 1,2,3,4,5, all latest 2 copies of each
Sgt. Fury 27,plus more
Nat Lampo each 1.
Strange tales 92,mint plus more
Astonishing tals 1,5,6,7,8, all mint
Mr. Miracle 1,2,3,4, all mint-7 2 or more
100 pg. superspectacular 4, 3 copies
Creeper 1,2,
Weird war tales 1, 3copies
Green Lantern 4,10,12,80,plus more

I also have many old Walt Disney
Figmoe 1,
Cyrus 2,
[illegible]

I have many more comics but I dont have enough room to list them all. Very few of them are funny type except for the disney's.I will also send you if you order 25 old Mad mag. and assorted paperbacks.I will also send you my old horror mag-ine collection. (creepy 7,plus more 7 is mint, Eerie , Famous Monsters , Monster Mag. etc.) Also I will sendyou my humorous mag collection. All this for just 100.00 dollars because I need the money.
Send today.

VINCENT J. LAVARELLO , 6300 sw.9th. Place , POMPANO BEACH, FLORIDA, 33063
33063

THANKS

Vince Lavarello

P.S. THANKS Jim Sidaris, and MIAMICON II was COMPLETELY A.B. + IV.B. GREAT !!

"Hey kiddies, gather 'round the man with the goodies is here."

Here's a little something to help ease those comic book addiction blues.
All books listed are in VERY GOOD to MINT condition unless otherwise indicated. The usual rating system applies: P--poor; F--fair; G--good; VG--very good; NM--near mint. I do have extra copies of some issues but not all. Therefore, please remember to LIST ALTERNATES, for a number of very good reasons, an advantage for you and me. Full payment must be included with every order as well as 50¢ extra to cover postage, handling, etc. I must maintain a $1.00 MINIMUM order. All books are priced individually.
That's about it. There's a little something for almost everyone here, so I hope to hear (hear) from you soon. KILL UGLY RADIO!

D.C. PUBLICATIONS:

Action Comics 298(G),300,302, 312(G),313(G),324,314(G),321, 325,326,328.......................$ .25
308(P),301,319,352,353,357.... .20
Adventure 308,311(G),313,319, 327,325,326,328,330,331.......... .25
316(P-G),339(G),359,360,361.... .15
Atom 20.............................. .20
Batman 167...30¢:160(P-F),154 (P-F),165(G),170(G),173,176.... .20
181,180,196,197.................. .15
Annuals: 2(no cover):3(F)..... 1.25
4,5,6,7 (all G)................... 1.00
Giant: 5(51)(Anniversary).. .75
Binky's Buddies 1(G)............. .25
Blackhawk 176(G),191........... .25
220(P)............................... .15
Brave and Bold 31(G),33(F,cover loose),38,40,41............ 1.00
43 (G-VG)........................ 1.25
60,61,64-59,62.................. .20
Challengers 41,44,48........... .20
Detective 284(G-cover loose),. .35
301(P),314,317,319,325,328.... .25
336,340,347,350.................. .20
Doom Patrol 92,93,94,96,97,101- .25
80 Page Giant 12 (G)............ 1.50
Flash 130(P),136(G),143,145,147 158,162,166...30¢:173.............. .20
Annual 1 (G)..................... 1.00
Green Lantern 31,37,40,50..... .75
House of Mystery 114,116...... .20
House of Secrets 73.............. .15

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Annual: 13,98..................... .50
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52(coupon clipped from back cover), 56,60,61,62.................... .45
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171,132,141,143.................. .20
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141(P-G),143,157(P-G),162,164, 169,171,172.................... .15

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25-2...$1.10;33-36.................. .65
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Ghost Rider 6,7...................... .15
Kid Kolt 131......................... .15
Iron Man 6,7,8,9.................... .15
Marvel Collector's Item Classic 7-15.................................. .25
Marvel Tales 2(G)-10,18........... .25
Nick Fury, Agent of S.H.I.E.L.D. 2-6,8 9,10,11.............................. .25
Sgt. Fury 8,9,12(all G),15,16. .50
37,41,42,48,51,49................... .20
Spiderman 10(P-G,cover loose), 11(G cover,G),15(G),20(G re. loose),22,23,24(all G)......... .75
25,26(cover slightly stained), 29,30,33...30¢:28,50-55......... .25
Annuals: 2,3,4......................... .50
Strange Tales 116,117(G),119, 121,122,124-134,145.............. .15
Sub-Mariner 4,7,8,9,10............. .15
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54-58,60................................. .20
61-67,50-80...35¢:81-90,46-96. .25
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61-66...30¢:81-82,94,96,97..... .25
Thor 103,105-109...35¢:110-120- .30
121-130...35¢:131-140...20¢ 141-147,149........................ .15
The X-Men 3,4 (both F-P)......... .75
11-11...50¢:17-23.................. .25
34-39,40............................. .15

MARVEL WESTERNS:

Kid Colt 113,120...................$ .20
132 (Giant)...25¢:115(G,front cover marked),118.................. .15
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Two-Gun Kid 72,73,84.............. .20
Millie the Model (oops) 108(G)- .10

DELL HUMOR: (the greater majority late '50's-early '60's) Very Good to Mint

Annual 576 (F,'54).................. .15
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Beetle Bailey 22..................... .40
Buffalo Bee 957(G),1002........... .25
Bugs Bunny 60,73..................... .25
Comic Album 4,6,7,11................ .40
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Hansel & Gretel 590 (P-G,'54). .75
Henry 56................................ .15
Huckleberry Hound 1050 (G,hole in cover,1 page loose)............. .20
Mush Mouse Pixie Mr. Jinks 1052................................. .75
Laurel & Hardy 1,2................. .40
Little Lulu 37,48(G),53........... .25
Little Iodine 87(P).................. .35
Little Pals 1337..................... .25
Looney Tunes 179(P)...35¢:218 (G,front cover stained 6 turns), 216,220,228,246................... .25
Mighty Mouse 111,116............. .40
Mister Magoo 1235(F),1305........ .50
Moose Mouse 1136,18,19.......... .25
Mutt & Jeff 116...................... .25
Nancy & Sluggo 173,178........... .40
Pixie & Dixie & Mr. Jinks 1112.. .75
Porky Pig 53 (P).................... .60
Popeye 13(P-G),45(G),47,48,50, 55...................................... .60
Quick Draw McGraw 2,3............. .25
Ruff & Ready 1038................... .25
Smokey the Bear 908 (P-G,'46).. .75
Spike & Tyke 11(G),14,17,21...... .50
Tom and Jerry (no #)............... .25

DELL HUMOR (continued):

Three Stooges 1043(G),1078......$ .40
Tippy 1032 (G)........................ .25
Tip Top 223............................. .30
Tom & Jerry 158(G),173,182,162, 168,177,181(G),184................ .20
Tubby 20(P),21,22..................... .25
Tweety & Sylvester 6(F),18(G).. .20
20...................................... .20
Top Cat 2.............................. .25
Yogi Bear visits U.N. 1349...... .25

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Chilly Willy 967..................... 1.00
New Funnies 276(G),283,284...... .15
Oswald Rabbit 979.................. 1.00
Space Mouse 1132.................... 1.00
W. Woodpecker 265,270............ .15
57(cover loose)....................... .20

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Marine War Heroes 13.............. .20
War Heroes 15....................... .10
Fly Boys Heroes 65.................. .20
Submarine 2........................ .20
Rocky Lane's Black Jack vol.2 #29,30.......................... .20
Billy the Kid 33,39................ .20
Texas Rangers 4 ('58)(G).......... .20
Six Gun 22 ('60,G).................. .20

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Hot Stuff 99,111,109.............. .25
" " & the Sarge 1 (F).......... .15
" " 's Funny Friends 19....... .15
" " 's Army Life 30,31.......... .15
Richie Rich 10,20(G),Little Dot 84, 20(P);Baby Huey 16(G),Spooky 11 171,27(P),Harvey Hits 13(P),44,60..10
Wendy Playtown 5;Little Dot's Uncles & Aunts 2 (GIANT)....... .15

MISCELLANEOUS GOLD KEY: (All VG to Mint--15¢ each)

Twilight Zone 11,27
Swiss Family Robinson 2,5,14
Korak 3
Korak, Son of Tarzan 14
Tarzan 114,160
Dr. Solar 1...85¢
6(F),12,10,21
Girl from Uncle 2,3
Man from UNCLE 4
Flipper 10
Wild, Wild West 4
Turok 3,4
Star Trek 3.........................$ .25
Mighty Samson 3.................. .25
Steve Roller 1..................... .20
Green Hornet 2,3.................. .20
Captain Nemo (movie)............ .15
First Men in The Moon........... .20
Lone Ranger........................ .20
Tarzan Thriller 2 (GIANT)...... .15
Popeye,Donald,Mickey 1,8 (G).. .20
Pilgrims 22

DELL WESTERNS: (all of the following are '62 or earlier. All G-FN at 50¢ each)

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Bonnie & Snoozie 1079
Buffalo Bill Jr. 726,798,828
Cheyenne 734,813,13,14,15
Colt .45 1004,1058,5
Gunsmoke 15
Have Gun,Will Travel 931
Jim Bowie 993
Laramie 1125
Lawman 5
Left-Handed Gun 913 ('58,F)... .25
Little Beaver 744 (VG,'55)..... 1.00
870 (G,'57)........................ .75
Lone Ranger 172,177,128,131(P)
Pike Short's Hound of Bontro 711 (G,'56)........................ .75
Maverick 7,9
Roy Rogers & Trigger 91,96, 98(P-G),86,78,108,109,112.... 1.00
137,135,117,113................... .75

DELL WESTERNS- (continued) 50¢ ea.

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Restless Gun 1089,1146
Rin Tin Tin & Rusty 32
Sugarfoot 992
Texas Rangers 13(coverloose),8 .75
15,25
Tonto 26 ('58,G)............... .75
Wagon Train 5
Wyatt Earp 860,8

GOLD KEY HUMOR: (All are 15¢ each and are at least near-mint shape)

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My Favorite Martian 3,5,6
Munsters 1 (just G), 2
Flintstones 30//Bugs Bunny 92
Beetle Bailey 1 (G)
Mighty Mouse 159

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Superheroes 2,4.................... .20
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Dracula Meets (GIANT)............. 1.00
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Ben Hur 1052 (G).................. .25
13th Naval League 791 (G)........ .20
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Lassie........................... .20
National Velvet................... .20
Nellie 2.......................... .20
Howdy Doody 21 (P-F,'53)......... .50

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Superboy 66...20¢//Blackhawk 163-20¢
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(Keep your eyes peeled here)

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Titus by Ditko,37,38,42,40..... .40
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Terrific 1 1...50¢(G).......... .25
Capt. Marvel 2,3 (MF).......... .35
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Quest of Qui (12)
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The Fantastic Island (14)
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MISCELLANEOUS RAMBLING, PAPER-WASTING AND PROPAGANDA DEPARTMENT:

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Any way, enough of the miscellaneous rambling and paper-wasting, and on to the propaganda segment.

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The following SCIENCE FICTION & HORROR COMICS are in GOOD TO NEAR MINT condition at $1 each. Minimum order $4. Please add 50¢ postage each order. No list alternates if possible. Money refunded on sold items.

ADV INTO UNKNOWN #17,18,19,20
BAFFLING MYSTERIES #24,26
BEYOND #4,5,19,19
BEWARE #16
BLACK MAGIC V6 #2,V7 #1,#3,V8 #3
BLACK CAT MYSTIC #60 (Fair)
CHAMBER OF CHILLS #18,21
CROWN COMICS #18
DARK SHADOWS (1957) #2
EERIE #1 ATOM-AGE COMBAT #1(F)
FORBIDDEN WORLDS #64
HAND OF FATE #16,25
JOURNEY INTO FEAR #2,3
LOST WORLDS #6
NIGHTMARE #2 MYSTERY TALES #54
OPERATION PERIL #3,4,5
SPELLBOUND #26 SPY HUNTERS #4,11
SCIENCE COMICS #1 STRANGE # 1
SPACE SQUADRON #1 SPOOK #23(F)
STRANGE TALES OF THE UNUSUAL #2,3,4, another #1(F),5,6,7,8,9,11
MYSTICAL TALES #3,4,5,6
JOURNEY INTO UNKNOWN WORLDS #57
SPY FIGHTERS #13,14
SUSPENSE (Early Marvel) #2,11-13(F)
UNCANNY TALES #30,31,32,33,35-38, 41,43,45,48,49,56
WITCHES TALES #5,10,12
WORLDS OF FEAR #3,9 WEB OF EVIL #11(F)
WORLD OF FANTASY #15,17,4,5(F),16(F),19
WORLD OF MYSTERY #2,3,4,5,7
YOUNG MEN #8,16,23(F)

SCIENCE FICTION & HORROR COMICS - $2 - SCIENCE FICTION & HORROR - $2

The following SCIENCE FICTION & HORROR COMICS are in GOOD to NEAR MINT condition at $1 each. Minimum order $4. Please add 50¢ postage to each order. Please list alternatives if possible. Money refunded on sold items immediately. We have the WOA seal. EM means EARLY MARVEL.

ADVENTURES INTO TERROR (EM) #4
BLACK TARANTULA #1
DARK MYSTERIES #1
FLYING SAUCERS #1
LAND OF MAKE #10
MAN IN BLACK (Powell art) #2
MARVEL TALES (EM) #94,99,100,101
MYSTERIOUS ADVENTURES #1
SUSPENSE (EM) #8,9
VENUS #13,14
WEB OF MYSTERY #1,2,3
WEIRD ADVENTURES #1

SPECIAL GROUP OF ART COMICS - SCIENCE FICTION & HORROR - ART COMICS

ADV INTO TERROR (EM) VG-F #43 $3
ALARMING ADVENTURES VG #1,2,3 @$3 (each contains Williamson)
AMAZING ADVENTURES M #2,3 @$3
AN EARTH MAN ON VENUS #1 M $5
ASTONISHING (EM) #4 F-NM $5 (Marvel Boy Cover & story)
BLACK MAGIC F-NM #2,5 @$5 (both are Simon & Kirby C & S)
CAPTAIN SCIENCE #4 F9 (wood art)$6
STRANGE WORLDS #2 FN (Crom the Barbarian) $4; #2 NM (Wood Crom)$- #3 N (Wood, Frazetta art) $8; #4 (wood art) FN except last 4 pages missing) $3
DESTINATION MOON (of movie) F-NM $3
FORBIDDEN WORLDS #1 VG (Frazetta)$6
MYSTIC (EM) #1 N $4; #2,3 NM @$3

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JERRY O'HARA 14722 LEMOLI, GARDENA, CALIF. 90249 (213) 532-0291

GOLDEN AGE BOOKSTORE

DISNEY COMICS--DISNEY COMICS- DISNEY COMICS--DISNEY--

The following Disney Comics are all NM-M, unless otherwise noted. Minimum order is $5. Please add 50¢ to each order for postage. Please list alternates if possible. Money immediately refunded on stock already sold when your order is received.

CODE: G-Good--F-Fair--sR-small Rips--CL-Cover Loose--Cp-Coupon--VG-Very Good--1"T-1"Tear-- MD following any Code means-Minor Defects--

DONALD DUCK (CB-Carl Barks)
#33(CB)$7.50-#329(CB)$7.25
#339(CB)$6.00-#348(CB)$8.00
#367(CB) Classic"-"CHRISTMAS FOR SHACKTOWN"-$8.00-#379(CB)$6.00
#394(CB)$6.00-#408(CB)VG 1"T at top of F. Cover, hardly noticeable $5.25-#422(CB)$6.00-422 F-$2.00
#26(CB Classic)"TRICK OR TREAT"-made into cartoon by Disney"$5.00
#27(CB)$4.50-#28-$(CB)$4.00
#30-VG-$2.25 (not Barks)

UNCLE SCROOGE #456(CB)
"Back To The Klondike"-$15.00
Snow White & Seven Dwarfs
1944one shot#382 "Pristine"-$5.00
Cinderella #786-$1.25
Robin Hood #413-$2.00
Zorro-#1037-G-1D-$1.25 ea
Jiminy#537-$1.00
Captain Hook & Peter Pan-G-$1.00
Song Of The South#693-$1.50
Dumbo#668-$1.25-#234-G-$1.50
Ben and Me #539-$2.00
Seven Dwarfs #227-$3.00
Thumper Follows his nose"#243-$3.00
Little Hiawatha #439-$1.50
Treasure Island #624-$1.50
Sword & the Rose #505-$1.50
Alice In Wonderland #331-VG $1.50
Duck Album #? (6-75¢) MD

DISNEY GIANTS--DISNEY GIANTS--DISNEY--

Dude Ranch #62 $2.00--Vacation in Disneyland #1-G-$1.00--Donald Duck Merry Xmas #13-$1.25--Mickey Mouse Birthday Party #1 VG $2.00--Picnic Party #6-$1.00-#8 Fair-50¢ Christmas Parade #3,4,6-$3.50 ea.
Vacation Parade #1(3"rip on cover-all there) $2.50--#4-$3.00-#4 F-$1.00
Remember, if you don't see a Grading behind a comic listed, it means that the Comic is NM-M.

MICKEY MOUSE--MICKEY MOUSE--MICKEY-

#268,2/3 $5.00 #286 F-$2.75,286-$4.25
#294,313,325,334,345,352,362,371,387 (the above line of comics are $4.00 each)
#381/20 cover torn-$1.00 #28,29 $3.50 ea.
#30,31,33,34,35,36,39 $1.50 ea #46,47 $1.75 ea.
Gallerhorny's March Of Comics featuring Mickey Mouse #45 (1949) Giveaway $7.00 ...

WDC&S--WDC&S--WDC&S--WDC&S--WDC&S--

#54(VG) $7.00 (March 1945) #68 F(rolled) $3.50
#112 $3.50 #113 (slightly soiled) $1.75
#115 $3.50 #116, 120,122,123,125,$3.25 ea
#126 $1.00 #127F(rolled) $1.00-#127-129 $2.00 ea. #131 $1.50 #145G $1.25 #189 (G) 50¢ (the following are G-VG) #193,218,226, 231,233,236-75¢ each ....
DIGEST (Good Kay) #1 $2.00 2-8 $1.00 ea
#16,18,24 50¢ ea

Mickey Mouse rubber doll 6" Tall-(stamped-Dell) Paint very faded (1940's) $7.00
Mickey Mouse 1937 Ingersoll Wrist Watch-(no band) Runs fast--Best trade offer, or $100.00

Make checks and money orders payable to: Jerry O'Hara 14722 Lemoli Ave., Gardena, California 90249 BE SURE TO COME TO OUR WITCHCRAFT & SORCERY CONVENTION!!

Mickey Mouse "IMS-OCG" book #"33" (Yellow & Red Cover-112 Disney Tattoos-1940's)
$08. two pt-sty Disneyland Convention for $15.00 each, will take $10 for last one!
M-M Club "Magic Multiplier" (Game-50's in 10"X8"X2" Box-Very nice!) $5.00

GOLDEN AGE BOOKSTORE

Please make checks and money orders payable to:
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CRIME COMICS - $1 - CRIME COMICS - $1 - CRIME COMICS - $1 - CRIME COMICS

The following CRIME COMICS are all in GOOD to NEAR MINT condition at $1 each. Minimum order $4. Please add 50¢ to each order for postage. Please list alternates if possible. Money immediately refunded on stock already sold when your order is received. EM means EARLY MARVEL

ALL-TRUE CRIME #42
AUTHENTIC POLICE CASES #9,10,13
AMAZING MYSTERIES (EM) #10
CASEY CRIME PHOTOGRAPHER (EM) #2
COLOSSAL FEATURES #3
CRIME & PUNISHMENT #19,22,23,24, 25,26,28,32,33,34,35,36
CRIME CAN'T WIN #41,42,43,V2 #4
CRIME CASES #25,26,27
CRIME DETECTIVES V2 #6
CRIME EXPOSED #2
CRIMES INCORPORATED #12
CRIMEFIGHTERS #1 (Fair)
CRIME-FIGHTING DETECTIVE #14
CRIME MUST LOSE #5
CRIME SMASHERS #4,5
CRIME DOES NOT PAY #77,78,82,83, 84,86,88,89,90,92,93,94,95, 96,97,99,98
DEAD END CRIME STORIES #1
FAMOUS CRIMES #11,13 (Fair),14,15 16,18
FIGHT AGAINST CRIME #7
GANGBUSTERS #11,14,21,22
GANGSTERS CAN'T WIN #9
SAM HILL, PRIVATE EYE #6 (Fair)
GUNS AGAINST GANGSTERS #6,V2 #1
HEADLINE COMICS #41,46
INSIDE CRIME #3
JUSTICE #12,13,15,18,22,20
JUSTICE TRAPS THE GUILTY #24,25,26
KEN SHANNON,PRIVATE EYE #7,10
KENT BLAKE,SECRET SERVICE #1,2
MEN #5
MEN AGAINST CRIME (Mr. Risk) #3
LITTLE AL OF THE FBI #10
MR. DISTRICT ATTORNEY #11,15,17, 19,20,21
MURDER INCORPORATED #2,5
MYSTERIES OF SCOTLAND YARD #1
PERFECT CRIME #7,8,9,10,11,12,13
PENALTY #1
REAL CLUE CRIME STORIES V4 #6,10, 12; V5 #3,4,9; V6 #1,2,3,4
SPY CASES #27,28,V2 #4,5
SPY & COUNTERSPY #1
STEVE SAUNDERS, SPECIAL AGENT #7,8
THRILLING CRIME CASES #42,45,49
VIC FLINT (1956) #1
WANTED #20,24(Fair),25,27,29,30,31, 32,33,35,38
THE UNDERWORLD STORY #1

CRIME COMICS - $2 - CRIME COMICS - $2 - CRIME COMICS - $2 - CRIME COMICS

The following CRIME COMICS are in GOOD to NEAR MINT condition at $2 each. Minimum order $4. Please add 50¢ to each order for postage. Please list alternates if possible. Money immediately refunded if items are gone.

AMAZING DETECTIVE #3,4
CRIMES BY WOMEN #11,12,13
FIGHT AGAINST CRIME #1
HEADLINE COMICS #43(double cover)
PRIVATE EYE (Rocky Jordan) #1
PERFECT CRIME #2,4,5,6
POLICE COMICS #103,104,105,106
SAM HILL,PRIVATE EYE #1
TRUE CRIME COMICS #6

MORE CRIME COMICS

MARCH OF CRIME #1 VG (13pp-'44) $3 KERRY DRAKE #16 VG $4

Please make checks and money orders payable to:
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GOLDEN AGE BOOKSTORE

GOLDEN AGE HUMOR-- GOLDEN AGE HUMOR--GOLDEN AGE HUMOR--GOLDEN--
(GOOD TO NEAR MINT!)

The following Golden Age Humor comics are separated alphabetically into certain price range groups. You may find the same titles in bigger, or more expensive categories, this will be due to condition being below my standard of Good: which, incidentally, my "Good" has no tears--no tape (unless mentioned) and it equals Bob Overstreet's Guide from Fine to VG. Minimum order is $5.00 and add 50¢ for handling and postage. On this list 10% will be given on orders over $10-15% on orders over $20.00. These are real jewels (???) GOOD HUNTING!

ABBOTT & COSTELLO #7 $1 GROUP
A DATE WITH JUDY #9
ALL FUNNY #16
BABE, 'Darling of the Hills #10,11
the BARKER #3 (fair to poor)
BARNYARD COMICS (Halloween)
BIG TOP #2
BLONDIE #13,15 (King)20 (Harvey)
BEE-29 the BOMBARDIER #1
BUSTER BEAR #6 (looks like Frazetta?)
CANDY #11,14,15,22
CASPER (old Harvey) #16
COOKIE (ACG) #14 (Frazetta?)
DING DONG #1 (Robert Robot)
FIBBER McGEE & MOLLY #A115 (ME)
FRANKIE FUDDLE #6 (he's homely as Hell!)
FRISKY ANIMALS #48 (Star Publications)
FRISKY FABLES V3#12 (Al Fago)
FRITZI RITZ #4,8,15
HUMPHREY (Joe Palooka's Buddy) #6,16
JUNIOR FUNNIES #11 (King Features stuff)
LEAVE IT TO BINKY #14 LEROY #3
LI'L GENIUS #9 LI'L MAX #4
MARGIE-(poor) #5(fair) MOPSY #7,9
MUTT&JEFF #44 MY FRIEND IRMA #8
OZZIE & HARRIET #3 (DC-1950)
PATSY WALKER #4 REAL SCREEN #3,4,38
RUDOLPH the red-nosed reindeer (Wheel?)
SAD SACK #2,3,5,9,10,11 SMILIN #8
SNIFFY the PUP #6 SUZIE #78
TELEVISION COMICS #2 TICK TOCK TALES #8 TIP TOP #107(F-Fair)114,118(fair)145, 156,157,167 TIP TOPPER #3 UNCLE MILTY #3 WILBUR #20 WILLIE the Penguin #1

ALLEY OOP #17 $2 GROUP
BIG SHOT #97,103 BLONDIE #3 BOB HOPE #1 CASPER #1 FUNNY MAN #6 (Siegel&Shuster) JIGGS & MAGGIE #13 JOE PALOOKA #12,36, 48,54 JUDY CANOVA #1 LADY LUCK #87 MICKEY FINN #4,5 OZARK IKE #17 SPARKLER #87,88,89,97 TIP TOP #92(fair) 104,113, 116,117,131,144,146 TIP TOPPER #3,4

AL CAPP's SHMOO #1,#3 $3 GROUP
FAMOUS FUNNIES #180,186 JACK IN THE BOX #1 LI'L ABNER #75 LI'L ABNER's DOG PATCH #2,3 NATIONAL COMICS (the Barker) #43,51,63,75

GOLDEN AGE ADVENTURE--GOLDEN AGE--
(the same conditions as Humor above)
the BLACK KNIGHT #11 $1 GROUP
BLACKSTONE #3 BLUE BOLT V5-7 (good) V7#8 (fair) V8#2,V8#3 , #104 BOZO #3 (fair) BUCCANEERS #26,27 BUSTER BROWN #27 DAREDEVIL #54 (fair) #133 DANGER #2 DICK COLE #2,5 DR. JEKYLL &MR. HYDE(1950) FRANKENSTEIN #17 (poor) FREELANCE ROBIN HOOD #2(Double W) HEROIC #54 HIT #55 HOT ROD and Speedway #2,4 JUNGLE ADVENTURES #15 JUNGLE JO #1 KNIGHTS OF the ROUND TABLE #10 (Double Cover) MARK TRAIL #5 MEN'S ADVENTURES #4 PICTURE NEWS #3 TRUE COMICS #63 SEA HOUND #4 TRUE SPORT Picture stories -- V2#4,V2#10,V4#3 SPORT THRILLS #12,13 STAMPS Comics #1,3,4,5,7 SUPER MAGICIAN V2#13,V4#4 TOP SECRET #10 VIC FLINT #1 (poor)

GOLDEN AGE ADVENTURE - $2 - GOLDEN AGE ADVENTURE - $2 - GOLDEN AGE ADVENTURE

ADVENTURES OF THE ROVER BOYS #1 AIRBOY V1#7, V7#10,V7#11,V8#1,V8#4 BOY COMICS #36,49,51,52,55,57,58,59,61,63,64,65 CALLING ALL BOYS #2 CAPTAIN KIDD (Dagar)

(Continued on another page)

Please make checks and money orders payable to Jerry O'Hara (Address listed alsewhere)

GOLDEN AGE BOOKSTORE

GOLDEN AGE ADVENTURE - $2 - GOLDEN AGE ADVENTURE - $2 - GOLDEN AGE ADVENTURE

(Continued) DICK'S ADVENTURES #24 DANGER TRAIL #2 DAREDEVIL #51,56, 58-63,62,67-73 (all have Wigo Gang) DOROTHY LAMOUR #2 (Foc) FINISHER #11 FLYIN' JENNY #2 (bad) 4NOGT WB#1 GIRL COMICS #8 LITTLE MISS SUNBEAM COMICS #4 (Bread Giveaway) JUNGLE COMICS #114 MIKE'S ADVENTURES #1 MISTER UNIVERSE #3 NYOKA (fair)#38 REAL LIFE COMICS #20 SABU #nd#1 SKYPILOT #11 (Dill-Gang) SMASH COMICS #35 THRIFTY V/#4 TERRORS OF THE JUNGLE #5 TERRY and PIRATES #11 (poor)#5 (fair)#13 (fair) TONY TRENT #4 TRUE ADVENTURES (Marvel)#3 TRUE 3D #1 (fair) YELLOW JACKET COMICS #7

(Additional $2-just located!) BLUE BEETLE #58 FEATURE #96 (Fair) #111,120 (fair) #137VG HIT COMICS #59,60 POLICE #53,60

BLUE BEETLE #51 (poor) $2.00 (still nice!) MODERN #69 VG-$3 POLICE #50 VG $3 #51NM $3

CRACK COMICS #62 $3 GROUP FIGHT COMICS #68 FIREMAN #1 JON JUAN #1 Terry (Sept) JUMBO 173-175 JUNGLE #59 JUNGLE LIL #1 XANADU#3,4 NORTHWEST MOUNTIES #4 RED DRAGON #7 SPARKLING STARS #4 TERRY & Pirates #14 15,18,20 THRILLING COMICS #65,69 WINGS #68 WONDER COMICS #20

A SPECIAL $4.00 GROUP WITH BARGAINS!

BLUE BOLT V3#5 CLUE COMICS #.0 (1" piece out of top L corner of cover-F-G) CRACK COMICS #48 (yellowed) EXCITING COMICS #36,42 the FIGHTING YANK #28, 29 4NOGT V1#3 (Beautiful Patriotic issue with flag on cover-VG) MYSTERY COMICS #3 PLANET #12 SON OF SINBAD #1 (Kubert) WONDER COMICS #7 (double cover-top corner missing-1/2)

$4.00 GROUP "Just Located for Listing" BATMAN #53 DOLL MAN #24 PLASTIC MAN #21,22 the SPIRIT #6 WONDER WOMAN #27 (fair)#3 WORLD'S FINEST #24 (fair)

****

THRESHOLD & SOUTHERN CON" 10/21/71

The following Golden Age Comic Books are as described. We are "WSA" Approved, and our Grading system is as follows: M-mint- Perfect NM-or mint-no chips, VG-very good-possibly small chips-no creases.. G-good-no taping-binding possibly retired F-fair-binding split cover-or crease-or small chip Poor-Cover very worn-but still there.

ADVENTURE #46 G-VG $30.00
ALL STAR #49 F $5.00
BATMAN #14 F $12.00 #15 F $13
#19 F $11.50 #17 F-P $7 #26 F
$6.80 #17 VG $8.00 #33 F $6.90
#57 G $1.00
DETECTIVE COMICS #83 F $8.00

MAJOR VICTORY #1 NM $9.00
PLASTIC MAN #13 VG $6.00 SENSATION #45 NM $5.00 the SPIRIT VG #15 $5.00
SUPERBOY #4 VG $9.00 SUPERMAN #14 VG $5.00 WONDER WOMAN #4 F $8.00
WORLD'S FINEST #19 VG $5.00
(add 50¢ to each order for postage-50¢)

THE FOLLOWING COMICS ARE OF SPECIAL INTEREST TO COLLECTORS FOR VARIOUS REASONS

BOY COMMANDOS #3 (Kirby) Fair) $5.00
FLASH GORDON #24 VG (Alex Raymond) $32.00 (Beautiful shape!)
#190 F-G (nice) $5.00
#204 NM $10.00
FLASH GORDON #1 NM $20.00 (Harvey)
#2,4 $14.00 each (all near mint)

!!! FLASH GORDON (four color #10) NM!!!!!
****
It's Beautiful! Make trade offer, or $150.00
****
THUNDA # 1 MINT! $71.00
****
MYSTERY IN SPACE #1 (Frazetta)$50 $17.00

2

GOLDEN AGE BOOKSTORE

FAWCETT PUBLICATIONS - $2 - FAWCETT PUBLICATIONS - $2 - FAWCETT PUBLICATIONS

The following comics are in VG to NM condition. Minimum orders are $4.00. Please include 50¢ for postage with each order. Make Checks and Money Orders payable to: Jerry O'Hara 14712 Lemoli Ave. Gardena, Calif. 90249. Allow 10 days for delivery.

CAPTAIN MARVEL JR. #75-77,80,81,84,85, 85 - 98.....
$2.00

WHIZ COMICS #110,111,117,120,131-134.....
$3.00

MASTER #115, 120-122

the MARVEL FAMILY #38,42,44-46,48,51-55

The following are in "Pristine" condition! They have been drastically reduced in order to allow Fandom to share in on a good fortune of mine. These Mini-Books normally sell for $6.00 a piece--this month only, $15.00 for a set of six--or $3.50 each. GO GET 'EM!

BALBO "the boy magician" (c1943-Fawcett) (4"x5") COMMANDO YANK (32 pages 1943) LANCE O'CASEY (1943) "South China"

MINUTE MAN (1943) One Man Army" MR. SCARLET and "Pinky" (1943) The PHANTOM EAGLE, 1943)

BIG LITTLE BOOKS - BIG LITTLE BOOKS - BIG LITTLE BOOKS

BUCK ROGERS "and The Doom Comet" $10 (Fine)
BUCK ROGERS "War With The Planet Venus" (Fine) $11
BUCK ROGERS "25th Century A.D." $12 (Fine)
BUCK ROGERS "Super Dwarf Of Space" $10 (N.M) (entire thing is illustrated in comic-book form!)

FLASH GORDON "On The Planet Mongo (1st. F.G.) VG-NM $42.50
FLASH GORDON "Monsters Of Mongo" VG-NM (beautiful!) $20.00
ROYAL MOUNTED "Gets His Man" VG $5.00 TEXAS RANGERS VG $4.00

Preferably for Trade in Valuable Comics Both of 1930's (WILL SELL ALSO)

Buck Rogers Ray-Gun (Handle-Cocking) VG (Works!) BUCK Rogers Atomic Pistol (shoots sparks) VG

COMICS FOR E.R. COLLECTORS!

Famous Funnies #13 VG (inside cover has a beautiful $30.00 Color "full page" add for Disintegrator) #19 G $14.00 #22 VG $14.00 #23 (good) $9.00

MISCELLANEOUS COMICS OF SPECIAL INTEREST-

OKAY COMICS #1 (poor) $8.00
HA HA #36 (I don't want to disagree
VG $7.00 with Bob Overstreet--but
this looks like Frazetta?
GOOFY (looks like Frank's work?)#6
NM $6.00 HAPPY Comics #22 (Frazetta)
$7.50

The following Comic I have never seen listed--I've sold almost every E.C. Comic produced in the past 2 years--but I've never been aware of this one--therefore, I can't price it--Make an Offer!

3-D # 2 (Spring 1954)THREE DIMENSIONAL TALES FROM THE 'CRYPT
Feldstein Cover OF TERROR' (with glasses)
(Jack Davis, Bill Elder) (NEAR MINT)

GOLDEN AGE BOOKSTORE

MONSTER MAGAZINES - MONSTER MAGAZINES - MONSTER MAGAZINES

The following Monster Mags are in G to NM condition. G means that the book will be acceptable to you--and not some garbage being pushed your way-We are "WSA" Approved. Satisfaction guaranteed--Return merchandise within 10 days if dissatisfied for refund.

FAMOUS MONSTERS

#1 ....$22.00
#2..........$14.00
#7,8,9,10.....$8.00ea.
#14-16.......$5.00ea.
#17-19.......$4.50ea.
#20...$3.50...
#27-44.......$2.00ea.
#46-53.......$1.50ea.
#55,59,63,66-69 90¢ea.
64,65...75¢ ea.
1965 Y.B. $3.00 '66 $2.
'68 $1.00
BELL RIDER #3 $1.00
YOU DON'T SAY (Stan Lee) $2.00
HOLLYWOOD SCREEN LEGENDS (100 pgs.) $3.00
MAN, MYTH, & MAGIC #1.....$3.00 4,5...$1.00ea
TERROR TALES V1#6..50¢
TALES OF VOODOO V1#2 50¢
FAMOUS MONSTERS(F#14)

FANTASTIC MONSTERS

#1..............$4.00
#2,4,6,7........$2.25ea.

EERIE #13,19,24,26,29,'72 Year Book....$1.25ea.

CREEPY #2...$1.18(poor),12 23,26,33.....$1.25ea.

MAD MONSTERS #1..$4.00 2-4,6-10.........$2.00 ea.

WILDEST WESTERNS #4,5,V1#2 (covers separated) $2.00 ea.

VAMPIRELLA #10 $1.00

MONSTERS UNLIMITED #4-6 $1.50ea (Stan Lee)

SUPER HEROES (Dick Ayers) $1

MAN FROM U.N.C.L.E. V1#7(Topps) $2.50 (Wonder Book) $1.00

WEIRD V5#5 50¢

CREEPY 1971 ANNUAL $1.00

HORROR MONSTERS

#2,5-10.....$1.75ea
THING #3 (poor)50¢ $3.00
MONSTERS #1 $2.50
SCREEN THRILLS
#1...$6.00
#2-6,8-10 ...$3.50ea.
SPACEMEN '65 Y.B. $3.00
"Cracked's FOR MONSTERS 2-6..$1ea. ONLY
MONSTER PARADE #1 (poor)$1
BLACK ZOO #1....$2.50
MONSTERS&THINGS #2(poor)$1
MOLE PEOPLE $2.00
HORROR OF PARTY BEACH $3
MONSTERS TO LAUGH WITH #1,2-4...$1.50ea. (Stan Lee)
MONSTER WORLD (30-73of Famous Monsters) #1...$3
2-7,9.... $2.00ea.
CHILLING TALES OF HORROR #1,2 .$1ea. HORROR TALES V1#5..$1 SHOCK #1-3,5,8 50¢ea.

MAD MAGAZINES - MAD MAGAZINES - MAD MAGAZINES - MAD MAGAZINES

The following Mad's are in Good to VG to NM condition, nothing other than minor flaws or average handling wear visible. Exceptionally Mint will be noted.

MAD #4(Mint) $16.50
#20 $4, 32 $8 46 $3 #66,73,75,80,88-90, 92-99......$1.00each.....100-108,109-113,117-120,122,124-126,128,130....50¢ea.
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(Continued)

9.

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11.

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PRINCE VALIANT #1,2 (1953), 3 ('46), 4 ('45), 5,6 ('46), 7,8 ('47),
9 ('46), 10 ('48), 11,12 ('49), 13,14 ('50) All pub. in 1960.
RIP KIRBY #1,2 (1946), 5 ('47), 6,7,8 ('48), 9,10,11 ('49), 12,13,14
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MAD 11vg,16m,17vg,20vg,22vg	$1.00
MAD 22 (G)	$5.00
MAGIC 20 (NM)	$5.00
MAGIC 36(M),41(M)50(M)	$4.50
MANHUNT 2 (VG)	$2.00
MARCH OF COMICS 145 Lone Ranger (NM)	$1.00
MARCH OF COMICS 125 TARZAN (NM)	$1.00
MARVEL FAMILY 52 (M)	$3.00
MARVEL MYSTERY 33 (M)	$35.00
MASTER 65 (NM)	$6.00
MASTER 112 (G)	$3.00
MASTER 117 (VG)	$3.00
MASTER 118 (G)	$3.00
MASTER 120 (NM)	$2.50
MD 2 (VG)	$1.00
MICKEY FINN 7 (VG)	$1.50
MICKEY FINN 7 (NM)	$2.00
MILITARY 19 (VG)	$8.00
MILITARY 41 (M)	$6.00
MINUTEMAN 3 (M)	$5.00
MOON GIRL FIGHTS CRIME 8 (VG)	$6.00
MORE FUN 79 (NM)	$20.00
MUTT & JEFF book #?(Supplement)(NM)	$2.00
MUTT & JEFF 28 (M)	$1.50
NATIONAL 50 (NM)	$3.00
NYOKA 16vg,23m,46m,57vg	$2.00
NYOKA 24 G-piece out of front cover	$.75
NYOKA 40 G-piece out of front cover	$.75
OSWALD 4c39 (VG)	$6.00
OSWALD 4c67 (VG)	$6.00
OSWALD 4c102(M),4c143(M)	$3.00
OUR ARMY AT WAR 5 (VG)	$1.50
OUR ARMY AT WAR 4m,12m	$1.50
OUR ARMY AT WAR 32 (VG)	$.75
OUR FIGHTING FORCES 6 (NM)	$1.00
OUR FIGHTING FORCES 99 (VG)	$.75
OUR FIGHTING FORCES 34m,37vg	$.50
OUR GANG 41 (G)	$1.50
OUT OF THE SHADOWS 13 (VG)	$.75
PANIC 9 (G)	$3.00
PERRY MASON FEUD (NM)	$2.50
PETER PAN 442 (VG)	$2.00

See page 1 for terms & ordering instructions. PRICES ARE PER EACH ON ALL COMICS LISTED.

GOLDEN AGE COMICS (CONT.)

PLANET 71(M),88(M),79(M)	$10.00
PLANET 76(M),30(NM)	$8.00
PLANET 33(NM)	$7.00
PLANET 39(NM)	$6.00
PLANET 42 (M)	$6.00
PLANET 47(NM),51(NM),58(VG),58(NM)	$5.00
POGO 10 (NM)	$4.00
POGO 15(NM),15(NM)16(NM)	$4.00
POGO PARADE 1(VG)	$4.00
POLICE 11(M)	$8.00
POLICE 35(M),38(VG)	$7.00
POLICE 111(NM)112(NM)	$1.50
POPULAR 99(NM)	$5.00
POPULAR 131(VG)	$4.00
PRINCE VALIANT 7??(M)	$1.00
PUNCH 13(NM),16(NM)	$1.50
RACKETS AND 38(VG)	$1.50
RANGERS 5 (NM)	$10.00
RANGERS 24 (NM)	$7.50
REAL LIFE 54(G),47(VG)	$.75
RED DRAGON 8 (VG)	$5.00
SADDLE JUSTICE 5(G) EC	$4.00
SADDLE ROMANCES 10(G) EC	$4.00
SAMSON 12(VG)	$1.00
SAMSON & DELILAH 1(NM)	$.75
SECRET MYSTERIES 17(G)(piece out of C)	$.50
SENSATION 56(VG)	$9.00
SENSATION 108 (VG)	$3.00
SHOCK SUSPENSTORIES 10 (M)EC	$6.50
SMASH 59(G)	$7.50
SMASH 63(VG)	$7.50
SNOW WHITE 382 (NM)	$1.50
SPACE ACTION 3 (VG)	$1.50
SPACE ADVENTURES 5(G)	$1.50
SPACE MYSTERIES 1(NM)	$7.50
SPARKLER 1(VG - NM)	$8.00
SPOOK 79(NM)	$.75
SPITFIRE 133(G)	$1.50
STAR SPANGLED 115 (NM)	$7.50
STAR SPANGLED 116 (VG)	$7.00
STAR SPANGLED 127 (VG)	$7.00
STRAIGHT ARROW 4(M),5(VG),9(M)	$7.00
STRAIGHT ARROW 2(VG)	$1.50
STRAIGHT ARROW'S FURY 1(M)	$2.00
STRANGE ADVENTURES 1(VG)	$10.00
STRANGE ADVENTURES 8NM	$3.00
STRONG MAN 2(G)	$1.50
SUPER DUPER 1(VG)	$1.00
SUPER 74(M),77(NM),82(M)	$1.00
SUPER MAGICIAN 5/12 (VG)	$2.00
SUPERBOY 12 (NM)	$5.00
SUPERMAN 72 (VG)	$4.00
TAILSPIN 1 (M)	$3.00
TALES OF THE MYSTERIOUS TRAVELER 4	$.75

TARGET 5/5(VG)4/6(VG),6/3(VG),7/6(NM)	$1.50
TARGET 7/6(NM),7/10(VG),7/11(NM)	$1.50
TARGET 8/1(VG),8/5(VG),8/7(VG),8/12(M)	$1.50
TARGET 8/11(VG)	$1.50
TARZAN 42 (VG)	$.75
TARZAN 60(NM),70(NM),80(NM)90(NM)	$.75
TARZAN 104(NM),106(NM),117(M),126(M)	$.50
TERRORS OF THE JUNGLE 6(VG)	$1.50
TERRY & THE PIRATES 9(NM),33(VG)	$1.50
3 D JET PUP 1 (NM)	$.75
3 D WESTERN FIGHTERS 1 (G)	$1.50
3 LITTLE PIGS 218 (G)	$1.00
THIS MAG IS HAUNTED 14 (G)	$.75
THRILLING 69 (M-FRAZETTA)	$5.00
TIP TOP 65 (G)	$1.50
" " 99 (F-G)	$.50
TOM CORBETT 11vg,4vg,6vg,5vg,7vg	$1.50
[illegible] 517 (M)	$2.00
" 4 (NM)	$1.50
TOP SECRET 1 (G-piece out FC)	$.75
TOP NOTCH 30 (VG)	$1.50
T MAN 5vm,15m	$.75
TRUE 33 2 (M)	$4.00
TRUE 14 (G)	$1.00
TRUE 47 (M)	$.75
TRUE [illegible] STORIES 4/4	$1.00
TRUE 33 1 (VG)	$1.00
TWICE 17m,16vg,18m	$1.50
2 FISTED TALES 40 (G-taped spine)	$3.00
2 FISTED TALES 41 (VG-except no BC)	$3.00
UNCLE SCROOGE 5(G)	$4.00
UNCLE SCROOGE 7(NM)	$4.00
UNCLE SCROOGE 11(VG)14(G)14(VG)	$3.00
UNCLE SCROOGE 19(VG),20(VG)	$2.00
UNCLE SCROOGE 27 (VG)	$1.50
UNKNOWN MAN (no #) A??(NM)	$1.50
WDC&S 113(VG)115(NM)116(NM)	$5.00
WDC&S 129(NM)130(VG)131(VG)142(VG)	$3.00
WDC&S 141 (VG)	$2.00
WALT DISNEY XMAS PARADE 8(M)	$1.50
WALT DISNEY XMAS PARADE 9(VG)	$1.50
WEB OF EVIL 17(G)	$.75
WEB OF MYSTERY 26(G)(Piece out of FC)	$.50
WEIRD MYSTERIES 2 (NM)	$4.00
WEIRD TERROR 6 (VG)	$.75
WHACK 3 D 1(VG)	$1.00
WHITE INDIAN 13(VG-FRAZETTA)	$2.50
WHIZ 89(VG)	$4.00
WHIZ 124(VG)	$3.00
WHIZ 125(NM)127(M)	$3.00
WHIZ 134(G),150(VG)	$2.50
WINGS 33(VG),33(VG)	$1.50
WINGS 114(NM)	$2.00
WITCHES TALES 3(VG),33(VG)	$.75

See page 1 for terms & ordering instructions. PRICES ARE PER EACH ON ALL COMICS & PULPS etc.

GOLDEN AGE COMICS (CONT.)

WONDER 18(G)	$7.00
WONDER WOMAN 12(VG)	$7.00
WONDER WOMAN 14(VG)	$6.00
WORLDS FINEST 62(G-VG)	$2.00
WOW 55(VG)	$3.00
WOW 62(G),62(G),69(NM)	$3.00
YANKS IN BATTLE 4(VG)	$.50
YOUNG LOVE 1(VG - NM)	$1.00
ZACO 4(VG)	$1.50
ZANE GREY'S KING OF THE ROYAL MOUNTED FEATURE BOOK #1 (NICE) (M)	$30.00
ZORRA 4(NM)	$4.00
ZOO FUNNIES PRESENTS NYOKA 1(VG)	$.75

LATE ARRIVALS

ALL AMERICAN MEN OF WAR 11vg,16m,19m	$1.00
ALL AMERICAN MEN OF WAR 16(NM)	$.60
BATTLE STORIES 4(Fawcett VG),6(G)	$.50
BLACKHAWK 49(NM),50(VG),51(VG)	$2.50
BLACKHAWK 52(VG),53(VG)	$2.50
BLACKHAWK 67(VG)	$1.50
BLACKHAWK 120(M)	$1.00
FIGHT COMICS 74(VG)	$1.50
THE GUNHAWK 12(VG)	$1.50
KID COLT OUTLAW 30(VG)	$1.25
STAR SPANGLED 115(G-piece out of FC)	$.35
TOMAHAWK 24(G)	$.75

SCIENCE FICTION PULPS

FAMOUS FANTASTIC MYSTERIES

Nov.1939,Oct.1939,Feb.1940	$5.00
Apr.1940(Merritt),May-June 1940	$5.00
Apr.1942(C.W.PAXLEY) June 1942(Merritt)	$3.00
July 1942 (No BC)	$1.00
Aug.1942(Merritt) Sept.1942(Cummings)	$2.00
Nov.1942(R. Cummings)	$2.00
June 1946(piece out FC)	$1.50
June 1947,Aug.1947,Dec.1947	$2.00
Feb.1948(Leinster),June 1948	$2.00
Aug 1948(Leinster)	$2.00
Sept.1948(no back cover)	$1.00
Dec.1948,Apr.1949,June 1949	$2.00
Feb.1950(E.H.HAGGARD)	$1.25
June 1950(Lovecraft)	$1.75
Aug.1950(H.G.Wells),Feb.1951(T.Mundy)	$1.75
Mar.1951(Lovecraft),Apr.1952	$1.75
Oct.1952,Feb.1953(T.Mundy)	$1.75

AMAZING STORIES

Aug.1946(Shaver),Mar.1947(Shaver)	$5.00
May 1947(Shaver),Aug.1947(Shaver)	$5.00
Oct.1947	$2.00
Dec.1947(Shaver)	$3.00
June 1948(Shaver)	$3.00
July 1948	$2.00
Sept.1948(Shaver)	$3.00

AMAZING STORIES CONT.

Dec.1948(Shaver)	$3.00
Feb.1949 (No Cover)	$.50
Mar.1949	$2.00
Apr.1949	$2.00
Aug.1949	$2.00
Sept.1949 (Shaver)	$2.50
Oct.1949	$2.00

[illegible]

July 1946 (Shaver)	$5.00
Nov.1946	$2.00
Mar.1947(piece out of FC)	$1.50
May 1947 (Shaver)	$1.50
July 1947	$2.00
Dec.1947 (piece out of BC)	$1.50
Oct.1948 (F.H.Williams)	$2.00
Mar.1951	$1.50
Apr.1951 (piece out of FC)	$1.00
Dec.1951	$1.50
Mar.1952	$1.50

THRILLING WONDER

Aug.1952 (Leinster)	$1.50
Oct.1952 (J.Vance)	$1.50

AMAZING MAGAZINE

Oct.1963,Mar.1964,Apr.1964	$.50
Nov.1963,May 1964,June 1964	$.50
Dec.1963,Dec.1964	$.50
Jan.1964	$.50
Feb.1964	$.50

DETECTIVE PULPS

DETECTIVE STORY MAGAZINE 9/??,?? no BC	$?.00
EXCITING DET. (Summer 1942 3 pgs.out)	$.50
FBI DETECTIVE Oct.1949	$.50
PRIVATE DETECTIVE June 1937	$3.00
PRIVATE DET. Aug.1933	$3.00
PRIVATE DET. Sept.1938,Oct.1938	$3.00
SPICY DETECTIVE May 1937	$3.00
THRILLING DETECTIVE Dec.1949,Feb.1950	$.50
THRILLING DETECTIVE Apr.1950 (no BC)	$.75
THRILLING DETECTIVE June 1950	$.50

MISC. PULPS

[illegible] ACES Apr.1937	$3.00
POPULAR Mar.15,1915,Aug.15,1915	$2.00
TOP NOTCH Oct.15,1924	$2.00
TOP NOTCH Feb.1924	$2.00
ADVENTURE Sept.1,1933,Nov.1933	$2.00
ADVENTURE May 1935,July 1935,Nov.1935	$2.00
ADVENTURE Jan.1935	$2.00
ARGOSY Mar.8,1930,Aug.16,1930	$2.00
ARGOSY Dec.13,1930,Sept.6,1930	$2.00
RAILROAD STORIES Sept.1932,Oct.1932	$1.50
RAILROAD STORIES Mar.1932	$1.50

Mark Feldman [illegible]
Phone number 301 [illegible] Call after [illegible]

EVERY ISSUE WANTED [illegible]

[illegible] am interested in buying the following comics in very good or better condition for my private collection. [illegible] for [illegible] [illegible] [illegible] [illegible] [illegible] for immediate payment.

MAD [illegible] and/or magazine

- # [illegible] in PERFECT MINT condition $[illegible]
- # [illegible] in very good to near mint condition $[illegible]
- # [illegible] in good condition or better $[illegible]
- # [illegible] in PERFECT MINT CONDITION $[illegible]
- # [illegible] in very good to near mint condition $[illegible]
- # [illegible] in PERFECT MINT CONDITION $[illegible]
- # [illegible] in very good to near mint condition $[illegible]
- # [illegible] in very good to near mint condition $[illegible]
- #11-[illegible] in very good to near mint condition $[illegible]
- # [illegible] in PERFECT MINT CONDITION $[illegible]
- # [illegible] in very good to near mint condition $[illegible]
- # [illegible] in very good to mint condition $[illegible]

PANIC COMICS- $[illegible] each in very good to mint condition.
TALES FROM THE CRYPT [illegible]
VAULT OF HORROR # [illegible]
HAUNT OF FEAR # [illegible]

Mark Feldman [illegible]
Phone number [illegible]

ALL FOLLOWING [illegible]

[illegible]

[illegible]

[illegible]

COMICS		[illegible]		[illegible]	
#	$[illegible]	#	$[illegible]	#	$[illegible]
#	$[illegible]	#	$[illegible]	#	$[illegible]
#	$[illegible]	#	$[illegible]	#	$[illegible]
#	$[illegible]	#	$[illegible]	#	$[illegible]
#	$[illegible]	[illegible]	$4.00	#	$[illegible]

I'll Be Damned Publications
[illegible] University Boulevard East
Silver Spring, Maryland 209[illegible]

Mark Feldman 301 434 [illegible]

Mark Feldman [illegible] Silver Spring, Maryland [illegible]
Phone number 301 [illegible]

BUYING BUYING BUYING BUYING [illegible]

I am interested in buying the following comics in very good or better condition for my private collection. I can [illegible] quantity so don't hesitate to [illegible]. Payment [illegible] be mailed the [illegible] that I receive your comics by [illegible]. [illegible] if you have in advance. [illegible] for immediate payment.

WEIRD SCIENCE
- #1 $50.00
- #[illegible] $17.50
- #[illegible] $[illegible]

WEIRD FANTASY
- #[illegible] $[illegible]

FRONTLINE COMBAT
- #1 $[illegible]

WEIRD SCIENCE FANTASY
- #[illegible] $[illegible]

INCREDIBLE SCIENCE FICTION
- #[illegible] $[illegible]

CRYPT OF TERROR
- #17 $[illegible]

TALES FROM THE CRYPT
- #[illegible] $[illegible]

VAULT OF HORROR
- #12 $[illegible]

HAUNT OF FEAR
- #[illegible] $[illegible]

TWO-FISTED TALES
- #[illegible] $[illegible]

SHOCK SUSPENSTORIES
- #1 $[illegible]

Joel [illegible] Silver Spring, Maryland [illegible]

FOR SALE FOR SALE FOR SALE FOR SALE FOR SALE FOR SALE FOR SALE FOR SALE

[illegible] The Fiction [illegible]

[illegible]

[illegible] [illegible] order [illegible]

[illegible] Payment $[illegible]

[illegible] all [illegible] refund [illegible] money order only

WANTED WANTED WANTED WANTED WANTED WANTED WANTED WANTED

I [illegible] for the following [illegible]

SPIRIT [illegible]
ATLAS COMICS [illegible]

[illegible]

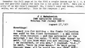
W.S.A. Bruce Hamilton W.S.A.
Box 998
Scottsdale, Arizona 85252

MARVEL MYSTERY #1

Beware! If you're planning to pay over $400 for a copy, you'd better inspect it in person. I know of a copy that's currently being advertised that has tape on the outside of the spine, is stapled through the book (not at the spine), and has a false back cover. The dealer selling it doesn't consider any of these things to be "defects."

IS THIS FOR REAL?

Remember the full page ad in the RBCC a couple issues ago by J. A. Matakovich? He had 250 pre-1950 comics for sale for a lot price of $175. Were you one of the majority of us who didn't respond? No, I didn't send any money, either. But I did write, out of curiosity. This is the response I got.



J A Matakovich
248 Lafayette Avenue
Trenton New Jersey 08610

August 27,1971

Greetings!

I thank you for writing - the Comic Collection was sold to the first enthusiast - a man drove down from Brooklyn - and was astounded at the material I had for sale. "I will take these" he said, "if you know what you are selling." "Well, I am satisfied, if you are," I replied. "O.K.," he said, "here is your money." He kept going through them, all he could say was,"MAN! MAN!! MAN!!!" I think he got the first 10 issues of SUPERMAN and of CAPTAIN MARVEL. He was certainly a happy fellow!

Cordially,

J. A. Matakovich

I suspect Mr. Matakovich dons a red suit every December and reveals his true self! Santa Claus. You thought I was going to say Captain Marvel, didn't you? I'd enjoy hearing from the "lucky" fellow in Brooklyn. Who are you?

UP FOR BIDS

I've upgraded my copy of Donald Duck 4C 9. Any offers on my older copy? It has tape on it and is otherwise good. Also I have a fine condition copy of what appears to be an extremely rare Disney giveaway. My copy has an ad for Western Auto on the back. It's a full size, full color 16-page issue of Walt Disney Comics and Stories, BUT ... it is unnumbered and copyright 1941! The format is just like WDC&S and has Santa Claus on the cover with Donald (who's laughing) and Huey, Dewey and Louie (who are each inside a stocking hanging by a nail over the fireplace). The first story is an early, early Barks Donald Duck! Any offers? I wouldn't be selling this if I weren't a little short at the moment. (Got my sights on some other things.)

A FEW GOLDEN AGE COMICS FOR SALE

ALL HERO 1 vg (100 pages)	$32.50
ALL AMERICAN 22 vg	16.00
ALL STAR 3 g (first book length adventure of the JSA fighting together)	60.00
16 vg	30.00
18 g-vg	25.00
21 about g	15.00
22 vg-nm (WW II propaganda issue with a TRIPLE COVER!)	35.00
24 nm (two copies) each	25.00
24 vg	22.50
25 nm	25.00
26 nm	25.00
33 g	12.50
36 nm (only #5 featuring Superman and Batman)	35.00
ALL WINNERS 1 vg (autographed by Jack Kirby)	75.00
21 nm	20.00
BUCK ROGERS 5 vg	45.00
BULLETMAN 1 nm	42.50
DETECTIVE 65 g-vg	20.00
65 g (Baron centerfold)	12.50
82 g-vg	7.00
FLASH 14 nm	20.00
18 vg	16.00
22 vg	12.50
67 nm (Hawkman by Kubert)	7.00
69 nm (Hawkman by Kubert)	7.00
GIFT 3 (324 pages!) vg	37.50
HOLIDAY 1 vg (196 pages)	30.00
MARVEL MYSTERY 15 g-vg	35.00
23 g-vg	20.00
25 g-vg	20.00
43 vg	15.00
NEW YORK WORLD'S FAIR 1940 g	70.00
O.K. 1 g (see note below*)	20.00
RED RIDER 8 nm (1942)	10.00
10 nm	9.00
11 nm	8.00
13 vg	7.00
21 nm	6.00
LEGEND 1	
SPY SMASHER 1 vg-nm	38.00
SUPERMAN 2 about g (1939, Baron back cover)	25.00
3 about g	33.00
4 g	20.00
4 vg	40.00
5 g	25.00
SUPERMAN MAG. ADVENTURE nn (1946 giveaway)	20.00
WHIZ 17 vg (famous Battle issue, Captain Marvel versus Spy Smasher)	30.00
WORLD'S FINEST 4 vg-nm	30.00
5 nm	28.00

When I list two conditions after a number, it usually means that this is a comic I'd grade one way and most other dealers would grade another way.

*O.K. Comics #1. Ever heard of it? Few people know much about this rare comic. It has a little of everything and its publishers made a real effort to make it the best of everything ... back in 1940! On the inside front cover is written: "We know that there are a great many "Comics" magazines on the newsstands. Too many in fact. We also know that there is a definite place for a really GOOD comic. So, realizing the situation and having made a thorough study of the field, we are proud to present the last word in 'comics' entertainment ... In the production of this magazine we have endeavored to correct some of the faults that seem to be prevalent in the field... We have tried to retain a thread of realism and you will find that our stories are not merely a collection of pictures but are real stories with good plots and carefully worked out continuity. The art work that goes into O.K. Comics has to be tops." The intro goes on to mention their wide variety. Here's a 68-page O.K. first edition with western, sword and sorcery, sports, history, war, aviation, naval, science, super hero, intrigue, ghost, and factual information stories! What other comic can say that in the last 31 years? A bargain at $20.00.

PLASTIC BAGS

for Comic Books, Pulps, Funzines, Feature Books, Etc.

$2.50 per 100. Discounts on large orders. Send a large SASE for samples, and tell me whether you want to store your items open or folded over.

WANTED
by

JIM HARMON
P. O. Box 38612
Hollywood, Calif. 90038

WANTED: RADIO SHOW BOXTOP PREMIUM OFFER TOYS . . . .

WANTED: TOM MIX "MYSTERY RING" (look-in at magnified photo of Tom & Tony) for $85.00

TOM MIX WOODEN GUN (only one completely solid, no moving parts, with TM brand cardboard handles) wanted for $65.00

TOM MIX RED-WHITE TELEGRAPH SET (NOT blue one) wanted for $40.00

COMICS - "GOOD" UP

WANTED:ALL STAR 25 $18.00
WANTED:ALL STAR 26 $18.00
WANTED:CAPT.MARVEL 25 $7

THE END OF WANT LIST

READY FOR SALE SOON

TOM MIX RALSTON STRAIGHT SHOOTERS SECRET MANUAL

an exact duplicate of old 1940's manual with full page photographs of the real Tom Mix; the radio cast including Curley Bradley, Tom Mix of Radio; life story of Mix, fiction short story based on radio series; theme song; official secrets. Fine printing on fine paper (as was the official version). Virtually undetectable from original save for one line of credit (which could be trimmed off). ONLY $3.00 IN OCTOBER-$3

For Trade: Tom Mix Ralston Pocketknife; Jack Armstrong Whistling Flashlight to any sane, courteous person. Harmon, Box 38612, H'wood

The Pictorial Guide to OLD TIME RADIO

EDITED BY JIM HARMON, a 40-PAGE OFFSET* PRINTED BOOKLET 7 x 8½ in. CAST PHOTOGRAPHS of THE SHADOW, SUPERMAN, GREEN HORNET, JACK ARMSTRONG, TOM MIX, ANNIE, I LOVE A MYSTERY, FRED ALLEN, MA PERKINS, ETC. $2.50.

JIM HARMON'S OLD RADIO TAPE CATALOG - 25¢ TAPES OF TOP QUALITY VERY NEAR THE ORIGINAL TRANSCRIPTION: RECENTLY IN - NEW DIFFERENT I LOVE A MYSTERY, JACK ARMSTRONG, CAPT. MIDNIGHT, JACK BENNY, ESCAPE, ETC. FASTER DELIVERY DUE TO NEW MACHINES!

3 hrs. 2-track $6; 3 hrs. 4-tr.$4.50(1x2'4)
JIM HARMON, BOX 38612, HOLLYWOOD Ca.90038

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*****RICHARD PIPOL 3821 PENROD ST. LOUIS, MO. 63139 **********

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*****RICHARD PIPOL 3821 PENROD ST. LOUIS, MO. 63139 **********

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Bobby Craig 455 Croydon Ave. Baton Rouge, Louisiana 70806

TERMS: All merchandise is for sale or trade. Everything is in "good to mint" condition and complete unless otherwise noted. Trades will have preference over sales. Because of the prices I am charging to induce quantity buying, I must ask for postage: 25¢ on every order plus a penny per book. I pay insurance. All packages I ship out will be insured. Minimum order: $2.00. (Being paranoid as I am, I have to wait for all checks to clear before sending out orders.)

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My wants: Only items in very good to mint condition (no tape at all).
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Note: All prices are per copy.

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Bobby Craig 455 Croydon Ave. Baton Rouge, Louisiana 70806

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17-22, 24, 25	.25
27-37, 39, 49-51	.20
61-67	.15

Golden Age

Marvel Mystery 64 (G-VG)	$5.00
84 (1st Blond Phantom)(VG-F)	$6.00
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ATLAS

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Navy Action 17 (poor)	.10

NATIONAL

Action 262, 263, 275	$ .40
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352-357, 362, 368	.15
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287, 290, 300	.35
304, 310, 313, 316, 319, 321, 323, 324, 326-328, 330, 331, 337, 338	.25
363...20¢; 390	.15
All-American Men of War 117	.15
Anthro 1...25¢; 3, 4	.15
Aquaman 5	.25
11, 13, 14, 16, 17, 20, 24-26, 35	.15
Army at War 131, 135, 137, 139, 142, 153, 155-158, 165-166, 171, 174, 180, 182, 184, 185, 198, 204	.15
Atom 5	.25
11-17, 20, 21	.20
26, 36, 37 (& Hawkman) 39	.15
Batman 164	.35
165, 167, 183-187, 188	.25
164-175, 177-180, 183, 184, 189, 190	.20
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Brave & Bold 52, 53, 55, 56, 58	.30
60, 63-66, 68	.25
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2, 4, 6, 12, 14	.15
Creeper 2, 4, 5	.15
Detective 328-333	.35
308, 310, 311, 313, 318, 324, 336-338, 340, 342-344, 347, 349, 350	.25
352, 355, 362, 366, 373, 375	.20
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141-143, 145-150	.30
151, 152, 154-156, 159	.25
163, 171, 173	.20
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[illegible] 2	.15
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132, 134-141, 143-147, 149	.20
152-162, 165, 166, 169-172	.15
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51, 52, 56, 58	.25
62, 64-67	.20
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40, 45, 46, 48...40¢; 54	.30
59, 66, 68-73	.25
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41, 43-47, 49	.20
51, 53-57, 62, 66	.15
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47, 51...30¢; 51-60	.25
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61, 64, 67	.20
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173, 178, 191, 194, 200	.15
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101-117, 120...25¢; 145, 146, 148, 151, 154, 155	.20
Superman 162...75¢; 135, 136, 144	.50
167, 183...35¢; 180, 181, 183, 184	.25
191-193, 195, 196, 198, 199, 200	.20
235	.15
Teen Titans 7	.15
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151-155, 157, 159	.15
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126, 128-133, 134-150	.20
151-165, 168, 169, 173-175, 182	.15

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Jan. '54 (G) (Binder)	[illegible]
May '54 (G) (Derleth)	[illegible]

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Vol. 1, No. 2 (G-VG)	[illegible]
Vol. 1, No. 3 (G-VG)	[illegible]
Vol. 2, No. 1 (small piece of tape)	[illegible]
Vol. 2, No. 2 (G-VG)	[illegible]
Vol. 3, No. 1 (G-VG)	[illegible]
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·Movies

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Gray Morrow
Roy Krenkel
Frank Brunner
Jeff Jones
Ken Barr
Bruce Jones
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PAGE ONE

Jim Sells 2227 Cabin Hill Rd. Nashville,Tenn. 37214 Phone 615-889-5828 W.S.A.

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★★ COMICS ★★

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CRIME MUST LOSE! 5 8 75¢
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DR. STRANGE 169-183 25¢
FANTASY MAS. 1 $1; 2-5 75¢; 6-11 50¢
FANTASTIC FOUR 6 $6; 7 $4; 13 14 $3; 15-19 $2.50; 20-26 $2; 27-35 $1; 36-44 75¢; 45-54 50¢; 55-114 25¢
ANN. 1 $4; 2 $2.50; 3 $2; 4 $1; 5 75¢; 6-9 50¢; 1f $2; 2f $1
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GUNSMOKE WESTERN 48 75¢; 63 71 72 74 77 50¢
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ERB-dom & The FANTASY COLLECTOR

Camille Cazedessus Jr.
P.O. Box 550
Evergreen Colorado 80439

Kaor! Sept. 1971

Below are two unsolicited comments on recent (1971) issues of ERB-dom/FC. In these days of $1 and $2 fanzines, let me remind you that ERB-dom/FC, averging 40 plus pages per issue with front and back full color covers is a mere 29¢ an issue! And we are monthly!!!

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1971 back issues (#42-50) 3 for $1; #51 onwards, $3.50/year

- #42, 43 & 44 - Complete ERB story "The Scientists Revolt", illus.
- #45 - Special issue on ERB's "Moon Trilogy", contraversial article "Burroughs Tapestry", parts of "Lost Cities of Tarzan", "The Beasts of Amtor" illus in color; Filipino artist folio, etc. etc.
- #46 - "Barsoom and Gor", Hogarth Tarz. story, Jim Garrison illos.
- #47 - The Russ Manning special issue with large size art supplement
- #48 - Special "Tarzan in Tip-Top" issue, incl. info & cover repros.
- #49 - Famous ERB authority H. H. Heins calls this "an almost perfectly balanced ERB-dom" with 1927 ERB interview, 1971 Guide to ERB fiction; "Beasts of Amtor", Barsoom & Tarz. articles.
- #50 - Special issue looks exclusively at "Tarzan & City of Gold"

-2-

P.S. The Russ Manning special issue #47 was beautiful in every sense — data, art and conception. Amazing how much a little magazine can hold! Want to see more of this sort of thing! Hope you might make your special art issues (such as last years' RGK #34 issue) an annual event (at least!)

Keep up the good work!

Doug

DOUGLAS MARDEN
140 GLENWOOD AVE
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9/1/71

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